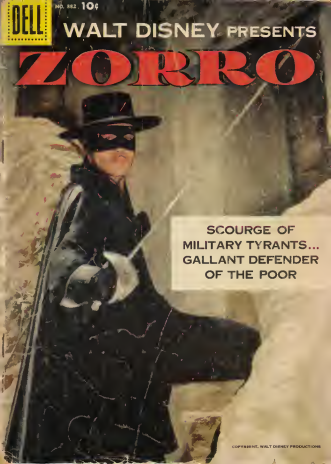


DELL

NO. 332 10¢

WALT DISNEY PRESENTS

ZORRO



SCOURGE OF
MILITARY TYRANTS...
GALLANT DEFENDER
OF THE POOR

©1958 WALT DISNEY PRODUCTIONS



Zorro

Don Diego de la Vega, a man of letters and a man of arms. By day — secure in his books and poetry — fearful of the sword. By night — an avenger, riding masked and cloaked as **ZORRO** the **FOX**.



Walt Disney's Zorro, M. 842. Published by Dell Publishing Co., Inc., 351 Fifth Ave., New York 18, N. Y. George T. Delacorte, Jr., Publisher; Helen Meyer, President; Paul W. Levy, Executive Vice-President; Harold Clark, Vice-Pres. Advertising Director; Alton F. Delacorte, Treasurer. Copyright © 1939, by Walt Disney Productions. All rights reserved throughout the world. Adapted from the Walt Disney television series "Zorro," based on the novels by Johnston McCulley. Motion picture contained in its production without the permission of Walt Disney Productions. Authorized edition. Printed in U.S.A. Designed and produced by Western Printing & Lithographing Co.

This material is sold subject to the condition that it shall not be disposed of in any way of trade except at the full retail price, and in a restricted condition, nor utilized in any way as part of any advertising, literary or pictorial matter whatsoever.

THE WALT DISNEY STUDIOS

Present

ZORRO

"Presenting Señor Zorro"

IT IS MIDNIGHT. A SHIP HEARS THE COASTLINE OF SAN DIEGO, CALIFORNIA, AS A FERCE AND DETERMINED DUEL FIGHTS ACROSS HER DECK.



© 1940 WALT DISNEY STUDIOS

YOUR
GRAND!

WELL SON, SINCE
DIEGO DE LA VEGA?



I SHALL FORG
THREE DAYS
BOLTS FERG

I TOO SH
TWOY HAVE
MADE THE LONG
VENAGE MOST
ENJOYABLE!



YOUR ABILITY WITH THE GUN
WOULD SERVE YOU WELL IN
CALIFORNIA! MILITARY FORCE
HAS TAKEN
OVER THERE!

OH! WHEN
DID ALL THIS
HAPPEN?



ABOUT A YEAR AGO WHEN
THE NEW COMMANDANTE
WAS APPOINTED: I IN A
FEELING YOU'LL WISH YOU'D
STAYED IN SPAIN!

IS IT AS BAD AS THAT?



WORSE! BUT YOU WILL SEE!
WE'LL BE DROPPING ANCHOR
SOON!



MINUTES LATER, IN DARKS CABIN...

I KNOW NOW, BERNARD,
WHAT MY FATHER MEANT!

WHEN HE WROTE ME, "IT IS WITH SORROWS THAT I ASK YOU TO
GIVE UP YOUR STUDIES AND COME HOME. CERTAIN MATTERS
HAVE ARISEN THAT I CANNOT FACE ALONE."





SOME TIME LATER, DIEGO AND BERNARDO'S CARAVAN ENTERS PUERTO DE LOS ANGELES.



COCHERO / WHY ARE WE STOPPING HERE ?

ALL VEHICLES PASSING THROUGH MUST BE INSPECTED, PATRON !



THIS IS AN INSPECTION ! WE HAVE ALREADY DONE THROUGH CUSTOMS ! HOW LONG WILL IT TAKE ?

BY THE TIME WE HAVE CHANGED HORSES, YOU SHOULD BE READY TO LEAVE FOR YOUR HOLLOWAY !



ALL BARRAGE TO BE OPENED AND ... WHY, IT'S ... SON DIEGO DE LA VEGA ! ?- I THOUGHT YOU WERE STILL IN SPAIN !

OF COURSE ! HAVE ESTABLISHED, SERGEANT ! AND WHAT IS THE PROBLEM ABOUT ANOTHER INSPECTION ?



I AM SORRY, SERGE, BUT OUR COMMANDANTE, CAPTAIN MONASTARIO, ALLOWS NO EXCEPTIONS ! BUT WITH YOUR PERMISSION, I SHALL TELL THE COMMANDANTE YOU HAVE ESTABLISHED !

BY ALL MEANS !



MINUTES LATER, IN THE COMMANDER'S OFFICE...



SORRY TO INTERRUPT, MI CAPTAN, BUT DEDDO DE LA VEGA, THE SON OF DON ALVARADO, HAS JUST ARRIVED FROM SPAIN!

WHAT? OH VERY WELL, SEÑOR! YOU SEE HIM IN A MOMENT!

I DON'T LIKE THIS! WHY HAS THE KING RETURNED SO UNEXPECTEDLY?

WHAT DIFFERENCE DOES IT MAKE?

BUT THE DE LA VEGAS ARE THE MOST IMPORTANT FAMILY IN SOUTH-EAST CALIFORNIA! PERHAPS DON ALVARADO CALLED HIM BACK!

SO? IF HE IS A TROUBLEMAKER, I SHALL UNDOLE HIM AS I DID THE OTHERS! COME ALONG!

THE COMMANDER'S DEATH WILL BE SOON IN A MOMENT, DON DEDDO!

VERY WELL! WOULD YOU KIND HELP ME MY FATHER-SERVANT WITH THE THINGS?



ONE MOMENT, SENOR!

WHAT? WHAT IS THIS?



OUT OF THE WAY! CLEAR THE STREETS!



KNOW YOURS, MY KINGDOM!
WHY IS HE BEING BROUGHT IN
AS A COMMON PRISONER?

QUIT SILE! THE COMMANDANTE DECIDED HIS ARREST!



HOLD! WHAT ARE THE
CHARGES AGAINST MACHO
YORRER THAT HE SHOULD
RECEIVE THIS TREATMENT?

HELP ME, YOUR ALLIANCE! THEY
ACCUSE ME OF TREASON, BUT IT
IS A LIE! I WANTED TO SPEAK
OUT AGAINST INJUSTICE, YOU
BUT...



BEHOLD! IT IS
FORGOTTEN TO
SPEAK TO THE
PRISONERS!

I MUST PROTEST, CAPTAIN!
THIS MAN IS
NO ORDINARY
CRIMINAL!

THE CRIME OF TREASON COMES UNDER
MILITARY JURISDICTION! YOU
LANDS, TAKE HIM
WE DO AND LOCK
HIM UP!

AND YOU, SIR?
ARE YOU DISEÑO
DE LA LEGA?

AT YOUR
SERV. CR.
COMMANDANTE!



I REQUEST A
FEDERALITY
SHOULD HOLD
YOU OF THIS
RAY SERGE!

I DO NOT ASK! IT GAVE ME
AN OPPORTUNITY TO FINISH THE
LAST CHAPTER OF MY BOOK,
"THE INFLUENCE OF MODERN
CULTURE ON BRITISH POETRY."
HAVE YOU READ IT?

RAY, BE... NO! PERHAPS SOME OTHER
TIME! NOW, WOULD YOU WANT FOR
AS IN MY OFFICE? I WOULD LIKE
YOU TO SIGN A DECLARATION!

YES, OF
COURSE!



COMMANDEANTE!
DO WE SAY
NO? HE HAS
REPLIED?

OH! WE HAVE NOTHING TO
FEEL FROM THAT PROUDIOUS
SERVING! GO BACK TO THE
DIN! I WILL CONTACT YOU
LATER!

OH! COME
OUT OF
THERE, YOU!



Nobody ignored
the Commandeante!
I said to get out
of there!

YOUR PRISON, MY CAPTAIN,
BUT THIS MAN IS **DEAF**
AND DEAF! DISCUSS IN-
FORMED WE GO!

ARE YOU CAPTAIN OR
CAN'T HEAR? THIS
IS VERY IMPORTANT,
SERGEANT!

WATCH! I WILL
PROVE IT TO YOU!



YOU HAVE THE FACE OF A
BARD! YOU SPEAK LIKE
A GOAT! YOUR FATHER WAS
A BARBON!



YOU SEE ONE?
HE IS TRULY
DUMB!



ALL RIGHT!
GET ON WITH
THE INSPECTION,
SERGEANT!



AN-N-N... I WONDER...!



CHEER UP, SERGEANT! I JUST WANTED TO MAKE
SURE!



LATER, DEBO AND BURNARD ARE ONCE AGAIN ON THE
ROAD TO DON ALVARADO'S CASTLE...

ALL, YES! I HAD A FINE TALK WITH THE GREAT
COMMANDANTE, BURNARD! AND I'M SURE HE'S
CONVINCED I AM A VERY WISE FELLOW!



BUT I MUST ALSO CONVINCE MY MOTHER! THIS WILL BE THE REAL TEST!

IS IT...
IS IT...?



MY SON! YOU ARE BACK!

YES, FATHER! HOW GOOD IT IS TO SEE YOU AGAIN!



COME! YOUR OLD FATHER IS WAITING FOR YOU! AND I HAVE MANY THINGS TO TELL YOU!



FOUR YEARS AT THE GRAND HOTEL...

DO YOU LIKE THIS SOME?

FINALLY THE WAGGERS WENT TO SEND YOU AS THEY...

DIDDO! DIDN'T YOU TROUBLED AT ALL BY WHAT I'VE BEEN TELLING YOU?



OF COURSE! I'M SORRY TO FIND THE SITUATION SO UNPLEASANT!

UNPLEASANT? IT'S INTOLERABLE! WE HAD A GOOD LIFE HERE ONCE! WHEN A FOOL MAN FELL ON HIS OWN LAID AND LIES BY WHAT IT PRODUCED...!



ONCE THERE WAS A TIME FOR LAUGHTER AND GIDDINESS! BUT THAT IS GONE! IN ITS PLACE IS HATRED AND DEAR! THE RANCHEROS ARE BEING TAKEN OUT OF EXISTENCE! THOSE WHO CANNOT RUN ARE THROWN INTO PRISON!



AND ALL THIS FOR THE SOLE BENEFIT OF ONE MAN, CANTON BOMBARDIER! THAT IS WHY I'VE CALLED YOU HOME, DADDY! SOMEONE MUST DO SOME-THING!

YOU ARE RIGHT, FATHER! I SHALL WRITE A DETAILED LETTER TO THE GOVERNOR!



IT WOULD NEVER REACH HIM! MONSIEUR'S GUARDS INTERCEPT ALL MAIL TO MONTEFFY! OUR MESSAGE, RACHO TORRES, DESIRED TO SEND SUCH A LETTER AND WAS JAMMED FOR TREASON!

THEN I WILL TRY TO SEE WHAT WE CAN DO!



WE CAN STAND UP TO HIM, SON! FIGHT HIM!

THAT WOULD DO NO GOOD! MONSIEUR IS TOO POWERFUL! HE MIGHT FIND OURSELVES IN PRISON WITH TORRES!

I BELIEVE ILL RETURN HIM, TORRES! I'VE HAD A MILD DAY!

YES, GO ON TO SEE DADDY! I - I CAN'T BELIEVE YOU'RE A SON OF MINE!



By father's approval

BEHOLDING, I'M NOT PROUD OF IT, BUT I'M CERTAIN I'VE COMPLETED MY DUTY THAT IN A SPEAKING MOMENT! NOW I AM FREE TO ACT ALONE WITHOUT ENDANGERING MY LIFE!



FROM NOW ON I SHALL BE TORRES - THE FOX!



THE NEXT DAY...

"I'VE BROUGHT YOU OUT HERE TO MEET AN ALIX RICHARDS? A FAMED HUNTER? AND LOOK WHO HE CAN BE TRUSTED TO KEEP A SECRET!"



AT THE OTHER END OF THE PASS IS A POTTRAIL! SOON YOU WILL SEE OUR FRIEND!



THOSE ARE HE! THORNDOR! HE WAS ONLY A COLT WHEN I LOST! AN OLD SHEPHERD HAS BEEN TAKING CARE OF HIM FOR ME!



AM! AM! HE DOES NOT REMEMBER ME TOO WELL! COME, THORNDOR! I HAVE SOMETHING FOR YOU! YOU WILL SOON REMEMBER!



AND SOON THE GREAT STALLION DOES REMEMBER...

AM! I KNOW HE WOULD NOT FORGET ME! COME ON, FERGUSON! LET'S GO!



EVEN MY HORSE WOULDN'T RECOGNIZE THE HORSE, BERNARDO! AND TONIGHT, TORNADO AND I ARE GOING TO HAVE A NICE LONG RIDE TOGETHER!



LATER THAT NIGHT...

ARE YOU SURE NOTHING WILL GO WRONG TONIGHT? I'M WORRIED!

AH! YOU'RE LIKE AN OLD WOMAN! I TELL YOU NO! I'LL GET RID OF THE BROTHER TONIGHT!



YOU'LL TAKE THE KEYS AND RELEASE TORRES! YOU ARE A LAWYER, HE WILL BELIEVE YOU! WHEN YOU TELL HIM HE WILL BELIEVE YOU!



WHEN HE REACHES THE COURTYARD, SOUND THE ALARM! I'LL BE WAITING HERE TO SHOOT HIM DOWN! MY REPORT WILL READ: **ACQUITTANCE AND NO MORE ESCAPES!**

AND AS YOU SAID, BROTHER RELEASED WILL BE YOUR CARE OF!



AT THAT MOMENT, OUTSIDE THE CASTLE WALLS...

ANY NOT A SIGN OF A LIVING SOUL! ALL GOOD WELL!



EARLY TOMORROW! TH' GONNA BE AND OVER!



THOSE THINGS IS IN
ONE OF THOSE CELLS!



BUT BEFORE I FIND HIM,
I WILL ATTEND TO ANOTHER
MATTER!



EASY BOY! I'M JUST GOING
TO UNSTEAL THOSE ORN BLOOD
AND THE OTHERS, TOO!
MONTAGIONE'S MEN
MAY GET A SURPRISE
LATER ON!



HOW TO FIND THOSE?



He-s-er' c'ose
t'one's! W'ich cell
are you in? I
have come to help
you!



Oh? W'hat's
in-ud are you?

A friend, once
"broke" but he
just act fast
do you know
who carries
the keys?

Oh... why
be... the
elegant,
d'aria, I
think... I



THEN I SHALL HAVE TO
FIND SACCA AND...
WHY... SOMEONE
APPROACHES!



WHA, THE LADDER I
GAVE WITH MONASTARNO!
HE'S UNLOCKING
TORRE'S CELL!



I HAVE
GOOD
NEWS,
GROSS!
TORRE'S
I HAVE
COME TO
SEE
YOU
FREE!



FREE?
BUT... YOU
ARE THE
LADDER WHO
GAVE THE
ACCUSATION!

I JUST
FOUND
OUT THE
CHARGES
ARE
FALSE!
YOU
MAY
GO!

TO THANK
YOU...
THANK
YOU! I
WILL
GO!



YES, THANK YOU VERY MUCH! YOU
HAVE KINDLY SOLVED THE PROBLEM
OF MY FINDING THE KEYS!

WHY... WHO?
WHO ARE YOU?

I AM A FRIEND OF THE
PEOPLE... EL ZORRO!
AND NOW WE MUST
CHAIN YOU TO THE BARR!
COME, TORRE, GIVE
ME A HAND!

OH...
YES...
YES!



OVER THE WALL, SINCE 'DEERS' YOU WILL DO A WORK BY THE TREE! I WILL LEAVE A REMINDER FOR THE COMMANDANTS!



IN THE COMMANDANT'S OFFICE

WHAT CAN BE WRONG? PUAH HAS HAD ENOUGH TIME TO...
OH, WHAT'S THIS?



GUARD! GUARDS!
IT'S A BOMB!
STOP THEM!



KEEP
SOUND,
TOWERS!



HOW WE MEET ON EVEN
TEETH, HI CAPTAIN!



OH! PERHAPS NOT
SO EVEN, OH?

OH!



AAA! AND
IS THAT
DEATH?



I-I DON'T
KNOW! HE
CALLED HIM-
SELF **EL TORRO!**

EL TORRO? ...
THE FOX!



AAA! AAA!



COME ON FORWARD! IT'S TIME
TO RIDE LIKE THE WIND!



**WENT THE HORSE, STOOD
OVER! IS THE ESCAPED THOSE?
THEY MUST NOT ESCAPE!**



TO HORSE! TO HORSE! OPEN THE BARRS!



WE'LL SHOW OUR COMMANDANTE WHAT HIS SOLDIERS WE ARE!



WH-WHAT IS HAPPENING?
THE CINCHES HAVE BEEN
TAMPED WITH!

OH, NO! NO!



MICHAELA, ZORRO HAS OBTAINED TORRES...

I AM GLAD YOU GOT AWAY,
ZORRO! BUT THEY WILL
FOLLOW! WE MUST HURRY!

NO, THEY WILL NOT FOLLOW, MY
FRIEND! NOW GO TO THE MANSION
OF SAN GABRIEL! DONDO VELAZQUEZ
WILL GIVE YOU ADVISUM!

I GIVE YOU MY
LIFE ZORRO!
ZORRO? I WILL
NEVER FORGET!
ADIOS!

ADIOS,
ZORRO!



THE WALT DISNEY STUDIOS
Present

ZORRO

Zorro's Secret Passage

THIS IS THE LAST
ONE, SERGEANT
GARCIA!

GOOD! I MUST RUSH!
TO COMMUNICATE
IMMEDIATELY!

AVISO

Reward of 500 pesos
will be paid for the
arrest of the traitor
Ignacio Torres

1000 pesos
will be paid for the
capture, dead or
alive, of the bandit
who calls himself

Zorro



ALICE WORKS
THIS
MORNING?

YES, SERGEANT,
I DON'T PLAN
TO SIT BACK
AND WAIT

UNTIL SOMEBODY
BRINGS THEM IN! I'LL
SEARCH FOR THEM!

BUT NOW
WILL WE
KNOW
ZORRO?
HE'S
MASKED!

I HAVE A PLAN!
FIND ZORRO AND
WE FIND TORRES!
BARE BOLD OF YOUR
BEST LADERS
READY TO OBE
IMMEDIATELY!

MEANWHILE, AT ONE OF LA VEGA...

LOU! SOMEBODY! YOU ARE
SURPRISED TO SEE ME, BUT YOU
WONDER AGAIN I RETURNED WITH-
OUT DRINK IN THE COUNTRY?



HEY ABE! HEY THE HINDOO BROTHER!
I WANT ANOTHER ADDRESS FOR
THE BERNARDO! SOMETHING I
RECORDED FROM MY BOYHOOD!



HOW WOULD THAT HAPPEND WHEN I SLICE THIS BRICK TO ONE SIDE!



YOU SEE, BERNARDO... THERE IS A SECRET PASSAGE
BEHIND THE HEARTH! COME! LET ME GO IN!



I WAS A BOY WHEN I FOUND
THIS PASSAGE! I THINK IT
WAS BUILT BY MY
GRANDFATHER AS AN
ESCAPE ROUTE FROM
MORAN SAID!



IM CERTAIN FATHER HAD RANGE OF ITS
EXTENTICE! SO YOU SEE, IT WILL SERVE OUR
PURPOSE WELL!



NOW, BORN THESE STAIRS! BE QUIET, THEY LEAD
TO MY FATHERS STUDY!





THIS IS JUST BIG ENOUGH FOR
A HOLE WITH SIDES! THE
OUTSIDE OPENING IS COVERED
WITH VINES!



HERE WE ARE!



OUT THERE IS A CHANCE!
YOU'LL EXERCISE TOWARD
THESE DAILY! AM! ALL THE
WAY EVEN OUR CHANCES
AGAINST THE NIGHT OF
MONSTRADO IN ?



YES, BETWEEN THE THICKS OF
-- I SHOULD FIGHT WELL!
BUT NOW I MUST GO TO THE
MILLION, TO MAKE GOOD
THINGS ASKED "LIFE SURE!"
LET ME GO BACK!



AM! AM! BERNARDO! SURELY
YOU HAVEN'T LOST THE
ENTRANCE ?



WHERE IT IS! IT WON'T TAKE
LONG FOR YOU TO REMEMBER
THE EXACT SPOT, MY FRIEND!



SOME TIME LATER, DON ARRIVES AT ADDRESS OF DON NICHOL.



OH, MY! YOUR FRIEND! WHAT A HAPPY SURPRISE!

PROB'LY! IT IS GOOD TO SEE YOU AGAIN!

I'VE BOUGHT YOU SOME BOOKS FROM SPAIN!

VERY THOUGHTFUL OF YOU, MY SON!



I WANTED TO TALK TO YOU OF SEVERAL THINGS! I HAVE SEEN POSTERS FOR THE CAPTIVE AND ALSO THE BANDIT ZORRO! DO YOU KNOW WHO THIS ZORRO IS?

NO! BUT I KNOW GOOD NEWS ABOUT TORRES! HE IS FREE AND SAFE!



DON NICHOL TORRES! I THINK HEARD YOU ARE SAFE!

AND I OHSO! BUT I WISH OUR MEETING WERE UNDER HAPPIER CIRCUMSTANCES!



EVEN MONSIEURS WOULD NOT DARE TO INVADE OURS BANCALARY! BUT IS THERE ANYTHING I CAN DO, DON NICHOL?

YES, TELL MY FAMILY I AM SAFE BUT FOR THEIR OWN SALES, DO NOT TELL THEM NEWS I AM!



WELL, GIVE US THEM ON MY WAY HOME!

COME, LET'S GET IN THE GARDEN! I'LL BRING FRESH FLOWERS!

AFTER LEAVING THE MASTON, DICKO STOPS AT ONE OF THEM...

DON DICKO! IS THAT YOU?

YES! AND YOU ARE ALREADY! I HARDLY RECOGNIZED YOU. YOU'VE GROWN SO!

I HAVE HEARD OF YOUR FATHER! HE IS CAPT! HE SENDS HIS LOVE AND ASSURANCES!

I AM SO GLAD SOLDIERS SEARCHED HERE THIS MORNING! BUT WHERE IS EITHER?

THAT I CANNOT TELL YOU! ONLY THAT HE IS WELL!

THAT I THANK YOU, DICKO! I MUST TELL MOTHER! SHE IS SO WORRIED!

RETURNING TO HIS CAB, DICKO SEES A STRANGE MAN APPROACH THEM.

HEY! DO YOU KNOW OUR VISITOR?

NO, MOTHER! I DIDN'T SEE HER ANYWHERE!

WELL, IT'S SOON FIND OUT!

MONSTRIOUS!

YES, SARGE DRAGO! THERE ARE ONE OR TWO MATTERS TO LIKE TO DISCUSS WITH YOU!



WAS I... ER
... AN UNEX-
PECTED
SURPRISE! BUT
THE COUSINE
YOU HOLD...
I DO NOT
UNDERSTAND!

YOU WILL! I'M
LOOKING FOR
AN OUTLAW
NAMED ZORRO!
IT'S POSSIBLE
I MAY FIND
HIM HERE!

THIS COUSINE IS A COPY OF
ZORRO'S! WHEN I FIND THE
RIGHT MAN, I'LL SHOW HIM BY
HIS SCARF AND STYLE WITH
THE SHROUD!

ALL YOUR
WARRIORS
HAVE BEEN
INTERROGATED
EXCEPT
ONE... BENTO
AYLA! HE
IS A VERY
LIKELY
SUSPECT!

YOU MAY BE
MISTAKEN!
THERE ARE
MANY WHO
FIT ZORRO'S
DESCRIPTION!
MYSELF
FOR EXAMPLE!



I SEE!



OH! I FIND THAT VERY AMUSING! BUT COME,
WE WILL SEE HOW ADAPT A GENTLEMAN YOU
ARE! EN GARDE!



VERY
WELL!

I FEAR THE YOUNG DON HOLDS HIS
PROUD BROTHER GENTLY!





AM! YOU'RE AS TALL AS ZORRO, SERGE, BUT THERE'S THE SIMILARITY ENDS!



THEY WERE OUTSIDE! WHAT COULD IT BE?

MY FRIENDS OF THE BATTAL! SERGEANT GARCIA HAS FOUND THE SECRET, SENITO!



I THINK WE HAVE OUR ZORRO, COMMANDANTE!

WE'LL SOON KNOW, GARCIA! SEND HIM INSIDE!



I TELL YOU, YOU ARE MISTAKEN! I WAS SOMEWHERE ELSE AT THE TIME THE ZORRO WERE CAPTURED!

Possibly! TRY THESE ON, SENITO! AND DO IT HOLLANDLY OR WE'LL HAVE TO JOINCE YOU!



MINUTES LATER... SO! A PERFECT FIT! NOW PERHAPS YOU... TELL US THE TRUTH! WHERE WERE YOU LAST NIGHT? YOU WERE NOT WITH THE OTHER VAGABONDS!

I-I BOKE INTO THE HILLS... TO... TRACK A PRANTER!

VERY COMPLICATED,
MY YOUNG COUSIN!
DID ANYBODY SEE
YOU ON THE TRIP
TO THE HILLS?

I—I
WENT
ALONE!



YOU LIE, BENITO! NOW
ARE THE OUTLAW
EORRDO!
ADMIT IT!

NO! NO! BENITO IS NOT AN OUTLAW!
I SAW HIM LAST NIGHT! HE WAS
WALKING WITH ELEANORE TORRES!



IS DON'T,
PERRIO! ...
THE BOY IS
MAKING
THIS UP,
BENCH!

THIS IS VERY
INTERESTING!
PERHAPS WE
SHOULD GO
DOWN TO TORRES
AND TEST THIS
UNTRUTH!



DON'T RUN OUT
TO THE TORRES!
BENCH!

GO WITH THEM, BENITO! I
KNOW YOU ARE INNOCENT!
WE SHALL PROVE IT!



IT IS ONLY AN UNPLEASANT
MOMENT, WITH BENITO, BENCH
CASA DE TORRES...

GOOD EVENING,
BENITO! WE
HAVE BUSINESS
WITH YOU!

OH, BENITO!
WHAT IS
WRONG!



I'LL TELL YOU! WE BELIEVE **BENITO** IS THE
BANDIT **EORRDO**! BUT WE HEARD THAT BENITO
WAS WITH YOU LAST NIGHT! PERHAPS YOU WOULD
TELL US THE TRUTH!

I'VE TOLD YOU!
I SCARCELY
KNOW THE
SCOUNDREL!



IN THAT CASE, HE MAY ASSURE THAT YOU ARE ZORRO AND WERE IN THE PUEBLO LAST NIGHT!

NO... NO! SERENO IS NOT A BANDIT! HE WAS WITH ME LAST NIGHT! I SWEAR IT!



ENOUGH OF THIS! I WILL TRY ONE MORE TO PROVE WE HAVE THE RIGHT MAN! GARCIA, BRING YOUR MEN ABOUT THE HOUSE! IF HE IS ZORRO I CAN TELL BY HIS SWORDSMANSHIP!

YES, COMMANDANTE!



AT THAT MOMENT, MOJAVE AND GUSTO BLAZE STRIKE ON ACROSS THE PLAINS... ZORRO!



WHO WANTED LATER, IS OVERLOOKING THE TOWNS BEHIND...



I HEAR SWORDPLAY INSIDE THE HOUSE... AND THERE IS SEROBANT GARCIA! I'LL HAVE TO RESOLVE HIM THOROUGHLY!

I WONDER... I DON'T SUPPOSE YOU WANT TO LOAN MEA HORSE AND HAVE TO WALK BACK TO THE COASTS... ETC...









I-BA BRING
MY CAPTAIN,
BUT MY HORSE
WILL NOT JUMP
THROUGH!

CONRAD!
SPREAD
OUT, THEN!
WE'LL CUT
YOUR OFF!

HOURS LATER, MONSTARDO'S WEDDY PARTY STOPS
AT CASA DE LA VEGA...

SEÑOR DE LA
VEGA! HOLA!



WHAT? WHY ARE
YOU HERE,
COMMANDANTE?

WE SEARCH FOR THE
OUTLAW, ZORRO! HE'S
IN THIS AREA!

BUT I THOUGHT YOU AND
SIR... OUR CAPTAIN
BENITO! DO WE
ESCAPE?

NO! BENITO IS
NOT ZORRO!
WELL, GOOD NIGHT,
SEÑOR!



IT'S ALL YOUR FAULT,
SERGEANT! YOU SHOULD
HAVE KNOWN BENITO
WAS NOT ZORRO!

YES, COMMANDANTE...



THE FIRST VAQUEROS

This is a sort of believe-it-or-not story, and the hearers who are sure not to believe it are the range riders of Texas and the bronco-busters of Wyoming. But history proves it... the first cowboys in these United States were the cowboys of California.

Along with Portola and Father Serra on their march from Mexico came a handful of vaqueros to tend the livestock. Before long, the missions rose along the route of their tramping feet, and the Indians came to them to pray, to work... and to ride the horses which the law prohibited them from owning. Soon, they were not only riding, but doing all the jobs a cowpoke does... broncobusting, roping, branding. Thus, the first Americans were also the first American cowboys.

An important part of the costume of these first cowboys was their hat... low-crowned, flat-brimmed, and black in color, worn over a kerchief tied at the back of the head. When the elegant CALIFORNIOS came to the land of the missions a few years later, bringing with them a more gracious way of life and the splendid dress and fancy trappings to go with it, they adapted the low-crowned, wide-brimmed hat to suit their more elegant tastes.

Don-Diego de la Vega was a true California, but, as Zorro, he wore the black hat and kerchief of the first vaqueros.



Along Zorro's Trail



OLVERA STREET—a block-long bit of early California in modern Los Angeles. Here stand old adobes which might well have vibrated to the clatter of Tornado's hoofs as he carried Zorro through the black night to avenge a wrong.



The colorful AYTLA ADOBE, built by one of its first mayors, is the oldest home in Los Angeles and still contains much of the original furnishings and bric-a-brac.



At the ZANJA MADRE, or mother ditch, it was not unusual to see humans and animals drinking together while colorfully dressed señoras did the family wash.



At the gay festival of LOS POSADOS, the children gather with sticks and poles to break the piñata and send a shower of sweets onto the street for all to grab.



Towering steel and concrete skyscrapers surround the thick-walled adobes now, but the strum of guitars and the clink of castanets are still part of OLVERA STREET.