From the Librarian

A preliminary announcement has been made of the survey of the Acquisitions Department to be conducted by Librarian Swank of Stanford University. He is due here the week of October 16th. I want to state now why I have asked Mr. Swank to come.

The tremendous growth of funds expended by this department for all campus purposes—$50,000 in 1944/45 to $339,688 in 1954/55—has exceeded our ability to handle it promptly enough to satisfy everyone, including ourselves. Added to these expenditures is an equally sensational increase in gifts, special collections, en bloc acquisitions, etc.

Various devices have been employed to enable the staff to keep from being overwhelmed—the elimination of unnecessary routines and the simplification of others, modern equipment, multiple forms, a move to larger quarters, a better balance between clerical and professional personnel.

The department has still not been able to process book orders fast enough to meet the needs of the faculty and the other departments of the Library. The older academic departments have felt discriminated against in favor of the newer professional schools. The growing volume of high priority S. & E. book orders for various campus offices has slowed down service to the teaching faculty.

An impasse has been reached in the Acquisitions Department, with a division of opinion on the lines of (1) greater simplification of bibliographical routines, or (2) addition of more personnel.

A departmental committee, headed by Miss Harmon, produced a thoughtful report on checking procedures which did not, nevertheless, resolve the impasse.

To accomplish this I have asked Mr. Swank to bring his wide experience in these matters to focus on this point of congestion and disagreement, and to make recommendations that I hope will result in better service to the faculty and staff, whether in terms of more streamlining, or more staff, or both.

An impasse is not a breakdown, and it must be said that the Acquisitions Department has been performing just short of the miraculous. We are among the country's top libraries in volume of expenditures and accessions. Our staff is cool and rugged and devoted. Even heavier going lies ahead, however, with a thousand students more per year expected over the next decade, with a corresponding increase in faculty and campus-wide staffs, and I welcome Mr. Swank's help in charting our course through these years of mounting needs.

In anticipation of two expected gifts to the Library of first editions of D. H. Lawrence and the books about him, we have never purchased any Lawrence items. A third donor has appeared who has begun the transfer of his materials to Special Collections. He is Willard Hougland, formerly of New Mexico, and now resident of southern California. Mention of only two of the items will indicate the extraordinary nature of the
The Huntington Hartford Foundation, under the direction of Professor John Vincent, continues to attract writers who find our Library useful. Last year I wrote of Van Wyck Brooks as a reader of books. Now it is Horace Gregory and his wife, whose pen-name is Marya Zaturenska. We dined with them and the Vincent's recently at the Foundation, and the return visit of the Gregories to my office was augmented by Dwight Clarke and Professor Ewing, president and secretary of the Friends of the UCLA Library, and resulted in some lively conversation.

Mr. Gregory, a member of the faculty of Sarah Lawrence College, in Bronxville, is poet, essayist, translator, and his wife is a poet and literary historian. He is engaged on a translation of Ovid, and has been reading for it this summer. He was particularly happy to find here an uncommon set of Ferdinand Gregorovius's History of Rome in the Middle Ages, in English translation, which he declared is not to be found in the New York Public Library. Our set belonged to the late Professor Robert Merrill, and was given with his other books to the Library by his mother in her son's memory.

Mrs. Gregory reported on her pleasure in finding here a rare work on vampires, needed for their background reading on Ovid. Again I was interested in the provenance of our copy. It was one of Jim Tully's large library, given in his memory by his widow.

I.C.P.

Personnel Notes

Mrs. Patricia K. Carlson has joined the staff of the Acquisitions Department as a Senior Typist-Clerk, replacing Grace Masuda, Senior Typist-Clerk, who resigned because of transportation difficulties. Mrs. Carlson received her B.S. from UCLA in 1953, and is now doing graduate work in Family Relations. Her experience includes employment with the General Telephone Company of Santa Monica.

Mrs. Helen Henderson will replace Mrs. Adele C. Currey as Senior Library Assistant in the Reference Department (Periodicals Office), as Mrs. Currey is resigning to await the birth of her baby. Mrs. Henderson attended Western Reserve University, and is a former employee of the Circulation Department (Reserve Book Room).

Sallie B. Nelson, who has accepted the position of Typist-Clerk in the Catalog Department, was formerly employed in the General Office of the FairFax Food Products.

Mrs. Anna M. Simonson, now employed as a Typist-Clerk in the Chemistry Library, attended the University of Montana and UCLA.

Mrs. Ramona C. Greb has resigned her position of Typist-Clerk in the Engineering Library because of illness in her family.

Visitors

Miss Mary Schofield, Senior Cataloger of the Hoover Library, Stanford University, visited the Library on September 17, to consult the Friis Collection and other materials in the Westergaard Collection. She is writing a book on the Slesvig irredentist movement in 1864, and was seeking materials on that subject. As her private collecting interest is children's books, Miss Schofield was also interested in seeing the Olive Percival Collection.

On September 26 M. F. de Nobelle, bookseller of 35 Rue Bonaparte, Paris, visited the Library with Glen Dawson.

Everett A. Gillis, Professor of American Literature at Texas Technological College, now engaged in research at UCLA under a Ford Fellowship, toured the Library recently with Professor Wayland Hand. Professor Gillis was particularly interested in the almanac collection in the Department of Special Collections, as he is making a study of zodiac wisdom in relation to plant and animal husbandry.
Some Thanks for Librarians

Charles L. Mowat, formerly of the UCLA department of History, now Associate Professor of English History at the University of Chicago, has inscribed a copy of his recent book, *Britain between the Wars, 1918-1940* (University of Chicago Press) as follows: "To the Library of the University of California, Los Angeles, this book is presented by the author, remembering the unregenerate days when the University and the Library fostered and sustained his work."

In addition to his acknowledgment of debt to the University of Chicago "for grants-in-aid and the resources of a great library," Mr. Mowat writes in his Preface, "I also owe a debt to the University of California (Los Angeles), where this work was begun, and particularly to its friendly librarians. Librarians everywhere are, indeed, the allies we too often take for granted." The British Library of Political and Economic Science, of the London School of Economics, and the British Museum and the library of Bristol University also receive his expression of gratitude.

Commendation for Miss Coryell

M. Virginia Biggy, Consultant Vice President, and Edith Manfredi, Chairman of Public Relations of Pi Lambda Theta, the national association for women in education, have written to Mr. Powell about Gladys Coryell's recent participation in the Association's Nineteenth Biennial Council, held on the campus of the University of Michigan. Miss Coryell is a member of the National Board and incoming First Vice President of Pi Lambda Theta.

"Dr. Coryell's leadership," they write, "displayed in her roles as vice-president and member of the National Board, consultant to committees and groups, chairman of group meetings and participant in these meetings was a major contribution to the success of the Nineteenth Biennial Council. She is held in highest esteem by her colleagues, delegates and visitors attending the council. We are proud to look to her for leadership, and we are sure you feel a sense of pride in the honor and prestige she brings to the University of California."

Memorial Addresses for Ernest Carroll Moore

The addresses delivered at the Memorial Service on February 15 in honor of the late Provost of the University, Ernest Carroll Moore, 1871-1955, have been printed in a booklet by the University of California Press. Chancellor Allen presided at the service, and those who spoke were Judge Thomas J. Cunningham, '28, President of the UCLA Alumni Association, Edwin A. Lee, Dean of the School of Education, Librarian Powell, and President Sproul. Copies of the booklet are available in the Librarian's Office.

Library Placement Exchange

A recent library subscription of professional interest is *Library Placement Exchange*, the semi-monthly publication issued by Foster E. Mohrhardt and Joseph Becker to provide current professional personnel information, news notes, and an agency for personnel placement. Recent issues carry information concerning openings at this Library. The periodical may be seen in the Staff Library.

Staff Association Appointment

Mrs. Norma Kennedy, of the Acquisitions Department, has been appointed by the Library Staff Association to serve out the one-year term on the Executive Board left vacant by the resignation of Mrs. Elsie Unterberg.

"Introduction to the Book Trade"

The University Extension course, "Introduction to the Book Trade," announced in the September 9 issue of the *Librarian*, has now been in session for three weeks. Gordon Williams, who is in charge of the course, gave the first lecture on September 16, on "Book Publishing," and Betty Rosenberg gave the next two on September 23 and 30, on "Bibliography (Trade)." The remaining lectures are as follows:
UCLA Librarian

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<tr>
<th>Date</th>
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<tr>
<td>October 7 and 14</td>
<td>Bibliography (Subject)</td>
<td>Ardis Lodge</td>
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<td>October 21</td>
<td>Library Practices</td>
<td>Richard O'Brien</td>
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<td>November 4</td>
<td>Book Collecting</td>
<td>Lawrence Clark Powell</td>
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<td>November 11</td>
<td>The Book</td>
<td>Gordon Williams</td>
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<td>November 18</td>
<td>Foreign Publishing</td>
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<td>Antiquarian Books</td>
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<td>December 2</td>
<td>Bookselling</td>
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<td>Joseph Dubin</td>
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The course is being held in University Extension's downtown offices, at 813 South Hill Street. Those who are not enrolled for the entire course may attend individual lectures for $1.50 per lecture.

Utopia for Freshmen

Robert S. Kinsman, Assistant Professor of English, who is in charge of the Great Books courses for freshmen, is offering one during the fall semester on the arresting subject of "Utopia and Anti-Utopia" (English 4G). Only two books are required reading for the course: Thomas More's Utopia and George Orwell's 1984; but lectures are given on a number of Utopian classics and on Utopian thought in various times and societies. Among the lecturers are Professor Emeritus of Classics, Paul Friedlander (Plato and Classical Forerunners of Utopia), and members of the History, French, Sociology, and Slavic departments, as well as of the English department. Mr. Powell will present the final lecture of the course, on "Austin Wright's Islandia--Utopia Again."

Advanced Seminar for Administrators

The Rutgers University Graduate School of Library Service has announced an Advanced Seminar for Library Administrators, April 9-May 18, 1956, under the direction of Keyes D. Metcalf, Professor of Library Service, formerly Director of the Harvard University Library. The seminar is intended for librarians who have had at least several years of successful administrative experience. A very few younger librarians with limited administrative experience will be admitted. The focus will be on medium-size and large public and academic libraries, but persons from state and federal libraries are also expected to find the program relevant. "The seminar will prepare mature individuals of exceptional promise and accomplishment for increased administrative responsibility," the school announces. Other members of the resident staff will be Lowell A. Martin, Dean of the School of Library Service, and Ralph R. Shaw, Professor of Library Science. The full announcement of the seminar may be consulted at the Periodicals Desk.

Catalog of Burned Books

Robert Vosper, Director of Libraries at the University of Kansas, has announced that 15,000 copies of the catalog of KU's notable exhibit last spring on "Burned Books" will soon be distributed to libraries, newspaper editors, and school administrators in this country and abroad. The Fund for the Republic has made a grant which will provide for the reprinting and distribution of the catalog.

The exhibit of banned, burned, and expurgated publications dating from 1532 attracted wide attention during its display in Watson Library in Lawrence.

Clark Contribution to Architectural Work

Emil Kaufman, author of Architecture in the Age of Reason, recently published by the Harvard University Press, was a frequent reader at the Clark Library until his death in 1953. Some of the research on his posthumous book had been done here, particularly in the Fargular Architecture Collection, and several of the illustrations are from plates in books of the Clark Library. A copy of his book has been acquired by the Clark.
2,000,000 for Berkeley

The University Library at Berkeley celebrated the acquisition of the Library’s two millionth volume and the opening of its new Rare Book Room, last Monday, October 3. President Sproul, Chancellor Clark Kerr, Professor James D. Hart, and Librarian Donald Coney spoke on various aspects of the place of rare books in the University program. Formally accessioned as number 2,000,000 was a copy of the first collected edition of the plays of William Shakespeare, the 1623 First Folio.

In announcing the opening of the Library’s Rare Book Room, Mr. Coney stated that “The first concern of a university library is to acquire for scholars and students the books and periodicals they need for their daily work. This is our obligation to the present. But the Library also has an obligation to the future and discharges this by preserving for it the best of the past. This duty shall, in large part, be the responsibility of the new Rare Books Department.”

In eighty-four years, Mr. Coney observed, the Library of the University at Berkeley has grown from nothing to become the sixth largest university library in the United States.

Listener in the Far East

The farthest-known-listener to the recent broadcast of the University of California Explorer, on which Mr. Powell was interviewed about special collections in the University Library, was Robert L. Gitler, Director of the Japan Library School of Keio-Gijuku University, in Tokyo. He has written that he had just returned from a public library workshop he had conducted in the northwest prefecture of Niigata, and was working late on Saturday afternoon trying to clear from his desk some of the collection piled high during his week’s absence. He had his radio turned low, and suddenly heard the voice of L.C.P. on this transcribed broadcast over the Far Eastern Network of the United States Armed Forces Radio. Mr. Gitler said he felt as if he had just had a fine visit with him.

Fellowship Award

Betty Florence Greenwald, who received her B.A. on this campus last January with a Prelibrarianship major, and is now a graduate student in the School of Librarianship at Berkeley, has been awarded a $1,000 Children’s Librarian Fellowship by the California Congress of Parents and Teachers. Funds for the fellowship are provided by the State Parent-Teachers Association to stimulate interest in the professional training of school and children’s librarians.

We Help Germinate an Idea

Not quite a year ago, we reported a friendly controversy we were having with Neal Harlow, Librarian of the University of British Columbia, over the alleged difficulty of one of our former faculty members was having in using a UCLA Library card at UBC. A warm rejoinder from Librarian Harlow set it be known that our account of the incident was probably much exaggerated, and that had he personally known about the problem, the card from LA 24 could have been exchanged at par for a Canadian-type card. Having said which, Neal suddenly saw how clumsy our interlibrary passport arrangements have become, and he therefore proposed we urge upon UNESCO “the institution of an International Commission on Universal Open Stack Entry to rescue for humanity the inalienable rights of all to free access everywhere.”

A copy of our October 22, 1954, issue which printed Mr. Harlow’s eloquent proposal found its way to 19, Avenue Kléber, Paris 16e, which is the headquarters of the United Nations, Educational, Scientific and Cultural Organisation. Last week we received a copy of the following letter from there addressed to N. H. at British Columbia:
Dear Neal,

The enclosure shows what can happen to a good idea when it gets into UCLA Librarian. And to think that it didn’t take even one year!

The best to you.

Cordially,

Luther H. Evans
Director-General

Enclosed was a copy of a UNESCO memorandum, dated 12 September 1955, ‘‘Subject: Proposed international library card,’’ in which the Director-General proposes ‘‘to study the possibility of establishing a system for the issuance of an international library card which would permit its holders to have access to materials in university and research libraries in those countries which agree to co-operate.’’ Contained in the memorandum is the text of two resolutions adopted by the General Conference of UNESCO at its eighth session, concerning the development of libraries.

The proposed international library card, Dr. Evans states, is designed to avoid as many as possible of the time-consuming formalities which research scholars are usually required to go through to obtain library privileges in other countries. Reactions to the scheme are being sought from various persons concerned in the member nations of UNESCO.

Any other little international problems we ought to let UNESCO know about, Neal?

Bibliotrivia ***

***A girl asked the Biomedical Library about a book on Prenatal Problems of Education. Asked for help in identifying it, the Main Library suggested Pivotal Problems of Education. Overcoming her disappointment, the girl decided to settle for this one.

****’’Can you help me locate some cities in the American and Russian zones of Germany?’’ telephoned a nearby technical research organization. ‘‘I’m sure some of our gazetteers will help you spot them,’’ answered a reference librarian. ‘‘Fine,’’ answered the researcher, ‘‘let me speak to one of them.’’

***For the new undergraduate reading rooms in the Doe Library at Berkeley, a consultant has been retained to select colors which will encourage students to do ‘‘more studying and less concentrating on who’s here,’’ and which will ‘‘produce the proper psychological mood.’’

Product of ‘‘The Collison Year’’

The ever-productive Robert L. Collison, Reference Librarian of the City of Westminster, in London, and in 1951-52 a visiting member of our Reference Department, has recently had his latest, and one of his most important books published by the Hafner Publishing Company, New York. It is entitled Dictionaries of Foreign Languages: A Bibliographical Guide to the General and Technical Dictionaries of the Chief Foreign Languages, with Historical and Explanatory Notes and References. More than 1400 dictionaries are listed in the bibliography, and 255 languages and dialects are represented. For each language the chief general dictionaries are given, with notes, if possible, on their history, contents, and use. Additional information is then provided on more specialized dictionaries.

Mr. Collison has honored us in his dedication, which reads, ‘‘To Dr. Lawrence Clark Powell and his Staff at the Library of the University of California at Los Angeles, who made my year with them so memorable.’’

In his Acknowledgments he states that the work was originally based on the holdings of this Library. ‘‘To the knowledge gained from the splendid collection of dictionaries and philological periodicals possessed by that Library,’’ he writes, ‘‘I have since added further information from many libraries in the London area.’’

For another bit of UCLA flavor (added in Lawrence, Kansas, during the mixing), Robert Vosper has written a graceful Foreword to the book. Speaking as ‘‘one of the UCLA staff members to whom the book is so generously dedicated,’’ he remarks that ‘‘it provides a
happy means of recording that the Collison year was memorable for all concerned and
fruitful for librarianship.''

Those of us who worked with Mr. Collison here at UCLA, and have visited him in his
Library in London, are not surprised to see such a valuable product come from this dili-
gent and imaginative librarian. What does continue to amaze us is that such a busy man
should find the time and the added energy to put forth the many excellently conceived
and organized publications that are now credited to him.

D.W.H. is Editor at Stanford

The initials '‘D.W.H.'', which have been familiar signatures on memos in this Li-
brary, have begun to appear on articles in the Stanford Library Bulletin. In the
September 16 issue, in fact, David W. Heron is announced as the new editor of this staff
bulletin, succeeding Mrs. Lucretia Sarles. Greetings from the UCLA Librarian to its
former Assistant Editor.

Coed Sitting, Pretty

In the University of Kansas's attractive library handbook, Students and Libraries,
a blue-jeaned coed is pictured on the back cover sitting on (!) a pile of books in the
aisle of a bookstack, leafing through a picture book. One difference between doing
such a thing at Kansas and doing it at UCLA is that said coed at the former must pull
her pile of books off the shelves before sitting on (!) them.

Quid Nunc

John C. Hogan, a former graduate student here of the late Professor Charles Grove
Haines, has reported that pursuant to Public Law 246 (84th Congress, Chapter 572--1st
Session, H.R. 7029), the Librarian of Congress has been instructed to act as Chairman, ex officio, of the Permanent Committee of the Oliver Wendell Holmes Devise.

Included in the act is a section directing the committee of five to "employ one or
more scholars of distinction (with any appropriate assistants) to prepare a history of
the Supreme Court of the United States, to defray the appropriate expenses of such
scholars and assistants, and to finance the publication of such history.''

Mr. Hogan, now Research Editor of the Rand Corporation, recently completed his re-
search in the University Library on the unsigned law articles which appeared in the first
edition of the Encyclopedia Americana (1829-1833). Written by Supreme Court Justice
Joseph Story, they are now being reproduced in a series of twenty-one articles, edited
and annotated by Mr. Hogan, in various law reviews and legal journals in this country
and in England.

* * *

Professor George Tunell, of the Geology Department, mindful of the Library’s interest
in rapid selector equipment of the future, has forwarded an article which appeared in
Highlights, volume 8, number 3, describing the Eastman Kodak Company’s new fast informa-
tion handling device now under development, known as the Kodak Minicard System. Com-
bining the advantages of the microfilm, punched cards, and digital computing techniques
into a single system, the Minicard system is being developed under contract for the
United States Air Force and is not yet ready for commercial use.

The basis of the system is the tiny "Minicard,” a piece of special photographic
film only 5/8 by 1¼ inches in size. As many as twelve pages, 8½ by 14 inches, and nec-
essary coding information, can be recorded on a single Minicard. The basic file unit is
a special metal stick which stores 2,000 Minicards. These are fed from a storage maga-
zine at rates up to 1,8000 per minute past a reading head in an electronic selector unit.
The selected Minicards can be read in a conventional projection viewer or placed in an
enlarging and paper processing unit for speedy production of photographic enlargements
to the size of the original documents.

* Happy reminders of the year come to us also from time to time in letters from R.L.C.,
in a recent one of which he wrote that he follows happenings at UCLA and Berkeley with
great attention through our bulletins. ‘‘Until recently,” he said, ‘‘we were able to
get even more news, for Marion Milczewski (CU’s Fulbright scholar last year) and his
family were over here and told us a lot -- they created a tremendous impression: quite
the best sort of ambassadors the U.S.A. could send.”
Another Porpoise Item

Another attractive little book has come to us from the Porpoise Bookshop in San Francisco: Curious Lore of San Francisco’s Chinatown, by Henry Evans. It is produced in the same format as the author’s Bohemian San Francisco, and the books on jump rope rhymes and hopscotch, previously mentioned in these pages; and it sells for the same price, 25¢. This guide to the ‘‘bit of China’’ which is unique to our sister city up north is, like the Porpoise’s other publications, a little treasure of entertaining and useful information.

In answer to requests from our readers, we give you the address of the Porpoise Bookshop: 308 Clement Street, San Francisco 18.

FYI

SMM has printed that good P & F story as told by GW, in AB for September 24.
From the Librarian

I am heading north in advance of the CLA conference in San Jose to speak Monday night to the Friends of the San Francisco Public Library, and to meet on Tuesday with Mr. Coney and Dean Danton to prepare the agenda for next month's meeting, on the San Francisco campus, of the Library Council.

Last week I spoke at a luncheon meeting of the UCLA Medical Faculty Wives group, and to an evening meeting of the La Mesa branch of the AAUW. While down San Diego way I spent an afternoon with Wilmer Shields, bookhunting in the local shops, and came home with another carton of his duplicates for our Southern California imprints collection.

The Library Committee met last week in my office on an agenda carefully prepared by Messrs. Williams and O'Brien. Professor Hinderaker (Political Science) has resigned because of sabbatical leave, and has been succeeded as Chairman by Professor Herrick (Astronomy). Other members include Professors Booth (English), Alchian (Economics), Goodwin (Medicine), Wooton (Education), Scott (Chemistry), Lessa (Anthropology-Sociology), Sheppard (Art), and Case (Engineering).

L.C.P.

Personnel Notes

Mrs. Marjorie Sether Mardellis, who replaces Mrs. Tatiana Keatinge as Slavic Cataloger, has transferred from the Order Department on the Berkeley campus, where she was Slavic Bibliographer (Librarian-2). Mrs. Mardellis received both her B.A. and B.L.S. degrees from the University at Berkeley, and she began her professional library career there as Forestry Librarian.

Mary Lois Rice, Librarian-2 in the Catalog Department, has submitted her resignation effective October 31, so that she may return to Washington to be near her family.

Mrs. Sumiko Tsusaki, Librarian-2 in the Catalog Section of the Engineering Library, has resigned, effective November 30, to await the arrival of her baby.

George E. Lempart and Robert J. Franklin have joined the staff of the Photographic Service. Mr. Lempart received his Bachelor of Law degree from the Law Faculty in Bucharest, and also attended Medical School in Bucharest. His experience includes employment with NBC and the Producers Photographic Laboratory, as a photographer. Mr. Franklin attended Art Center School in Los Angeles, majoring in photography, and was a photographer with Woodward Governor, in Rockford, Illinois.

Phylis J. Hargreaves, who has accepted the position of Senior Typist-Clerk in the Acquisitions Department, received her B.A. from UCLA in 1955, and has worked in several departments on campus as a typist, while a student.
Ellen Hamann, who is now employed as a Typist-Clerk in the Engineering Library, was formerly employed in the Santa Monica Public Library.

Tess Shinnachi has been reclassified from Typist-Clerk to Senior Library Assistant in the Department of Special Collections (Oriental Collection).

Mrs. JoAnn McAteer has resigned her position of Senior Typist-Clerk in the Acquisitions Department to accept another position.

The University Libraries in 1953/54

The Annual Report of the Libraries of the University of California for 1953/54, the sixth report to be issued by the Library Council, which is composed of the head librarians of the eight campuses and the Dean of the School of Librarianship, describes a year in which the libraries continued to increase remarkably in size, in keeping with a University which was expanding its offerings on all campuses. Not only were programs being added or extended on the Santa Barbara, Davis, and Riverside campuses, but on the two general campuses at Los Angeles and Berkeley there was substantial increase in faculty “accompanied by a broadening of the spectrum of demand that falls on the book collections of the University.”

This report, prepared by Donald Coney, Secretary of the Library Council for 1953/54-1954/55, and Kenneth J. Carpenter, of the Berkeley library staff, takes up some of the problems of size and cost faced by the libraries in their task of “supplying aggregations of scholars with their necessary books,” the needs of the University libraries collectively and individually, the steps being taken to increase efficiency, the problems of meeting growing demands for space, and the efforts to provide better intercampus cooperation.

The particular work of each of the several campuses during the year is summarized briefly in the final section of the report, and statistics on interlibrary loans and the size of the libraries are contained in the appendices.

Copies of the report are available in the Librarian’s Office.

Gift of Western Americana

Neil C. Needham, of Hollywood, has continued his generous contributions to the Library recently with a notable 330-volume gift of books devoted primarily to California and Western history.

Bibliomiscellanea

Two photographs posted on the bulletin board in Room 200 show former Uclan Andrew H. Horn, now Librarian of the University of North Carolina Library, and Professor James Welch Patton, Director of the Library’s Southern Historical Collection, as they appeared on the first Library-sponsored television series on WUNC-TV, entitled “Of Books and People.”

Ted Finnerty, former student assistant in various Library departments, now a 2nd Lieutenant in the Air Force attending an officer personnel course at Scott Air Force Base, Illinois, has reported that the UCLA Library recently received further public notice when the Air Force Times picked up the story from the press wires about the achievements of our rare-book binder, William McKeown, in restoring old books, in which was mentioned Bill’s former craft of plumbing. The Air Force reporter concludes that our binder of books probably “specializes in those with plots that won’t hold water.”

A front page picture story on the Clark Library, its history, collections, and activities, appeared in the September 29th issue of the Tribune News-Advertiser, a weekly paper of the southwest district of the city. The picture accompanying the article shows Custodian Milan S. Mylon oiling a 16th century folio.
Date to Save

On Saturday, November 19, the California Institute of Technology will be host to the Southern District meeting of the College, University, and Research Libraries Section* of the CLA.

For the Library that has Everything--

Only fifty-five shopping days until Christmas: and we hope some very genteel library is being kept in mind for the item illustrated here. It is advertised by a posh establishment on Wilshire Boulevard as a "regency chair, convertible to library steps as shown, circa 1815..." It sells for $295.00.

From Other Libraries

David W. Davies, Librarian of the Honnold Library of Claremont College, tells in his annual report for 1954-1955 of the incorporation of the Honnold Library Society, a group of friends of the Library. Significant purchases by the Society during their initial year include the Wolfenden Collection in oriental languages, the Rupert Hughes Collection of material on George Washington, and several first editions of important works in geology. Perhaps the most remarkable statistical fact reported by Mr. Davies concerns the use of the library by non-college users. The circulation to this group was nearly as great as the number of books circulated to the combined student bodies of Claremont Men's College and Scripps College.

Stephen A. McCarthy, Director of the Cornell University Libraries, states that despite the inadequacy of the University's Central Library building, the year 1954-1955 saw the libraries make their greatest contribution to Cornell's educational and research program. He reports that Keyes D. Metcalf, formerly Librarian at Harvard, and Consulting Engineer Frederic C. Wood have undertaken a study of the library building problem, which he hopes will be the "prelude to the vigorous and determined action" necessary to solve the Libraries' building needs of the future.

Non-Princeton Statistics

A downtown newspaper columnist writes that "L.A. Library figures show that Yale men grads report 3.9 children per family, while Vassar women grads report 3.2 children per family," and asks, "Does that mean that men have more children than women?" He might have asked how a library happens to be playing with statistics like these.

*Sometimes referred to as CURLS (pronounced curly's!) See also p. 12.
Coming CLA Conference

The California Library Association's Annual Conference at San Jose will open on Tuesday, October 25, at 8:30 p.m., with "a gay Patio Party with a Spanish theme," at the Hotel Sainte Claire, at which special guests are to be Governor and Mrs. Goodwin E. Knight.

The First General Session will be held on Wednesday at 10 a.m., with Thomas K. Finletter, Vice Chairman of the National Book Committee and former Secretary of the Air Force, as the keynote speaker. The theme of the Conference, "Better Libraries through Cooperation," will be treated in a number of section meetings, round tables, panels, and business sessions. A mid-conference highlight will be the Edith M. Coulter Lecture to be given at the Second General Session by Professor Sears Jayne of the Berkeley campus, under the auspices of the UC School of Librarianship Alumni Association. His subject is "The California Scholar in British Libraries." The closing address, on Friday, will be given by Robert D. Leigh, Acting Director of the Columbia University School of Library Service.

Among our staff members who will be participating in the Conference are Anthony Greco, who is to be in charge of the Staff Organizations Round Table's discussion project, "Experiences in Cooperative Administration;" Johanna Tallman, who will take part in a discussion of "Serials Acquisition- Problems and Techniques of Handling," at one of the meetings of CURLS; Mr. Powell, who will be a discussion leader at the Wednesday evening dinner-discussion-group meeting of the CURLS; and Mr. Moore, who will preside at the dinner of the UC School of Librarianship Alumni Association and will introduce Professor Jayne at the Second General Session.

Detailed information about the Conference may be found on the staff bulletin board and in the October California Librarian.

Postcard from Pakistan

Harold Lamb sends us a postcard from Pakistan, in which he reports that he has a batch of books on that country for us. "Meanwhile," he says, "I'm on the track of a new one for myself--about when the Mongols of mid-Asia became the 'Moghuls' (same word) of 16th century India. Will be up near the higher passes soon, between Nanga Parbat [seventh highest mountain--26,660 feet--in western Kashmir] and Karakorum [mountain system which includes K2]."

"Why come back?" asks Mr. Lamb.*

Two UC Handbooks

Two new library handbooks from University of California campuses have recently appeared.

On the Davis campus a handbook entitled Using Your Library has an attractive photographic cover showing the Library building. Some of the peculiarities of library parlance are explained in the Davis handbook, and it contains many helpful hints—including "What the call number means," how to find 1066 and All That in the card catalog, and a brief outline of the Library of Congress classification scheme.

The Riverside Letters and Science Library has produced the third edition of its Library Handbook, complete with amusing illustrations by Dr. Timothy Prout. Emphasizing that the Library's entire resources, with few exceptions, are on open shelves, the handbook guides the student graphically through the most approved find-it-yourself steps to successful use of the library.

*Why? "Because," says Dwight L. Clarke, banker, and President of the Friends of the UCLA Library, "Mr. Lamb is Treasurer of the Friends."
Community Chest Campaign

The University's Community Service Committee on the Los Angeles campus, which is responsible for planning and conducting benevolent activities, has announced that the Community Chest Campaign will be getting under way soon. In the Library, as in every University department, several "unit representa-tives" have been appointed from the staff, who will personally distribute Community Chest literature and pledge envelopes to groups of staff members for whom they will be responsible. As in the past, the campaign will be conducted in such a manner that no one on the campus will be in a position to know who has given or in what amount.

The Committee hopes that the campus community will exceed its previous records for total receipts and percentage of participation. It believes that such a goal seems especially appropriate this year since Chancellor Allen is the chairman of the Chest's Schools, Universities, and Colleges Division for 1955-56.

Uneasy Conscience

Most librarians hold out little hope that mutilators of books will ever make good their irresponsible acts. A mildly cheering exception to the usual situation in which nothing can be done was brought to light recently when a new copy of Professor Robert Neumann's European and Comparative Government came down the RBR chute with the following typewritten message stuck inside the back cover:

"Please accept this new book as a replacement for the book of the same title but with pages 205-237 missing...

"Professor Neumann,

'TO ERR IS HUMAN, TO FORGIVE DIVINE.',

"I am sorry, sincerely sorry, it will never happen again.

Thank you for understanding."

Professor Neumann has apparently found a way of touching the conscience even of a slightly mixed-up book vandal.

Library Vigilantes

An article by Robert V.R. Brown in the October Redbook, "The Books They Won't Let You Read," discusses some of the efforts being made by self-ap-pointed censors to remove books objectionable to them from public libraries. He cites the finding of the American Library Association that since 1953 more than 200 instances of pressure against the reading of books have come to its attention. "The censors have extended their operations country-wide," he says. "No community is entirely safe." He describes such efforts as those of the Minute Women of America, which uses a mimeographed sheet entitiled "What to Look for in the Library of Your School," in blacklisting "objectionable" books and authors.

To meet the attack against the freedom to read and inquire, he reports that four national organizations of women--the National Council of Jewish Women, the National Council of Negro Women, the United Church Women and the Young Women's Christian Association--are launching a campaign this month to point out the dangers of such efforts at censorship and "to develop community interest in the great American institution of public libraries."

"These crusading women," he writes, "will need help from other members of their communities because the library vigilantes, already strong, benefit from public apathy and the censors' own assertions that their methods are patriotic efforts to protect the people from harmful ideas."

UCLA Librarian is issued every other Friday by the Librarian's Office. Editor: Everett Moore. Contributors to this issue: Page Ackerman, James R. Cox, Florence Williams, L. Kenneth Wilson.
From the Librarian

Tonight is the weekly meeting of the Extension course for booksellers and librarians which Mr. Williams has been conducting. I am to lecture on book collecting, with special reference to libraries as collectors.

On Wednesday night Mr. Moore was my guest at the monthly Zamorano Club dinner, which featured reports from members who travelled abroad this summer.

Last week at the CLA Conference in San Jose many of us enjoyed a diversity of meetings held within a small circumference. There was something for everyone. John E. Smith chaired at least two meetings I dropped in on, and was allowing no dull moments. I also saw Tony Greco in action, smoothly orchestrating a highly vocal panel. Alan Covey and Kenneth Brough were equally able performers under the State College tent.

Our editor presided with graceful authority at the Library School dinner, and the following Coulter lecture. It was my first hearing of Professor Sears Jayne, and he gave a lively and amusing account of British libraries. Donald Davidson and I escorted Miss Coulter and her sister to the hotel afterwards, and the honored lady seemed pleased as well.

I also went to the movies for the first time since a year ago at the SWLA Conference in Albuquerque, and to the same film, the one Joseph Krumgold made in northern New Mexico for the USIS, "And now Miguel," a simply beautiful pastoral of sheepherding, "starring" a boy who wanted to summer in the Sangre de Cristos with the flock and the older menfolk, and did, high up in the Carson National Forest. Double-billed with it was that other beautiful film, "The Impressionable Years," which has also earned international acclaim. Frances Clarke Sayers assisted in the production of this film at the New York Public Library, which shows the library's services to children through the eyes of a little girl.

Over 800 delegates arrived, with attendant housing problems. Mine took me back thirty-odd years to a summer when a schoolmate and I took to the road as would-be migratory workers, arriving one night on the outskirts of San Jose where we rolled up in blankets in a haystack, inadvertently alongside the S.P. mainline. This time I found myself in a motel apparently built on the same spot, and when the inbound Lark rolled over me I knew it was time to rise and confer.

The previous weekend in the Bay Region was saddened by the sudden deaths of Monroe E. Deutsch and Mrs. Sydney B. Mitchell, friends to many of us and to the cause of individual freedom and liberal thought, a twin loss to librarianship, the one public, the other private, both of a special irreplaceable quality.
Florence Williams has resigned to await the birth of her fourth child. Three score of us honored her at a farewell luncheon last Monday. It is hard to find words to express the respect, admiration, and affection in which Mrs. Williams is held. Her energy, goodwill, tact and thoughtfulness, and devotion to the library program, are qualities with which she was endowed, plus a striking beauty of form and spirit which gave her a unique place in the hearts of her colleagues. Our good wishes accompany Flo and her family wherever they go.

L.C.P.

Personnel Notes

Frances Finger, Librarian-2, has rejoined the Catalog Department to fill the vacancy created by the resignation of Mary Lois Rice. Miss Finger began her career at UCLA as a Senior Typist Clerk in the Clark Library. She later received her M.S. in L.S. from the University of Southern California, and joined the Catalog Department as a Librarian-1. She left UCLA for Berkeley, where she worked in the Bancroft Library until last February. Her most recent library position was with the History of Medicine Division of the Armed Forces Medical Library in Cleveland.

Mary Ellen Moore has accepted the position of Senior Typist Clerk in the Order Section of the Acquisitions Department. Miss Moore has had library experience at the California Institute of Technology, and also at the University of Southern California, where she studied architectural illustration.

Visitors

A group of union business agents from Local 720 of the International Association of Machinists, investigating special problems in industrial pension systems visited the Institute of Industrial Relations Library recently.

Gustav E. Von Grunebaum, Professor of Islamic Culture and member of the staff of the Oriental Institute at the University of Chicago, visited the Library on October 24. As a member of the Library Committee at the University of Chicago, Professor Von Grunebaum was interested in general library operations.

Konrad F. Springer, of the fourth generation of the Springer-Verlag family of West Germany, recently visited the Chemistry Library.

Periodic Pay Increase Policy

In a letter dated October 19, to all non-academic employees on this campus, Chancellor Allen announced and explained the new policy on periodic pay increases for non-academic personnel adopted by the Regents on October 14. More complete information will be published in the University Bulletin. Questions about the new policy should be directed to Miss Bradstreet or Miss Ackerman.

Commendation

In a recent letter to Mr. Powell, Professor Morris Neiburger of the Department of Meteorology commented on the many improvements that have been made in recent years to assist library users, and was particularly happy about the systematic layout of the stack and the stack directory, which "has saved me many hours." Professor Neiburger believes that such library aids are "especially helpful to new students, and have not only decreased their bewilderment and frustration, but actually made the library seem a comfort and a friend in the tremendous and complex organism to which they have to adjust."
Will Connell Exhibit

"My background is about as varied as that of anybody else who has had to fumble his way into the thing he wanted to do in life: cowboy, porter, soda-jerker, cartoonist, pharmacist, and photo-supply guy," are the autobiographical words of Will Connell, nationally-known photographer, photo-illustrator, and author, whose photography is on display in the exhibit cases in the foyer, the exhibit room, the Main Reading Room, and the Graduate Reading Room.

In addition to his work in advertising and magazine illustration, Mr. Connell teaches photography at the Art Center School, where he opened the photographic department in 1931. He also conducts a monthly question and answer column in U.S. Camera entitled "Counsel by Connell" and has written several books, including In Pictures, The Missions of California, and About Photography. Two other books now in preparation, Monterey and the Peninsula and Route 49-The California Gold Country, are being written with his wife, who, as writer and editor, is known as Grace Thorne Allen. Mr. Connell says that the nature of their joint efforts could perhaps be expressed in Ansel Adams's somewhat ungallant words, 'She tells people what I've been taking pictures of.'

The self-portrait shown here is in the tintype style that is one of Will's hobbies.

Biomedical Library Exhibits

An exhibit on Civil War medicine is now on display at the Biomedical Library. Books, plates, portraits, and pamphlets illustrating the medical and surgical problems of the war are accompanied by a collection of Civil War surgical instruments lent by the Los Angeles County Medical Association Library.

Medicine in the American Revolutionary period is also represented by a collection of early lancets and dental instruments, letters, and medical books of historical importance. The display includes a unique set of pharmaceutical scales used by Dr. Josiah Bartlett, Revolutionary patriot and second signer of the Declaration of Independence.

The Biomedical Library has also arranged an exhibit with the cooperation of the Department of Biophysics, featuring the molecular models constructed by the late O. L. Sponsler, Professor of Botany from 1921 to 1953. Professor Sponsler's models of organic molecules are displayed along with related books, photographs, letters, and reprints.
Goldflakes and Culture in Paris

Herbert Ahn, formerly of the Acquisitions and Reference Departments, now on duty with the Army in Europe, writes that he has been in Paris since last August, and is feasting on the musical and dramatic events to be found in abundance there. In the space of a few weeks he had heard the Orchestra of La Scala Opera of Milan, the New York Philharmonic Orchestra, and a Tchaikowsky opera at the Opéra Comique, and had seen a performance of Le Ballet Soviétique Moissiev. With "culture running out of my ears" Herb was nevertheless able to spot a package of "Goldflake" cigarettes one day on the Champs Elysée and buy them for Dimitry Krassovsky, who, he remembered, had smoked this brand with relish some twenty years ago.

In Cloud-Cuckoo Land

The following item, reproduced here exactly as published in the Daily Californian for October 12, offers an example of imaginative reporting by the students on one of our northern campuses of conditions in the metropolis to the south.

CUCKOO--Here at the University we live our daily lives by the toll of the Campanile. In the California southland, however, students study to the toll of a cuckoo clock which sounds off in UCLA's main library.

Seems that students were so swayed by this new type of jazz that they frequently were late to classes. No wonder--the clock cooed two hours late! The administration returned the cuckoo to its European manufacturer for repair.

Library-Minded Schools

The Board of Education of the Beverly Hills Unified School District is proud enough of its school library program to have published an interesting brochure about it as one of its Teachers Bulletins. Beverly Hills, the brochure states, is one of the few school systems in Southern California having libraries in all elementary and high schools. In each school it aims to make the library a center "where pupils have the opportunity to develop a love for reading and an enjoyment of books, learn to develop skill and judgment in the use of reference books and other library tools, develop discrimination in the choice of books, and acquire the habit of using the school library so that libraries may continue to be sources for lifelong education and recreation."

Particular stress is laid on the program of instruction in the use of the library, for ninety per cent of Beverly Hills's students continue with formal education after graduation. This program is believed to have contributed significantly to the excellent college and university records of its graduates. For example, the brochure reports, about a hundred UCLA freshmen who were graduated from Beverly Hills High School maintained for one year a grade point average of 1.83, the highest in the state of California.

The Supervisor of the Beverly Hills School Libraries, Hazel S. Vaughan, is, incidentally, a member of the Executive Committee of the Friends of the UCLA Library.

Toasted Readers

"Treat your books as you would your friends," admonishes a bookmark issued by the Manchester and Salford (England) Trustee Savings Bank. "Do not throw them aside... Do not read them too close to the fire..." (Remembering, perhaps, what once happened to a pig in English literature who got too close to the fire.)

* We have news for the Daily Cal -- and the Daily Bruin (also recently interested in our clocks): New clocks have been installed in the reading room and the rotundas, and at last report both were doing nicely. Neither has so much as peeped.
THE CLA AT SAN JOSE

General Sessions

Intellectual freedom and national defense are terms which are "compatible only in an air of cultural tolerance and democratic intent," said the San Jose Mercury in an editorial welcoming the California Library Association to San Jose last week. Though "not the most conspicuous and not the most praised group, in fact quite unsung"--the editorial observed, the librarians of the land have one of the most important roles in our culture and one of the most vital fields of influence.

San Jose's welcome to "some of the most important people in the state" was thus warmly voiced by this newspaper which reported the CLA Conference fully and prominently.

The Mercury's reference to "Intellectual Freedom and the National Defense" was prompted by the keynote address on this subject at the First General Session by Thomas K. Finletter, former Secretary of the Air Force, and now Vice-Chairman of the National Book Committee. Mr. Finletter spoke forcefully and calmly about the harm that has been done in the United States in recent years by the invasions of the Bill of Rights--by "peculiar lapses in our respect for freedom." He declared that the attacks on freedom have been as much damage as the destruction of many wings of "our air-atomic fleet," and he placed the blame for this on the failure of leaders of the community or the government to take a clear stand on the defense of liberties. Such failure, he held, "opens the way for bad men to pose as the only true patriots and to call, in the name of patriotism, for the destruction of our liberties and, incidentally, for political power for themselves."

The damage done to freedoms in investigation of government employees by untrained men is enormous, Mr. Finletter said. He warned that vigilantism is still prevalent; and concerning the increasing efforts at censorship of books he pleaded for the greatest possible use of legal processes in controlling abuses, rather than the preventive method, which is "ill-suited to matters of the mind."

Finletter praised the work of librarians in defending the institutions entrusted to them, saying that "If all the rest of us will have the same devotion to our ancient rights the country will be safe."

** * * *

Professor Sears Jayne, of the department of English on the Berkeley campus, delighted his audience at the Second General Session with an address on "The California Scholar in British Libraries." He spoke as the fourth annual Edith M. Coulter Lecturer, under the auspices of the Alumni Association of the University of California School of Librarianship, and was introduced by Everett Moore, President of the Association.

Mr. Jayne's intimate knowledge of British libraries enabled him to speak entertainingly and informatively of their special riches and of their individual character. He had spent last year in Great Britain under a Guggenheim fellowship, and in the course of his research visited some fifty-eight libraries, and had worked intensively in several of them, particularly the British Museum. His librarian hearers were especially interested in the news he brought about the revised publishing program for the BM catalogue and the plans for the new British National Library building soon to be constructed in London.

In outlining amusingly an American scholar's guide to the use and understanding of British scholarly libraries, Mr. Jayne made some shrewd observations on how Americans may, according to varying circumstances and attitudes, either experience frustration or find rewarding and congenial conditions for research.

** * * *
Robert D. Leigh, Acting Director of the Columbia University School of Library Service, addressed the Third General Session on the subject of "Better Libraries through Cooperation." Dr. Leigh is well known for his study of library education needs in California, and as director of the Public Library Inquiry. He spoke of the change in thinking about libraries, which has developed from the idea of the library as a building with a collection of books to the present concept of a many-sided service institution.

CURLS

The College, University, and Research Libraries Section met in a dinner and program session Wednesday evening in the Sainte Claire Hotel, at which the Section President, Allan R. Laursen, presided. Following the dinner, which was attended by more than 100 members, the diners broke into small groups to discuss selected common problems of library service. The discussions were under the general direction of Joseph Belloli, Chief Reference and Humanities Librarian at Stanford University, and each group was directed by a section leader. Mr. Powell led the discussion on "American Librarians Abroad and Foreigners in Our Libraries."

In a stimulating session on "Improving Libraries Through Cooperation in Setting Standards," Alan D. Covey, Librarian of Sacramento State College, discussed the changing emphasis in the accrediting process from the concept of minimum quantitative standards to the idea of the attainment of ultimate goals through self-evaluation on both a quantitative and qualitative basis by means of questionnaires designed specifically for this purpose, using as an illustration his own questionnaire recently answered by twenty-five college libraries.

Kenneth J. Brough, Librarian of the San Francisco State College, followed with an illuminating step-by-step description of the work of the State College committee in obtaining from the State Department of Finance an improved classification and pay plan, as well as added library personnel. He emphasized the need for solid support from non-librarians, and good communications with them, for the final success of such an undertaking.

Another CURLS meeting dealt with "Serial Records; Some Problems of Handling." Helen Blasdale (UC, Davis) discussing "What Records Do We Keep?" pointed out the extent, importance, and intricacy of serial publications in libraries, saying that although multiple records are necessary to serve different functions and locations, some libraries overdo this and maintain over twenty records within their system. Helen Azhderian (USC) described the punched cards for payment records used at USC, which have proved to be efficient, since the different categories (dealers, destination, etc.) can be sorted and segregated quickly as needed.

Mrs. Tallman presented a paper on "A Survey of Methods of Claiming Serials." In order to determine the completeness and current receipt of all issues due, she recommended a systematic review of serial checking cards according to whatever system is most suitable to the library. Special processing forms can expedite the proper sequence of searching and claiming the delinquent issues.

Alan Covey (Sacramento State College) brought and described the Magnadex file which that college is using for current serial records, consisting of a large metal box holding five by eight cards with flat thin magnets attached on their backs. These act to repel each other, so that when a section of the file is consulted, some ten to fifteen cards automatically spread apart for quick scanning. Another interesting gadget used with this is a metal V-shaped bar laid across the file at the point where a card has been removed. The bar has a slot at the bottom of the V, so that when the card is ready to be reinserted in the file, it is merely dropped in the bar and automatically drops through the slot into the right place.
Staff Organizations Round Table

Librarian Edwin Castagna of the Long Beach Public Library opened the SORT session on "Cooperative Administration" by defining it as "administration strongly tinged with democratic ideas." In a comprehensive paper, he discussed the basic assumptions on which democratic administration is based, outlined obstacles which administrator and staff must face, and the implications of the democratic process. He enumerated the characteristics of such administration, emphasizing the importance of an atmosphere of mutual good will.

After a brief recess, Anthony Greco presided at a lively discussion of "Experiences in Democratic Administration." Panel members were Mrs. Marie Wallace, President of CU's Staff Association, Coit Coolidge, Librarian of the Richmond Public Library, Frances Christeson, Chief Reference Librarian, Los Angeles County Public Library, Marco Thorne, Assistant Librarian, San Diego Public Library, and June Bayliss, Librarian, San Marino Public Library. The audience was still enthusiastically discussing the subject when Mr. Greco adjourned the meeting.

Professional Education

The Committee on Professional Education and In-Service Training conducted a panel on "Education for School and Children's Library Work," at which Ralph Blasingame, Assistant State Librarian, presided. Members of the panel were Dora Smith, Director of the Department of Library Science, San Jose State College; Virginia L. Ross, Librarian of the San Mateo County Library; and John E. Smith, Librarian of the Santa Barbara Public Library.

'Standing room only' was indicative of the great interest in the subject. The discussions concerned themselves mainly with the problems of recruiting and training personnel for school and children's library work. Mr. Smith summarized the reports on training facilities, observing that at present the curricula of the four schools of librarianship in California seem to be fairly identifiable as to what is required of the students, and the contents of the courses reasonably alike; but that each school is nevertheless anxious for advice and counsel from the library profession itself.

Miss Ross spoke on the ideas of library administrators as to why they cannot get enough schools and children's librarians. Some suggest the modification of educational standards, such as the acceptance of graduates from non-accredited library schools, and others the acceptance of college graduates for a long period of in-service training, followed by library school. Other suggestions included better recruiting, better salaries, and more emphasis on children's work in the library schools.

Miss Smith spoke on the recruiting problem, stating that there has been a failure in giving the potential librarian an insight into the philosophy of librarianship. She urged more dynamic recruiting by leaders in the field, more scholarships, wiser counseling in schools and colleges, and strengthening of pre-librarianship curricula.

Cooperative, "Centralized" Cataloging

The Northern California Regional Group of Catalogers held a luncheon meeting on Wednesday, October 26, which was also attended by many members of the Southern California Regional Group of Catalogers. The general Conference theme of Cooperation, as applied specifically to Cooperative Cataloging, was the subject of the two luncheon speakers. Mrs. Lois Koolwyk, Librarian of the Monterey County Library, described the cooperation that exists between her library and the Salinas Public Library, especially in the field of cataloging and processing, both of which are done by the Monterey County Library for both libraries. Professor Edward A. Wight of the UC School of Librarianship, spoke on the subject of work simplification in cooperative cataloging, explaining the various techniques used in a work simplification program. Before the end of the meeting, both speakers were agreed that the "cooperative" cataloging under discussion would be more accurately described as "centralized" cataloging.
Intellectual Freedom Committee

An open meeting of the CLA's Intellectual Freedom Committee was centered on discussion of recent efforts made to pass censorship bills in the Legislature and of present threats to the freedom to read. One of the speakers was Assemblyman Donald Doyle of Lafayette, who had opposed passage of bills that might have lead to book censorship. He urged librarians to stand firmly by their beliefs and to continue to fight all attempts at book banning. "If you believe in anything and believe in it strongly enough," he said, "you should stand up and fight for it." He warned against the mistaken idea that principles could be compromised for the sake of political expediency.

Theodore Waller, former managing director of the American Book Publishers' Council, and now Vice-President of the Americana Corporation, spoke to the same point and referred to the problem of censorship as one of the "most critical and delicate" faced by publishers and librarians. The greatest safeguard of a free dissemination of all points of view, he asserted, is the system we enjoy whereby every publisher may or may not publish whatever comes his way, and he emphasized that pressures exerted to discourage publication of unpopular ideas must always be resisted.

The program was ended by a playing of a recording of the CBS radio broadcast of October 22 concerning efforts being made to prevent continuance of the American Heritage Program of the Los Angeles County Library. John D. Henderson, who was heard on the broadcast, gave the audience some additional information about the matter, which is now under study by a special committee appointed by the County Board of Supervisors.

Library Work With Boys and Girls

The large audience of children's librarians and others who gathered in the Empire Room at the Hotel Sainte Claire for one of the final dinner meetings of the conference heard Frances Clarke Sayers deliver a ringing charge to all children's librarians to make the most of their unique and free relationship with children by helping them to discover for themselves the wonders of the world of art and imagination. A more fitting climax to the week's events could not have been devised.

Among Those Present...

UCLA was represented by ten of its staff members, including in addition to those already named, Page Ackerman, James Cox, Rudolf Engelbarts, Edwin Kaye, Deborah King, and Esther Koch.

...Some Sideglances

*** A good many changes were rung on the Conference's theme of Cooperation, and several of the week's speakers had fun recalling that the CLA had met before in San Jose--in 1908--and that the conference theme had been: Cooperation. All agreed that some work along this line still remains to be done.

*** Registration of delegates was suspended in the Civic Auditorium on Wednesday evening while the town's boxing fans regained possession of their arena for a light-heavyweight match. A few late-arriving and unoriented librarians reported next morning the discussion groups in this conference were the most violent ever experienced.

*** The City of San Jose reminded visitors of its historic heritage (the first California legislature was convened here in 1849) by the faithful chiming by a civic center clock of a few bars of "Clementine," every hour, before striking the hour.
From the Librarian

On Tuesday evening Professor Herrick, as chairman of the Senate Library Committee, held an informal meeting at his home to give an opportunity for leisurely discussion of the larger library problems too often crowded out by the press of routine business at regular meetings. In addition to the committee members, special guests included past chairmen Hussey, Hinderaker, and Jacobs, Mr. Williams, and myself.

A week ago the Library Council met for the first time on the San Francisco campus, where we walked many a mile in the course of meeting and eating, and eyeing the new buildings of the Medical Center. Anatomist-author J.B. de C.M. Saunders was wearing his Librarian's cap, and proudly showed us the deep excavation for the building which will house the Medical Library now sadly cramped in antiquated quarters. He and his staff also arranged special exhibits for the Council, including one on Wine and another on Doctors as Truants, which featured non-medical books by M.D.'s. I also had a look at Dr. Saunders's "materials center."

Following luncheon with the Medical Center Deans, the Council toured the x-ray therapy facility, saw the 70,000,000 volt synchrotron beaming down on an experimental tub of water, looked one way to the Golden Gate, and the other to a sheltering grove of eucalyptus which our host said was inhabited by raccoons. Refreshments were served at frequent intervals by the staff, and the Council dined chez Saunders.

A certain amount of library business was sandwiched in, and dealt with the interlibrary lending code, personnel matters, library education, and several spontaneous items which as usual proved even more rewarding in the exchange of ideas and experience than the pre-studied matters.

I drove to Berkeley with Messrs. Coney and Danton, and spoke to a library staff association meeting, following which President Marie Wallace and her librarian-husband drove me back across the bridge to catch an airport limousine in the city.

Last week I also spoke on California literature at Dawson's Book Shop as the terminal lecture in the University Extension series on the sources of California culture; to the annual meeting of the Antiquarian Booksellers' local chapter; and on Monday of this week to a meeting of the UCLA Affiliates held at the Clark Library, where my subject was some how-to-do-it books of seventeenth century England.

As a member of the Chancellor's Committee on Building Needs and Campus Development I have been seeing at close range some of the problems UCLA faces as it rushes toward the year 1965, when the campus population is expected to reach a total of 32,000 students and staff.

L.C.P.
Personnel Notes

Mrs. Dorothy Dragonette has been appointed Librarian-1 in the Reference Section of the Biomedical Library, replacing Barbara Schneider. Mrs. Dragonette received her B.A. in Education from the University of Arizona and her M.S. in L.S. from the University of Southern California. She has worked in the Catalog department and as Dental Librarian at S.C.

Donald Paul has resigned from the Bindery Section of the Acquisitions Department to accept a position with an industrial library.

Visitors

Willy Heimann, bookseller, and director of the rare book department of A.B. Sandbergs Bokhandel, Stockholm, visited the Library on October 24.

Mrs. Katherine Burchell Siemon, of Redlands, donor of the Sidney Herbert Burchell papers, visited the Department of Special Collections on October 27. Her most recent addition to the collection was the corrected typescript of her father's novel, A Lost Crusoe. The English-born novelist, Burchell, had used seventeenth century England as a background for most of his novels. In the second decade of the twentieth century he came to California, and using Redlands in the early days of the automobile as a locale, wrote Jacob Peek, Orange Grower, an early novel of the citrus industry in California.

On November 1 G. Lester Anderson, Dean of Administration and Professor of Education at the University of Buffalo, visited the Education Library with Mrs. Anderson.

Menno Hertzberger, Director of Nederlandsche Vereeniging van Antiquariaan, in Amsterdam, and distinguished founder of the International League of Antiquarian Booksellers, visited the Library on November 4, having been in New York for the League's Ninth Annual Congress. He was a guest at the University Extension course on the booktrade that evening, to hear Mr. Powell's lecture.

Two other European booksellers, Hons Goetz, of the Branners Bibliofile Antikvart, Copenhagen and W.A. Swets, of Swets & Zeitlinger, Amsterdam, visited the Library on November 9. Mr. Swets was accompanied by his wife.

Librarian Lewis F. Stieg of USC visited the Library yesterday on the occasion of his speaking to the staff on his experiences in the Philippines.

Exhibits

In honor of Jewish Book Month an exhibit of Haggadahs from the collection of Justin Turner is being shown in two cases in the rotunda, from November 15 to December 15.

In the foyer case, from November 15 to December 5, is an exhibit for the Children's Theater performance of "Treasure Island."

The exhibit of photographs by Will Connell will continue in other cases through November.

Staff writing


Daughter

The Arnulfo Trejos are the parents of Rachel Louise, born on November 4.

Two Anniversaries

The Bancroft Library on the Berkeley campus is celebrating its fiftieth anniversary this month; and over at the Huntington Library, Dr. Leslie E. Bliss, Librarian, was receiving congratulations last Tuesday on the completion of forty years of service with the Library.
Meeting at Cal Tech

The fall meeting of the College, University, and Research Libraries Section, Southern Division, of CLA, will be held tomorrow, at the California Institute of Technology. At the morning session, beginning at 10 o'clock, in Dabney Hall, Lewis F. Stieg, Librarian of USC, recently returned from two years in the Philippines, will speak on libraries in that country. At the luncheon meeting, at 12 o'clock in the Athenaeum, Professor Silva Lake, of the Department of Religion and Archaeology of Occidental College, will speak on "Manuscripts and Scrolls."

Clark Library Seminars

Seminars in bibliography for graduate students in the English and Music Departments of the University have met recently in the Clark Library. On November 1, Vinton Dearing, Assistant Professor of English, brought a group of eighteen students for a tour of the Library. They examined books illustrative of the history of printing and English literature, ranging from Higden's Polychronicon, printed by Wynken de Worde in 1495, and a leaf from Caxton's Chaucer, to the Grabhorn edition of Leaves of Grass in 1930 and examples of work by the Kelmscott, Doves, and Cuala presses.

Professor Robert Nelson visited the Library with four students of music on November 2. Following a tour of the Library conducted by Mr. Conway, the group examined books from the Library's collection of seventeenth and eighteenth century music theory and scores.

Acknowledgment

In a recently published book, Mechanism, by Joseph Stiles Reggs, former Associate Professor of Engineering (McGraw-Hill, 1955), the author acknowledges his indebtedness to "Mrs. Johanna Tallman, engineering librarian, for her assistance over the years in locating material." Many of the references in the seven-page bibliography represent exhaustive and involved searching to identify them, particularly some of the foreign or unusual English publications.

... While browsing in the stack one day ...

Richard Saul, student assistant in the Biomedical Library, while browsing in the stack one day, discovered a copy of The Prairie Schooner, written by his Uncle Bill Hooker and published under the imprint of his father's short-lived publishing firm, Saul Brothers, in Chicago, in the early 1900's. In this book, William Francis Hooker, pioneer Milwaukee newspaperman and self-styled "bullwhacker," relates the stories of the freight trains with ox-team power and the men who handled them.

Baja Californian is Greeted

Arnulfo Trejo and Professor and Mrs. Russell H. Fitzgibbon represented the University last Sunday at a reception given by the Southwest Museum at its Casa de Adobe for Governor Braulio Maldonado of Baja California. The reception marked the beginning of a three-year program by the Museum, under its Acting Director, Carl S. Dentzel, to promote closer relations with peoples of the northern Mexican states. Entertainment was provided by a group of native Mexican dancers who presented several dances dating from before the Conquest, including a spectacular and beautiful "Danza del Sacrificio."
Another Bird Expedition

Reminiscent of the CLU Raven Expedition of 1951, in which an international commission of staff members sought out the Corvus Corax in our cupola,* is a report from our upper rotunda correspondent who sent in the following story about the latest bird incident in these draughty regions:

"November 11.--Man, seeking to emulate (and snare) the bird, attempted flight today in the rotunda of the Library. Scores of the curious and doubting were drawn to this modern-day Kitty Hawk. The craft was strange--a long pole, first without a net and then with one, attached to a man. It appeared several times that in sweeping attempts to snare the frightened bird, flight would be attained. So far, the tests have been a failure, and our feathered friend has for a time caused suspension of the old aeronautical theory that what goes up must come down."

Professor Thomas Howell, the ornithologist who had come to our assistance during the Corvus Corax crisis, again answered a call to come over and advise the would-be fliers. Until Saturday the bird still had the upper wing and was flying excitedly about, showing no interest in trading places with the men on the ground. That morning, during one of its calm moments, a soft nylon net was slipped over it, and a few minutes later it was out-of-doors and on its own again. While Dr. Howell was here he identified the spirited creature as a poorwill, and discounted the theory held by one of the Circulation librarians that it had flown out of a hole from which the clock had been removed for "adjustments." No cuckoo it, said the Professor.

Exhibit for Barlow Society

Louise Darling is assisting in the preparation of a pictorial display on "Founders of Anatomy," to be shown at the Los Angeles County Medical Association next Tuesday, November 22, on the occasion of the Fifteenth George Dock Lecture presented by the Barlow Society for the History of Medicine. The Dock Lecturer, speaking on "A Medical Bibliophile Abroad," is Donald Charnock, M.D., president-elect of the California Medical Association. Dr. Horace Magoun is in charge of the exhibit, and is being assisted by Doctors Elmer Belt and Edgar Mauer and Miss Darling.

"Dr. Monroe Deutsch--A Great Teacher"

The Santa Barbara News-Press, whose publisher, Thomas M. Storke, was recently appointed to the University's Board of Regents, published an editorial, after the death last month of Monroe E. Deutsch, Vice-President and Provost Emeritus of the University, praising Dr. Deutsch's activities in furthering worthy community projects in Santa Barbara during two of his years of retirement. "As consultant to the Santa Barbara Public Library," the News-Press states, "Dr. Deutsch helped its trustees in a re-evaluation of the library's role and in their search for a qualified librarian which ended with the employment of Librarian John E. Smith. His deep belief in the important relation of a well-informed public to a working democracy prompted him to become one of the founders of the Friends of the Library here."

"A library is as important a phase of education as a university--in some ways more, because it is available to the entire community," Dr. Deutsch is quoted as saying; and summing up his qualities as a great teacher, the News-Press observes that "He sought truth ardently and taught it with candor. Wherever freedom and democracy were challenged, he emerged as the champion. His vigor and compassion inspired generations of students and associates."

*For those who may have come in late, there were ravens that year in our belfry, and the commission was appointed to investigate why they were there and what they were up to.
Unique Item at the Clark (Says the Salesman)

Catalogers at the Clark Library have recently been caught in the emotional struggle of Mrs. Miniver--hers being the changing of an automobile--theirs an IBM Electromatic typewriter. The date for the passing of an era is October 25, 1955, from which time all Clark cards will be identified as "before" and "after" as clearly as though stamped in red ink. "The new look is sharp, even, and elegant," says Elizabeth Rice, of the Clark's cataloging staff.

The new IBM is unique (says the salesman), is "simply and scientifically designed" (says the brochure), and is the only one of its kind in this area (says the repairman). A flick of the finger returns the carriage, a heavier depression on the underscore or the space bar repeats the action. The three "dead" keys indicate most accent marks, and the four detachable keys permit the typing of almost any signaturing emblem. The latter keys were so new to the salesman he spent an entire morning learning their intricacies so that he might spend an afternoon teaching the new operator and the repairman. The carbon ribbon attachment used for duplication on the multilith, should make a partner in perfection with the regular typed cards.

Mrs. Rice reports sadness at parting with a trusted and worthy typewriter-friend of ten years, but welcomes the newcomer which offers such great improvement in typewriter performance.

Acknowledgment of Omission

In the recently published Bouillabaisse for Bibliophiles; a Treasury of Bookish Lore, Wit & Wisdom, Tales, Poetry & Narratives & Certain Curious Studies of Interest to Bookmen & Collectors, Edited, with an Introduction and Notes, by William Targ (World Publishing Company, 1955), the editor remarks in his introductory chapter on the vast amount of material that had to be rejected strictly on the grounds of space limitations. "An anthologist is like the fisherman casting nets in rich waters," he writes, "My nets brought up much good that was tempting, but I found it necessary to toss back a good deal more than I retained. (Among the excellent writers I was obliged to omit, regretfully, were Lawrence Clark Powell, Percy Muir, William H. Arnold, E. Miriam Lone, Holbrook Jackson, Michael Sadleir, A. W. Pollard, Richard Curle, and a score of others.)"

Among the writers who were included in this entertaining collection are Max Beerbohm, John Carter, John T. Winterich, A. Edward Newton, Edmund Lester Pearson, and Vincent Starrett.

Color-Blind Students Needn't Apply

Color perception has been added to the job qualifications for assistants in Roberta Nixon's Bindery Preparations Section. Having had to flunk out three students who couldn't sort out the rainbow-colored bindery forms, Roberta now uses a simple test to screen out unfortunate color-blind applicants.

New Program in Cairo

A recent letter from Alice M. Dugas, Chief Librarian and Head of the Regional Clearing House of the Arab States Fundamental Education Centre in Sirs-el-Layyan, in Egypt--a program sponsored by UNESCO--reports that Badr el-Dib, a former student of Mr. Powell's at Columbia, is now deputy librarian at the Centre, and that he lectures weekly at the University of Cairo.
Statement of Principles

At the exhibit held at the Ninth Annual Congress of the International League of Antiquarian Booksellers, in New York, October 9 to 14, the first time an international conference of booksellers had been held in this country, the Yale University Library presented the following statement of principles by which it is guided (reprinted here from Antiquarian Bookman, October 29, 1955):

The two guiding principles of the Yale University Library are dedicated service and planned growth.

No large research library discharges its duty as trustee for scholarly resources, from the commonest printed book to the rarest manuscript, unless it assumes the full task of cataloguing, circulating, and providing reference service for the resources it already has.

Once this duty has been met, it must also foster further growth, not haphazardly acquiring unconnected and fractional materials, but by augmenting the areas of its strength, so that it may gradually approach the ideal of a center of studies in chosen fields at which both the most elementary and the most specialized users will find what they require.

This the institution can only achieve if its active needs are known to those on whom it must chiefly depend: the antiquarian booksellers.

Without the willingness of these professionals to aid a library in building on its strengths, planned growth is impossible. And without knowledge of the strengths on which it is aimed to build, these professionals cannot intelligently furnish the indispensable help.

It is the purpose of this exhibition to acquaint our guests, the International League of Antiquarian Booksellers, with the areas of collecting in which this library is presently most active. Its purpose is not exclusive, it cannot represent or even anticipate areas in which materials would be eagerly acquired if offered. But it seeks to be inclusive: to represent, if only by individual items, a number of the fields in which the library hopes to enlarge its collections, and in which funds are currently available.

The exhibition manifests the debt libraries and scholars owe to those who, while transacting business, help to link the past and the present with the distant future. Through the cooperative efforts of booksellers, collectors, and libraries, the record of mankind is preserved, and on this posterity must depend for the transmission of its cultural heritage.

Tale from N.Y.

From our New York correspondent, this library story is reported making the rounds of the bookish set:
The librarian's wife waited impatiently for him to come home for dinner from the library. 6 o'clock, 7, 8, 9 -- finally midnight passed, and anon he comes up in a shiny new Cadillac. "You dope, you," she yells at him. "What question did you miss?"

UCLA Librarian is issued every other Friday by the Librarian's Office.
THE SWANK SURVEY

The Survey has now been issued. Copies are available upon request to my office. After intensive study and discussion, agreement was reached among administrative staff, the acquisitions personnel, and myself on implementing the Survey’s recommendations. Some things will be done now, others will take longer. Details of reorganization remain to be worked out; here are the major changes to be effected now.

Although the Head of the Acquisitions department will continue to report to the Assistant Librarian (Mr. Williams), he will be given greater responsibility and authority in administering the department; details of this later.

The Bibliographic Checking section will henceforth be known as the Checking section, and the collection-building functions, which the Section has not been able adequately to perform for lack of personnel, will be vested in a new position to be known as Bibliographical Assistant to the Librarian. Miss Betty Rosenberg will fill this position on her present L-3 level, and she will report directly to me on assignments of developing the Library’s collections, particularly in the fields of the humanities and the social sciences. She will of course work closely with the faculty, and with other libraries in the region, in surveying and strengthening our collections. Miss Rosenberg and I are already used to working together in this area of strong mutual interest, and I anticipate an increasingly fruitful collaboration. Her office will be in Library 54.

The Checking section will be headed by Miss Charlotte Spence, who will also coordinate the Ordering and Receiving sections as acting assistant head of the Acquisitions department on her present L-2 level. Miss Dorothy Harmon will trade positions with Miss Spence, and head the Gift and Exchange section on her present L-2 level. There will be no changes in the other sections. The personnel of Checking, Ordering, and Receiving will be “fluid” in the three sections.

We shall depend upon the experience and skill of the present personnel of the Checking section, both professional and non-professional, to change direction in stride with a maximum of speed and efficiency. As the changeover proceeds, professional personnel in the Checking section will be gradually employed elsewhere in the Library system, and the present non-professional personnel therein will be increased to the degree necessary to keep the work of the section on a current basis.

The Survey was conducted and these changes are being made with the full cooperation of the personnel affected. Better service to faculty and students is the desire of all. Only hard and devoted teamwork will achieve it. I am grateful to Dr. Swank and Stanford University for the high professional service they have rendered us; I am equally grateful to our staff, in and out of the Acquisitions department, for the way they have responded to his analysis and to my call to implement it. Our growing pains will hurt us less now, as we move beyond the impasse. May we celebrate the two-million mark even before enrollment reaches the predicted 25,000 in 1965!

Lawrence Clark Powell
From the Librarian

At Westwood House this noon the Library Education Seminar is host to a group of visiting librarians from Southern California and the wider Southwest, as well as to UCLA administrative officers and deans. The purpose is to hear and discuss progress reports on our proposed Library School.

Paul Bailey, Eagle Rock writer and publisher of Western Americana, has given the library his manuscripts and working papers. He and Lindley Bynum lunched with Wilbur Smith and me on Tuesday to celebrate his gift.

Mr. W. H. Rosecrans and his sister, Mrs. Majl Ewing, called on me last week to inspect the Department of Special Collections.

Miss Coryell met with Mr. Williams, Miss Ackerman, and me to discuss a draft of her Committee's report on the Public Catalog.

On Monday I attended another meeting of the Chancellor's Committee on Campus Building and Development.

Talks last week included one to the Valley Branch of the Los Angeles County Medical Association Women's Auxiliary, and next week I shall be on the USC campus to give a luncheon talk to the Faculty Club.

A staff invitation goes out today to the fall meeting of the Friends of the UCLA Library to be held next Tuesday at 3 p.m. in Moore Hall 145. The speaker will be our good neighbor Paul Wellman, whose subject will be "The Writing of an Historical Novel."

One of the most readable and important books of library memoirs I have ever read has just been published as the result of Mr. Horn's work as the first Chairman of the CLA Committee on California Library History and Edna Yelland's devoted labors as CLA Executive Secretary. It is County Free Library Organizing in California, 1909-1918, the personal recollections of Harriet G. Eddy. It is packed with plain language and high inspiration, and proves again that there is no power on earth equal to that of a determined woman. It is going to be a basic text in my next course on librarianship.

Miss Eddy's account of leaving Inyo County on a little train drawn by a wood-burning locomotive is a classic. Looming heroically over the work is the figure of James L. Gillis, State librarian of a generation ago, whose concept of statewide free library service inspired a devoted band of organizers such as Miss Eddy. If Andy Horn is remembered for nothing else—and that is unlikely—his role in the writing of these memoirs ensures him library immortality.

L.C.P.
Personnel Notes

_Mrs. Berniece M. Christiansen_, Librarian-2, has joined the staff of the Government Publications Reading Room, replacing Robert E. Fessenden as United Nations documents librarian. A native Texan, Mrs. Christiansen received her B.A. in sociology from St. Mary's University and her B.S. in L.S. from Our Lady of the Lake College, in San Antonio. Her professional experience includes hospital, county, and public library work, and her most recent assignment was as Reference Librarian at the Richland, Washington, Public Library, where she was in charge of the documents collection.

_Richard A. Hudson_, Senior Library Assistant, has replaced Donald Paul in the Bindery Section of the Acquisitions Department. Mr. Hudson received his B.S. from the California Institute of Technology, a B.Mus. from Oberlin College, and a M.Mus. from Syracuse University. He spent the years 1952-53 in the Netherlands on a Fulbright grant.

Exhibits of the Month

During December, a series of Japanese fish prints, executed by Professor Ihachiro Miura, Emeritus Dean of the College of Agriculture, Tokyo University, and Edith Miller of Los Angeles, will be on display in the exhibit case in the Reference Room.

A special exhibit honoring Paul Wellman, who will speak next Tuesday to the Friends of the UCLA Library, will be on display in the foyer on that day.

Commencing December 7, and continuing through the month, the Life exhibition on the Age of Exploration will be shown in the foyer, exhibit room, and Graduate Reading Room. The exhibition, which is based on an article published in _Life_ in 1948, consists of fifty pictures (reproductions of photographs, engravings, woodcuts, drawings, paintings) in five sections: 1. Portugal Sails East; 2. Spain Sails West; 3. France in the New World; 4. Holland Competes in the East; and 5. England Competes in the East and West. It was assembled under the direction of Miss Margaret Scherer of the Department of Education in the Metropolitan Museum of Art. The brief running text describes the spirit and impulse behind the great discoveries of the 15th and 16th centuries, and quotes original sources contemporary with the period.

New Exhibit at Biomedical Library

"Founders of Anatomy," the pictorial display recently shown at the Los Angeles County Medical Association for the meeting of the Barlow Society for the History of Medicine, will be shown at the Biomedical Library from December 9 through the first week of February. The exhibit consists of a series of panels bearing reproductions from great books in anatomy, and of a number of the early books from which the reproductions were made. The books are from the library of Dr. Robert Moes and from the collection of the Biomedical Library.

Final Lectures on the Booktrade

The final lecture in University Extension's downtown course, "Introduction to the Booktrade," will be given next Friday evening, December 9, by Joseph S. Dubin, Chief Studio Counsel for Universal Pictures. Mr. Dubin is chairman of the Copyright Subsection of the American Bar Association, and a member of the Association's Committee on the Program for Revision of Copyright Law. He is the author of a number of books on copyright. He will speak on copyright in general, with particular emphasis on copying of both published and unpublished materials, and on methods of copyright.

Tonight's lecture will be given by Glen Dawson, on bookselling, in which he will discuss techniques of selling, advertising, booksellers' catalogues, and the development and encouragement of collectors.

Lectures start at 7:30 p.m., and are given at University Extension's downtown headquarters, 813 South Hill Street. Admission to individual lectures is $1.50.
Visitors

On November 10, M. Marc Monpeurt of the Foreign Department of Hachette, the well-known publishing house in Paris, visited the Library. He was accompanied by Mr. Joseph Plauzoles, foreign publishers' representative in Los Angeles.

Marcel Blancheteau, of the Paris bookstore Aux Amateurs de Livres S.A., toured the Library on November 10, accompanied by local bookseller Robert Bennett of Bennett & Marshall.

Father Jovian Lang, Librarian of Quincy College, Quincy, Illinois, was shown the Library on November 15 by Ardis Lodge.


Jack Plotkin, Assistant Chief Reference Librarian at Stanford University, was a guest of the Library on November 17.

Dr. and Mrs. Felix Pollak were guests of the Library on November 21.

Dr. Pollak is the Rare Books Librarian at Northwestern University Library and the author of many of the notes appearing in the Northwestern Library News.

About twenty members of the Library Club of the Canoga Park High School visited the Library on November 21, and were shown about by Robert Fessenden.

Catalogers Meet Tomorrow

The Los Angeles Regional Group of Catalogers will hold their fall meeting tomorrow, which will begin at 12:15 with luncheon at Manning's Cafeteria, 615 South Grand Avenue. A business and program meeting will follow, at 1:30, in the third floor assembly room of the Los Angeles Public Library, at which Mrs. Catharine MacQuarrie will report on the meeting of the Northern Group of Catalogers at the CLA Conference in October, and a panel of speakers, including Jeanette Hagan, will consider the processing of audio-visual materials. The group will then visit the Audio-Visual Room of the Library.

SLA Discusses Library Education

The Southern California Chapter of the Special Libraries Association met last Tuesday evening in the Remington Rand Auditorium to consider "Education for Special Librarianship." Edwin Castagna, Long Beach City Librarian, was the moderator of a panel discussion in which Mrs. Johanna Tallman participated with Dr. Martha T. Boaz, Director of the USC Library School, Mr. C. T. Petrie, of the Personnel Department of the Lockheed Missiles Systems Division, and Mrs. Esther C. Waldron, Librarian of Los Angeles City College. Vocational counselors of high schools and colleges were especially invited guests at this meeting.

Staff Publication


Who Listens to the Radio?

After Arthur Mayers, who has been a resident of the Echo Park area for more than forty years, heard Mr. Powell on the radio recently, discussing with the University Explorer the varied aspects of the Library's collections and the problems of collecting for a large university library, he donated to the Library his collection of Ralph Waldo Emerson and Emersoniana, together with photographs and association items. This is not the first gift to come as a result of the interview. Another was the Theodore Dreiser Collection donated by Mrs. Will Donaldson, which was reported in an earlier issue of the Librarian.
Hottes Collection Bequeathed to Agriculture

The College of Agriculture recently received by the bequest of the late Alfred Carl Hottes, eminent horticulturist and author, his paintings of flowers and his files, clippings, sketches, and notes pertaining to horticulture. These will be incorporated into the extensive collection of such material in the Herbarium of the Plant Physiology Building, which has been cataloged by the Agriculture Library. Dora Gerard will assist Dr. Mildred Mathias in arranging and cataloging the new collection. The materials will be of especial value in the research program Dr. Mathias is pursuing on the classification of ornamental plants.

Handy Guide to Booksellers

J. Richard Blanchard, Librarian on the Davis campus, returned in October from a European trip in which he followed the time-honored custom of all good librarians of visiting all the book shops his time allowed. As a help to others he has just issued mimeographed notes about the booksellers he saw, with descriptions of their shops and specialties. A copy of these notes is available for reading from Richard O'Brien.

Reminder of Emergency Instructions

Chancellor Allen has called attention to the Emergency Instructions which are posted in rooms on campus and which describe in a few words exact procedures to be followed in the event of fire, earthquake, and air attack. "In order that we might avert a major disaster," he writes, "particularly injuries and deaths resulting from panic conditions, I am requesting that the instructions be read to all classes at the beginning of each semester and that all employees be informed of their contents periodically."

News from Wiesbaden

Herbert Ahn writes from Paris that he spotted the following news item in the Stars and Stripes about his former Reference Department colleague now in Germany:

Ex-Marine Sole Male at Wiesbaden Library

Wiesbaden, Germany, Nov. 14 (Special)--James F. Wylie, recently assigned to the air base here as librarian, is the only male librarian in the Wiesbaden area.

Wylie supervises all personnel assigned to the library and selects and orders books. He served in the Marine Corps during World War II, and fought in the Guadalcanal-Tulagi, Tarawa, Saipan and Tinian campaigns.

Before coming to Wiesbaden he was state documents librarian at the University of California at Los Angeles.

Progress at Claremont

Claremont College has announced that a Honnold Library School will be established immediately on the Claremont campus, and that an outstanding scholar and Director for the school is being sought. The Honnold Library's three-year old building will soon be expanded with a wing which will provide 23,000 additional square feet. Reporting to members of the Honnold Library Society, Edward D. Lyman, President, announces that the total gifts to Claremont College from Mr. and Mrs. W. L. Honnold's bounties will probably amount to over $6,000,000, and that the Library building will represent an outlay of more than $2,000,000. "The Honnold Library is destined to be one of the outstanding college libraries in the United States," he says.
LAPL Has Gay Time

One of the gayest spots in holiday-bedecked downtown Los Angeles is the City Library, whose Children's Book Fair is letting people know that 'Johnny Does Read,' and that if he comes to his Public Library he will have no trouble finding plenty of good books. The festive spirit is most spectac-

ularly conveyed in the rotunda of the Library, where brightly colored booths show hundreds of attractive books in a setting enlivened by prancing merry-go-round type horses and a display of win-

some foreign dolls.

The Book Fair opened on November 14, for Book Week, and special features of that week included talks by well-

known children's authors, including Doris Gates and Frances Clarke Sayers, and by Dr. Frank C. Baxter of SC and TV. The thousand books in the main exhibit were lent by Vroman's; the Los Angeles Recreation and Parks Department supplied the storybook costumes; and a puppet show was presented by members of the Junior League. During Book Week, school buses brought children to the Fair from outlying parts of the city.

Thanksgiving Feast is Fatal

Anyone knowing the whereabouts of another Poorwill (Phalaenoptilus nut-
talli to you, perhaps)--(not a Whippoorwill, as some of us now know)--alive and in healthy state, is asked to communicate with Professor Thomas Howell, of the department of Zoology. Our last Poorwill, who, as we reported in the Li-

brarian for November 18, visited the Library from about November 1 until the 12th, and was, then induced to leave his perch in the rotunda, was not, as we erroneously said, turned loose to the free air, but was taken to the Life Science Building for observation. The bird's habits of hibernation were of particular interest to the ornithologists there, and his presence promised to reveal some information about Poorwills not hitherto available. Unfortunately, he died after several days in the lab, probably from too sudden over-feeding after his long fast.

Bird-watchers in the rotunda should be on the alert in case another of these little fellows shows up. According to Peterson's Field Guide to Western Birds, the Poorwill, "when flushed during the day... flutters up like a large gray-brown moth. It appears smaller than a Nighthawk, has more rounded wings (with no white bars). Its tail is tipped with white." His call at night is "a loud, oft-repeated Poor-will or more exactly, Poor-jill; when close, Poor-

jill-ip."

A Few Differences

Back in 1931, in order to acquire the University of London Diploma in Librarianship, a candidate studied, in addition to bibliography and cata-

loguing, such courses as (1) Latin or Greek or Sanskrit or Classical Arabic, (2) a modern Oriental or European language, (3) Palaeography and archives, (4) Library routine, and (5) English composition. Also included in the course were "practical instruction in Library Administration" and book bind-

ing. This was the discovery made by Elizabeth Stone and Mary Ryan in perus-

ing a brochure entitled "Choice of Careers Series, No. 11. Librarianship" (London: His Majesty's Stationery Office, 1931). They could not but note a few differences between this program and the 'Chicago approach' of '55.
Arizona and Kansas Reporting

Fleming Bennett, Librarian of the University of Arizona, in his annual report for 1954-1955, describes the several operational economies devised to increase productivity in an overcrowded library building; points out the immediate need for a special facility to house the Library's irreplaceable Arizona Collection and other rare and valuable book treasures; and reports the establishment of a course in the research use of the library to be given by the staff of the Reference Department.

The first annual report of the University of Kansas Libraries (all earlier reporting was biennial), has been received from Robert Vosper, Director of Libraries, who enthusiastically reports the steady growth and activity of the KU Libraries. He cites significant purchases of the year, outlines procedural surveys conducted by the several library departments, and the subsequent revamping, mechanization, and overhauling which produced a simplification of procedures and records.

Noteworthy building developments are described, including the opening of the new Science Library, the remodelling and renovation of the Main Library building, and the installation of air conditioning in the rare book stack.

In the spring Kansas was a host library for a Department of State exchange program, which brought Mr. Syed Bashirrudin, Librarian of the Muslim University, Aligarh, India, to Lawrence for an extended visit.

Mr. Vosper concludes his report with an observation that "the optimistic tone of this report is the direct result of the imagination and vigor of a first-rate staff."

Creative Writing Center at Stanford

The Stanford University Library's new Jones Room, which has been developed out of a former lecture room, will absorb the Library's "Poetry Alcove" and its phono-record collection. According to William B. Reedy, who has described in the Stanford Library Bulletin the transformation of the room, "with its crowded desks, its old and flapping blinds," into a handsome room with new cork floor, cabinets, bookshelves, and coffee bar, it will become a center for creative writing activities on that campus. "The massive seminar table is a prime example of the best in modern furniture design. The lamps and the chairs, coming from Denmark, are of the same quality. It will enhance a whole area of library activities..." Dr. Edward Jones was the donor of the room and Professor Wallace Stegner was helpful in working out the new facilities.
From the Librarian

Under the Chairmanship of Professor Samuel Herrick, the Library Committee of the Academic Senate held another informal evening meeting last Tuesday at the home of Dr. Willard Goodwin, and again Mr. Williams and I represented the Library's position in matters of allocation of book funds, branch library policy, and the statewide University libraries' "common pool" concept.

The Chancellor's Administrative Council and the Buildings and Campus Development Committee were also on this week's agenda.

Mrs. Margaret Uridge, Interlibrary Borrowing Librarian from Berkeley, and I were guests on Monday at a luncheon in the Medical Center given by Miss Darling and several of her M.D. colleagues. Also present were Associate Dean Ross, Professors Madden and Magoun, and Professors of Zoology Clara Szego, and Assistant Biomedical Librarian Scheerer.

I spoke last Saturday to the Glendale-Eagle Rock Chapter of the A.A.U.W. on "Some Seasonal and Lasting Joys of Literature."

Canoga Park botanist-painter Eugene Murman, accompanied by his librarian wife, brought in the latest fruits of his work in the form of thirty-six more drawings of California flora, now making a total of 350 we have acquired from him during the past fifteen years. Mr. Murman will be 82 in April, and is still going strong.

University Landscape Architect Ralph D. Cornell called recently to present a replacement plan for the diseased oak trees at Clark Library. Ficus macrophylla and Pittosporum undulatum are the main features of the planting-to-be.

Miss Hazel Dean of the USC Library School faculty lunched with Miss Ackerman, Mr. Williams, and me last week to chat about the place of cataloging in library education.

The recent death of Alvin Lustig, designer extraordinary in graphic arts and related fields, recalled early Los Angeles associations with him when he designed his first book at the Ward Ritchie Press. This was William Van Wyck's Robinson Jeffers; and it served as number 300,000 when we had a little accessioning ceremony in the Acquisitions department. In 1940 Lustig designed and illustrated (from geometrical type ornaments) a long poem called "The Ghost in the Underblows," which remains one of the most brilliant and exciting of modern books. Our Library held the first exhibit of Lustig's work before he went East and his signature became a familiar one on dust wrappers for New Directions, Random House, and other publishers. The Beverly-Landau apartment on Olympic Boulevard was designed by Lustig.
At the time of his death he had been blind for a year, but, according to Matt Weinstock, the help given him by his devoted wife, Elaine, made it one of the most productive years of his life. He was only thirty-nine when he died.

Following his appearance on campus as President of the Friends of the UCLA Library, Dwight L. Clarke donned his scholar’s cap and lectured to the Zamorano Club on “Stephen W. Kearny, A Reappraisal With Corrections,” in which he shed new light on one of the West’s great military figures.

**Merry Christmas!**

**Personnel Notes**

Irene Struffert has returned to the UCLA Library staff, after an absence of five years, to replace Sumiko Tsusaki as Librarian-2, in the catalog section of the Engineering Library. Since leaving the Catalog Department in 1950, Miss Struffert has served with the Armed Forces Library Service in Tokyo, and more recently, in Alaska. During this five-year period she also spent a year as a senior reference librarian at Sacramento State College. She received her B.A. from Fresno State College, and her Certificate in Librarianship from the University of California.

Scott Kennedy, Physics Librarian, has resigned to accept a position as Librarian of the National Reactor Test Station near Idaho Falls, Idaho. The Station is an Atomic Energy facility administered by the Phillips Petroleum Company, and has a library of some 30,000 technical reports, in addition to 10,000 books and journals.

Mrs. Edna Lagano, who has joined the staff of the Circulation Department as a Senior Library Assistant, has had library experience in the Santa Monica City Schools, Long Beach Public Library, and Metro-Goldwyn-Mayer.

Mrs. Helen D. Henderson, Senior Library Assistant in the Reference Department, and Mrs. Anna M. Simonson, Typist-Clerk in the Chemistry Library, have resigned their positions.

Mrs. Mary K. Nelson has accepted a position as Senior Typist-Clerk in the Acquisitions Department. Mrs. Nelson attended Radcliffe and Goucher Colleges, and received a B.S. in English from Northwestern University.

Peter R. McNellis, who has been appointed Typist-Clerk in the Catalog Department, attended El Camino College, has studied through University Extension, and has had library experience, in addition to a long enlistment in the Navy.

Dorothy Warren has recently become engaged to be married, and will resign from her position as Senior Library Assistant in the Biomedical Library.

Karin Walter, Typist-Clerk, has transferred from the Catalog Department to the Chemistry Library.

Helen Peak, Senior Library Assistant, has transferred to the Institute of Industrial Relations Library from the Acquisitions Department.
Visitors

On November 28 Paul D. Bailey, of the Westernlore Press of Los Angeles, and author of several books on the West, visited the Department of Special Collections. The typescripts of several of his works are housed there.

Visitors from the Santa Barbara campus on December 2 included Mrs. Violet Shue, Reference Librarian, and her assistant, Miss Barbara Terry, who consulted with Mrs. Euler in the Reference Department and Mr. Mink in the Department of Special Collections; and Claire Eschelbach, of the Santa Barbara Catalog Department, who visited our Catalog Department to discuss the processing of audio-visual materials with Mr. Engelbarts and Miss Koch, and also visited Miss Doxsee in the Music Library.

On December 5 Miss Jacqueline Monnier, French representative in the London office of the World Association of Girl Scouts and Girl Guides, visited the Graduate Reading Room for assistance in selecting English language materials in the field of youth work to purchase and take back to Europe.

Paul Jolowicz, representative of Walter Johnson, New York serial dealer, visited the Acquisitions Department on December 6.

Mrs. Margaret D. Uridge, Head of the Interlibrary Borrowing Service on the Berkeley campus, visited the Library last Monday to confer with Mrs. Euler, Mr. Miles, and Mr. Moore; and she was Mr. Powell’s guest for lunch. She came to Los Angeles to address an institute of school librarians on methods of work simplification.

Library Holiday Schedule

During the Christmas Recess, Main Library hours will be as follows:

- December 18, Sunday ....................... Closed
- December 19, Monday, to December 23, Friday ... 8 a.m. to 5 p.m.
- December 24, Saturday, to December 26, Monday . Closed
- December 27, Tuesday, to December 30, Friday .. 8 a.m. to 5 p.m.
- December 31, Saturday, to January 2, Monday ... Closed
- January 3, Tuesday ....................... Resume Regular Schedule

"Ignored Me," Says Son

This paper will not attempt to match the journalese of one of the downtown newspapers (printed on green paper) which gave our Wilbur J. Smith a front-page spread, with picture, last Monday, under the heading: "‘Ignored Me,’ Says Son: How Mom Won TV $100,000’"—then under the picture: "She ignored his advice, won $100,000." Our readers may see for themselves (on the Staff Room bulletin board) the full story about W.J.S., whose mother, Mrs. Ethel Park Richardson, played her own hunches, ignored her son’s advice, and came off with the largest prize in quiz-show history, last Saturday night.

Revelations by a Historical Novelist

Paul I. Wellman’s address to the Friends of the UCLA Library last week was a pleasant addition to the series of personal appearances of writers telling of their own experiences in pursuing their art. Mr. Wellman’s engaging observations on the way he has gone about his research for his widely read historical novels gave the audience a chance to see how a careful author makes creative use of the long process of study that goes into the writing of a book.
He made clear his devotion to historical truth, and also revealed some of the secret of his special success as a novelist in his reflections on human motivations and on the strengths and weaknesses the figures of history display when they are brought to life by the author. Above all, he stressed, the historical novelist, in re-creating his truelife figures, must portray them in such a way that no violence will be done to their actual characteristics. He takes a pardonable pride in the fact that he has adhered faithfully to this principle in his writing.

The George Altman Theater Library

Through the good offices of the Board of Regents the Library has just been enabled to purchase the great theatrical library of Dr. George Altman. The collection, amounting to over 7,000 volumes is particularly rich in material relating to the German theater in the Age of Goethe, and the French and Italian drama and theater. It was probably the largest and most comprehensive collection of theatrical books, and of pictorial material relating to the stage, in private hands in the United States. It contains many items not known in any other library, public or private, in this country.

Dr. Altman was, before his retirement, one of the most distinguished producers and directors in Germany. His library represents the fruits of more than fifty years of ardent collecting.

In addition to the theatrical materials the library also contains many volumes of standard and classic German literature which will go to the Riverside campus.

Edith Wynne Matthison Papers

A substantial gift of papers and mementoes from the estate of Edith Wynne Matthison, who died recently in Westwood, will come to the Library through the kindness of Miss Margaret Gage of Pacific Palisades. Miss Matthison was a much-admired figure of the English and American stage during the last years of the nineteenth century and the first part of the twentieth, famous for her purity of speech and the sincerity of her portrayals. She played with equal success in Greek and Shakespearean drama, but the role for which she was best known in this country was "Everyman," in which she first appeared in 1902.

During her years with the Ben Greet Company, and later as Sir Henry Irving's leading lady, Miss Matthison came to know the great actors and actresses of the English theater's golden age; as the wife of the playwright Charles Hann Kennedy she became part of a literary group which included Yeats, Shaw, and Chesterton. Kennedy was known particularly for his plays on religious themes, and Miss Matthison toured widely with him in a number of these, over many years. Most recently the Kennedys were trustees and heads of the drama department of the Bennett Junior College at Millbrook, New York, and there they first met Miss Gage, who became their friend, actress, and companion on several of their tours, and is now executrix of Mrs. Kennedy's will.

Two years after her husband's death in 1950, Mrs. Kennedy gave the Library a large and well-ordered collection of his papers. Files of correspondence, plays, and poems made up the bulk of the donation, with some Edith Wynne Matthison material included. Now Miss Gage's gift is expected to complete the Library's fortunate collection of materials by and about these colorful persons of the theater.
Notes from the Branches

Marjorie Mansouri reports from Home Economics that “the services rendered by branch librarians are many and varied. No librarian, I think, has ever been called upon to take part in as challenging a series of tests as I have. In the interests of science I am prepared to do everything I can to aid in this survey. The assignment: ‘Cake-testing!’”

Grace Hunt is literally running the English Reading Room with her left hand these days. She broke the right one last week. It is hoped it will be thoroughly healed in time for the Rose Bowl.

Staff Party on Monday

All staff members are cordially invited to the Christmas Party next Monday in the Staff Room, from 2:30 to 4 p.m. There will be musical entertainment and delectable goodies to eat and drink; and a shortwave radio report says that Santa Claus has the date on his calendar, and expects good flying weather that day, so that he’ll certainly make it on time. Part of the message about a prize being offered to the one who can identify him was obviously garbled, since presumably everyone knows Santa Claus, and will recognize him as the one with the white beard.

The Library Staff Association is again adopting a needy family for Christmas, and the gifts and canned goods which are to be sent to them will be shown to the party.

Library School Planning Conference

The past year’s work of the Library Education Seminar came to a climax on December 2 at the UCLA Library School Planning Conference held at a luncheon in Westwood Village which was presided over by Librarian Powell. Regent Edward A. Dickson, Deans Vern O. Knudsen, Gustave O. Arit, Paul A. Dodd, and Franklin P. Rolfe, and Professors Earl L. Griggs and George E. Mowry, Mrs. Frances Clarke Sayers, and Librarians Donald Davidson of Santa Barbara and Edwin T. Coman of Riverside were present from the University; and visiting librarians among the guests included Harold Batchelor, of Arizona State College, Tempe, Fleming Bennett, of the University of Arizona, David O. Kelley, of the University of New Mexico, Clara Breed of San Diego, Edwin Castagna of Long Beach, Dorothy Drake of Scripps College, Margaret Glasse of Emerson Junior High School, Harold Hamill of Los Angeles City, John D. Henderson of Los Angeles County, Elinora Kramer of the Whittier Schools, Elizabeth Neal of Compton College, Thelma Reid of the San Diego Schools, Howard Rowe of San Bernardino, John E. Smith of Santa Barbara, and Hazel Vaughan of the Beverly Hills Schools. Chancellor Allen, who was in Washington, D. C., had sent his regrets, as did Dean Lee, Henry Madden of Fresno, and Marjorie Donaldson of Pasadena.

There were brief comments from most of the guests, ranging from Regent Dickson’s reiteration of the opinion he has long held that graduate library training in southern California should be the responsibility of the State University, to the statements of interest, encouragement, and support made by the deans and faculty members. Librarians Batchelor, Fleming, and Kelley all expressed the need of the entire Southwest for more well-trained librarians to help meet the expansive needs of all kinds of libraries here; and the visiting librarians from southern California indicated warm support for a school which will help to train new librarians more adequately than present programs can.

The star performers from the Seminar were Page Ackerman, who presented post-Leigh-Report statistical information on needs for library education.
facilities; Gladys Coryell, speaking on plans for a school curriculum; Ardis Lodge, on an admissions program; Jean Moore, on the selection of a faculty; Gordon Williams, on the general objectives of the school; and Frances Clarke Sayers, who, as one of the final speakers, presented a stirring plea for a kind of library education that will assure future generations of children every possible opportunity to know good books.

Through all the four-hour-long but never lagging program of review, analysis, and expression of hope for success of the library school plans, Mr. Powell guided the afternoon’s proceedings as he had the series of preparatory Seminar meetings of last winter and spring. This session may now be considered one of the major milestones in the program for the development of a school at UCLA.

One to Ten

Mr. Powell has contributed an essay, “Ten Books,” to a small volume published by the Malibu Press under the title, A Series of Essays on the Choosing of Books; The Whole Written by Men Who Are Bookmen, together with Some Personal Lists. Other contributors are Harlan Ware (author), Ward Hitchie (designer), Gordon Holquist (composer), Perry R. Long (pressman), Philip C. Duschenes (bookseller), and the late Joseph Henry Jackson (critic). The book is issued as a Christmas greeting from Bee and Page Gilman, and David, Andrew, and Mary Ann Gilman.

(‘Librarian’) Powell’s list of books is, he says, ‘not recommended to others as a ‘package deal.’ They form a little library for L.C.P., and I realize that merely their bare choice, even though I said nothing about them, is an act of revelation, telling the world what kind of man their choosers are, and giving a psychoanalyst all he needs to skin and scalpel this sinner. So be it. A fig to the analyst.’ Number One on his list: Webster’s Unabridged Dictionary. Between this and some books by such reasonably well-known authors such as Debussy, Shakespeare, Mark Twain, H. Melville, D. H. Lawrence, and E. Brittanica, he provides the kind of variety that is frequently held to add spice to one’s existence, whether on desert isle or rocky shore.

25,000 by ’65

The Library’s planning for the next ten years is being guided in part by predictions that have been made about the growth of the University between now and 1965. Because of the estimated increase in the college-age population throughout the state of California, which may more than double within the next twelve to fifteen years, a systematic analysis of the University’s long-range needs in curricula, staff, research, budgets, buildings, and other physical facilities is being undertaken by the University administration. On the Los Angeles campus, a student body of 25,000 is anticipated by 1965, based on an assumed increase of about 1,000 per year for each of the next ten years.

Dean Paul A. Dodd, of the College of Letters and Science, observing that the College will share in the total campus student enrollment in about the same proportion that it now shares on the campus—approximately sixty per cent of the total enrollment—states that it can expect a total of about 16,000 students by 1965. A gradual shift in student enrollment to upper division
and graduate fields of study is looked for, so that the College enrollment will increase about as follows:

<table>
<thead>
<tr>
<th></th>
<th>Present Enrollment Fall, 1955</th>
<th>Projected Enrollment Fall, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lower Division</td>
<td>3,134</td>
<td>4,000</td>
</tr>
<tr>
<td>Upper Division</td>
<td>3,598</td>
<td>7,000</td>
</tr>
<tr>
<td>Graduate Division</td>
<td>1,600 (approx.)</td>
<td>5,000</td>
</tr>
</tbody>
</table>

Dean Dodd has called on the chairmen of departments and of curricular and interdepartmental concentration in the College to plan carefully “to eliminate or reduce significantly the deficiencies under which we are now required to operate.” Some of these, he points out, are of long standing, and are illustrated by the swing toward graduate instruction a few years before World War II. During the war years and for years thereafter it was impossible to provide adequately for library, research, laboratory, and other needs to support that graduate instruction. Therefore, he states, “it is imperative that we build our plans for the future ... in full view of the realities of the situation with which we are confronted.”

CU News Is Ten Years Old

The Berkeley Library’s “family newspaper,” CU News, observed its tenth anniversary on December 1, and Mr. Coney took occasion to glance back at its first decade, during which the Library’s collection became “bigger by some 800,000 volumes, and consequently and certainly more nearly equal to the task imposed upon it by the scholarly community it serves.” The Library’s quarters, he noted, are “better by a great deal;” and “staff is more nearly adequate to the job.”

CU News took the place in 1945 of an occasional News Bulletin, which had been issued by the former Librarian’s Association, forerunner of the present Staff Association. It has been published with admirable regularity ever since, and though it has never striven to widen its circulation beyond the campus at Berkeley it is now read by many in other parts of California and the United States, and by some in foreign parts. The Berkeley Library was, in fact, one of a few that led the way in the early postwar days in showing how the staff of a large library could be kept informed through such a medium about the many interests and activities of the library. There is now scarcely a large library in the country that would consider it possible to carry on successfully without some such regularly issued bulletin for its staff.

Congratulations, CU News, and many happy returns!

"Yale Conversation Studies"

Listed in the Princeton University Library Bulletin, for November, among some solemn titles of periodicals like Decheniana Beiheft, Das Altertum, Giornale di Metafisica, Neon Athenaion, and Mouse News Letter, is one which seems to herald a swing back to more humane interests after too long a preoccupation with mundane
affairs. The title, *Yale Conversation Studies*, may, at long last, be what
the scholar has dreamed of—a monographic series to be savored at one's
leisure by the flickering firelight. The nearest we have to it in our serials
file is a cross-sounding thing called *Yale Conservation Studies*; and we may
only hope the Library Committee will see that we get into this more cultured
company with a subscription to the conversational one, too.

About Andy Horn

After more than thirty years' service, Andy Horn is retiring, and will
"take life easy," says a news report—not from Chapel Hill, N.C., but from
Berkeley, Calif. The A. Horn in question is the proprietor of the ASUC
Barber Shop in the Stephens Union on the Berkeley campus. He is 74 years
old, which explains why it is this Andy Horn who is retiring and not the one
we know in North Carolina.

The Yolo Loam Beneath Us

James H. Pope, Judge of the Municipal Court of Los Angeles, writing to
Mr. Powell recently to offer the Library the books pertaining to mining
engineering which comprise the library of the late John S. Schroeder, for
many years an engineer of Phelps Dodge, wrote as follows in observing the de-
velopment of the University at Los Angeles:

I live in a constant state of amazement at the growth of
your institution. It does not require the vision of a prophet
to foresee the day when it will be the equal of any university
in the world. If the prediction sees fruition that Los Angeles
is destined to extend from Santa Barbara to San Diego, as re-
cently appeared in the *United States News and World Report*—and
I accept the prediction on faith—then the future of UCLA is
unlimited. To define its future status is impossible.

I was a visitor in the legislative chamber at Sacramento
the day the bill for establishment was before the house, and I
listened to the debates. Arguments that I heard then show how
little one can read the future. The point was urged against
the establishment that the soil in the vicinity was of little
value and therefore it was not a proper site for a university.
Charles Lyons from Los Angeles County claimed the floor to
answer the objection, and said that he was prepared to prove
that the soil at the proposed site was of the very best Yolo
Loam.

This was not responded to.
As we know, the bill passed.

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*UCLA Librarian* is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. Contributors to this issue: Page Ackerman, William
W. Bellin, James R. Cox, Norma Kennedy, Lyle F. Perusse, Helen B. Sheridan,
From the Librarian

I am home this week, working on a variety of assignments for next year, and in this final issue of 1955 my thoughts turn back on what has been one of the best years of all that I have known at UCLA. The stack addition was funded, the collections were notably enriched, the staff developed the best esprit that I have ever observed; and the dreamed-of, hoped-for, worked-on graduate library school began to take shape as the result of intensive, sustained work by our planning seminar. That the school is needed, the profession is telling us in mounting letters, resolutions, and petitions from all over the Southwest.

What makes a librarian? What is the essence of our profession? Graduation from a library school alone is not enough, any more than a Ph.D. degree is a guarantee of scholarship. Understanding, devotion, sacrifice, a willingness to change one's way of life in order that ideals be fostered and extended--these are some of the marks of a professional person. We have on our staff true librarians without benefit of degrees, whose long experience at UCLA is of at least equivalent educational worth to that which they could gain in most library schools today.

It is impossible to single out all the individuals on the staff who have made outstanding contributions to librarianship during 1955. We have a versatile and active group. I do want especially, however, to thank Gordon Williams for the success he achieved in planning, organizing, and directing the Extension course called "Introduction to the Book Trade." For twelve successive Friday nights Mr. Williams went downtown and conducted, or actually gave, these lectures. Miss Rosenberg and Miss Lodge gave two each, Mr. O'Brien one. All of these people did this out of professional devotion to librarianship. This extra effort, without benefit of material reward or promotion or claim for so-called overtime, is what gives a profession meaning, stature, and prestige. One of the great advantages library school students will have on this campus is the constant example of a large group of people demonstrating in various ways what it means to be a librarian.

Professor Rudolph H. Gjelsness, Chairman of the Department of Library Science of the University of Michigan, now on sabbatical leave in Mexico City, has accepted my invitation to come as a consultant next month, at which time he will review the library school plans in preparation for the budget request to be submitted early in the spring. Many of us feel that Professor Gjelsness is the dean of present-day library educators, and we look to him for advice in matters of curriculum and other arrangements both philosophical and physical.

So it is on a thankful, eager, and hopeful note that we end a good year and enter one which we pray will be even better, in the opportunities it brings for advancing libraries and librarianship in and around UCLA.

L.C.P.
Personnel Notes

Donald Black, Librarian-1, Engineering Library, will replace Scott Kennedy as Physics Librarian, effective January 3.

Inadvertently omitted from the last issue of the Librarian was the resignation of Roslein Auf der Heide, of the Institute of Industrial Relations Library, to be married.

Elizabeth V. Bork has accepted a position as Senior Library Assistant, in the Serials Section of the Acquisitions Department. Miss Bork's experience includes work in the Prescott, Arizona, Public Library and the University of Arizona and USC Libraries. She received her B.A. from USC, and is now enrolled in library science courses at the Immaculate Heart College.

Beverly Gibson, Typist-Clerk, has transferred from the Circulation Department to the Biomedical Library.

Mrs. Doris Blick, Senior Typist-Clerk in the Librarian's Office, has resigned to study full-time at the USC School of Library Science during the spring semester.

Service Awards Granted

At the Chancellor's Annual Non-Academic Christmas Open House on the 22nd, honoring employees of twenty-five years' service with the University, Miss Humiston was awarded a certificate for her thirty years with the University, and Miss Coryell was honored for her twenty-five years of service.

Visitors

Miss Hana Fukuda, of the faculty of Music of the Aoyama Gakuin, in Tokyo, now a doctoral candidate in music education at USC, visited the Library on December 9, and brought greetings to some of our staff members from mutual friends in Japan.

On December 14, Elton E. Shell, Librarian of the School of Religion of the University of Southern California, and Professors Willis W. Fisher and Eric L. Titus visited the Library, and were shown some of the collections in religion, philosophy, and history by Miss Riley.

Report on the Christmas Party

A successful Staff Association year was climaxed by the Christmas Party on December 19. The Social Committee, Ursula Burleigh, chairman, and Paula Loy, Ralph Lyon, Mate McCurdy, Helen Sheridan, Carol Spaziani, and Arnulfo Trejo, was acclaimed for putting on such a thoroughly enjoyable party. The Staff Room Committee, Wilma Fedderman and Kenneth Wilson, helped with the refreshments. Arny Trejo excelled as master of ceremonies.

"Santa Claus appeared as promised," (says an uncensored report received by the blushing Editor), "and to our surprise, he was none other than Everett Moore. Jim Cox was given the prize by Mr. Powell for guessing Santa's identity. The Committee wishes to express its appreciation to Mr. Moore, who displayed hidden talents, which were not known to the Library Staff."

The entertainment was led by the versatile B-Flat Bibliophiles (Kenny Wilson, Jim Cox, Bob Paris, and Don Black.) Mary Jane Senser played the organ, and Karin Waller sang.

Staff Members Are CSEA Officers

Page Ackerman has been elected Representative-at-Large for 1956 for University Chapter 44 of the California State Employees' Association, and has been chosen as a delegate to the 26th General Council at Sacramento, February 11 and 12. Elizabeth Bradstreet continues as member of the Personnel Committee for the second of her three-year term.
Gift to Chartres from the Staff Association

An appeal for assistance from the Committee on Documentary Reproduction of the American Historical Association is being answered by the Library Staff Association. This committee is engaged in locating American photoreproductions of European manuscripts that were destroyed during the war, and obtaining copies for the original owning libraries. It happens that Chartres Ms. 70, which was one of those destroyed during a bombing raid, is among some medieval manuscripts of which there are microcopies in the UCLA Library. The Committee has observed that Professor Arthur Patch McKinlay reported in the Bulletin of Progress of Medieval and Renaissance Studies (No. 22, 1953) that we had a microfilm of this manuscript, and has asked whether we are willing to have it duplicated for presentation to the library at Chartres. Our reply is that we surely are, and that a copy is being made and will be sent to Chartres as a gift from the Staff Association.

The Committee points out that it is engaged in this project "both in the interests of scholarship and as a bit of reciprocity on the part of American scholars for the courtesies we receive constantly in Europe where we study and microfilm manuscripts. Another advantage is that these gestures make clear to curators of European manuscripts the advantage of having them microfilmed, thus preserving irreplaceable sources of information."

One of the most remarkable greeting cards received by the Library from friends, colleagues, patrons, and readers was a practically life-sized portrait of Mr. Magoo in the role of Santa Claus, which was sent from his producers, the United Productions of America, and has adorned the wall of the Interlibrary Loans office during the holiday season.

About the Fish Prints

Dora Gerard has reported that it was through last year's exhibit of Professor Tyozaburo Tanaka’s notebook, in which he had beautifully executed water colors of citrus fruits, that she became interested in fish-prints. "The present exhibit in the Main Reading room case," she says, "contains prints sent me from Japan by Prof. Tanaka's friend Professor Ihachiro Miura, Emeritus Dean of the College of Agriculture at Tokyo University, and President of the Forestry Society of Japan, who is 'an expert of amateur fishing and an excellent fish-print artist.' They are rubbings made from fresh caught fish brushed with either black India ink or vermilion ink (mercury compound) and placed against rice paper. The print is made by gently rubbing and pressing the paper by the palm of the hand, the eye being painted after the fish is done.

"A group of prints by another friend, Edith Miller, was recently exhibited by Professor Waldo Furgason in the Life Science Building; a few of these are now in the Graduate Reading Room. Hers are made from fish caught on the Santa Monica Pier. There are other exhibits of her work on the pier and in the Santa Monica Library. Incidentally, she cannot prepare them at home,"
because her cats also find it a fascinating process. These prints are prized for their aesthetic value, and for their scientific value in counting scales; and, in Japan, for a variation of the old fish story—visual proof of the size of fish caught."

**New Reference Books**

The first issue of *New Reference Books* at UCLA, a new quarterly listing of some of the more important additions to the reference collections of the University Library, was published last week. Ardis Lodge is the editor of this annotated list of newly-published reference books, new editions, supplements, and continuations. She has been assisted by Reference Department staff members. Future issues will include reference works added to other campus libraries; this one lists only books in the Main Library. Copies are available on request at the Reference Desk.

**Some Recent Gifts**

Among the gifts received by the Library during the past month is a collection of recordings of six series of the radio broadcasts, "This I Believe," produced by Edward R. Murrow. They include 390 complete broadcasts on forty-eight Columbia long-playing records in six albums, issued from 1951 to 1953. The donor is Raymond J. Healy, of Los Angeles.

Willard Hougland, of Hermosa Beach, has added to the Library's Southwest collections two unique albums of mounted and pressed desert plants made by the Pima Indian girls of the Gila Crossing Day School at Komatke, Arizona. The two albums, which include manuscript descriptions of the plants by the children, depict the medicinal and utilitarian uses of desert plants. They are bound in monk's cloth, hand-embroidered by the Indians. These materials form the basis of a book by L.S.M. Curtin, *By the Prophet of the Earth*, published in Santa Fe by Mr. Hougland and the San Vicente Foundation, in 1949.

The Institute of Industrial Relations Library reports a gift by Mr. Henry Rosemont, of Maywood, Illinois, of volumes 8 to 117 (1896-1950) of the Typographical Journal, the official paper of the International Typographical Union. Mr. Rosemont has also donated a run of the *Proceedings of the Union*.

Professor Carl Sheppard, of the Department of Art, has given the Art Library nearly 800 photographs of Gothic and Romanesque architecture and sculpture in Italy, and a set of 100 photographs of the capitals from Moissac.

Mrs. Katherine Burchell Siemons, of Redlands, has added to the collection in memory of her father, the southern California author, Sidney Herbert Burchell, a large group of manuscripts, typescripts, autograph letters, and other ephemera. Included are the manuscript draft and typescript of *Music in My Life* (1932); the corrected holograph manuscript of *The Chie-Maiden*, (1921); the typescript of the novel, *Four Open Doors, the Murder Mystery of Beverly Hills, California* (1929); and many manuscript poems and plot outlines.

**Dr. Saunders to Be Medical Dean**

The latest administrative draftee from the ranks of the University's librarians is Dr. J.B. de C.M. Saunders, Professor of Anatomy (Chairman of the Department), lecturer in Medical History and Bibliography, and Librarian (Medical Center, San Francisco), whose added title, Dean of the Medical School, will not take up as much room in the Directory as it will of Dr. Saunders' time. Our colleague informs us that he will shed all titles other than that of Librarian. On behalf of the UCLA Library staff, congratulations are herewith extended to the new Dean. -- L.C.P.

**Into the Wild White, Yellow, Pink, and Maize Yonder**

We hear from Gaylord Brothers, Inc., that the boys in their stock room have a name for the multiple-carbon Interlibrary Loan Request Forms. They refer to them as Interplanetary Forms.
Wilde's Indians

Thanks to the alertness of a colleague at AzU, the Clark Library has recently acquired from a Rocky Mountain bookseller an item hitherto not present in what we sometimes hear described as the most extensive of all Oscar Wilde collections. It is Sinners and Saints, by Phil Hobinson (London, 1892), an account of the author’s travels a decade earlier in the wilds of Utah and Colorado, during which he encountered Oscar in Leadville and culled the following anecdote:

On being told during his American tour of the existence of tribes of sunflower-eating Indians, Wilde is reported to have remarked, “Poor sweet things! Feed on sunflowers! How charming! If I could only have stayed and dined with them! But how delightful to be able to go back to England and say that I have actually been in a country where whole tribes of men live on sunflowers! The preciousness of it.”

This is not the first Wilde assist from Arizona. Upon his return to Tempe after our recent conference, State College Librarian Harold Batchelor sent the Clark a desideratum in the form of the Grey Walls Press edition of “The Importance of Being Earnest,” which in turn recalled still earlier gifts of Wilde imprints from remote Ysleta, Texas, by Tusconian Patricia Paylore.

SLA Program on Work Simplification

“Work Simplification in Special Libraries” will be discussed at an all-day meeting of the Southern California Chapter of the Special Libraries Association on Saturday, January 14, at the College of Osteopathic Physicians and Surgeons, 1721 Griffin Avenue. The morning session will begin at 9 o’clock for registration and exhibits, and at 10 o’clock eight librarians and book specialists will exchange views on such matters as book ordering hints, accessioning, cataloging, binding short cuts, reference and research procedures, procedure manuals, staff manuals, pamphlet files, interlibrary loans, routing, and supervision of clerical staff.

Exhibitors will exhibit their machines at noon; and after a buffet luncheon a speaker will discuss the retrieval of information. The eight morning speakers will then lead discussions of their topics in group meetings. At 3:30 summaries by the leaders will be presented at a general meeting.

The meeting is open to all. Library school students will be invited to attend as guests. Non-members will be asked to contribute to the Southern California Chapter’s fund to support the Special Librarianship Essay Contest. Reservations should be received by Miss Margaret Cressaty, at the College, in Los Angeles 31, not later than January 9.

The Humanist in the Library

In a Humanities Lecture delivered at Chapel Hill a few weeks ago, and condensed in the campus newspaper The Daily Tar Heel, Andrew H. Horn, University of North Carolina Librarian, observed that the university library is one of the great strongholds of the humanistic tradition, where the “men of the two sciences, natural and social, as well as the men of the professions and of the technologies meet the faculties of the humanities”... where...

“all thinking free-men thirst for the values of mankind’s spiritual, intellectual, and aesthetic achievement.” Librarian Horn invited the humanists’ understanding as the university library, following the lead of the public library, accepts more fully an aggressive role—“through its extension department, through friends of the library organization, through radio, television, exhibitions, and publications.”

“I suspect,” he said, “that, if the humanists enter into this new partnership with librarians and perhaps accept the direction of it, they will find it both agreeable and profitable to the eyes which see, the ears which hear, the minds which understand the humanist in his university library.”
New Federal Documents Manual

A Manual for the Administration of the Federal Documents Collection in Libraries, prepared for the American Library Association's Committee on Public Documents by Mrs. Ellen Jackson, Government Documents Librarian of the University of Colorado Libraries, has just been published by the ALA. Among the "outstanding contributors" to the work mentioned by the author in her Preface, are members of the ALA Committee on Public Documents, among whom was Hilda Gray. The chairmen of the committee have been Carl H. Melinat of Syracuse University, and L. H. Kirkpatrick of the University of Utah. The Manual deals with the organization of documents collections, classification, records, documents requiring special handling, routines, bibliographies, and indexes. It reviews the origins and purposes of United States government publications and the official federal depository program. It will be a useful handbook for every library that handles government documents.

Publication of the Manual was made possible by a bequest to the ALA by Mrs. Mary Hartwell Heizer, who asked in her will that it be used "for the general advancement of library work connected with Federal Government Publications." It is therefore dedicated to the memory of Mrs. Heizer, "whose achievement as cataloger in the United States Public Documents Office during the time when the Checklist of United States Public Documents was being published has left all librarians in her debt."

Add to R.L.C.'s Publications

"Keeping up with Collison" is a full-time job for one who wants to know of the published works of this onetime Uclan, Robert L. Collison, F.L.A., who heads the Central Reference Library of the Westminster Public Library in London. Not his latest, but one that may have escaped notice, is a sparkling Foreword to Who's Who in Librarianship (Cambridge, 1954), which concludes, "[the author] has doubled his benefaction by making it entertaining. If we are career-hunters we can work out when the chief of our favourite library is due to retire; if we are hobbyists we can get in touch with colleagues who--surprisingly enough--are interested in the same subjects. If we are success-worshipers we can work out what peculiar combination of posts and training is likely to produce a university librarian or a research officer. But I imagine that for most of us the very welcome effect of this invaluable guide is going to be our getting in touch with the many pleasant fellows we worked with long ago and of whom we somehow lost sight during the recent eventful years."

Little Tony

Our friends keep turning up in the news in expected contexts. This time we have read in the Herald-Express that "Mayor Norris Poulson took a few minutes out of his heavy-duty life today to welcome Tony Greco to Los Angeles."

"Never heard of Tony?" asks the H-E. (Nonsense, Mr. Editor. Haven't you been to Biomedical?)

Tony, explains the paper, is a little Italian-American shoemaker who for all his life has made special shoes for crippled children, and has just moved to Los Angeles from Pittsburgh, Pennsylvania.

This Tony (who, we've decided, isn't the same as the Staff Association's Tony) is little, in a way, says the reporter: 5 foot 8 -- and he weighs 265.
From the Librarian

The New Year began with great fiscal joy when Wilbur Smith announced to Professor Wayland Hand that he had induced his mother, Mrs. Ethel Park Richardson, to give our Folklore fund some of the $100,000 she won on television. The check came late last week, payable to the UCLA Library, in the amount of $5,000. Public announcement is being withheld until Mrs. Richardson arrives from New York. The money will be expended by Professor Hand and Mr. Smith in the field of American folklore, in which Mrs. Richardson is a demonstrated authority.

In Santa Barbara today I am lunching with Donald Davidson and John E. Smith before keeping an appointment with photographer-writers Josef and Vera Muench, not to have my picture taken, but to take their pictures and books for an exhibit in the Library.

On Wednesday I gave the closing lecture in Professor Kinsman’s class on “Utopia and Anti-Utopia,” my subject being Austin T. Wright’s novel, Islandia, posthumously published in 1942. Special guests were two of the author’s children, Lt. Comdr. William Wright of the Naval Amphibious Base on Coronado Island, and Mrs. Lowell King of Santa Ana. While in New York later this month I expect to meet Wright’s daughter, Sylvia, who edited Islandia for publication, and his brother, John K. Wright, the distinguished geographer.

At a recent Zamorano Club monthly dinner our Editor was welcomed as a new member, following which Ward Ritchie spoke on “A Century of Humor in Southern California,” from William Money to William Cheney. Officers of the Club were re-elected for a second term.

Meetings earlier this week included the Chancellor’s Administrative Council and the Committee on Building Needs and Campus Development.

Recent visitors include Al Baxter, Administrative Assistant in Chancellor Kerr’s office; Dwight L. Clarke, to discuss the Annual Report of the Friends of the UCLA Library; Joseph Kemp, graduate student in English, to discuss librarianship.

A talk in Whittier on Monday afternoon to the A.A.U.W. reminded me of a similar one to the La Mesa chapter of this organization. It was scheduled for early evening, and while getting a bite to eat I asked the waitress how to get to the school where it was to be held.

“You a teacher?” she asked.

“No,” I said. “I’m going to speak to an A.A.U.W. meeting.”

“Hmph,” she said over her shoulder, as she left for the kitchen with a load, “you don’t look like a temperance worker to me.”

L.C.P.
Personnel Notes

Mrs. Marion Larson, Secretary-Stenographer in the Librarian’s Office, has resigned to care for her family. Mrs. Larson was graduated from UCLA with a B.A. in Art and has worked for the University at Berkeley as well as on the Los Angeles campus.

Isabel Knight, Principal Library Assistant in the Undergraduate Library of the Reference Department, has resigned to continue her work toward a Master’s degree in History, and later toward a degree in Librarianship.

Gloria Strand, Senior Library Assistant, has joined the staff of the Acquisitions Department, where she will replace Phyllis Hargreaves, who has transferred to the English Department. Miss Strand received her B.A. from the University of Washington in Scandinavian and Library Science.

Mrs. Charleen Litwack, Typist-Clerk, will replace Barbara Chetney in the Catalog Department. Mrs. Litwack comes to us from Chapel Hill, North Carolina, where she was photographic secretary and assistant in the University Library. She was formerly a student in art at UCLA.

Some Recent Gifts

Mrs. E. L. Doheny has presented to the Department of Special Collections Parts Two and Three of the Catalogue of Books & Manuscripts in the Estelle Doheny Collection in the Edward L. Doheny Memorial Library, St. John’s Seminary, Camarillo, California, which are now added to Part I in our collection. Both volumes were printed by the Ward Ritchie Press and limited to 100 copies each. Part Two appeared in 1946 and Part Three in 1955. Of special interest in Part Three is a description of the famous Gosford-Amherst copy of Volume I of the Gutenberg Bible.

Paul A. Dodd, Dean of the College of Letters and Science, recently presented the Institute of Industrial Relations Library with a large collection in the field of labor relations and general economics, totalling some 350 bound volumes and 6,000 unbound journals and pamphlets.

Mr. Arthur Mayers of Los Angeles has made a gift to the Library of his collection of 140 items of first and other important editions of the works of Ralph Waldo Emerson. The collection includes a review copy of the first edition in original wrappers of his The Preacher, Boston, 1880. The books are housed in the Department of Special Collections.

The Department of Special Collections reports a notable addition to its children’s book collection in a gift from Justin G. Turner of a mint copy of Oliver Goldsmith’s The Renowned History of Little Goody Twoshoes, in the Worcester, Massachusetts edition of 1787.

Bibliothekswaltung, Buchauswahl und Bestellsysteme der Bibliotheken, u.s.w.

The University of California zu Los Angeles veranstaltet diesen Herbst an zwölf Freitagabenden einem Kurs für Bibliothekare und Buchhändler (darunter auch Antiquare), der die beiden Berufe mit den Aufgaben und Problemen des Partners besser vertraut machen soll als man es aus der bisherigen Zusammenarbeit gewohnt war. Themen wie Bibliotheksverwaltung, Buchauswahl und Bestellsysteme der Bibliotheken, Katalogisierung, Organisation des Sortiments- und Antiquariatebuchhandels in Amerika und Europa, Versteigerungswesen etc. werden von ausgewählten Fachleuten besprochen, darunter der Universitätsbibliothekar Dr. L. C. Powell, sein Vertreter Mr. Gordon Williams, Dr. Kurt Schwarz, Vorsitzender der Antiquariatsortsgruppe, der Antiquar Jacob Zeitlin u.a.

--Börsenblatt für den Deutschen Buchhandel,
Frankfurt am Main, 11. Jahrg., Nr. 95, Nov. 29, 1955

Change in Library Schedule

Since final examinations will end one day earlier than the officially stated last day of the Fall Semester (Thursday, January 26), the Library will begin its 5 p.m. closing hour for the mid-year recess on Wednesday, January 25. The Library Schedule, as previously published, will remain in effect as of the 26th.
Exhibits for Printing Week

In observance of International Printing Week, January 15-21, an exhibit of printers' marks is being shown throughout the Library. The exhibit, prepared by Roberta Nixon, displays colophons, title pages, and other pages of books which illustrate the developing use of printers' distinctive marks. Employment of such devices began with the great fifteenth century Venetian printer, Aldus Manutius, whose mark has been adapted by fine craftsmen in the centuries following, and was frequently used during the revival of fine printing in the nineteenth century.

Of particular interest to Westerners is the Library's copy of a printing of two Papal Bulls issued in 1567, by Juan de Espinosa, in Mexico City, in 1568. It is one of four known copies, and contains the first printer's mark used in the New World. The printer's device of The Ward Ritchie Press, of Los Angeles, originally designed by Paul Landacre in 1932, uses the Espinosa device as a base. Mr. Ritchie has written that he chose this mark "not only because of its association with Espinosa, but because it suggested the Aldine anchor and the early paper watermarks of the bull's head. Also, it reminds one of the early days of California and the West with which our books are chiefly concerned."

Summer Sessions in Librarianship at Berkeley

The School of Librarianship on the Berkeley campus will offer the following courses during the 1956 Summer Sessions:

First Session -- June 18 to July 28: Bibliography and Reference Materials (4 units), Associate Professor Fredric J. Mosher; School Library Administration (2 units), Robert G. Sumpter, Librarian, Capuchino High School, San Mateo; Library Work with Children (2 units), Leone Garvey, Lecturer in Librarianship and Supervisor, Boys and Girls Department, Berkeley Public Library.

Second Session -- July 30 to September 8: Selection and Acquisition of Library Materials (2 units), and Special Problems in the Selection of Materials and the Evaluation of Collections (2 units), Professor LeRoy C. Merritt; Municipal and County Library Administration (2 units), Professor Edward A. Wight; and Reference and Government Publications (4 units), Assistant Professor Louis D. Sass.

Dean J. Periam Danton announces that all courses are part of the School's regular program for the Master of Library Science degree, which may be completed by students enrolling for three to four full summers of study. Admission requirements for the Summer Sessions in the School are the same as for the regular sessions as noted in the School's Announcement. Application for admission must be made to the School and to the Summer Sessions Office. The tuition fee is $51 for each session.

Prospective students are advised that they should not come to Berkeley without first making application to the School and receiving notice of acceptance.

SLA Meeting Tomorrow

Tomorrow's meeting of the Southern California Chapter of the Special Libraries Association, at the College of Osteopathic Physicians and Surgeons, 1721 Griffin Avenue, Los Angeles, will open at 9 o'clock with registration and inspection of exhibits, following which panel discussions on "Work Simplification in Special Libraries" will be led by Mrs. Patricia Powell, of the State Fisheries Laboratory, Terminal Island; Otis P. Yost, of A. C. Vroman, Inc.; Mrs. Tallman, of the Engineering Library; Marguerite Seager, Naval Ordnance Test Station, Pasadena; Melvin Kavin, of Kater-Crafts, Hollywood; Mrs. Marjorie G. Sheehard, Los Angeles County Public Library; Mrs. Hester L. Dale, Watson Refinery, Richfield Oil Company; W. Roy Holleman, of the Scripps Institution of Oceanography; Dr. Hazel Pulling, San Diego Junior College; Sherry Taylor,
of the Prudential Insurance Company; and John D. Gibson, of C. F. Braun & Company. The main speaker, following a luncheon, will be Dr. Ballentine Henley, President of the College of Osteopathic Physicians and Surgeons.

Mozart in Kansas

As its contribution to the year-long commemoration of Mozart and his age sponsored by the University of Kansas and other Kansas institutions, the University Library at Lawrence is presenting this year a sequence of “bookish exhibitions” on Holberg and the eighteenth century, on Mozart and his age, and on economics, travel, and science. Librarian Robert Vosper reports that on December 9 Professor William B. Todd of the Houghton Library at Harvard delivered KU’s third annual public lecture on books and bibliography. His subject was “Problems in Eighteenth Century Bibliography.”

Participating also in the Mozart commemoration in Kansas are the Kansas City Philharmonic Orchestra, the Linda Hall Library of Science and Technology, and museums and galleries in Lawrence and Kansas City—all joining forces to offer a variety of concerts, operas, recitals, lectures, and exhibitions.

A UL for Stanford

Among the important problems of undergraduate education being systematically investigated by Stanford University through its Study of Undergraduate Education, now in its second year, is that of providing more suitable library facilities than can be realized through its present University Library, which is oriented mainly toward the needs of faculty and graduate students. In the 1955 issue of the Stanford Libraries’ annual booklet, Appreciation, which is sent to the friends of the Libraries at Christmas time, David Heron describes the University’s need for a different kind of library facility for undergraduates. “The establishment of an undergraduate library,” he writes, “whose design, furnishing, services, and special facilities are purposefully devoted to this encouragement of reading, is an essential adjunct to the changes which Stanford is effecting in the conduct of undergraduate education. Two of the three broad questions which the Stanford Study of Undergraduate Education is considering—namely, the effectiveness of undergraduate teaching and the intellectual motivation of undergraduate students—have inevitably involved consideration of library services. Clearly a new and dynamic undergraduate library must play an important role in this evolutionary process.”

Welcome!

Yale University’s attempt to make the Sterling Memorial Library more attractive to the undergraduate has been almost too successful, writes Librarian James T. Babb, in his Report for 1954-1955. “The undergraduates are found everywhere,” he reports, “and during examination periods our facilities are taxed to the maximum.” He observes that one of the chief difficulties is that undergraduates go above the first floor and invade the study and seminar rooms set aside for the graduate students. “Last year,” Mr. Babb says, “a serious young man was found studying in the very small room at the far end of the long corridor on the third floor which houses the numismatic library. When asked how he ever found this hide-out, he said that his brother, who was at Yale before him, had told him about it. I am glad the librarian-detective left him to the peace and quiet of his trespass.”
From the Librarian

The Bibliographical Society of America meets this afternoon at the New York Historical Society's headquarters, Central Park West, and but for the heavy Southern California dew which blocked my way to the airport yesterday morning, I would have had the pleasure of introducing two former Uclans, Miss Ellen Shaffer, now Rare Book Librarian of the Philadelphia Public Library, and Ed Carpenter, on leave to the New York Public Library from the Huntington Library. They will be joined in reading papers by Robert Vail, director of the Historical Society. Uclans in the audience will include Glen Dawson and Andy Horn.

Mr. Williams and I will be travelling to Chicago on Sunday for the ALA Midwinter meeting. On Monday Mr. Horn and I will attend the afternoon and evening meeting of the Association of Research Libraries at the John Crerar Library.

Last week's three-day visit from Rudolph Gjelsness was full of stimulating questions and answers. Messrs. Castagna, Hamill, and Henderson joined a group of us for cafeteria lunch at the Medical Center as guests of Miss Darling and of Mr. Scheerer, a former student of Mr. Gjelsness, following which we all met in my office with the Library Education Seminar for target practice.

A visit to Dean Knudsen introduced me to some of the nuances of Norwegian-Swedish-Danish lore, as he and Mr. Gjelsness swapped notes. Another fellow Norseman was encountered on campus in the person of Professor Hinderaker.

The next day Mr. Whiting and I showed Mr. Gjelsness the Clark Library, where we were met by Miss Martha Boaz, another former Michigander, who saw Mr. Gjelsness off to Mexico City by air.

I spoke recently at the inaugural meeting of the Friends of the Jewish Community Library, chaired by Justin Turner, on the subject of what such small highly specialized reference libraries mean in relation to UCLA's program.

I wish to acknowledge much staff help in preparing for the upper division course, "Libraries and Learning," which begins a week from next Tuesday. Miss Lodge, Miss Jones, Messrs. Cox, Fessenden, and Perusse, have been refining large initial reading lists. While in Chicago next week I shall spend some time in the Newberry Library, adding the last complement to my arsenal of words.

L.C.P.

Blue Ribbon for Biomedical Exhibit

The Biomedical Library's current exhibit, "Founders of Anatomy," was awarded a blue ribbon by the Cavalcade of Health, held in Los Angeles last week. The exhibit was on loan to the Cavalcade for several days, but may be seen once again at the Medical Center until February 11.
Personnel Notes

Mrs. Barbara Jeanne Williams, Senior Library Assistant, has returned to the Circulation Department after an absence of six weeks.

Mrs. Rosalind Tyson Coppinger, Senior Library Assistant, has replaced Mrs. Adele Currey in the Periodicals Section of the Reference Department.

Mrs. Coppinger attended Northwestern University and Sawyer's School of Business in Westwood, and was formerly employed in the UCLA School of Law Library.

Shiela C. Kirley, Typist-Clerk, who has joined the staff of the Circulation Department, received her B.A. from the University of Colorado, and is a former United Air Lines stewardess.

Mrs. Jean Gaines, Senior Typist-Clerk, has returned to the Librarian's Office, while her husband, a lieutenant in the Air Force, is stationed in Iceland.

Patricia K. Carlson, Acquisitions Department Secretary, has resigned to accept a position in the field of Home Economics.

The resignations of Dorothy Mewshaw, Librarian-1, Biomedical Library, and Joan Halfman, Senior Library Assistant, Circulation Department, have been received.

Annual Library Statistics

In the 1954-55 Statistics of College and University Libraries, the compilation prepared annually by the Princeton University Library, Harvard University again heads the list of libraries in the United States, having added more volumes to its already great collection than any other. During the year it added 122,650 volumes, to bring its collection to a total of 5,955,766. The University Library at Berkeley was third in number of additions during the year, adding 82,335 volumes, and UCLA was ninth, with 63,199. In total number of volumes, Harvard is, of course, the largest library. CU is sixth (coming after Yale, Illinois, Michigan, and Columbia), and UCLA is sixteenth, immediately behind The Johns Hopkins, with 1,114,876 volumes.

It is apparent that UCLA is among the more rapidly growing libraries, as it should be, but it is also apparent that we still have a long way to go before we can offer the same research facilities as the best of our colleagues, at least in point of quantity.

No Joy in Cambridge (Mass.)

We recently shared some of Berkeley's joy in the acquisition of the University Library's 2,000,000th volume up on the northern campus. Addition of our own 1,000,000th volume was still fresh in our memories, in spite of our being well along toward our second million (only about 850,000 to go.) Last week we had occasion to congratulate the Los Angeles City College Library on adding its 100,000th title (a facsimile edition of a Gutenberg Bible); and from La Verne has come word that the College there has acquired as its 25,000th volume an early Pennsylvania imprint on the Mennonites.

Just as all this music was sounding in the western air over the reaching of such milestones, a chillier note blew in from Cambridge, Mass., where it was reported that "when the Harvard University Library acquired its six-millionth volume a few weeks ago, the event went unnoticed; indeed, no one took the trouble to ascertain exactly when it happened. Since no other university has yet reached the six-million mark, Harvard's action--or, more accurately, its inaction--presumably set a precedent."

With this hint that we can look forward to only four more millionth-volume celebrations of our own, or else run the risk of being considered perennial sophomores, we can only conclude that Somebody is Always Taking the Joy Out of Life.

Library Exhibit

An exhibit, "Illustrating Technical Books," will be shown in the Library from February 1 to 15. Wall panels in the exhibit room are being supplied by the Addison-Wesley Publishing Company of Cambridge, Massachusetts.
Groundbreaking at WLA

A great event in the history of our neighbor library, the West Los Angeles Branch of the Los Angeles Public Library, was the groundbreaking, on January 11, for its new building on Santa Monica Boulevard at Purdue Avenue. This branch, which has grown under Mrs. Eleanora Crowder's administration into one of the largest and most important of the regional libraries of the city, had long since outgrown its quarters in the West Los Angeles district office building, and now looks forward to having a building in which it can offer much more adequate service than it now can to this populous and book-hungry region.

The groundbreaking was celebrated by the Friends of the West Los Angeles Library with a mixture of speech-making by district Councilman and Councilwoman, City Librarian, Chairman of the Library Board, and community leaders, and music by the University High School Band. We were represented by Page Ackerman and Everett Moore.

--And a Palisades Branch in '56?

Through the lively interest in libraries of Dean L.M.K. Boelter, of the College of Engineering, the Library has received information about vigorous efforts being made by citizens in Pacific Palisades to obtain a new branch library in 1956. Mr. William E. Hinchcliff is chairman of a Palisades Civic League Library Committee that seeks the support of organizations and residents for the proposed building which has been given a number 3 priority in the Los Angeles Board of Library Commissioners' list of more than thirty projects. Pacific Palisades, including Santa Monica Canyon, now has a population of about 21,000. The Library Committee states that the present sub-branch of the Public Library is housed in a small rented store building with only 10,000 volumes and has a circulation of 7,000 volumes per month. It believes the Palisades urgently needs longer hours of service and better reference facilities than are being offered to this community which includes 2,000 pre-school children, 2,600 elementary and parochial school students, 1,000 junior high and high school students, and 400 college students.

Among the persuasive items issued by the Committee is a mimeographed copy of Helen E. Haines' essay, "The World of Books," from Living With Books. The Committee urges "all Pacific Palisades people in whom these pages strike a responsive chord to read the whole of Miss Haines' book which is available at our branch library or from your favorite bookseller."

Booktrade Lectures to be Published

Interest in the University Extension Course, "Introduction to the Booktrade," conducted last semester by various members of the Library Staff and by local booksellers, has proven so widespread that Sol Malkin, Editor of the Antiquarian Bookman, has requested permission to print the lectures. Last Thursday most of the lecturers, Mr. Powell, Gordon Williams, Ardis Lodge, Betty Rosenberg, Richard O'Brien, Harry Levinson, and Kurt Schwarz, met at lunch and discussed preparation of their material for publication. Announcement of the publication date will be made soon in the Librarian for the information of those who would like to have the lectures in permanent form.

Student Assistants in Look

Look magazine features last summer's Project India in its issue of February 8. Among the twelve UCLA students pictured in the article are six student assistants in the Library: Everett Brandon, Ed Peck, Patti Price, Bob Stein, George Wakiji, and Rosemary Wooldridge.
Dedication of Occidental Library

Miss Elizabeth J. McCloy, Librarian of Occidental College, announces an open house and dedication of the recent additions to the Mary Norton Clapp Library Building, on the afternoon of Friday, February 3, from 4:30 to 6 o'clock, to which all members of our staff are invited.

On the evening of the 3rd, the Library Patrons of the College are holding their first meeting, at a dinner, at which the speaker will be Dr. Louis B. Wright, Director of the Folger Shakespeare Library in Washington, D.C.

Problems and Progress at UBC

Neal Harlow, of the University of British Columbia, in his Report of the University Librarian to the Senate, 1954-1955, notes that although the Canadian economy is enjoying an expansive period in finance, trade, and manufactures, "the boom has not yet penetrated this far into the national core." He observes that although two dozen other libraries on the continent have passed the million-mark, no university library in Canada has done so. "Only two in the English-speaking sector," he writes, "have gone beyond the half-million point, and behind them the other collections trail off rather rapidly toward the inconsequential. The total library holdings of the ten chief English speaking universities are under three million volumes, perhaps not more than half that many individual titles. Funds to develop the collections are also limited, so that meager libraries are being meagerly supported."

Though progress in overcoming such deficiencies is slow, Mr. Harlow reports that the research collections at British Columbia are being "energetically developed by the use of increased funds and cooperative faculty-library surveys of needs;" an "Order of Friends of the University Library" is being formed to encourage support of the Library; a graduate school of librarianship is under consideration; and in anticipation of increased enrollment, new schools, and additional services to come, "unofficial plans for the south addition to the building are,...kept constantly revised and in hand, ready to be whipped out at the slightest importunity."

Lilly Collection is Acquired by Indiana

Indiana University has received as a gift from J. K. Lilly, Indianapolis corporation executive and philanthropist, his collection of rare books, first editions, and manuscripts constituting one of America's great private libraries. The collection, assembled over a period of thirty years, includes the first printed accounts of the discovery and exploration of America, written by Columbus, Amerigo Vespucci, Cortes, DeSoto, and others. It also contains most of the great works in English and American literatures, four Shakespeare folios, and the Canterbury Tales of Chaucer printed by Caxton, the first English printer, in 1478. There are also many works on early science, medicine, and American history. The collection was built largely through the efforts of David A. Randall, when he was manager of the rare books department of Charles Scribner's Sons, and the gift is regarded by rare book authorities as one of the largest and most valuable benefactions of its kind ever made. Mr. Randall has been appointed rare books librarian and professor of bibliography at Indiana.

UCLA Grad is DocEx

A Californian, Miss Shirley Bystrom, has been appointed Documents Expediter at the Library of Congress, to succeed another Californian, Alan L. Heyneman, who had resigned to become Chief of Personnel at the New York Public Library. Miss Bystrom is a UCLA graduate in the class of 1942, and received her M.A. in American history and her B.L.S. on the Berkeley campus. She was selected as an interne in the special recruitment program of the Library of Congress in 1952, then served for two years as Head of the Accessioning Unit in the Order Division, and was promoted last March to Head of the European Exchange Section.
Staff Marriage

Ellen Hamann, Typist-Clerk in the Engineering Library, was married last Saturday to Norman E. Coles, Jr., in Santa Monica. Mr. Coles is a graduate student in Anthropology.

One Boy and One Girl

Recent births to former staff members include a son, Charles Dudley, born on December 26 to Charles R. and Adele Currey, and a daughter, Kevin Lain, born on January 4 to B. Lamar, Jr., and Diane (Dinny) Johnson.

Bubble Gum for Tired Minds

About a year ago some land crabs were imported into the Main Reading Room by some thoughtful students who wanted to get people's minds off their troubles. A new way of relieving tension was introduced during this year's exam season when some coeds, in proper uniform for the occasion, came into the Reading Room one night with bounteous supplies of high-test bubble gum which they passed out to all who knew what to do with it. The resultant popping, snapping, and general irresponsible play-making with the gooey stuff served its purpose quite nicely for a little while, says Mrs. Allen, and then suddenly the fun was over, and worried looks re-formed on every face.

The creature who set off the exit alarm at the main entrance the next night seemed unimaginative in comparison, but the effect of wild bells ringing through the halls, and Buildings and Groundsmen having trouble turning off the noise presumably had the desired effect of giving tired scholars another break in their cram sessions.

MILC in 1954-55

"Seldom, if ever, has any library enterprise been the subject of so much writing as has the Midwest Inter-Library Center," writes Jens Nyholm, Northwestern University Librarian and Chairman of the Board of Directors of the Midwest Inter-Library Corporation, in presenting to its members the Sixth Annual Report of the Corporation, for 1954-55. And as Mr. Nyholm concludes, there is much food for thought in the report of this institution which is providing the most notable demonstration in the United States of cooperation among research libraries.

During the report year, Ralph T. Esterquest, the Director, noted, the Center's fireproof, air-conditioned building had been awarded a Citation of Merit "for excellence in architecture." Early in the year the final payment for architectural and legal fees had been made, and the books had been closed on the building construction account. Mr. Esterquest observed in his long-term plans that the building is now approximately half-full, with respect to reasonable working capacity, and that "we ought not to run out of space for at least twelve to fifteen years."

Many special projects saw progress, including the Chemical Abstracts project, which plans to insure that every one of the 4,700 journals abstracted in CA will be found, in the form of a current subscription, in at least one of the member libraries or in the Center. A Poor-Quality-Paper Project, having as its objective the preservation on film of significant books and periodicals which are in danger of extinction through the disintegration of the paper on which they are printed, was undertaken, and looks to foundation support for its fulfillment. And of especial interest to member institutions of the Association of Research Libraries was the agreement to establish and maintain at the Center a national pool of foreign newspapers on microfilm, with files beginning with January, 1956.

Mr. Esterquest concluded that the "service of the Center cannot be measured in terms of $37 per volume issued," ... but ... "in terms of reduced acquisitions programs and cataloging in each member institution."
Another Overdue

"Whitman Diary Undamaged Returned Anonymously to Detroit Public Library Today Stop Everybody Happy," read a telegram on December 28 to the Library of Congress from the owner of Walt Whitman's manuscript Daybook, 1876-1889, Charles E. Feinberg. The Daybook, valued at $27,500 and stolen from an exhibit in the Detroit Public Library about March 1, 1955, had thus been recovered, to the delight of all booklovers. Whoever it was who mailed it back to the Library, in a brown manila envelope, addressed by pencil, in capital letters, apparently preferred to be thought of as just another overdue borrower, for a note laid in the volume read, "This book was not stolen. I am sorry I didn't return it sooner." A $5000 reward had been offered for its return and notices of its theft had been sent to 10,000 antiquarian book dealers throughout the world.

On Censorship and Freedom

The American Book Publishers Council, Inc., the trade association of publishers of general books, has always taken a clear stand against censorship and limitations on the freedom to read. It joined with the American Library Association in endorsing the famous "Freedom to Read" statement adopted by the ALA at Los Angeles in 1953. Last month the Council restated its views in its Censorship Bulletin so as to leave no doubt about them in anyone's mind.

"We believe," states the Council, "that the freedom to read is imbedded in our constitutional traditions and that it is essential both to democracy and to a creative culture. We recognize that the freedom to read, like all freedom, can be used wisely or foolishly. Efforts to improve the quality of choices through which that freedom is exercised are sound, but to deny the opportunity of choice in the fear that it may be unwisely used is to destroy the freedom itself. For this reason, the Council respects the right of individuals to be selective in their own reading and of individuals and groups to express their views for the guidance of others. But it opposes efforts by individuals or groups to limit by coercion, boycott or threat of boycott, the freedom of choice of others, or to impose their own standards or tastes upon the community at large. And it opposes formal or informal governmental actions to abridge the freedom to read except through the enforcement, by due and open process of law, of constitutionally valid statutes not involving elements of prior restraint."

Cereal Slants

"We are glad General Foods realizes that man does not live by bran alone," writes Harvey Breit in The New York Times Book Review (January 8) in describing a box-top experiment being conducted by the Post Cereal Division of General Foods. Sixty cents and one Post Raisin Bran box-top, will bring a kiddy or his mom or pop a Doubleday Classics book (value $1.49), and a dollar and two tops, two classics, "and so on, 'augmenting upward.'" Such titles as Black Beauty, Huckleberry Finn, Robin Hood, Robinson Crusoe, Grimm's Fairy Tales, Little Women, Treasure Island, and Alice in Wonderland may now be obtained in this convenient way by the bran-eaters of America. Black Beauty has been the choice of 36,164 raisin bran lovers, followed by Huckleberry Finn, which has been favored by 33,064. At the latest report the Westerners' Bran Book had not yet been added to the list.
From the Librarian

Yesterday I attended a luncheon meeting of the Chancellor's Committee on Radio and Television, with my mind full of information gained while rooming with Mr. Horn in Chicago. Andy is responsible for a weekly fifteen-minute TV show on the Chapel Hill station operated by UNC.

On Wednesday evening the Zamorano Club heard a talk by Tyrus Harmsen of the Huntington Library on "Mrs. Montagu, Queen of the Bluestockings."

Earlier that day I repeated my "Islandia" lecture to the monthly Branches Meeting of the Los Angeles County Library Staff, following which I lunched with Mr. Henderson and colleagues.

As usual the Chicago meetings of ARL and ALA were more rewarding in the corridor and meal-table exchanges than in the formal aspects of the program. Air in many a smoke-filled room was noticeably tinged with the "Devil's Mixture," a blend long burned in the "hookah" of the librarian from Lawrence (Kan.), now doing a vigorous job as president of ARL. A meeting of the 'ARP' was attended by Mr. V. and the two Mr. H.'s, with Howard Rowe and two members of the KU staff also present.

Snow was falling past the window as I sat in the Newberry Library during the week to read for the course on which a number of us labored for this week's beginning.

Mr. Williams covered the ALA Meeting with tireless enthusiasm, and has stayed on a second week to work on his doctoral dissertation at the G.L.S.

One of the week's most rewarding features was the visit Mr. Horn and I paid to the antiquarian booksellers, Mr. and Mrs. Wright Howes (and their Siamese cat), many of whose words about collecting and selling and reading will re-issue from my mouth during the semester. We did a minimum of buying there, for we had been preceded a day by Yale's Ubiquitous Babb. Although I had to miss the Caxton Club lunch, addressed by "Kentucky" Thompson, the Art Institute's Toulouse-Lautrec Show was on my list of extra-conference activities, at which I cast a covetous eye on Lautrec's portrait of Oscar Wilde, lent by Mr. and Mrs. Conrad Lester of Beverly Hills.

Audio-Visual was not neglected either, when I heard and saw wonderful old Bruno Walter conduct the Chicago Symphony in a Brahms-Schumann program.

In the Kroch-Brentano paper-book cafeteria I came upon Harold Lamb's Alexander of Macedon, and an early rare-books mystery, Fast Company, by Marco Page, and wished I had remembered to put the latter, (and The Widening Stain) on the reading list for my course.

Monday morning brought a pleasant surprise visit from W. Porter Kellam, librarian of the University of Georgia and editor of the Southeastern Librarian, when with the help of Miss Ackerman and Mr. Moore I was able partly to repay the Athenian hospitality tendered me by Mr. Kellam and his staff upon my Georgia visit of two years ago. If the enlightened views of such liberal Southerners could prevail, the country would move much faster to resolve "the American dilemma."

L.C.P.
Personnel Notes

Marilyn McCormick has joined the staff of the Circulation Department as a Typist-Clerk. Miss McCormick attended the University of Colorado, at Boulder, and has worked as a clerk for Western Airlines in Los Angeles.

Suzanne Glass, Senior Typist-Clerk, is a new member of the staff of the Acquisitions Department. A UCLA graduate, Miss Glass has been a reader in the Spanish Department since 1954.

The following positions have been reclassified: Marian Carlson, Circulation Department; and Mary Jane Senser, Catalog Department, from Typist-Clerk to Senior Library Assistant; Elizabeth Leighton, Reference Department, and Vera Weitzman, Catalog Department, from Senior Library Assistant to Principal Library Assistant.

Visitors

Samuel M. Brownell, United States Commissioner of Education, visited the Education Library on January 27. Mr. Brownell was the speaker at the University Affiliates' banquet on January 25 honoring Dean Edwin A. Lee and the School of Education, and was luncheon speaker on the following day at the Symposium on Education, commemorating President Sproul's twenty-five years with the University.

Miss Hazel Vaughan, Supervisor of School Libraries for the Beverly Hills Unified School District, was a visitor in the Library on January 25.

On January 30 Mrs. Angelina R. Tamesis, in charge of the government documents collection in the University of the Philippines Library, visited the Government Publications Room. Mrs. Tamesis is a student at the University of California School of Librarianship at Berkeley.

Miss Pensir Suwanij, of Bangkok, who visited the Government Publications Room on February 2, is a graduate of the Sorbonne in Paris and is doing some independent research in this country in the fields of diplomatic history and education before her return to Thailand next November.

Campbell Contest in Eighth Year

The Robert B. Campbell Book Collection Contest, under the generous sponsorship of Robert B. Campbell, bookseller of Westwood Village, again offers three prizes to undergraduates of $100, $50, $25 in books to be selected by the winners. This is the eighth in a series of competitions which began in 1949. Each entrant is asked to submit a bibliography of his collection and a short essay describing how and why the collection was assembled. Entries are judged by the exactness with which the books fit into a limited field in which the owner has chosen to collect and by the evidence of his regard for such book qualities as edition, printing, and paper. James Cox is Chairman for the 1956 competition, and the judges are Mr. Ray Bradbury, author, Professor Hugh G. Dick of the Department of English, and Mr. Robert Kirsch, daily book reviewer of the Los Angeles Times. The closing date for the contest is April 10. Prospective entrants should be encouraged to consult either Mr. Cox, in the Gift and Exchange Section, or Arnulfo Trejo, in the Reference Department.

CSEA Notes

Page Ackerman left last night to attend the General Council meeting of the California State Employees' Association in Sacramento, February 11 and 12, as one of University Chapter 44's twenty-one delegates. She will report on the Conference in a later issue of the Librarian.

Helen More, Catalog Department, and Mary Ryan, Reference Department, are the new membership representatives for Chapter 44 in the Library. They will handle memberships for the main building only. Branch librarians will be included in other building and area units.
Ireland Forgery Acquired by the Clark

The Clark Library has just acquired a copy of Roger Cotton’s *A Direction to the Waters of Lyfe ...* 1592. This edition is scarce, existing in only five copies, according to Pollard and Redgrave. What makes the Clark Library copy unique, however, and of extraordinary interest, is that it purports to be from Shakespeare’s library with notes in his hand throughout. It is, of course, a forgery of William Henry Ireland who, in 1795, when he was nineteen years old, successfully forged this and a number of other Shakespearean documents and works. In the spring of 1796, the fraud was detected and William Henry Ireland and his father, Samuel, who was his son’s innocent dupe, were held up to public ridicule. In May, 1801, after Samuel Ireland’s death, the “Shakespearean Library” was dispersed at auction as curiosities and souvenirs of this famous fraud.


All Sons

A son, Marlowe, was born to Mantle and Shirley Hood on January 25. Twins, David Ronald and Daniel Ronald, were born to Ruth and Ronald Schiess on January 12. Mrs. Hood is currently on leave from the Theater Arts Library and Mrs. Schiess is a former Circulation Department staff member.
Mrs. Tallman Gives Extension Course

Johanna Tallman is again teaching a course in University Extension this semester on "Technical Literature and Library Orientation." The course takes up techniques of technical literature searches; types of technical organizations, publications, bibliographies, and reference sources; use of foreign publications and translations; preparation of notes, abstracts, annotated reviews, and bibliographies; and technical libraries and their facilities. Fifteen meetings will be held on Wednesday evenings, the first of which was on last Wednesday.

Elkanah Settle Exhibit at Clark Library

Elkanah Settle, dramatist, poet, pamphleteer, holder of the laureatship of "City Poet" from 1694 until his death in 1724, is remembered today both for his literary efforts and for the lavish ornamental bindings which he created. A selection of presentation copies written and bound by Settle is now being displayed in the Clark Library's North Rare Book Room. The fourteen items form an interesting portion of the more than sixty volumes comprising the Settle Collection.

The slim folios in richly ornamented eighteenth century morocco or calf show the characteristic binding style Settle developed during the last twenty years of his life for the special poems he offered to prominent persons in the hope of reward. They generally bear the individual's coat of arms on front and back covers. A peculiarity of his style is that, unable to afford stamps for all the coats of arms he might need, he built them out of small tools. Most of the armorials are bordered by lavish scroll-work in single or double frames; such emblematic devices as doves or angel or cherub heads were added liberally to the decorative motifs.

Two of the folios in the exhibit are distinguished by border ornamentation throughout the text similar to their elaborate binding designs—one entirely in gold embossing, the other in gold, illuminated with colors.

Five-Campus Information

A survey of the various educational and cultural events held on some of the university and college campuses in and around Los Angeles may be made any week in the year by consulting the calendars of events of five institutions which the Library posts on the bulletin board at the east entrance, near the Reserve Book Room. In addition to the Weekly Calendar issued on this campus, the weekly or monthly calendars from USC, Occidental College, California Institute of Technology, and the Associated Colleges at Claremont are received regularly and posted on this board.

Dedication at Occidental

Last Friday Occidental College dedicated its newly enlarged and remodelled Mary Norton Clapp Library, and held open house for visiting librarians and other friends. The original building, constructed in 1924, has been doubled in size, having been increased from 22,000 to 44,000 square feet. The building has been given a more open feeling, and a generally inviting atmosphere has been achieved throughout. Stack space, now open-access, has been increased from 3,000 to 10,000 square feet. Volumes in the library now total 120,000, as compared with 18,000 in 1924. The additions to the building are the gift of the Clapp family, who had donated the original building. The Carl F. Braun Memorial Room, separately donated, and the Librarian's office are to be completed in the spring of 1956.

In the evening, the reactivated Library Patrons of Occidental College held their first dinner meeting, at which Dr. Louis B. Wight, Director of the Folger Shakespeare Library, spoke on "Purpose and Adventure in Book Collecting." He paid tribute to the Occidental Library as one of the finest college libraries in America, and commended the practice of book collecting for the fun it gives the collector as well as for the great benefits it may ultimately hold for the development of libraries.
History of Science Lecture on Dr. Smollett

Claude E. Jones, Associate Professor of English, will speak on "The Doctor as Novelist: Tobias Smollett, M.D., 1721-1771," at the Winter Meeting of the Society for the History of Medical Science, on Thursday, February 16, at 8 p.m., in the Life Sciences Building Auditorium (Room 2147). Library staff are cordially invited.

Louise Darling, secretary of the Society, announces that exhibits in the Biomedical Library from February 12 to March 23 will center on Smollett and eighteenth century medicine, with emphasis on Bath and its famed and fashionable medicinal waters.

How Other Libraries Do It

The exhibit of some twenty staff bulletins from other university libraries, now being shown on the Library bulletin board in Room 200, is a reminder that the Library receives a large number of such publications from libraries in various parts of the United States. All are available for reading by staff members in the Staff Library in the Reference Department (in the corridor between the Catalog Department and the Main Reading Room). A wide selection of professional library periodicals, including publications from Canada and Great Britain as well as the United States, is also available here. Mrs. Harrant invites all to come and browse—and not to forget to leave a charge for any item borrowed.

Elementary School Librarians Describe Role Playing

Winifred Walker and Paula Loy, of the University Elementary School Library, have joined with Mrs. Bettina Kramer, Librarian of the Mark Twain Elementary School in Long Beach, in writing an article on "Dramatic Role Playing and Book Making in the Library," in the January issue of Elementary English, published by the National Council of Teachers of English. The article illustrates the important part librarians can play in the process of teaching children to read. Pupils of fourth and fifth grade classes are described as playing the roles of author, publisher, and illustrator, and learning what each contributes to the making of a book.

Message from Czecho-Slovakia

The following letter has just been received by Miss Norton from the National and University Library of Prague:

Dear Colleague,

May I wish you every success in the coming New Year, and the same to your staff? I confidently trust that the co-operation between our two Libraries will continue in lasting peace, the truly indispensable condition of human progress. It is, I believe, in the interest of mutual understanding and consent in the field of culture that the existing fruitful relations between our two Libraries should be further developed and fostered.

Believe me, dear Colleague, to be

Very sincerely yours . . .

Map of the USSR

From the Special Assistant for Maps in the Department of State at Washington, the Map Room of the Department of Special Collections has received a copy of an especially interesting thirty-two sheet map of the USSR, at the scale 1:2,500,000. The State Department prepared the American edition of
this map from the authoritative and scarce set originally published in 1946 by the Glavnoe Upravlenie Geodezii i Kartografii, and they have added an English legend, a glossary, and a list of abbreviations in English. The edition is small, because of the expense and trouble of the multicolor offset reproduction process used, and the Library is fortunate in receiving one of the few copies being distributed. No map in the Department of Special Collections quite equals it for completeness and detail in the same area, says Mr. Bellin; and concerning the range of its information it will be sufficient to say that besides krug and oblast centers, yurta are also indicated, not to mention reindeer tents.

TV Makes Readers

There is evidence that television is changing from rival to ally, says John D. Henderson, Los Angeles County Librarian, in his 43rd Annual Report to the Board of Supervisors. "A majority of the branch librarians," he states, "reported that they had experienced an 'immediate demand' for any book mentioned, reviewed or dramatized on the airwaves. Some have had runs on Moby Dick, Treasure Island and I Led Three Lives, following their portrayal on TV. Others said 'Patrons come to verify facts seen and heard on TV'; 'Patrons want to read about people they have seen on TV shows'; 'TV has vitalized interest in certain classics. Many old titles are being rediscovered'; 'Books are consulted to clear up vagueness left in minds of TV viewers'; 'When a TV show depicts an event in history there are many requests for material on it and the people involved.' Interest in the Civil War, lives of the Presidents, California history, and World War II can be traced to TV and radio programs. 'More people are reading Shakespeare and other poetry and drama, thanks to TV's Dr. Baxter and Toast of the Town.' One branch head reported a 9-year old boy who was checking out a biography on Davy Crockett and a copy of Jules Verne's 20,000 Leagues Under the Sea as saying, 'Now I'm going to find out exactly how Davy died and how that submarine sank.'"

SLA to Visit Health Department Building

An opportunity to inspect the new building of the Los Angeles City Health Department in the Civic Center will be offered on Tuesday evening, February 28, when the Southern California Chapter of the Special Libraries Association holds its monthly meeting there. The meeting will begin at 8 o'clock, at which time tours of the building will start. Miss Josephine Herrmann, Librarian of the Public Health Division of the Los Angeles Public Library, will describe the division's new library quarters. The Health Department Building is situated at 111 East First Street.

Preceding the evening meeting, a dinner of the Chapter will be held at 6:30 at the Grandview Gardens, in Chinatown. The price will be $1.50. Reservations should be received by Miss Agnes Imbrie, Los Angeles County Health Department Library, 241 North Figueroa Street, Los Angeles 12, by February 25.
From the Librarian

Next best to travelling is to talk with travellers or to read their books. I have been visiting and lunching lately with Professors Ralph Cohen and James Phillips (English), Walter Rubsamen (Music), and Dean McHenry (Political Science), and have sought to lead the conversation eventually to our own library problems. The Library Committee, under the Chairmanship of Professor Herrick, is earnestly carrying out the Chancellor's request that we restudy the matter of Branch Library development, and another meeting is scheduled in my office for next Tuesday afternoon.

Recent callers to discuss University Press-University Library relations were the Press's director, August Frugé, and the Chairman of the Editorial Committee, Southern Section, Professor Foster Sherwood.

Milford Zornes, painter, called to see how we have hung him, e.g., his water colors of the Channel Islands, destined eventually for the walls of Special Collections. The same day brought a visit from Mrs. Elsa Loacker Jones, former colleague in the Acquisitions department from 1938 to 1942, during which epoch we co-accessioned the Burdach-Bremer-Dahlerup-Dickey collections. Ward Ritchie, printer, was guest at a recent meeting of my class, and spoke of the work of William Morris. Leo Linder and Wilbur Smith have been providing us with examples of the work the class is studying, and when schedules can be arranged the students are going cross-city to see the Clark and Huntington Libraries.

Yesterday afternoon Melville Anderson was successfully examined in my office for the Ed.D. degree. His dissertation on the early education journals in California was directed by Professor Faud Wooton. Other committee members meeting with us included Dean Lee and Professors Briscoe and Engelbert.

Trail's end of my lecturing on Southwest literature was reached last Sunday when I spoke at the Southwest Museum, under the auspices of Director Carl Dentzel. The Museum's librarian, Mrs. Ella Robinson, proudly displayed 103 of the 120 items listed in the bibliography of novels called Heart of the Southwest. Under the dynamic Mr. Dentzel the Southwest Museum has increased its membership by forty per cent, and extensively remodelled the towered building on the high west bank of the Arroyo Seco.

Miss Ackerman and I were guests at a reception given by Miss Boaz and her colleagues for the ALA accrediting team on the USC Library School, which included Harold Lancour, Chairman, Bernard Van Horne (Portland Public Library), and Eugene Wilson (University of Colorado). Afterward Miss Ackerman and I dined with the team and discussed UCLA's plans in this field. These have been set forth in a summary memorandum available upon request to my office.

L.C.P.
Personnel Notes

Mrs. Carolyn Savitt London has accepted the position of Principal Library Assistant in the Undergraduate Library. Mrs. London holds a B.S. in Library Science from the University of Minnesota, and has been employed as librarian by the Engineering Societies Library and the Tide Water Associated Oil Company in New York City.

Francis J. Schnuck, who has replaced Robert Franklin as Photographer in the Library Photographic Service, received his training at the Fred Archer School of Photography in Los Angeles.

Mrs. Barbara A. Cook, Senior Typist Clerk, has transferred from part-time work as a student assistant in the Interlibrary Loans office, to a full-time position in the Librarian's Office. Mrs. Cook received an A.A. in English from UCLA last June, and has also attended Stephens College, where she assisted in the office of the Science Department.

Victor C. Johannsen, Librarian-1, has resigned from the Acquisitions Department.

Visitors

Miss Elsie Sullens and Mr. Louis Krueger, of the USC Library Catalog Department, were visitors on February 3 in the Catalog Department.

On February 11, James Cox showed the Library to two visiting booksellers, Mr. Vernon Howard, expert in mountaineering literature from San Francisco, and Mr. Richard Mohr of the International Bookfinders in Inglewood.

Senhora Galba Samael Santos, wife of the Consul General of Brazil in Los Angeles, visited the Library on February 14, with Miss Helen Caldwell of the Department of Classics, and was shown about by Helene Schimansky.

On February 16, Dr. Harold Lancour, Associate Director and Professor of Librarianship at the University of Illinois Library School, and Managing Editor of Library Trends, paid a call at the Library following completion of his accrediting visit to the Library School at USC.

Applause for M. DeW.

Writing last week in her "Art Notes" column in the Westwood Hills Press and Independent about the lively development of the program of art at UCLA, Mrs. Dorothy Brown, Assistant Professor of Art, devotes the following appreciative paragraph to our Art Librarian, Mary DeWolf:

"The Art Library has already found it necessary to expand into a large classroom across the hall. Of course, Mary DeWolf is the moving spirit behind the growth of our library. She believes in its capacity to serve not only the department but many other areas and almost any day you can find there a few medics or regulars from anthropology who study our fine traditional drawings. Miss DeWolf has presided over and governed our library affairs ever since we opened in the new building. She is another person whose enthusiasm and dedication have made great contributions to the community and to the University."

No Tax Advisers on Campus This Year

The Controller's Office has announced that no representatives of the U.S. Director of Internal Revenue or the California Franchise Tax Commissioner will be stationed on campus this year to help staff members prepare their federal and state income tax returns. Although representatives have been provided for many years in the past, field service programs have been curtailed to such an extent that they cannot be supplied this year.

Staff members may obtain assistance, however, from nearby district offices of the U.S. Director of Internal Revenue, 1447 Second Street, Santa Monica, and the California Franchise Tax Board, 1209 Fourth Avenue, Santa Monica, or from other regular district offices.

Williams Baby

Late news says a girl was born to Flo and Gene Williams on February 17. Her name is Cheryl Ann.
Main Library Exhibit

The exhibit of Emerson and Emersoniana now on display in the Exhibit Room, Main Reading Room, and Graduate Reading Room, has been selected from the Arthur Mayers collection recently presented to the Library for the Department of Special Collections. Included in the exhibit are a first edition, first issue copy of Ralph Waldo Emerson's first book, Nature, and a number of other important first editions and pamphlets from the extensive Emerson bibliography.

Also on exhibit in the Main Library--in the Foyer and on the walls of the Exhibit Room--are selections from the work of the bibliographic team of Joyce and Josef Muench. Their collaboration has resulted in several widely popular photographic essays with descriptive text on Southwest and Pacific Coast locales.

Exhibit on Medicine in the 18th Century

The current exhibit at the Biomedical Library, which will remain until March 23, features the state of medicine in the 18th century as depicted in the works of Tobias Smollett, M.D., most notably in "An Essay on the External Use of Water," which 'exposed' conditions at the fashionable spa of Bath. Highlights of the exhibit are seven large Hogarth prints satirizing quack physicians (from a collection published after Hogarth's death by Heath and Nichols) which have been lent by Mrs. John F. Ross, of Brentwood.

Claude E. Jones, Associate Professor of English, who is the author of a number of articles on Smollett, and whose lecture, "The Doctor as Novelist," which he gave last week to the Society for the History of Medical Science, inspired the exhibit, has lent a first edition of Smollett's Travels Through France and Italy (1776) and other 18th century works.

Another Binding Exhibit at the Clark Library

The Elkanah Settle Binding Exhibition mentioned in the last UCLA Librarian was so enthusiastically viewed by visitors that it led to a special exhibition of bindings in all display areas of the Clark Library. Choice leather bindings contemporary with the 16th, 17th, and 18th century materials they encase, were selected: Mearne's red morocco bindings done for Charles II's Library; armorial bindings for several kings of England; Bibles of numerous sizes and dates; almanacs in their characteristically intricate gold tooling and with massive silver ornaments; blind tooled vellum and hand-painted vellum; and simple gold tooing in delicate designs and coarser tooling in heavier motifs. Dozens of such items now may be viewed in the exhibition areas.

Staff Activities

Gladys Coryell will leave on March 2 for a month-long tour to several universities in the United States as Chapter Visitor for Pi Lambda Theta, national fraternity for women in Education, of which she is First Vice-President. Visits with professors and deans of Education and numerous speaking engagements will take her from Tucson, Arizona, to Grand Forks, North Dakota, and her stops will include Austin (Texas), Evansville (Indiana), Toledo, Detroit, Madison, and Albuquerque.
Helen Riley served as a judge last Friday and Saturday in the annual UCLA Speech Tournament sponsored by the Speech division of the Department of English.

Arnulfo Trejo has been appointed to the Latin-American Studies Committee for the Los Angeles campus, the Chairman of which is Professor Russell H. Fitzgibbon. Mr. Powell is a member, ex officio, of the committee.

Report from Sacramento

Among the 594 members and delegates who gathered in Sacramento for the CSEA General Council meeting, February 11 and 12, were at least two librarians, Page Ackerman, from UCLA, and Marie Wallace, from Berkeley. Miss Ackerman says that many delegates arrived Friday morning to attend the open hearings held by various committees on the hundreds of resolutions submitted by the membership. On Saturday morning delegates settled down to the business of acting on the flood of resolutions reported out of committee. At about 5:30 on Sunday afternoon, the Council was adjourned, having elected and installed officers for the coming year and accepted, rejected, or amended more than 200 resolutions.

Of special interest to University employees is the favorable action taken on a resolution to request the Legislature to appropriate a Salary Increase Reserve Fund equal to seven and one-half percent of the State's payroll, including that of the University of California, and on a resolution calling for a study to determine the best type and the cost of a survivorship benefit program for members of the State Employees Retirement System. A resolution submitted by the University chapters commemorating Robert Gordon Sproul's twenty-fifth anniversary as President of the University of California was unanimously passed.

Not every moment was devoted to such serious matters, Miss Ackerman says. The delegates relaxed, for example, at the University Dinner, on Friday night, at a luncheon on Saturday, and at numerous other unscheduled and unofficial events. All in all, though, it was a hardworking meeting, as the solid accomplishments coming from it will show.

Archival

Received apparently on "open exchange" from a University Librarian in Chapel Hill, North Carolina, is a copy of The Marilyn Monroe Story, by Joe Franklin and Laurie Palmer (New York: Rudolph Field Company, 1953). The book has archival interest for UCLA, where Miss Monroe is sometimes reported to have taken a course or two in years past. The reader who gets as far as page 9 can read that "When people see Marilyn marching around the studio lot with copies of the Classics under her arm they snicker and say, 'Get a load of that phony blonde, who does she think she's kidding.' Well, the answer is very simple. She ain't kidding brother. This isn't an act. This is the real thing... Why, she's even been taking philosophy and literature courses at UCLA..." More is said about Miss M.'s "deep love of rare and beautiful books," which, it may be recalled, led to some surprising bidding for some rare and beautiful books in a local auction a few years ago--"mid the blaze of flash bulbs," as the book says.

The Librarian in North Carolina was not unaware of the local-history interest of this book, for he was one of a few members of the UCLA Library staff several years back who shook the hand of this book lover when she came to the Library with some movie magazine folks and read a few pages of philosophy and literature--"mid the blaze of flash bulbs.

Disaster Preparedness Appointments

Robert Fessenden has been appointed Building Warden replacing Victor Johannsen, and James Cox has taken over Norah Jones's duties as Alternate Building Warden.
How Staff Members Keep Out of Trouble

Some forty-four committee positions and other official responsibilities in professional organizations are held this year by twenty-two members of the Library staff. Six are serving on committees of the California Library Association: Donald Black, on the State Documents Committee; Louise Darling, Hospitals and Institutions; Gladys Coryell, California Library History, Bibliography, and Archives; Everett Moore, Southern California Co-Chairman, Intellectual Freedom Committee; and Mr. Powell, Southern District member on the State Nominating Committee and member of the Committee on Professional Education.

In the CLA's Section for work with Boys and Girls, Gladys Coryell is a member of the Standards Committee, and Winifred Walker is on the Professional Training Committee.

In the American Library Association, Hilda Gray continues as a member of the Public Documents Committee, and Johanna Tallman is serving a second year on the Subscription Books Committee. Ruth Doxsee has just been appointed to the latter committee. Page Ackerman is a member of the Committee of State Representatives in the Association of College and Reference Librarians, and Everett Moore is a member of the Committee on New Reference Tools, of the ACRL Reference Librarians' Section; and in the Division of Cataloging and Classification, Sadie McNurry is a member of the Committee on Classification, and Jeannette Hagan is on the Committee on Descriptive Cataloging and the southern California representative on the Membership Committee. In the same Division, Johanna Tallman is an Advisor to the Steering Committee of the Catalog Code Revision Committee, Arnulfo Trejo is on the Special Committee on Cooperation with Latin American Catalogers and Classifiers, and Gordon Williams is a member of the Advisory Committee on the Study of Catalog Use.

Louise Darling is a member of the Committee on Resources of the Medical Library Association, of the Subcommittee on Recruitment, of the same Association, and of the Recruitment Committee of the Medical Library Group of Southern California. Robert Lewis is on the Membership Committee of this Group, and Dorothy Dragonette is a member of its Nominating Committee. All of Miss Darling's staff are at work on committees planning for the national conference of the Medical Library Association to be held in Los Angeles next June. She herself is Chairman of the Exhibit Committee for the conference.

Johanna Tallman is Chairman of the Employment Committee of the Southern California Chapter of the Special Libraries Association, and she is also working on a committee to compile a guide to published series of college and university engineering research departments in the United States.

Anthony Greco is a member of a special committee of the CLA to study the proposal to organize a Staff Organizations Round Table in California.

In the California State Employees' Association, Page Ackerman is a Representative-at-Large for University Chapter 44 and was a delegate to the 26th General Council Meeting, and Elizabeth Bradstreet is serving a second term as member of the Chapter's Personnel Committee. Robert Lewis is Editor of the CSEA "44."

Also on the statewide scene is Mr. Powell's service on the Advisory Committee on Institutional Libraries, to which he was appointed by the California Department of Corrections.

Also among our editors is Paul Miles, of the Calibrarian, the U.C. School of Librarianship Alumni Association's quarterly newsletter. One of his Associate Editors is Lyle Perusse.

Participating in a variety of other professional, scholarly, and cultural endeavors are Gladys Coryell, First Vice-President of the national organization of Pi Lambda Theta, and Lorraine Mathies, Chairman of the Membership Committee of the fraternity's Alpha Delta Chapter; Helene Schimansky, Secretary of the Eta Chapter of Phi Beta Kappa; Arnulfo Trejo, on the Planning Committee of the annual Southwest Conference at Occidental College, and on the University's Latin American Studies Committee on the Los Angeles campus; Louise Darling, Secretary of the Society for the History of Medical Science; Everett Moore, member of the Board of Governors of the Bowne & Coffin Club and of the Executive Board of the University Friends of Music; and Mr. Powell, President of the
Bibliographical Society of America and also of the Zamorano Club, both for second terms.

Corrections, additions, and emendations to this catalog of voluntary work by our outward-looking staff are solicited, and should be reported to Miss Ackerman.

Percy J. Dobell

On January 28 Mr. R. John Dobell, of Tunbridge Wells, in England, wrote to Mr. Powell about the death of his father, the noted bookseller, Percy J. Dobell. "He died on January 23rd," he wrote, "after a few days in bed following coronary thrombosis. Only the week before he had been working with all his usual eagerness and he maintained his interests and courage to the end." (He was in his eighties, though we do not know his exact age.)

"My father," Mr. Dobell continued, "had been a great friend to the libraries of the United States including of course the W. A. Clark Memorial Library and his exceptional knowledge of seventeenth century literature makes his death a dreadful loss to the book-world..." Mr. Powell has written to Mr. Dobell that "we in American libraries are grateful to him for his long and faithful and wise devotion to our interests. He was one of the best bookmen of all time... Would there were more like him!"

With Camera and Crankcase

An unusual collection of 2,200 autochrome photographic slides in natural color were recently presented to the Library by the Misses Edith C. and Bertha Low, of Los Angeles. The slides were the work of the donors' brother, the late Dr. Triumph C. Low, a Los Angeles physician, during the period 1910-1935. They provide a unique record of natural scenes, principally in Los Angeles County and at the San Diego and San Francisco expositions of 1915. Included are such scenes of an almost forgotten past as a 1,000-acre field of poppies in Antelope Valley.

Dr. Low began his medical practice in Los Angeles in the 1890's and was one of the early users of the X-Ray. He was then beginning to pursue his hobby of making natural color pictures for projection on a screen, and of pictures of flowers through the X-Ray, to show their intricate parts. He was fascinated by the coloring of rocks, and there are many photographs in the collection that show extraordinary color effects visible only to the trained eye. From the beginning of his work with photography he used the autochrome process, and never changed, contending that the newer processes did not reproduce colors as faithfully.

The collection was obtained through the kind assistance of Judge James H. Pope, of the Los Angeles Municipal Court, who writes as follows of Dr. Low's indomitable spirit in going anywhere and under any conditions to obtain a picture:

"I have been with him on some of his photographic adventures and had much fun. The fact that the ravine had no road for an automobile made no difference to him. He said if he could get a good picture he would be satisfied and would find some way to get out. On one occasion in a Hupp which had a lower crankcase than other cars of the period, and this was about 1912 or 1913, he broke a hole in this crankcase on one of his beloved rocks and his oil ran out. This proved to be but an incident in the pursuit of a desired picture. Searching his car for something he found an old shirt and a quart of oil.

"As carefully as if he were performing an operation he stuffed the shirt into the hole, fastened the edges down so as not to interfere with the crankshaft, put in four quarts of water and his quart of oil on top, filled some cans with water and departed. He pulled up a heavy grade to the road above the stream and drove 30 miles to Saugus to a garage, filling the crankcase with water at the rate of about a quart every three or four miles. There the crankcase was removed, the hole patched with metal, the crankcase filled with oil, and he was off for home... So far as the engine was concerned, he said, 'It did it good.'"
Librarians and Administrators Meet at Davis

Dora Gerard and Professor Pierre A. Miller, Chairman of the Agriculture Library Committee, attended the University of California Library Council's Special Meeting on Agriculture, on the Davis campus, February 6 and 7. The purpose of the meeting was to consider how to improve and coordinate library resources for agricultural research and teaching in the University. The main accomplishment of the meeting, Miss Gerard says, was preparation of a "Working Paper on a Joint Collecting Code for Agricultural Literature." The aim of such a code is to insure on a University-wide basis adequate resources in all fields of agriculture, to control unnecessary duplication, and to coordinate collection building on the several campuses concerned. Further meetings on other campuses with agricultural libraries will be necessary to complete the work. Also present at the Davis meeting were librarians Blanchard and Sekerak, of Davis; Buxens, of Riverside; and Jaffa, of Berkeley; library committee men Bohart and Foytik, of Davis; and Joslyn, of Berkeley; Vice-President Wellman; Provost Freeborn and Dean Briggs of Davis; and Vice-Chancellor and Librarian Coney, of Berkeley.

From Evanston and Hanover

The first "Library Evening" was held at the Northwestern University Library on January 14, when the Lew Sarett Collection, consisting of manuscripts, notebooks, letters, photographs, and memorabilia, was presented to the University as a gift of the Sarett family. The "Library Evenings" have been initiated "for the purpose of establishing a bond of mutual concern between the Library and people within and without the University interested in the world of books." Lew Sarett had been associated with Northwestern for thirty-three years as Professor of Speech, and was the author of five books of poems interpreting Indian and frontier life as well as books in the field of speech.

The Librarian of Dartmouth College, Richard W. Morin, points out in his Annual Report for 1954-1955 a problem that is possibly unique to that college: "There are many college libraries serving exclusively undergraduates and graduates. But perhaps nowhere else save at Dartmouth is there a 'university' library the primary raison d'être of which is to serve what is in effect almost exclusively an undergraduate institution. While this is not a new discovery, it is a fact of such central importance that we must not for a moment lose sight of it. Some large universities have endeavored to bring undergraduates into better relationship with the institution's library resources by simply carving out and isolating from the main collections a segment made up of anywhere from twenty to a hundred thousand volumes and treating this segment as the preserve of the undergraduate in which he may safely roam as in a corral. Opinions vary as to whether this meets the problem or dodges it, but whatever may be one's view as to its merits, it is not really a solution compatible with our own situation. To resort to such a device at Dartmouth would place us in the position of docking the dog's tail and throwing the dog away."

Edward A. Dickson (1879-1956)

As this issue goes to press, news has just come of Regent Edward A. Dickson's death. In our next issue we plan to publish a number of tributes by members of the University community who have worked closely with him in building the University at Los Angeles.

UCLA Librarian is issued every other Friday by the Librarian's Office. Editor: Everett Moore. Contributors to this issue: Page Ackerman, James R. Cox, Edna Davis, Dorothy R. Dragonette, Dora M. Gerard, Helen B. Sheridan, L. Kenneth Wilson. Drawings by Roberta Nixon.
From the Librarian

This is the fifth year I have spoken on poetry to the Browning Society of San Francisco. The long memory of these ladies means a different talk each year, but then, an Angeleno in San Francisco never lacks a subject.

It has been an unusually talkative week for me, starting with the Dickson memorial services on Monday. Tuesday night I spoke at a Pasadena civic dinner for Doris Hoit, retiring after twenty distinguished years as City Librarian. Miss Hoit will be succeeded on May 1st by her assistant librarian, Marjorie Donaldson, who has been a member of the staff since 1944.

Following lunch on Wednesday with Martha Boaz, I spoke to the USC library school class on what I called "Grass Roots Librarianship," and in the evening presided at the Zamorano Club's monthly dinner.

Miss Ackerman, Professor Hand, Mr. Williams, and Mr. Smith joined me last week in a luncheon for Wilbur's famous and generous mother, Mrs. Ethel Park Richardson, at which we told her of some of the items we have bought with her $5000 gift, and she told us of the ardors and the aftermath of her winning $100,000 on a TV show.

Mary Ryan and James Mink gave me heroic help on the Pasadena talk, with Miss Ryan supplying material on Jefferson's concept of public libraries, and Mr. Mink material on the beginnings of the Pasadena Public Library. The latter illustrated a point we make in research libraries, i.e. that because a book is not immediately needed is no reason for not adding it to the collection, if it is deemed to have research value. In answer to my request for an early catalog of the Pasadena Public Library, Mr. Mink brought in one of the year 1897. It looked vaguely familiar. I examined the "legend" we used to enter as part of an elaborate accessioning process, and saw in my own youthful hand "Gift of Dr. Hussey, March 10, 1938." For eighteen years, almost to the day, the volume was buried in the stacks, awaiting its first call, and an urgent one. This is what it means for a library to have the right book in the proper place at the time of need. A deep bow also to the donor, Professor Roland D. Hussey, now as then a faithful user and benefactor of the Library.

L.C.P.

Mr. Trejo to Speak on Latin American Series

Arnulfo D. Trejo will give the second in a series of lectures sponsored by the Committee on Latin American Studies, on Tuesday evening, March 20, at 8 o'clock, in BAE 121. His subject will be "New Horizons in Education in Mexico: The University of Mexico." He will be introduced by Mr. Powell.
Personnel Notes

William Osuga, Librarian-1, has joined the staff of the Reference Department to fill the vacancy in the Reference and Bibliography and Interlibrary Loans Sections which has temporarily been held by Mrs. Phyllis Allen. Mr. Osuga holds an M.A. in history, with specialization in Far Eastern Studies, and he received the M.L.S. degree from the School of Librarianship at Berkeley last January. He has worked as an assistant in the East Asiatic Library at Berkeley since 1953.

Everett Wallace, Librarian-1, replaces Donald Black in the Reference section of the Engineering Library. Also a Berkeley Library School graduate, Mr. Wallace comes to UCLA from the Oakland Public Library, where he served as reference librarian in the Science and Industry Division.

Mrs. Phyllis Allen has transferred from the Reference Department to the Biomedical Library to fill the vacancy created by the resignation of Dorothy Mewshaw.

Visitors

Glen Bowers, Director of the California State Conciliation Service, and Louis DeWolf, a member of the Conciliation Service staff, visited the Institute of Industrial Relations Library on February 17, accompanied by Irving Bernstein, Institute research historian.

Mr. and Mrs. Frederick A. Sandall of Auckland, New Zealand, toured the Library on February 28. Mr. Sandall, who is the Librarian of Auckland University College, will be in the United States for three months and in England for five or six months, travelling under a Carnegie grant. He will devote his time in the United States to visiting several university libraries in order to learn more of American university library philosophy, methods, buildings, cooperative projects, and exchanges. Mr. and Mrs. Sandall were entertained at luncheon by Mr. Williams and Miss Lodge.

Mr. Hirokazu Aiba, of the Hicomoto Library in Los Angeles, formerly of Tenri Central Library, of Nara; Dr. Sadao Kashihara, of Kyoto, now doing graduate research at the Los Angeles County General Hospital; and Mr. Susumu Shiroto, of Nagano, visited the Library on March 1, particularly to see the Oriental Library, to which they were given a cordial reception by Mrs. Mok and her staff in spite of her library's being in the midst of moving to its new quarters. Mrs. Tanabe showed them other parts of the Main Library.

Staff Activities

Esther Koch has been appointed chairman of the Nominating Committee of the Division of Cataloging and Classification of the American Library Association.

"A Decade of Recruiting for Medical Libraries," a paper read by Louise Darling at the 54th Annual Meeting of the Medical Library Association at Milwaukee, May 16-20, 1955, has been published in the Bulletin of the Association in the January issue.

Autographed Bible

H. L. Mencken anecdotes are probably turning up now in attics and archives all over the country, and the following one has been discovered by Liselotte Manfredi in the Department of Special Collections. It was in a holograph scrapbook of Will Donaldson, who got it from Dave Moss and Frances Steloff of the Gotham Book Mart. Whether it has been published anywhere is not known. Mencken and Theodore Dreiser, it appears, ambled into the Gotham Book Mart one day, both feeling good, and signed everything in sight. An old Bible was inscribed by Dreiser: "With the compliments of the Author, Theodore Dreiser." And below, Mencken wrote: "H. L. Mencken, His Apostle."
Custer on Lubetzky

Seymour Lubetzky, a member of the UCLA Library staff from 1936 to 1942 (1936-1938, assistant in Serials; 1938-1942, cataloger and later reviser and chief classifier) is the subject of a pleasant biographical sketch in the January 1956 issue of the Journal of Cataloging & Classification, by Benjamin A. Custer, his friend and department head at UCLA (1939-1943), now Processing Director of the Detroit Public Library. Mr. Custer, tracing Mr. Lubetzky’s library career from its start in a temporary position with the National Park Service to his present position as Consultant on Bibliographic and Cataloging Policy at the Library of Congress, describes the beginning of his interest in “reasons as well as precedents” in cataloging practice, under the stimulus of Jens Nyholm, then head of the Catalog Department at UCLA, an interest which has grown in the years following, and which has been recognized in various ways: in the assignments he has been given at the Library of Congress—among them an analysis of the ALA rules for entry, which resulted in his widely-discussed report, Cataloging Rules and Principles (1953)—and most recently in being awarded the Margaret Mann Citation for 1955, for outstanding professional achievement in the field of cataloging and classification. “His creative thinking, his tenacious concern to solve a problem, his utter disrespect for impressive authority or tradition, and his complete devotion to the truth and to reason (to quote Luther H. Evans in a letter to Mr. Custer) are qualities which those who knew him at UCLA remember well.

Campus Libraries Move

The Music Library has moved to its new quarters on the first floor of the Music Building. Mail should now be sent by Campus Mail. For several weeks there will be no telephone service, but messages may be left at extension 237, Music Department, where they will be picked up a number of times each day. Hours of service are now from 8 a.m. to 10 p.m., Monday through Friday, 9 a.m. to 5 p.m., Saturday, and closed on Sunday.

The space in Library 10 vacated by Music has now been taken over by the Oriental Library of the Department of Special Collections. Its telephone is 9311.

Perilous Times in the Library

Dramatizations of librarians at work are the fashion these days on stage and screen. In both cases the librarians do battle against forces that threaten the survival of libraries as we know them. In New York, Shirley Booth, as Bunny Watson, is head librarian of the research library of a radio-television network, in a comedy entitled The Desk Set, by William Marchant. In the course of the drama she is called on to match her prodigious knowledge and memory against EMMARAC, an electronic brain which threatens to usurp the functions of the human beings on the library staff. But, we understand, she meets the challenge of automation triumphantly, “with humor and intelligence.” Film rights for The Desk Set have been purchased by Twentieth Century-Fox.

In the movies we shall soon be able to see Bette Davis play the part of a small-town librarian who is discharged because she refuses to withdraw from the shelves a book that is under attack by a small group of citizens. The film, called Storm Center, has been made by Columbia Pictures, and will be released this spring or summer. As we have read in the January California Librarian, in an article by Ruth Hall, Librarian of the Santa Rosa Public Library, that library was chosen as the setting for the film because it was considered a prototype of the small public library in the United States. The movie, we understand, has a ‘happy’ ending.

Lest any of us think librarians are being over-dramatized in their struggles against evil, we have at hand a true-life report that at the recent conference at Western Reserve University on “Practical Utilization of Recorded Knowledge” the prophecy was made that the librarian of the future will be
called an "Information Retrieval Specialist," who will be trained in electrical engineering and mathematics to solve reference and bibliographical problems by use of IBM and UNIVAC. There will presumably be no place in such a world for Runny Watson and her prodigious knowledge and memory and her humor and intelligence. Will this plot, too, have a happy ending? Tune in a generation or two from now, and find out which side is ahead.

Fellowships for Children's and School Librarians

The California Congress of Parents and Teachers is offering two fellowships of $750 each, for the academic year 1956-57, for students preparing for work with children in the public school or public library systems in California, according to a joint announcement by J. Periam Danton, of the University of California, and Martha T. Boaz, of the University of Southern California. This is the third year these fellowships have been offered. While the recipients of the awards need not be California residents, the successful applicants must agree to spend two years following graduation working with children in California libraries.

One fellowship is available at the library school of each of these universities. Admission requirements at each school include graduation with a Bachelor's degree from an approved college or university, a strong scholastic record, and special interest in and qualifications for library work with children and young people.

Interested candidates should write at once for application blanks and detailed admission requirements to the Library School they prefer.

Vicki Soetidja Malkin

A girl, Vicki Soetidja, was born to Andrée (Covington) and Raymond Malkin, on March 1.

Mrs. Allen Is Appointed to Library Board

Mrs. Raymond R. Allen was nominated by Mayor Powell on Wednesday to fill the late Regent Dickson's place on the Los Angeles City Board of Library Commissioners. The nomination is subject to confirmation by the City Council.
EDWARD A. DICKSON
1879-1956

The name of Edward A. Dickson won dual respect from librarians at UCLA, for it was inextricably linked with the founding of the University at Los Angeles and with the development of its Libraries into major resources of the University. Newspaper stories of Regent Dickson's death on February 22 spoke of him as the "godfather" of the southern campus, for he was credited with having first discovered the present site of UCLA. His own book, The University of California at Los Angeles, Its Origin and Formative Years, published last May by the Friends of the UCLA Library, provides the best account of his long and fruitful efforts to build a strong University here. We have asked several members of the faculty and the administration and others who were associated with Mr. Dickson in the work of the University or in the community to write briefly of their recollections of his life and work. Following are their contributions.

I

We of the early faculty knew Regent Dickson and many of his friends well from 1918 to 1956. On all occasions, he sought us out for counsel on new ideas or to suggest a more lively public attitude on the part of the faculty. At house parties and in social groups, he talked of the welfare of the university. For nearly half a century he practiced close personal contacts with members of the faculty. He urged us to be community men by appearing at clubs, on the forum and in the press.

Part of his kindly interest in me in these early days stemmed from my contributions to the Los Angeles Times. It was uplifting to meet him often as a colleague and as a friend whose vision of 1918-1919 was rapidly becoming a reality.

The ideal of the university as a great collection of books was in his mind. At times I added the slogan, "Seek ye first the kingdom of scholarship and all else will be added unto you."

Regent Dickson instinctively grasped the necessity of a great library and able men to use it. And as an active member of the Historical Society of Southern California, he saw the need for massive collections of documents, especially as they bore on the development of the West. By nature he thought in large terms and possessed a sanguine and indefatigable spirit, contagious to all.

--Frank J. Klingberg, Professor of History, Emeritus, who joined the faculty of the State Normal School, forerunner of UCLA, in 1919.

II

My acquaintance and friendship with Edward A. Dickson stem from membership on the board of directors of the Historical Society of Southern California and on the executive committee of the Friends of the UCLA Library.

From 1946 through 1950, the years when Mr. Dickson was vice president and then president of the Society, there were many pleasant dinner meetings of the directors at the Clark and Biltmore hotels in Los Angeles, usually preceding the public sessions. Here Edward Dickson was a quiet but vital force, launching and carrying out detailed and practical ideas for expanding the historical group's influence in the community, for enlisting the support of outstanding
Californians, for securing a permanent home for the Society, and for active participation in California's centennial year (1950)—especially for sponsorship of the most successful literary Centennial. Mr. Dickson was only an occasional attendant at the Society's public meetings, but—in the best use of the phrase—he loved to "pull the strings" from behind. The other directors leaned on the opinions of this persuasive man, for they were important and sound, and ordinarily they followed his recommendations.

So, too, Edward A. Dickson was the "strong man" who year by year devoted himself eagerly and lovingly to building up and fostering the University of California at Los Angeles. I was personally aware of his vital interest in every phase of University activities when I became the first president of the Friends of UCLA Library—a library which, due in part to the Dickson enthusiasm, is one of the country's most important research collections. The purpose of the Friends, acting as a liaison group between the public and the men and women of the campus, is primarily to enrich the resources of the library, particularly the Department of Special Collections. While the Regents gave formal approval to the formation of the Friends in midyear 1951, it was Chairman Dickson who not only became a charter member of the group but showed his continuing interest by being present at every meeting—from the first on November 13, 1951—and by a variety of generous contributions. Also, he not only found time to serve actively on the Los Angeles Public Library Board but to give support to all bookish endeavors in our rapidly growing region. Librarians inevitably turned to him as a friend, a tower of strength, and a man who translated good ideas into actual achievements.

--W. W. Robinson, Vice President of the Title Insurance and Trust Company, and former President of the Friends of the UCLA Library.

III

Edward A. Dickson was a member of the Los Angeles Board of Library Commissioners from July 28, 1948 until his death.

From the day of his appointment the Library staff was aware of Mr. Dickson's keen intellect and sincere interest. He did not take his responsibilities lightly, and followed each item brought before the Board with close attention. There was only one way to persuade Mr. Dickson of the value of any proposition under consideration, and that was solely on its own merits. He could not be appealed to except in terms of public interest.

In all affairs Mr. Dickson had one standard—the highest possible. It was sometimes irksome to him to see the limited budget under which the Library operated, yet he would have been the last to vote for an extravagance. Mr. Dickson was greatly interested in defending the Library against attack or weakening influences. He took a vigorous part in resisting the recommendations of the late "Little Hoover Commission" to reduce the powers of the Board of Library Commissioners because he felt that lay interest and participation is vital in democratic government.

In spite of a sometimes severe outward manner, Mr. Dickson was humane and warm-hearted, and always showed immediate concern when matters of staff welfare were before the Board. We in the Library shall miss his strong guidance, and we join the rest of the community in mourning him.

--Harold L. Hamill, Librarian of the Los Angeles Public Library.
March 9, 1956

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Left: The portrait of Edward A. Dickson by Arthur Cahill, painted in 1953, which hangs in the Library; above: President Sproul and Regent Dickson (1953).

Below, left: Regent Dickson and Professor William A. Nitze, fellow donors on Friends' Day, 1952 (Mr. Dickson presented a copy of the Colgate Chronicle, 1950); right: Regent Dickson and the late Provost Ernest Carroll Moore, on Friends' Founding Day, 1951.
IV

Certain qualities of Edward A. Dickson's character built singular strength into his endeavors. He had a tremendous zest for life. Never was he too pressed by other concerns and duties to take on another constructive idea and see it through to fulfillment. And his interests swept broad horizons—education and art, history and libraries, civic duties and significant celebrations.

On the Los Angeles Board of Library Commissioners his remarkable executive ability was always evident. A quick survey of facts, an analysis of the problem, and what to do about it stepped along with precision. He speedily shifted the day's agenda into high gear. His were never snap judgments but welled up from a deep reservoir of thoughtfulness and widely varied experience.

Of special value to the great city library and the swiftly growing one at UCLA, too, was his feeling for history. He sensed the stuff of which history is made. Constantly he encouraged the writing of reminiscences, the collecting of colorful anecdote, the salvaging of documents, letters, and photographs. He was an active archivist, ever ardent and alert. Both as a collector and an actor on the scene he has enriched the heritage of our libraries.

His service to the University of California throughout the state and his warm devotion to UCLA inscribes him in our memory in a time-fast blue and gold.

-Mrs. Elmer Belt, formerly a member of the City of Los Angeles Board of Library Commissioners.

V

Regent Edward A. Dickson, a doer of the first rank, knew, respected, and had a deep affection for scholarship and higher education. He began his professional career as a teacher of English in Japan, and his pursuit of learning, especially in the fields of journalism, biography, history and art, was a lifelong mission. He was an avid Lincolnian collector and student. He knew the lives and many of the works of Horace, Dante, Petrarch, Voltaire, and Columbus. A prime motive for his travels was a yearning for a deeper understanding of the lives of these and other men of letters, arts and action. He knew California history, and he helped make it. He had a great love for most classical art and a profound dislike for certain types of modern art. We are indebted to his interest in art, and his own practical art in getting things for UCLA, for the Hole collection of paintings. The Los Angeles Times has reminded us that Edward Dickson, as President of the Los Angeles Art Association, championed the policy of bringing new artists and their works to the attention of the Southern California public.

Two incidents in Mr. Dickson's recent travel in Spain reveal his concern for books and art. While visiting the Christopher Columbus library in Seville, he noted that the ceiling was in need of repair and learned that the library needed $5,000, which it did not have and could not raise, to pay for the necessary repairs. Upon his return to Los Angeles, Edward Dickson quietly but effectively set about raising the $5,000. I was told yesterday that some of the last letters addressed to Edward Dickson contained checks for the repair of the Columbus library.

During this same visit to Spain, Regent Dickson, and Mrs. Dickson, who complements him in all things, had luncheon in Madrid with the cultural attaché from the United States. In the luncheon conversation, in the typical Dicksonian manner, Edward Dickson suggested that it would be fitting for California, whose early culture was Hispanic, to send to Spain, as a loan exhibit, about one hundred of California's best paintings. He promised to do it, and that promise is now well on its way to fulfillment.
You could always depend on the presence of Edward Dickson at University Commencements, Charter Day exercises, military reviews, University lectures, faculty high jinks and many other University activities. Night and day, as host or guest, the development of UCLA was uppermost in his serious and fertile mind. He would "buttonhole" everyone who could help the University, and begin unfolding and encouraging some new plan of his for the development of UCLA. It might be the faculty club, a school of librarianship, additions to the art museum, the Near East program, the University's retirement system, a scholarship in journalism, his beneficent endowment of professorships for our own distinguished emeriti, or one of his many other plans for the University he loved so dearly.

Edward Dickson's dedication to UCLA was admirably complete. It was characterized by vision, intelligence, consecration, negotiation, operation, and consummation. May we never forget how much we are in his debt, and may others rise to dedicate their lives to the great University to which he gave so large and rich a portion of his own life.

--Vern O. Knudsen, Professor of Physics and Dean of the Graduate Division.

VI

Edward A. Dickson loved the University of California so much that his greatest ambition was to expand its influence to the Southern part of the State, and as few men before him have done, he lived to see his goal achieved.

From the time of my first active participation in the life of the University in 1924, I have known of no man who has contributed more to the phenomenal growth of UCLA than Mr. Dickson. He was a man of great vision who had the tenacity, even to the very end of his career, to pursue his objectives. Among the Alumni he was fondly referred to as "Mr. UCLA" for, indeed, he was. It was his foresight that not only made the University of California a truly state-wide institution, but also made the whole University rank as one of the all-time great centers of learning in the world.

He was a successful man because his wealth extended far beyond worldly measures. He gave of himself, not only to his local community, but to the State, and even to the world. As we look back over his long years of service, we can only state that the full measure of all the good he accomplished in his lifetime seems beyond our comprehension.

He will not be forgotten because the University of California at Los Angeles stands as a perpetual monument to his memory.

--Thomas J. Cunningham, UCLA '28, General Counsel of the Regents, formerly Judge of the Superior Court, Los Angeles.

VII

The bond between us was books. Edward Dickson was a bookman, collecting and reading them all his long life, and taking great pride in the growth of the UCLA libraries. He loved books both for their content and their format. He was an amateur of fine printing. Thirty years ago he saw the significance of the Clark Library and joined with Ernest Carroll Moore, another great bookman, to secure it for UCLA. He was a charter member of the Friends of the UCLA Library, who published his documentary history of the Los Angeles campus.

Our conversation was never far from books, as we took turns talking about our latest discoveries. Out of sight was never out of mind, for wherever he travelled, at home or abroad, Edward Dickson remembered the Library's needs, that greatness comes from growth, and he would visit bookshops and ask their owners to write us about items he thought we might need.
On his last trip to Europe he sent back postcards of bookstalls on the Seine and of the Vatican Library, and when he returned he was still on fire from his visit to the Biblioteca Colombina in Seville, recalling his emotions in poring over Columbus's own books. He had also been pleased to encounter there in Seville the Bancroft Library's representative for the foreign microfilm project, Dr. Adele Kibre, and to rejoice in a world-wide University of California.

Thought in Edward Dickson always led to action. He was both dreamer and doer. I did not always agree with what he did or proposed to do, and my telling him so did not disturb our working friendship. He respected sincere beliefs that differed from his own.

Since 1948 he was a strong member of the Board of Library Commissioners of the City of Los Angeles, convinced of the importance of free inquiry to an enlightened citizenry. He believed also that we should add library education to the graduate schools at UCLA, and for twenty-six years this belief was constant with him.

Only two months ago he participated in a regional conference to plan a UCLA library school, and our last memory of the living man recalls Edward Dickson following this four-hour conference with the alert zest of a young enthusiast, an unforgettable demonstration of what it means to be faithful, persistent, and believing. In this man was the creative power that builds cities and temples and campuses—places of dedication and purpose, and of lasting influence. Only thirty years ago he surveyed this land whereon we meet today, and because of his vision which saw beyond the green grass and the yellow mustard, it is now a dynamic center of education, a stronghold of democracy, each rosy brick of which was figuratively laid in place by Edward Dickson.

I am supposed to confine myself to his bookishness, but I cannot close without speaking of the man, who was like a father to many of us—a man of personal modesty, always unassuming, working for his ideas and never for himself.

Suddenly there he was, a book under his arm brought for the Library, quietly authoritative, always impeccably dressed and courtly in manner, with the shy smile and the appreciative chuckle.

Now he is gone. Much can and will be done in his memory. In that sense he will never be lost to us.

--Lawrence Clark Powell
From the Librarian

Two of our favorite bookmen, J. Frank Dobie, Texan, and Frederick B. Adams, Jr., New Yorker, are in town this week, charming us natives out of our wits, if not our books. Mr. Dobie will speak again tomorrow morning at the second day of the Occidental Southwest Conference.

The Library Committee met last night at the home of Professor Carl Sheppard, and Miss Ackerman and Mr. Williams joined with me in representing the Library's point of view in the continuing review of branch library policies.

On Wednesday night, while the Messrs. Williams, Moore, Smith, and Cox and Miss Ackerman were attending the Honnold Library dinner addressed by Mr. Adams, I was speaking on "Boyhood Reading" to the San Rafael (Pasadena) P.T.A., a group in which Mr. and Mrs. Glen Dawson are active. Last Saturday night I spoke with unusual brevity (five minutes) at the Authors' Club dinner arranged by Bob Campbell and presided over by Paul Wellman, at which a third member of the Friends of the UCLA Library, Harold Lamb, received an award for his New Found World.

Mr. Trejo made his Library colleagues proud Tuesday evening by his skillful and charming talk on education in Mexico, on the Latin American lecture series.

It is eleven years since the death of Olive Percival, and our acquisition of her collection of children's books, now permanently displayed in the newly arranged Special Collections reading room. Through the field work of Lindley Bynum, a large collection of her memorabilia has been acquired from her friend, Hildegarde Flanner, the Altadena poet.

Another Bynum success was the collection of Cornelius Cole's papers. A guide to them, prepared by Elmo Richardson of Special Collections, has just been issued as our UCLA Library Occasional Papers, Number 4, the cost of which was borne partly by a grant from the Friends of the UCLA Library. Copies are available upon request to my office. An exhibit illustrating the correspondence and papers of Senator Cole and the Cole family is being shown in the main reading room.

Copies of my Annual Report for 1954-55 are also available on request.

Fifteen years ago this Library arranged the first exhibit ever held of books designed by Merle Armitage. Now the twenty-fifth anniversary of his first book is being observed by the Library and the Art Gallery with a retrospective show of Armitage books, in which Miss Nixon and Mr. Williams have played a major part.

L.C.P.
Personnel Change

Mrs. Margaret II. Dodge has resigned her position as Senior Library Assistant in the Graduate Reading Room to become a member of the staff of the Bureau of Public Assistance, in Santa Monica.

Merle Armitage Exhibit

Books and other printed materials designed by Merle Armitage are on display at the Art Galleries and in the rotunda of the Library until April 22.

Armitage, who has recently returned to Southern California, is completing his twenty-fifth year in the field of design, and during this period he has produced more than eighty books. He has employed great originality in his designing of books and in the layout and format of magazines. For a number of years he was art editor of Look Magazine and is now a consultant to Western Family.

Walter Howe, typographic director of the Lakeside Press, once wrote of Armitage: "He has been influenced neither by book designers of the past nor of the present. He has established his own direction and stands alone as the one designer with a personal style so strong that his books are as readily identified as though his signature were stamped upon them."

The Art Galleries are open from 12:30 to 5 p.m. Monday through Friday, closed Saturday, and from 2 to 5 p.m. on Sunday.

Body Divination: Physiognomy, Chiromancy, Phrenology, etc.

"Body Divination--Forerunner of Human Constitution" is the title of the Spring lecture of the Society for the History of Medical Science to be given by William A. Lessa, Associate Professor of Anthropology, on Friday, April 6, at 8 p.m. in the auditorium of the University Religious Conference Building. The lecture is to be co-sponsored by the Division of Medical History of the School of Medicine as one of the series on "Science, Medicine, and History," arranged to honor Robert Gordon Sproul's twenty-fifth anniversary as President of the University. Library staff members are cordially invited to this meeting.

From April 3 to June 5 the Biomedical Library will exhibit a selection from Professor Lessa's private collection of early books dealing with physiognomy, chiromancy, phrenology, and other forms of body divination, as well as modern works on somatology.

Flower Show Exhibit Again Wins Award

For the second time in three years the Educational Exhibit of the California International Flower Show at Hollywood Park, which our Agriculture Library has helped to produce, has won the Assistance League's Gold Cup. In the opinion of Bloomin' News, official publication of the Southern California Floral Association, "the educators have come up with another home run" in their presentation of the Olympic Games theme. Multi-colored bedding plants are used to reproduce the Olympic circles, and national or typical flowers of each nation participating in the games are employed in the layout showing the continents of the world. In honor of the host to the Games a special exhibit shows a botanic garden of Australian plants ranging from lush tropical growth, through a transition zone, to semi-desert types and varieties.

The mural of the continents was executed by the Agriculture Library's gifted student assistant, Gladys Nakaya; and Dora Gerard had a hand in the entire cooperative project. Illustrations in books from the Agriculture Library show typical flowers of several nations. A reproduction of Van Gogh's "Sun Flowers" has been lent by the Art Library.

The Flower Show closes on Sunday, March 25.
The New Music Library

The Music Library opened its doors for service in its new quarters in the Music Building on February 27. The move from Room 10 in the Library Building was begun on February 22 and continued through that week. Some materials are still being transferred, but the major part of the musical resources of the University Library are now gathered together for the first time in the new building.

Although most of the Music Building was ready for occupancy last September, the Library, situated in the Northwest corner of the building, facing the entrance terrace, was not ready until last month. Quite accustomed to waiting (having already waited some years for adequate library facilities to take shape in the projected Music Building), Ruth Doxsee waited patiently (almost) for her turn to move, during this last and most tantalizing period. She and her staff are now enjoying the sensation that comes from moving out of a tight little space into a spacious and airy room.

Notable features of the new Library are two-level stacks running the length of the south side of the large reading room, ample office and work space, a convenient service counter, good storage capacity for the record collection, a separate record catalog, and ten modern listening rooms, five of which are now fully equipped with excellent sound systems. Great floor-to-ceiling windows on the north side provide an abundance of natural light during the day, making the Library one of the easiest on the eyes on the campus.

The stack space is capable of expansion and is expected to hold 25,000 volumes. At present the Library possesses, in addition to a growing collection of music literature, almost 6,000 records and 16,000 musical scores of all types. It is noted as one of the finest in the West for orchestral, vocal, and instrumental scores, with an active program of service to community groups.

The Music Library had its beginnings in 1942, and its first home was in the transverse east-west corridor on the ground floor of the Library Building. The corridor was blocked off to create what came to be known as the "longest" library on campus. When the Federal Music Project was disbanded the large orchestral and operatic library which had been assembled, and in part copied, as part of the Federal program, was deposited with UCLA, through the efforts of Professor Gustave O. Arlt. Leon Strashun, who had been in charge of the music copying project, joined the Library staff as curator of the Music Library, and served in that capacity until his retirement in 1946.

Mr. Strashun was responsible for a unique system of reproducing and binding music scores, and took great pride in the condition of the Library and the special services it was soon able to provide. In 1947 Ruth Doxsee became Music Librarian, and maintained the Library in its same corridor quarters until 1950. With the opening of the east wing, the passage was needed for its original purpose, and the Library moved to Room 10 at the south end of the west wing. There the collection was expanded to include all of the score material in the Library and the more important musicological works and the foreign periodicals in music. Use of the Library by students and faculty,
as well as by borrowers of the original orchestral collection, was now developing. As resources and library use expanded and outgrew Room 10, the need for a new Library, in a completely equipped Music Building, became more pressing.

Today that "dream within a dream" has been realized.

Two library assistants have most capably aided Miss Doxsee in the development and operation of the Music Library. Audreé Covington joined the staff in 1947, and was succeeded by Gordon Stone in 1955. Mr. Stone, who had been employed as a student assistant since 1951, is now writing his doctoral dissertation in music.

Piranesi Engravings Presented to the Library

Through the generosity of Mr. Stanley Most of Beverly Hills, a member of the Friends of the UCLA Library, the Library has received one of the notable gifts of the year--a complete set in exceptionally fine state of the collected engravings of Giovanni Battista Piranesi and his sons, in the rare Paris Edition of Firmin-Didot, 1835-1839. 1,180 plates are contained in the twenty-seven folio volumes, with one volume of text. The complete set in any edition is virtually unobtainable, since print dealers and the vicissitudes of time have conspired to break sets for framing. Certain of the Piranesi plates sold separately today realize handsome prices.

Piranesi, called the "Rembrandt of Architecture," was born in Venice in 1720. Studying in Rome under Valeriani, he developed great boldness of invention and force of execution in etching and acquired a sound knowledge of the art of engraving. The ruined splendors of ancient Rome fascinated him, and although he attempted the practice of architecture in Venice, he could not stay away from Rome, where he resolved to preserve the glories of the past by means of etchings. The work of his forty years in Rome produced nearly 2,000 plates and established his claim to immortality. The most famous and desirable of the engravings are two groups known as "Vedute di Roma" ("Views of Rome") and the "Carceri" or "Prisons," a set of sixteen inventions illustrating the prisons of Rome.

This set is the second Paris edition, an earlier one having appeared in 1800-1807, published by Piranesi's sons, Francesco and Pietro. The first, or Rome edition, as it is called, consists of Piranesi's published works which appeared in separate groups of volumes over a number of years in the latter half of the eighteenth century. After Piranesi's death in 1778 the original copper plates passed into the hands of the sons, who published the Paris edition of 1800-1807, and thence to the firm of Firmin-Didot. The plates are now in the possession of the Calcogafia Camerale in Rome.

Mr. Williams Speaks in San Diego

Gordon Williams spoke at the Second General Session of the Spring Meeting of the Western College Association at San Diego on March 15, on "The Relationship of the College and University Library to the Faculty and Administration." The general theme of the meeting was "The Role of the Faculty in the Development of Higher Education," and several of UCLA's faculty were active in the program. Professor B. Lamar Johnson spoke at the same session as Mr. Williams on "Higher Education Looks to the Future," and Professors Hugh Miller, Earl Griggs, Edgar Lazier, and Franklin Rolfe acted as leaders or visiting participants in the various discussion groups.

WMCC Elects New Secretary

The new Secretary of the West Malibu Community Council is none other than Lawrence Clark Powell, of Broad Beach Road. This organization serves the residents of the Malibu community west of Point Dume.
Southwest Conference at Occidental

Occidental College's annual conference on the Southwest is being held today and tomorrow on "The Literature and Art of the Southwest and Mexico." The subject of this morning's session, presented by the Council on Mexican-American Affairs, is "Contemporary Trends in Mexican Art," with Justino Fernández, Feliciano Béjar, Gibson A. Danes, and Constance Perkins participating. The luncheon, co-sponsored by The Westerners and the Folklore Society of Southern California, will have J. Frank Dobie as speaker on "The Desert in Southwest Literature." In the afternoon the College English Association of Southern California will present a discussion of "The Southwest: Regional Character of Its Literature," in which Ross Calvin, J. Frank Dobie, Kenneth Kurtz, Jonreed Lauritzen, Franklin Walker, and Frank Waters will participate. The program to follow, on "The Southwest in Ballad and Folk Song," will include singing of folk music. At the dinner meeting, sponsored by the Museum Association of the Los Angeles County Museum, Justino Fernández will speak on "The Art of Mexico, Ancient and Modern. Its Place in the History of Art."

Tomorrow morning's program will offer a panel discussion on "Geography and Southwest Literature" sponsored by the American Studies Association, Southern California. In the afternoon the Spanish Section of the Modern Language Association of Southern California will present a panel discussion of "Some Influences and Trends in Contemporary Mexican Literature."

Exhibits are being held in conjunction with the Conference at Thorne Hall (Feliciano Béjar-Retrospective Show); in the Occidental Library (Southwestern and Mexican Literature); and at the Southwest Museum and Casa de Adobe ("Soul of the Southwest" and Basic Art Forms of the Southwest, Hopi Kachinas, and the Art of the Santeros, Bultos, and Retablos.)

The entire Conference is presented by Occidental College with the support of the Rockefeller Foundation.

Arnulfo D. Trejo has served on the planning committee for the Conference, and is assisting with local arrangements at the College.

Charter Day Arrangements

For the celebration of Charter Day, next Monday, March 26, the Library will suspend service from 10 a.m. until after the program in Royce Hall. No one will be admitted to the building during this period, but those who are in the Library at 10 o'clock may remain if they wish. All staff members who are not needed in the Library are invited to attend the Charter ceremonies.

Reference Collections Getting Heavy Use

Follow a scent which had become all too noticeable last week in the Biomedical Library, a member of the Reference staff discovered a fish (not alive, but "with awful teeth showing") in a volume of Chemical Abstracts. A companion fish was found behind the Excerpta Medica... Up on the hill, in the Main Library, the much sought-after Blarney Stone (there was something about a Dublin Ball on the 17th) turned up--where else?--in a book on precious stones. "I had spent over three hours looking for it," said the lucky boy (who is a student assistant in Biomedical). He forgot to look under the subject heading, "Gems."

... As Far as It Goes

Under the heading, "Smoke, Snorts, Stares--and Sex," The Daily Tar Heel (Chapel Hill, N.C.) recently reported its findings on the Library's Reserve Reading Room, and revealed that 'everybody seems to complain of the smoke, some complain of the snorts and other noises, but that's about as far as it goes.'
"Keeping the Country Safe and Pure"

"If vigilance at the gates will keep our nation unharmed and our morals uncorrupted, the country is safe and the most uneasy member of the Watch and Ward Society can go home and take a nap. We want to report that the Bureau of Customs never relaxes a moment and is safeguarding our welfare and purity. We would have had the borough records of Stratford ready for the use of scholars a bit sooner if the films had not been held up at the Washington Customs Office until we could testify that they were not a threat to our national welfare. The Customs people were very obliging and released them when we made an affidavit that the batch of records contains no obscene or immoral matter, nor matter advocating or urging treason or insurrection against the United States, or forcible resistance to any law of the United States, nor any threat to take the life of or inflict bodily harm upon any person in the United States."

--Report from the Folger Library, March 1, 1956

Pamphlet Reference Shelf

An enlarged second issue of the Pamphlet Reference Shelf, prepared by Louis Shub, has been published by the University of Judaism, of Los Angeles, the West Coast Branch of the Jewish Theological Seminary of America. Several hundred pamphlets are listed under such subjects as American Jewish Community, Intergroup Relations and Human Rights, Israel, The Near East, Overseas Jewish Communities, and Zionism and Palestine, and Jewish Education, History, Holidays, and Music. Meyer Krakowski, Chairman of the University's Library Committee, writes in the Foreword that pamphlets listed here may be borrowed from the University of Judaism Library. Future plans, he says, call for the publication of a separate edition of Hebrew and Yiddish pamphlets.

Political Overtone from Canada

Says Neal Harlow, of the University of British Columbia, in his Notes: Informative, Inquisitive, Acquisitive: "Quickly, before the next race for the U.S. Presidency gets under way, let this branch of the Canadian press recall Adlai III's report about his father: 'The only thing he keeps after us about is reading, 'Read, read, read!' he says.' We vote for that!"

Get Those Salaries Up!

"A humorous novel about a librarian whose inadequate salary and desire to get ahead throw him into the dilemma of being caught between two women, one of them his wife."--Publisher's Weekly's annotation for That Uncertain Feeling, by Amia Kingsley (Harcourt, 1956), February 25, 1956.

A Son for the Larsons

Mr. and Mrs. David Larson are the parents of a boy, Eric Conrad, Born March 7.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. Contributors to this issue: James R. Cox, Louise M. Darling, Dora M. Gerard, Helen B. Sheridan, Gordon R. Williams, L. Kenneth Wilson. Photograph by C. Wesley Wendland.
From the Librarian

The Committee on Building Needs and Campus Development has been in session the last three days to establish priorities for major and minor improvements. The only higher priority on my calendar is my class in "Libraries and Learning," whose guest on Tuesday was August Frugé, Manager of the Publishing Department of the University of California Press. As we conclude each section of the course, I am inviting a specialist in that field to meet with us, to enable the students to observe life in the bookish crafts and professions without their professor's words in the way.

On Tuesday night a number of us were at City College for the opening of the Bounce & Coffin Club's Western Book show, a competition commenced in 1938 by the late Gregg Anderson and carried on in his memory since his death in 1944. This year's successful entries range from Vancouver to Honolulu to Albuquerque, with books from San Francisco and Los Angeles thrown in for good measure. Judges were Willis Kerr, librarian, Jake Zeitlin, bookseller, and Carl I. Wheat, writer.

On Wednesday evening Majl Ewing spoke to the Zamorano Club on Virginia Woolf and the Hogarth Press, and also presented his editing of eight early D. H. Lawrence letters to Rachel Annand Taylor, acquired for the Library by an anonymous member of the Friends, and printed by Grant Dahlstrom at the Castle Press in Pasadena.

With the recent death of Nathan Van Patten, Librarian emeritus of Stanford University, California has lost the last of the preceding generation of university librarians which included John Goodwin, Harold Leupp, and Christian Dick. Van Patten had a passion for books and bibliography, and when you were with him no other kind of conversation was possible. I never heard him mention the weather, women's hats, politics, the world's series, or other trivia in a bookman's life. Books were his labor and love, and the Stanford Library is the richer for his thirty years' tenure as librarian and professor of bibliography.

It is every writer's despair to keep trying to say a thing well and then to read someone else's words which say it better. "Why Read Books?" by Marchette Chute, appeared in Scholastic Teacher for November 3, 1955, and was called to my attention by John E. Smith in his Santa Barbara Public Library staff bulletin. Here is what Miss Chute has to say about Books and the Mass Media: "Of all the arts of communication, the book is the one that goes straight for the individual. It is not tailored to a group audience, the product of many minds and speaking to many minds. It is the single individual speaking to the single individual, and in a voice that does not need to be raised because it is not shouting for attention."
"By their very nature, the mass media must attract a great many people simultaneously. If they tell the truth it must be simplified, since a lot of people must understand it; and it must be a pleasant truth, since large groups of people will not pay to be made uncomfortable. But a book can content itself with a few thousand readers, and tell them the truth as it appears to a single, honest, responsible individual. Then it can wait for the rest of its readers. It can even wait generations if need be, for a good book is in no hurry.

"The mass media are forever in a hurry and they must be, for tomorrow they die. They move with the speed of last summer's vacation, and the impact they make on their millions of minds passes with them. Last week's newspaper is almost unobtainable and so is last year's magazine. Few people wish to see the average television show over again or have any chance to do so, and since mechanical techniques change so quickly most old movies are unendurable. But old books gather strength, and the best of them never wear out. In fact, they have proven to be one of the most durable things ever invented by the human race.

"Since a book is durable almost to the point of immortality, it is able to wait until the individual is ready for it. A child who is six years old today has lost forever the adult television shows he might have enjoyed. He has lost all the newspapers and magazines of this year he might have profited by. But the good books that were written this year will wait for him. They will wait his leisure, his coming of age, his ability to understand them. And when the time comes, there will be no difficulties in the way. All he has to do is to walk into his local bookstore or library and they will be there, waiting for him."

L.C.P.

Personnel Changes

Mrs. Helen Sheridan, Principal Clerk in the Librarian's Office, has resigned, in order to take over pressing family responsibilities.

George Lemart, Photographer, Photographic Service, has transferred to the Acquisitions Department, where he will assume the duties of a Principal Library Assistant in the Checking Section.

A "Scraps of Californiana"

A frequent and diligent researcher in the Department of Special Collections' Californiana is John B. Goodman III. Although active in his work as artist and designer for the motion picture studios, Mr. Goodman manages to find time for his favorite subject, California History. His current interest is the history of the many California gold mining companies organized on the eastern seaboard during 1849 to transport goldseekers to the "diggings."

Evidence of this interest has recently appeared in a keepsake edited by Mr. Goodman for members of the Zamorano Club, entitled: Personal Recollections of Harvey Wood. The writer was a member of the Kit Carson Association that sailed from New York to Corpus Christi and came overland to the gold fields in 1849. Two hundred copies of the volume have been printed by Grant Dahlstrom, of Pasadena, and the publication marks the start of a new California History series "Scraps of Californiana" which promises to bring to light in reprint form rare books and pamphlets concerning the early history of the State. Mr. Goodman points out in his introduction that apparently only two of the twelve printed copies of this interesting account have survived.

Noted with satisfaction locally is the fact that Messrs. Wilbur Smith, James Mink, and Ralph Lyon receive honorable mention for their cooperation and assistance in the preparation of the introduction.
Visitors

Mr. Chaim Raphael, Senior Economic Information Officer of the British Information Service, visited the Library with Professor Clinton Howard, on March 14.

Sr. Luiz Flavio de Faro, Brazilian novelist and journalist, of Rio de Janeiro, and his mother, Sra. Maria N. Flavio de Faro, a federal inspector of secondary schools for Brazil, visited the Library on March 27, with Helen Caldwell of the Department of the Classics, and were shown around by Helene Schimansky. Expressing high praise for the Library's collection of Brazilian and Portuguese books, Sr. de Faro was pleased to find in our collection several books on Brazil which he said were extremely rare in Brazilian libraries.

New Zealanders would appear to be in a world-travelling mood this year—at least representatives of Auckland University College. Following closely on the heels of the Librarian of the College, Mr. F. A. Sandall, was the Principal, Mr. K. J. Maidment, who visited us on March 27. He was shown about by Mr. Williams.

Gratefully Received

Theodore Wyckoff (UCLA, '42), Major of Artillery in the U.S. Army, recently wrote to the Library from his home in Princeton, New Jersey, to explain that he was returning a "small volume which obviously isn't mine, and obviously is yours." The book was Histoire de Charlemagne, suivie d'un commentaire historique et géographique, by Jean Baptiste Honore Raymond Capefigue, (Munster, 1866). The Major said he had been unpacking his personal library at Princeton for practically the first time since graduating from UCLA in 1942. He didn't know what in the world the book was doing with his books, and he wanted to return it. He hoped the Library wouldn't charge him overdue fees.

"In this sixteen year interim," writes Major Wyckoff, "my possessions have travelled to Puerto Rico and back, to Brazil and back, to Germany and back and to Texas, Oklahoma, New York, and New Jersey, and this is the first time I've had a place to put my books. Such is life in the Army."

"The Supreme Court Won't Let Me"

Recent publication of the guide to the papers of Cornelius Cole in the UCLA Library has brought forth the following story about the Senator from Judge James H. Pope of the Municipal Court of the Los Angeles Judicial District:

"When he was past 100," Judge Pope writes, "I met him one morning outside the courtroom of Judge George S. Richardson, to which he had been summoned on a charge of not having destroyed weeds on a number of lots in his portion of the city. I thought it was interesting, so followed him into the courtroom.

"Judge Richardson recognized him and immediately called the case of 'People vs. Cole' and read the complaint to him, with the lot and tract numbers, after which he asked:

"'Senator Cole, how do you plead, guilty or not guilty?'

"'I remember perfectly what was said. Senator Cole said: 'Your honor, I would like to plead guilty, but the Supreme Court won't let me.'

"He had in his hands a volume of the Supreme Court reports, and opening it to the page where the case was reported, read a part of the decision which held that he was not the owner. He then moved a dismissal which, after the judge had examined the decision, was granted."

They Write About B--ks

"My Favorite Four-Letter Word (or, how I feel about the b--k)," by Mr. Powell, is the leading article in "The 1956 AB: Bookman's Yearbook, published by Antiquarian Bookman. Featured also in this issue are an article by Robert Vesper of Kansas on "The Greatest Game of All: Book Collecting for Libraries," and an announcement of AB's plans for publishing in their entirety the lectures ("Introduction to the Book Trade") given last fall for University Extension under Gordon Williams's direction.
Merle Armitage Bibliography

Robert Marks, who has written an appreciation of Merle Armitage in the newly-published Merle Armitage Bibliography (New York: E. Weyhe), remarks that "Armitage’s pioneer ideal... recognizes no fences. It embraces freedom, expansion, invention, development, and maverick activity in an infinity of forms—all subsumed by the American dream of total freedom, toleration of change, and respect for differences. Armitage recognizes a common beauty in Kandinsky, cacti, Caslon Type, Super Constellations—and he sees no reason why a plainsman, without sacrificing his passion for freedom, without departing from his hatred of fences, cannot orchestrate all into a new and dramatic world..."

The Bibliography, designed by Armitage and printed by the Cole-Holmquist Press of Los Angeles under the supervision of Gordon Holmquist, was published to coincide with the Armitage exhibit now being shown here. It is itself a distinctive example of his bold approach to book design.

Far Western Issue of B.S.A. Papers

Four papers read at the first Far Western meeting of the Bibliographical Society of America, at the Huntington Library, last August 27, honoring the Society’s senior member, Henry R. Wagner, have been published in the Papers of the Society, Volume Fifty, First Quarter, 1956. They are: "Mapping the West: A Bibliographical Summary," by Carl I. Wheat; "Small Renaissance: Southern California Style," by Jacob Zeitlin; "The Well-Tempered Bibliographer," by Neal Harlow; and "The Peralta Grant: a Lost Arizona Story," by Donald M. Powell.

Memorial to D. H. Lawrence

D. H. Lawrence’s Kiowa Ranch, in the Sangre de Cristo Mountains of New Mexico, above Taos, which Lawrence’s widow, Mrs. Frieda Ravagli, gave to the University of New Mexico in 1955, is to be used by the University to assist writers and artists by providing cost-free housing there and a cash stipend, through an annual summer fellowship. A group of faculty members and a regent of the University have formed a committee to raise funds for the endowment of the fellowship. The chairman, Mr. E. W. Tedlock, Jr., of the Department of English Language and Literature at New Mexico, states that “the ranch was the nearest thing to a home Lawrence had during his latter day wanderings. Here his ashes rest in a chapel sunnily and informally appropriate to his love of nature, and here are the house where he lived and the fields and forest in which he worked and played. The ranch is a fitting memorial to the spirit of the man, and the University has pledged to maintain it.”

Mr. Powell has been asked to serve on a committee to sponsor the project, to be composed of those once associated with Lawrence and the critics and scholars who are familiar with his work.

Library Institute at Immaculate Heart College

The Graduate Department of Library Science of Immaculate Heart College has announced a Library Institute, to be held from June 17 through June 25. The Institute will be under the direction of Frances Henne, Associate Professor of Library Science at the Columbia University School of Library Service. Seminars in four areas of study will be offered: Teacher-Librarian-Community Relations, Book Selection for Children and Young People, Effective Use of Mass Communication Media, and Reading Guidance for the Exceptional Child. The College will grant two semester hours of credit to those who actively participate in two seminars. The College is now receiving registration applications.
Another UC Intern for UC

A student in the School of Librarianship on the Berkeley Campus, Patricia E. Pothier, has received one of the six internships in the Library of Congress for 1956-57, according to an announcement by Dean Danton. The interns were appointed as a result of a nation-wide competition to select the top-ranking students in librarianship in the country.

Miss Pothier, whose home is in San Francisco, was graduated from the Berkeley Campus of the University, where she majored in Anthropology, in 1954. She was University Medalist that year. During her entire four years at the University, Miss Pothier received no course grade less than A. Her grades in the School of Librarianship have also all been A's.

The library schools of Columbia University and the University of California are the only ones which have had at least one intern appointed during each of the eight years that the Library of Congress program has been in effect.

USQBR Will be Missed

A publication which will be greatly missed by librarians in this country and abroad when it ceases publication next June is the United States Quarterly Book Review, which the Library of Congress first undertook to publish in 1944. It was established at the request and with the financial support of the Department of State, having been recommended by the Interdepartmental Committee on Cooperation with the American Republic as a method for carrying out a recommendation of the Buenos Aires Convention of 1936, of which the United States was a signatory. Initially about 3,500 copies of the journal were distributed to Latin America, and, after 1945, it was used in various cultural cooperation programs in Europe. Since 1948 the Library of Congress, because of changes in the government's cultural programs, has had to secure appropriations for its preparation and to arrange for publication through private publishers; and since its use by government agencies in such cooperation programs have now "dwindled almost to the vanishing point," and private subscriptions have not been sufficient to warrant the expense of preparation, the Library has decided that publication can no longer be justified. Possible support by agencies which the Library had thought might be interested in allocating funds to meet the rising costs of publication or by purchasing copies from the publisher has not been forthcoming.

In its Information Bulletin for March 19, the Library of Congress, in announcing its decision, observes that "this publication, which has earned so high a reputation for its excellence and for its bibliographical usefulness in the twelve years since it was begun...had become, particularly since the end of World War II, generally useful as a part of the national bibliography of this country. It has provided a continuing record of American books making a 'contribution to the sum of knowledge and experience'--its basic criterion for selection--and has served as a buying guide to libraries and other institutions in this country and abroad. It has been critically selective from the national book production (about 900 books a year were selected from about 2,500 submitted annually by American publishers), its brief reviews descriptive and qualitative. Its reviewers, who were unremunerated except by copies of the books which they reviewed, were drawn from a large roster of experts in institutions of higher learning, government departments, the professions, and industry."

Librarians will regret keenly that no way was found to continue this publication which has become so valuable a guide to the evaluation of books produced in the United States. Librarians in other countries who have come to rely on its judicious reviews will doubtless wonder that it did not receive stronger support from its sponsoring nation.
Career Conference at SC

The second annual Library Career Conference sponsored by the School Library Association of California, Southern Section, will be held at the University of Southern California on Saturday, April 14, from 9:30 a.m. until noon. Invitations have been issued through librarians and counselors in junior and senior high schools and junior colleges to all students interested in library work as a career. Miss Aina Abrahamson, Chairman of the SLAC's Professional Committee, states that students of all ages will be welcome: "even sixth grade is not too early to begin planning for the future."

UCLA's representative on the program this year will be Mrs. Frances Clarke Sayers. Other speakers will include Frank Long, of North American Aircraft Company, and William Eshelman, Assistant Librarian of Los Angeles State College.

Santa Barbara PL's Policy Statement

Public libraries nowadays are making special efforts to make their book selection policies clearly known to the communities they serve. A library's aims and principles may often be clarified by the very process of working out a statement of policy. From Santa Barbara comes an example of a carefully worked-out policy statement which has just been adopted and published by the Public Library Board of Trustees. John E. Smith, the Librarian, has issued the statement with a recent number of the Library's information bulletin, the Fly-Leaf.

The Statement emphasizes some of the special features of the Santa Barbara community, such as the significantly large number of children and young people from nursery through college age, and the educational and cultural attainments of great numbers of its citizens. "The artistic, musical, theatrical and literary interests of Santa Barbara are internationally recognized," it observes.

Perhaps most important in any such statement is its handling of the problem of controversial books. The Library states that it "does not promulgate particular beliefs or views, nor is the selection of any given book equivalent to endorsement of the viewpoint of the author expressed therein. Within the framework of the Library Bill of Rights and the Freedom to Read statements adopted by the American Library Association, it does provide materials representing all approaches to public issues of a controversial nature. The Library is aware that one or more persons may take issue with the selection of any specific item, and welcomes any expression of opinion by patrons, but does not undertake the task of pleasing all patrons by the elimination of items purchased after due deliberation under guidance of the policies expressed herein. To provide a resource where the free individual can examine many points of view and make his own decisions is one of the essential purposes of the Library. President Eisenhower wrote on June 24, 1953 'The Libraries of America are and must ever remain homes of free, enquiring minds.'"

A summing-up of the Library's policy is contained in the final statement that "Selection of materials is based upon principle rather than personal opinion, reason rather than emotion, objectivity rather than prejudice, and judgment rather than censorship."

Wedding Plans

Announced this week were the engagement of L. Kenneth Wilson (Circulation Department) and Wilma Fledderman (Catalog Department) to be married next fall, and the engagement of Elizabeth Leighton (Reference Department) to be married to Roger Hilleary, of China Lake, in June.
From the Librarian

The good books of Californiana are not all published in California, or even in the U.S.A. Chance discovery last year of Wings Over the Marshes, a book by Robert E. Ross on wild-fowling in Southern California during the 1890's, revealed it to be a London imprint of 1948. My belated review of the book in Westways brought correspondence with its octogenarian author, a native Angeleno long resident abroad, returned to the region of his birth. Today my wife and I are in Newport Beach to call on the Rosses, hopeful of acquiring the manuscript and other papers related to the early history of La Ballona, Los Cerritos, Playa del Rey and other ranchos adjacent to our present campus.

On Tuesday Miss Coryell and I lunched with Tatianna Keatinge, our former colleague now librarian of Reseda High School, and Rosemary Livsey, head of children's work in the Los Angeles Public Library, to discuss the classes in librarianship they are to give this summer at the University of Arizona.

Yesterday I lunched with Giles Greville Healey, secretary of the Institute of Navigation, and honorary curator of our Rimbaud Collection. A monograph on Bonampak, containing color plates of the Mayan jungle ruins discovered by him, has recently been issued by the Carnegie Institution as Supplementary Publication 46.

Earlier in the week Lindley Bynum and I lunched with Don Perceval, painter and illustrator, to discuss a project for a local mural.

Visitors last week with whom we broke bread and spoke books were Miss Lesley Heathcote, librarian of Montana State College, Bozeman, and Judge James H. Pope of the Los Angeles Municipal Court. Glen Coffield, editor of The Bridge (over the Columbia above Portland), was shown the library by Mr. Linder.

The Library Council of the University held its spring meeting a week ago on the Davis Campus, featured by cordial local arrangements by Mr. and Mrs. Blanchard and his staff, and intensive discussion of a lengthy agenda. In addition to the provost and deans, guests were State Librarian Carma Zimmerman and County Librarian Frederick Wemmer and Mrs. Wemmer. I stayed over to attend a joint meeting of the Sacramento Book Club and the Roxburghe Club of San Francisco, suavely presided over by Bibliophile Wemmer, honorary curator of our Norman Douglas Collection. In my absence the class in "Libraries and Learning" was conducted by Mr. Williams, the day's assignment on bookselling being somewhat familiar to him, as one of the several ex-bookseller members of the staff.

L.C.P.

Librarian Powell to Attend All-U Conference

Mr. Powell will be a member of the eleventh annual All-University Faculty Conference to be held next Friday, Saturday, and Sunday at Asilomar, and will serve as Vice-Chairman of the Conference's Editorial Committee.
Personnel Changes

Mrs. Minka Friedman has joined the staff of the Reference Department, replacing Rosalind Coppinger as Senior Library Assistant in the Periodicals Reading Room. Mrs. Friedman is an alumna of UCLA and received her B.A. with a major in anthropology from UC, Berkeley.

William C. McCalmont, who has been appointed to fill the position of Senior Library Assistant in the Graduate Reading Room recently resigned by Mrs. Margaret Dodge, is a graduate of the University at Berkeley.

Mrs. Noreen Harrison, Principal Library Assistant in the Government Publications Room of the Reference Department, has resigned in order to live in Redondo Beach, closer to her husband's work.

Mrs. Rosalind T. Coppinger has resigned her position as Senior Library Assistant in the Periodicals Reading Room.

Visitors

Carlton Lowenberg, Chief of the Books for Asian Students Program of the Asia Foundation in San Francisco, visited the Library on April 4 and was shown about by James Cox. Mr. Lowenberg came to Southern California to make contacts and arrangements for further sources of books for this program, in which the University Library is already an active participant, which supplies needed books to libraries throughout Asia.

On April 5 John Carr Duff, Chairman of the Department of Adult Education of New York University, visited Mr. Powell.

Konrad T. Elsdon, Warden of the Adult Education Center at College Green, in Bristol, England, visited the Library on April 6. He is visiting and lecturing in the United States at various centers of adult education.

Mrs. Leonard Gregory, wife of the Pasadena antiquarian bookseller, also visited the Library on April 6, to acquaint herself with resources in the field of West African geography.

On April 9, Señors Jose Gil-Palazé, Alfredo Miret, and Alberto Pintado, all from the University of Madrid, and now studying production management at UCLA, were shown about the Library by Robert Fessenden.

W. H. Perkins, retired superintendent of schools in Warwickshire, England, dropped in at the Education Library on April 12 ("to catch up on his reading of the Times Educational Supplement"). He asked Miss Coryell whether she ever engages in lively controversy over what should be brought to her library and what should remain in the Main Library. Her answer has not been reported.

CLA at Santa Barbara

Santa Barbara is the locale for the annual meeting of the Southern District of the California Library Association a week from tomorrow, April 28. The meeting will start at 10 a.m. for a business meeting, presided over by President John E. Smith, in the Lobero Theater. At 11:15 Franklin H. Williams, Secretary-Counsel of the National Association for the Advancement of Colored People, West Coast Region, will give the keynote address on "The Negro in the American Community Today." A luncheon will be held in the Restaurante del Paseo at 12:15, at which Professor Lorne D. Cook of Pomona College will speak on "Southern California, 1970--the Problems of Population Growth."

Two group meetings will be held in the afternoon. The Section on Work with Boys and Girls and the Committee on Intellectual Freedom will hold a meeting at 2 o'clock on "Citizens work for the Freedom to Read," which will be addressed by Zane Meckler, of the Los Angeles Jewish Community Relations Committee, and Mrs. Martha Tripp, of the Y.W.C.A. At the same time the Public Libraries Section and the Trustees Section will meet to hear Robert H. Shelton, Chief Administrative officer of Santa Barbara, speak on "Some Aspects of 1956 Budgeting."

At 3 p.m. the final general meeting will be held in the Lobero Theater to hear "A Conversation Among Some Santa Barbara Authors: Eleanor Hoffman, Jay Monaghan, Joyce Muench, and Donald C. Peattie."
The day's events will close with an Open House at the Library of the Santa Barbara College campus of the University of California, at Goleta. A pre-conference Public Library Workshop will be held at Santa Barbara on Friday, the 27th, from 1 to 4 p.m., under the sponsorship of the Public Libraries Section, the Trustees Section, the Section on Work with Boys and Girls, and the Committee on Library Development.

Open House for the Community

The Los Angeles campus will hold an Open House Weekend next Friday, Saturday, and Sunday, April 27, 28, and 29, for the community, parents of students, and alumni. Guided tours of the campus, departmental exhibits, faculty symposiums, and athletic events will be featured for this special open house, which is sponsored jointly by the University, the Associated Students, and the Alumni Association.

The annual Spring Sing will be held at Hollywood Bowl on Friday evening. On Saturday there will be a track meet between UCLA and California, and exhibits will be on display from 1 to 5 p.m. at the Art Building, Numerical Analysis Research Center, Cyclotron, Music Building, and Medical Center. The Library will have a special historical exhibit on the University during the weekend.

On Sunday open house will be held in all colleges, schools, and departments, from 1 to 5; and from 1:30 to 4:45 faculty symposiums in physical sciences, social sciences, biological sciences, and humanities will be held. Continuous showings of "One-Way Ticket to Hell," winner of the 1956 Screen Producers Guild Award, will be held from 1 to 5. The Chancellor will give a reception in Kerckhoff Hall from 4:30 to 5:30 p.m.

Policy on Merit Increases

The Library has submitted and received approval of its recommendations for merit increases to become effective July 1, 1956. Under the policy of merit increases approved by the Regents in October 1955, all Library staff members receiving less than $350 per month who joined the staff on or before August 15, and whose performance has been reported as satisfactory, will receive a five per cent merit increase. Those in this category who joined the staff after August 15 will receive the increase upon completion of a satisfactory six-months probationary period, and will be eligible for a further increase July 1, 1957.

Under the new policy only fifty per cent of the eligible employees receiving $350 per month or more may be given merit increases, and these increases will generally be two steps, or approximately ten per cent in amount, except in cases where one step will bring a person to the top of his range, or in cases where he has been at maximum for three years or more and is therefore eligible only for a one step increase. In granting merit increases under this limitation, it was necessary, in all fairness, to give first consideration to staff members whose competence and industry could not be rewarded last year under the twenty-five per cent limitation, and to other staff members who have given three or more years of meritorious service without added compensation. It was therefore regretfully impossible to grant appropriate increases to many who have performed on a consistently high level during the past year.

All staff members are invited to bring any questions with regard to the general merit increase policy or its specific application to Miss Ackerman or Miss Bradstreet in the Librarian’s Office.

New Hours in IIR

Two hours of service have been added to the schedule of the Institute of Industrial Relations Library each week day, Monday to Friday, for the period through Tuesday, June 5, Mr. Miles announces. Hours are now 8 a.m. to 7 p.m. on these days, but remain unchanged on Saturday: 9 a.m. to 12 noon. The extended hours are for the benefit of students in late afternoon and evening seminars and classes conducted by the School of Business Administration and the Department of Economics.
Western Books on Exhibit

The Fifteenth Annual Western Books Exhibition of the Rounce & Coffin Club will be shown in the Library from April 23 through May 4. This year, seventy books were submitted in the competition by thirty-six printers and publishers in the western United States, British Columbia, and Hawaii. Forty-nine were selected by the judges, who were Willis Kerr, librarian of La Verne College, librarian-emeritus of Claremont College, and member of the Zamanaro Club of Los Angeles; Carl I. Wheat, author, lawyer, and member of the Roxburghe Club of San Francisco; and Jake Zeitlin, bookseller, and member of the Rounce & Coffin Club of Los Angeles.

The Co-Chairmen of the 1956 Western Books Exhibition, Carey S. Bliss and Philip S. Brown, have observed in the exhibition catalogue that the trade book and the fine or limited edition are almost equally represented in the show. Twenty-five trade books are balanced by twenty-four 'fine' books. This year's judging gave three volumes the highest rating possible: The Catalogue of the Estelle Doheny Collection, Part III, submitted by Mrs. Doheny, and designed and printed by Anderson, Ritchie and Simon; William H. Meyers's Journal of a Cruise to California and the Sandwich Islands... submitted by the Book Club of California, and designed and printed by the Grabhorn Press; and Shakespeare's A Midsummer Nights Dreame, designed and printed by the Grabhorn Press. Other designers and printers whose books received high rating were Lewis and Dorothy Allen, Kentfield, California; Jack Stauffacher and the Greenwood Press, San Francisco; Saul and Lillian Marks and the Plantin Press of Los Angeles; and Lawton Kennedy, of San Francisco, who designed and printed six of the books in this year's exhibition, all of which placed high on the rating list by the jury.

The catalogue for the show was designed by Grant Dahlstrom and printed at the Castle Press, Pasadena. Exhibition labels, placards, and bookplates were designed and printed by William Cheney of Los Angeles.

Oxford Collection Catalogue

The Honnold Library of the Associated Colleges at Claremont has published a Descriptive Catalogue of its William W. Clary Oxford Collection, edited by Grace M. Briggs of the Bodleian Library, who spent a Fulbright year at Claremont in 1953-1954. The catalogue has been printed by Charles Batey at the University Press, Oxford. In a foreword to the volume, Frederick Hard, Provost of Claremont College, referring to the intellectual and spiritual influences of Oxford and Cambridge which have been widely and deeply felt throughout the history of higher education in the United States, notes that "the Associated Colleges at Claremont have not only shared in the effect of these pervasive influences, but owe something as well to the English organizational arrangement." He observes that the Honnold Library, located as it is, in almost the exact center of the area comprising the four campuses, is symbolic of "the vital part that a collegiate or university library must have in the intellectual and spiritual growth of the educational community of which it is the very heart."

Of the collector himself, Mr. Clary, an alumnus of Pomona College, a member of its Board of Trustees, and Chairman of the Board of Fellows of Claremont College, Mr. Hard writes that "Of a number of loyal and devoted members of the several colleges who have given freely of themselves and of their substance in developing the library resources in Claremont, no one has been more consistently thoughtful, painstaking, and generous than William W. Clary, who may succinctly be described as bibliophile, Anglophile, and Claremontophile."

The Catalogue will be welcomed by all Southern California librarians as an important addition to the published guides to special collections in this region. The collection itself, which is composed of books about the City and University of Oxford—their history, description, and architecture; The University organization, its libraries and museums; and University life—and about the influence of Oxford on the world of thought and of affairs, will be maintained by the Honnold Library as an active, and growing collection: "for reading and study, not for exhibition in glass cases," as Mr. Clary says.
CU Trades With Russia

Through a new 'barter' arrangement between the University Library at Berkeley and Slavic libraries, CU announces that it is now able to obtain microfilm copies of works that have been sought for as long as eleven years. Mrs. Margaret Uridge, Head of the Interlibrary Borrowing Service at Berkeley, has written in CU News for April 5 that although earlier attempts, in 1946, 1947, and 1948, to borrow materials or obtain microfilm copies from libraries in Russia had been unsuccessful, a letter to the Fundamental Library in Moscow written in February 1955 inquiring about two issues of a 1903 translation of John Ruskin's King of the Golden River, had brought an answer in May that microfilms were being made of the items. One film arrived in Berkeley in June, the other in July. The latter had been made from a copy owned by a railway station library, according to the ownership stamp on the title page.

The Library in Moscow stated it would like to receive microfilm copies of needed publications in exchange for items sent to Berkeley. So began a now thriving "IBS-Barter" arrangement with Slavic libraries. A microfilm copy of a long-wanted Czechoslovakian philosophy journal has been received from the University Library of Prague; and the Akademiia Nauk Archives Library in Leningrad is sending a film copy of one of its manuscripts. The largest shipment to date arrived in Berkeley on April 3 from Moscow, consisting of eight titles on six microfilm rolls, and including three items the Library had been searching for since 1945 in libraries in Europe and in this country and through the National Union Catalog.

Around Europe in a Mercedes-Benz

A deluge of interesting post cards from Fontainebleau, Chartres, Prüm, Frankfurt, Berlin, and way places have recently been pouring into the Library from former staff member Herbert Ahn, now with the Army in Paris. On a ten-day leave from his duties Herb has been touring through France and Germany (in a Mercedes-Benz, it is rumored) and writing in his characteristically enthusiastic way of all he has seen. Still with the collecting interests of UCLA in mind, and more particularly of the Reference Department, he reports from West Berlin, "Will buy a Berlin telephone directory for you." (He will probably get one for East Berlin also.) A little collection of his post cards may be seen on the bulletin board in Room 200.

"What's in a Name?"

Those who have a weakness for literary puzzles will have fun with the game concocted by John D. Gordan, Curator of the Berg Collection of the New York Public Library as an exhibition of books from this collection which have been chosen for the single reason that the name on each title page is a pseudonym. An annotated catalogue of the 130 items and notes on the exhibition are published in the Bulletin of the NYPL for March 1956 under the title, "What's in a Name?" An Introduction has been written by János Nadrog, who states that he accepted with delight the invitation of his new friend, the Curator, to do so, because he had discovered long ago what rich rewards English and American literature provides for those whose curiosity acts like a literary geiger-counter.

Mr. Nadrog advises the reader who sets out to play the game that "There will be the understandable complacency which knowing an identity in advance provides. This, you will agree, is elementary. More zest will come from arriving at the real name by means of the hints given in the notes. But the greatest pleasure will be given by unsuspected disclosures. Distinguished figures will be detected lurking behind obscure, forgotten pen-names. Names that have seemed undeniably real will be exposed as deceptions. The secrecy with which an author will slip from one pen-name to a second to a third or even more will perplex you. The duplicity with which two authors will pretend to be one, or contrariwise insinuate that they are three, will confound you. And frankly the prevalence of literary transvestitism will amaze you."
Library Career Day at USC

Our representatives at last Saturday's Library Career Day at USC for junior and senior high school students from the Southern California area, report that the conference got off to a pleasant start with a coffee meeting for panel members and speakers. At the meeting which followed, the students, who filled the center section of Bovard Auditorium, received a cordial welcome from Dr. Martha Boaz, Director of the School of Library Science, and then heard librarians representing various types of library service describe the responsibilities and satisfactions of their work. William Eshelman, of Los Angeles State College, Ann Kirkland, of the U. S. Air Force, Lois Fetterman, of John Burroughs Junior High School, Mildred Dorsey, of the Los Angeles Public Library, Frank Long, of North American Aviation, and Frances Clarke Sayers of UCLA received enthusiastic response from the young people.

The general meeting was followed by smaller group meetings, in which the students were given an opportunity to ask specific questions of librarians serving as resource persons on various aspects of librarianship. UCLA was represented at these by Ardis Lodge, who served as panel chairman, Page Ackerman, resource person for college and university librarianship, and Louise Darling, a member of the planning committee for the conference.

Also Danced with the Navajos

Gladys Coryell recently reported to the Librarian's Conference on her tour to a number of universities in the middle west, south, and northwest as Chapter Visitor for Pi Lambda Theta, national fraternity for women in Education, of which she is First Vice-President. She filled many speaking engagements on her trip, which took her from Tucson, Arizona, to Grand Forks, North Dakota, and as far east as Michigan. At Detroit she had an opportunity to see the splendid new library building at Wayne University. At all of her stops, Miss Coryell conferred on fraternity business with professors and deans of education. It was not all speeches and conferences, though--at least, not at Albuquerque. There, she reported, she danced with the Navajos.

Genuflection to Librarians

A month or so ago 'Simeon Stylites' wrote an editorial "Salute to Librarians" in the Christian Century (March 14), on the occasion of 'un-National Librarians Week'--to all librarians, he said, boys and girls, tall and short, stout and slim. He grouped his encomiums into three parts: genuflection, hat-raising, and lighting a candle--"all richly deserved by the profession than whom there is none whichever."

"We make a genuflection," Simeon writes, "to one of the most missionary-minded collections of people on earth. There is more joy in a librarian's heart over one low-brow infected with the love of reading than there is over four dozen professors with brief cases. Whenever a librarian finds someone looking for a book other than the best-seller just laid that morning, the frenzy of joy bursts forth and the lucky borrower can have the whole stack."

We are grateful to Professor Harvey Eby--"one of your tenants," he signed himself (third floor faculty studies)--for calling this flattering piece to our attention.
From the Librarian

I am in Washington today for the spring meeting of the Bibliographical Society of America. It opened with a breakfast meeting of the Council, followed by the first session at the Library of Congress, luncheon at the Congressional Hotel, and the second session at the Folger Shakespeare Library, with greetings by L. Quincy Mumford and Louis B. Wright, and papers by Miss Millicent Sowerby, Colonel Thomas B. Spaulding, James G. McManaway, and Sol Malkin. This meeting ends my two-year presidency, and I am being succeeded by John D. Gordon, Curator of the Berg Collection in the New York Public Library.

The Zamorano Club's monthly meeting on Wednesday evening heard Albert Sperisen of San Francisco speak on collecting Eric Gill, with references to the Gill Collection in the Clark Library. Brooke Whiting was my guest. Earlier that day I lunched with County Librarian John D. Henderson and Supervisor John Anson Ford to discuss the forthcoming millionth volume celebration of the County Library.

The Senate Library Committee met recently at the home of Professor Bradford Booth to continue discussion of branch libraries, building expansion, reference, and cataloging problems. Special guests were the Misses Ackerman and King and the Messrs. Moore and Williams.

Pete Barrett, Chairman of the Student Library Committee, met with Mr. Fessenden and me recently to discuss group study space and longer hours during examination periods.

The report of the special committee on the Public Catalog, prepared under the chairmanship of Miss Coryell, has now been distributed for discussion by the Librarian's Conference and the Senate Library Committee. Copies are now available upon request to my office.

Last weekend I was one of 125 delegates to the Eleventh Annual All-University Faculty Conference, usually held at Davis and convened for the first time at Asilomar, once used by the Presbyterians as a retreat on the Monterey Peninsula, the setting of which is more Theocritean than Calvinistic. Convened and conducted by President Sproul, the gathering opened in dripping fog and closed in brilliant sunshine, symbolic, I hope, of the progress made in almost continuous sessions of reports and discussions of the Relation of the University to Higher Education in the State, using the McConnell Restudy as text. Among the resolutions passed was one urging the establishment of central undergraduate libraries on the two major campuses.

While the Campbell contest was being judged in my office last week, I seized the opportunity, together with Miss Ackerman, to visit the libraries in Art, Music, Geology, Chemistry, Engineering, and Oriental Languages.

L.C.P.
Personnel Changes

Mrs. Irene Woodworth, who was a member of the Biomedical Library staff from 1948 to 1953, has returned to that Library, having been employed in the Library of Long Beach State College for the past three years.

Mrs. Miyeko Tanabe, Librarian in the Government Publications Reading Room of the Reference Department, has resigned to devote more time to her family and prepare for the expected arrival of her baby in June.

Mrs. Barbara Johnson, departmental secretary in the Biomedical Library, has resigned to await the arrival of her first child.

Mrs. Geneva Schwartz, Senior Library Assistant in the Catalog Department, has resigned to accompany her husband to Detroit.

Suzanne Glass, departmental secretary in the Acquisitions Department, has resigned to be married.

Gwendolyn Brown, Senior Library Assistant in the Circulation Department, has resigned to move to Chicago.

Resignations have also been received from Mrs. Minka Friedman, Senior Library Assistant in the Reference Department, and George Lempart, Principal Library Assistant in the Acquisitions Department.

The reclassifications of Elizabeth Crandell, in the Catalog Department, from Typist-Clerk to Senior Library Assistant, and of Gordon Stone, in the Music Library, from Senior Library Assistant to Principal Library Assistant, have been announced.

Staff Notes

Donald Black, Physics Librarian, is co-author with John T. Milek of a bibliography on servomechanisms, which appears in the April issue of the periodical, Automation. This is the first of a series by these compilers. They will publish another series of bibliographies in the field of electronics beginning in the May issue of Electronic Equipment.

Liselotte F. Mannardi, of the Department of Special Collections, was married on April 7 to William K. Glozer of Berkeley.

Julia Curry, of the Catalog Department, was honored as a retiring member of the UCLA Faculty Women's Club, at its annual business meeting on April 26.

Esther Koch is a member of the Membership and Social Committee of the Los Angeles Regional Group of Catalogers, for the year 1955/56.

James Cox was a delegate to the meeting of the Committee (Southern Section) for organization of a CLA Staff Organizations Round Table, held at Santa Barbara last Saturday. He was elected Permanent Chairman of this section of the Committee, which will meet as a whole at CLA in San Diego next October.

Visitors

Mrs. Vera Irwin, Chairman of the Theater Arts Department at the New Paltz campus of the New York State University, has been doing research in the Theater Arts Library for the past two weeks. She is at UCLA on a Ford Fellowship.

One of the Library's most generous donors, Mr. Willard Hougland of Hermosa Beach, visited the Library on April 24 to consult material on radiocarbon dating in the field of archaeology. Accompanying him were two other students of the subject, his charming daughters, Paula and Wendy, ages 3 and 4½ respectively. The Gift & Exchange Section performed yeoman bibliographical and baby-sitting service. In fact, Dorothy Harmon so captivated her two charges that they were quite reluctant to leave when their father finished his research.

The Music Library was visited on April 27 by the Russian cellist, Rostovich, who gave a recital last week at the Philharmonic Auditorium. He was shown about the Music Library and other parts of the Music Building by Professor Raymond Moremen, Chairman of the Department.

George Piterovich, Catalog Analyst at the University Library at Berkeley, visited the Library on April 27 and discussed cataloging practices with Messrs. Williams and Engelhart.
Visitor From Spain

Dr. Francisco Sintes y Obrador, Director-General of Archives and Libraries in the Ministry of Education in Spain, visited Los Angeles last week in the course of his three-month cultural tour of the United States sponsored by the State Department. He did not find time to visit any libraries in Southern California, but Mr. and Mrs. Trejo and Paul H. Sheats, of University Extension, and Mrs. Sheats, were among the guests at a reception given for him at the home of Mr. and Mrs. Herbert T. Silverberg, in Sherman Oaks, on April 22.

SC Students Visit Library

Thirty-three Library School students of the Government Publications course at SC visited the Library on the evening of April 17 with their instructor, Evelyn Huston, of Los Angeles State College, and were received by Mr. Bellin in the Department of Special Collections and Miss Gray in the Government Publications Room. Mr. Bellin showed them the Library's methods of handling maps, and Miss Gray discussed her section's acquisitions policies and problems with respect to federal, state, and international documents, the organization of materials, and reference work with the collection. The students were given the problem of studying and reporting on the organization of a separately administered government publications collection as demonstrated at UCLA.

Recollections of a Visit

The gift of a book to the University Elementary School Library last week by its author, Dr. Kunyoshi Obara, was the most recent in a long series of events marking a close relationship between the President of the Tamagawa Gakuen, near Tokyo, and the library of the laboratory school on this campus. The book, written by the President of the school, in his native language, contains a page of pictures of children engaged in the social studies program at UES, which Dr. Obara visited on his 'round-the-world tour of centers of education last summer. It is a detailed diary of his visits to Europe and North and South America, packed with observations on the people and institutions he visited.

Winifred Walker had been asked to arrange Dr. Obara's visit to UCLA, because a young student in Pasadena by the name of Taguchi, a former student at the Tamagawa Gakuen, had once been shown the UES by her. Among those who helped to entertain Obara on the campus were Dean and Mrs. Edwin A. Lee, to whom a special note of appreciation is published in the book. A picture of Dr. Obara and Dean Lee on the steps of Moore Hall accompanies the note.

Since that summer's day, Mrs. Walker reports, mail from Tamagawa Gakuen has frequently been received: photographs of Dr. Obara's homecoming, showing mass greetings by hundreds of his students, who range from kindergarten through college; a description, with many pictures, of his school; pictures of his son; a gift of two watercolors; and a pamphlet containing a preliminary account of his trip--now apparently superseded by this hard-bound book.

Regional Group of Catalogers to Meet

"Towards a More Practical Catalog" will be the subject for discussion by the Los Angeles Regional Group of Catalogers at its spring meeting on Saturday, May 12, at Long Beach State College. The business meeting and program will begin at 10 a.m., and will be followed by luncheon at Hody's (near the campus, on Highway 101 and Anaheim Road) at 1 p.m. The program will be conducted as a panel, with Edwin Castagna, Librarian of the Long Beach Public Library, speaking for library administrators; Mary Pratt, Senior Librarian of the History Department, Los Angeles Public Library, and Everett Moore giving the point of view of the reference librarian; and Howard Kimball, Associate Professor of History in Long Beach State College, and Miss Vanya Oakes, author and lecturer, speaking for library patrons.
A "Former Career"

Mrs. Florence Burton, of the Engineering Library, has been prevailed upon to tell about some of her extraordinary experiences in her "former career" of thirty years in the New York Public Library. Her brief notes on these years appear below. Of special interest to us here is the fact that Mrs. Burton, herself a children's librarian during part of her career, worked in the same system in which Frances Clarke Sayers, now also at UCLA, served as chief of work with children.

"It happened," Mrs. Burton writes, "when I was in my very early years of library service in the NYPL, where I was for about thirty years. I started as a library assistant, advancing through examination and experience to branch librarian. When I was a children's librarian, Mrs. Sayers, who was then Miss Frances Clarke, in charge of the central children's room, was my ideal. Little did I dream then, I would be working in the same University with her after all these years in between.

"Many do not know, much less have experienced, the hardships we went through during the years of the First World War. I then was children's librarian at the Tottenville Branch with Miss Anne Carroll Moore, my supervisor at the Main Library. The Tottenville Branch is housed in a Carnegie building, the first one to be erected in New York from Carnegie funds. Under the contract with New York City, all Carnegie buildings were to be kept open from nine in the morning until nine at night, including all holidays. Therefore we all worked in turns different holidays, and Christmas and Thanksgiving each worked part of the day to cover the hours, and yet each had part of the holiday free.

"When the war came, in New York we were faced with the very difficult situation of heating the buildings. It was almost impossible to get coal, especially in a quantity to heat a large building, so we had what became known as heatless Mondays, when all buildings, including schools, libraries, etc., were forced to close; food stores remained open with a minimum of heat. Since our contract did not permit us to close, one library in the community was to be kept open, and the city broke the contract as they, and they only, could. We felt so badly to have our people deprived of the library for even a day, as the nearest one even when open was about ten miles distant.

"A very civic-minded and library-interested man in the community had an old-fashioned ice cream and candy store with the ice cream parlor in back of the main store. He very generously offered us the ice cream parlor for a library, so that we could close our building the entire winter. We accepted his offer, and he was permitted to remain open Monday with a minimum heat supply. We told our public to borrow all the books they wanted and return them to Harry Sprague's ice cream store, on Main Street and Amboy Road, so that they, not we, moved the library. We had such a good time there. When we had special requests for books at the library, one of us with the page would go to the library, the page pulling a wagon or sled, and bring back all requests, plus a few extras.

"I held my story hours every week, with large groups, and we carried on there all winter. I think, looking back, this was one of the happiest experiences I had in library work. We had real fun, serving the public, and performing real library service to a community where the library was the center of all activity. When we went back in April, all our readers arrived with their cars, wagons, etc., and moved us back.

"I left that branch after the war to work in Manhattan and other branches on Staten Island. When a vacancy came, and a branch librarian was needed at the Tottenville Branch, I went back to be librarian of the branch where I had started when only a substitute and where I had so many beautiful memories. I remained there until I retired in 1951."
Campbell Contest Winners Chosen

Final judging in the 1956 Robert B. Campbell Student Book Collection Contest was held in the Librarian's office on the morning of April 23. Judging this year's contest were Ray Bradbury, author, Professor Hugh G. Dick of the English Department, and Robert R. Kirsch, book reviewer of the Los Angeles Times, and former student in journalism at UCLA. The collections of the five finalists were ranged around the large conference table, where the judges labored with critical eye for two full hours before arriving at their decision.

Chosen as first-prize winner was the collection on Norway, its Art and Literature, entered by Christian D. Ledebur, a senior from Malibu studying psychology and zoology. Long interested in Norway, Mr. Ledebur had built up a fine collection of books on many phases of Norwegian culture, and entered forty-five titles as examples of the book arts.

Second prize went to Nathaniel L. Ross, a sophomore from Los Angeles, for his collection of Pocket Books. He is collecting the first hundred paper bounds published by Pocket Books, Inc., and has all but four of them, published between 1939 and 1941. Third prize was awarded to Wayne R. Dynes, an Art History senior from Los Angeles and assistant in the Reserve Book Room, for his collection of books on Contemporary European Painting. Honorable mention was given to the other two collections, Principles of Deception, submitted by Max Abrams, and Astronomy of the 19th and 20th Centuries, by Frederick Eisinger.

This is the eighth consecutive year in which Mr. Campbell, proprietor of Campbell's Book Store in Westwood Village, has generously awarded prizes of $100, $50, and $25 in books for the top three collections.

Following the judging Mr. Campbell joined the three judges at a luncheon given by Mr. Powell and James Cox, chairman of the Contest Committee.

Special commendation goes to the Contest Committee, who worked diligently on the planning and preparations for the contest and on the preliminary screening of the entrants. Other members were Norah Jones, Arnulfo D. Trejo, Liselotte Glozer, and Professor Ruth Riemer of the Department of Anthropology and Sociology.

The winning collection is on display in the exhibit case in the Library foyer until May 6, and then will be moved to Campbell's Book Store for further exhibition.

A Discouraging Word?

We always like--and usually expect--to hear that fine old phrase about the Library being "the heart of the University," whenever a new building is to be dedicated, or a group of librarians are addressed by a visiting orator, or perhaps when we are just having an intramural pep talk. Imagine the amazement of the librarian-reader, therefore, who picks up the April UCLA Alumni Magazine and finds in an article on the expansion of Science toward the south end of the campus these words: "The exodus of science from around the old Royce Hall-Library-flanked quad, which was once the heart of the campus..."

(Our own agonized italics.-Ed.)

Exhibits, May 4 to 25

Exhibit Hall: Life and work of Adam Mickiewicz, Poland's great poet, in commemoration of the centennial of his death.

Graduate Reading Room: Phenakistoscope and Zoetrope--forerunner of the moving picture.

Foyer: First prize winning collection, Robert B. Campbell Student Book Collection Contest.

Undergraduate Library: Second and Third prize winning collections, Campbell Book Collection Contest.
The Santa Barbara Meeting

At last Saturday's annual meeting of the California Library Association's Southern District, which was attended by some 300 members, including sixteen Uclans, Franklin H. Williams, Secretary-Counsel of the National Association for the Advancement of Colored People, West Coast Region, gave the keynote address on "The Negro in the American Community Today." He spoke on the dilemmas created by the Supreme Court decision on segregation in the public schools, and emphasized the role of the N.A.A.C.P. in the long legal battle for civil rights for Negro citizens. He made clear that the problem of race relations must be solved if the United States is to maintain a position of moral leadership in the world today.

Lorne D. Cook, Assistant Professor of Economics at Pomona College, spoke on problems of population growth in Southern California, at the luncheon sponsored by the College, University, and Research Libraries Section. In predicting a total population of 11,500,000 in this area by 1970, together with a significant decrease in the proportion of persons in the age group between 20 and 64, and a corresponding increase in the proportion under 20, he pointed out some ways in which communities could attempt to meet the challenge of the next fifteen years. Paradoxically, he suggested, labor shortages will exist simultaneously with unemployment in certain areas.

At a meeting co-sponsored by the Section on Work with Boys and Girls and the Committee on Intellectual Freedom, Zane Meckler, of the Los Angeles Jewish Community Relations Committee, and Mrs. Martha Tripp, of the Y.W.C.A., told of programs which their groups, and cooperating community groups, have been conducting on "The Freedom to Read." Their aims are to study problems facing public and school libraries if censorship is attempted, and to assure librarians of their support in working out such problems. Everett Moore chaired the meeting, and Martha T. Boaz led the discussion of the program topic.

This was followed by an informal "Conversation Among Some Santa Barbara Authors," Eleanor Hoffman, Jay Monaghan, Joyce Muench, and Donald Culross Peattie, who talked about how they live and write in Southern California.

City and County Librarian John E. Smith, formerly our Head of Acquisitions, was, as President of the Southern District, the genial host for the day's events. He had planned an interesting and varied group of meetings, and he kept them running strictly on schedule, thus providing welcome breathers in which to enjoy one of Santa Barbara's finest days.

News Items

*** The Los Angeles County Public Library is celebrating the addition of its one-millionth book to its collection in this forty-third year of its history. Appropriately chosen to be honored as Number 1,000,000 is Harriett G. Eddy's County Free Library Organizing in California ("practically the library's biography," says County Librarian John D. Henderson).

*** Mr. Powell addressed the Friends of the South Pasadena Public Library last Monday evening, having been billed as "author and popular speaker, and an alumnus of South Pasadena High School."

*** An exploding firecracker which left hearts thumping for a few minutes in the Reference Room one night last week may have been one of those unrehearsed exhibitions of exuberance that come in the spring; or, it might have been inspired by Andrew Hamilton's article in the Post on "Madness on the Campus," which features a half-page picture of a recent scene in the same reading room with the caption, "UCLA: The silence of the library is shattered as pranksters release a flock of squawking, half-grown chickens during the evening study hour."

*** Last Friday the Reference Department received a call from the Griffith Park Zoo: something about picking up a "bunch of rats." No rats in the library, was the answer. Well, we thought we were talking to the Vivarium, said the Zoo. Chortles at both ends, as the operator transferred the call.
From the Librarian

Sacramento County Librarian Fred Wemmer is my host today while I am in the capital city for the meeting of CLA's Golden Empire District. We are lunching with College Librarian Alan Covey before participating in the afternoon session on campus. Mine will be the after-dinner speech on "All That is Poetic in Life."

To mark each section of my class called "Libraries and Learning" I have had a guest authority, including Ward Ritchie, Jake Zeitlin, August Frugé, and Gordon Williams.

Next Tuesday we celebrate completion of the section on "Reading for pleasure and profit," and our guest will be Ray Bradbury, whose Fahrenheit 451 the class has agreed is their favorite provocative book.

I sometimes take a nostalgic view of my first years in the Library as a bibliographic checker, when the public catalog and the stacks were heaven-on-earth. Nowadays I don't have time enough for either, but I did return from lunch one day last week via the stacks, where I encountered Professor Emeritus Frank J. Klingberg, tireless researcher and writer and genial friend of the staff, who has given more than thirty years of his life to this campus.

"Powell," he said, looking at me over his glasses, "do you know what's happened to this Library?" My look questioned him, while I feared the worst, but he quickly added, "It's beginning to have the books." He chuckled and went about his business, while I rose to the 7th heavenly level where the Z's are shelved, took hold of Z1003 L950, for which the Library paid Houghton Mifflin Co. 93¢ on January 30, 1930, and which J[ulia] C[urry] cataloged on the 17th of the following month. I found my eyes drawn ineluctably from pages 1 to 37 of this little book, which says all the things I hold to be good and true. What was it? Of Reading Books, by John Livingston Lowes, whose The Road to Xanadu is surely one of the book-of-books.

We had a Columbia-UCLA reunion in my office recently when Ardis Lodge and Jean Macalister Moore came with Constance Winchell and Dollie Hepburn, Columbia's Reference Librarian and Personnel Officer, respectively. The Colombians are being toured through the West by Miss Hepburn's cousin, Mrs. Carter Gibbes of Tajiique, New Mexico, whose coral and turquoise jewelry evoked that Land of Enchantment.

We had visits also from two former colleagues of early years in this Library. Miss Evelyn Huston, former librarian of the Bureau of Governmental Research, who goes to Caltech on July 15 as Assistant Librarian; and Mrs. Dorothy Mattei Bertucci, former cataloger here and reference librarian at Berkeley, now the mother of three sons in her hometown of Petaluma. Grace Hunt took us to see the nearly finished English Reading Room in the Royce Annex.
Professors E. N. Hooker and H. T. Swedenberg recently brought me volume one of the long awaited re-editing of the works of John Dryden, based on the Clark collection, a handsome volume of the Poems, dedicated to Robert Gordon Sproul in the twenty-fifth year of his presidency. It is the massive cornerstone of a great set, and is a work of long, loving, and learned research.

On Tuesday Mr. Trejo and I lunched with the Committee on Latin American Studies under the chairmanship of Professor Fitzgibbon.

Wednesday morning found me at the Breakfast Club on Riverside Drive (Los Angeles) taking part in a radio broadcast with County Supervisor John Anson Ford and County Librarian John Dale Henderson, to celebrate the County Library's millionth book. My remarks were called "One Book in a Million," and they referred to Harriet Eddy's County Library Organizing, which is exactly what she did in 1912 to commence the Los Angeles County Free Public Library.

Last Friday the aspects were good for intra-library communication, and I gave the whole day to staff meetings and visits. The Librarian's Conference lasted nearly two hours, and ranged from Miss Darling's gripping report of how she foiled a footpad, the award of a fifteen-year service button to Mr. Engelbarts (Mrs. Mc Curdy got her twentieth, Miss Jones her tenth), my Washington visit with former Senator Henry Fountain Ashurst, the "silver-tongued clarion from Coconino County," to thoughts on library administration engendered by the death of the Los Angeles City College Librarian. Later in the day I commended Miss Nixon for the fine work she is doing on exhibits, Mr. Cox for his able chairing of the Campbell Contest Committee, and Miss Gray for all the faculty bouquets I have recently received on behalf of her work in the Government Publications Room. It was one of those days when everyone felt good and all went well.

I had a visit last week from Dean Edwin A. Lee and Professor Malcolm S. McLain to bring me a copy of their newly published Change and Process in Education. It is a large and handsome volume, replete with photographs captioned by the authors, and I want to quote the last two paragraphs from the authors' preface: "What we have written flows out of a long and, to us, rich experience. Between us we have taught at every level from the first grade to the graduate school. Our administrative duties have, at one time or another, included the superintendency of a large public-school system, the presidency of a college, and deanships in liberal arts, general education, and a professional school of education. For some fifteen years one or both of us have been teaching a course from which the manuscript for this book slowly developed. It has been 'tried out' nearly fifty times on a total of more than nine thousand students, for whose criticisms and suggestions we express our gratitude.

"From this combined experience, totaling for the two of us approximately ninety years, we have attempted to distill the essence of all that we have learned, have thought, and have valued concerning the issues, the problems, the processes, and the practices of this most American institution, public education. It will be clear to those who read this book that we believe, without reservation, that no other institution in American life surpasses public education in influence for good or ill; that, when all factors are taken into account, no other profession has more to offer than teaching; and that no society in any time or place can be better than the education it gives its young. In other words we, the authors, believe in education and we would urge the best of our youth to choose careers in the profession of teaching.

If librarianship is to flourish, we need spokesmen such as these for our profession. There is too much talking to ourselves and not enough communication with counsellors and students, or so it seems to me.

L.C.P.
Personnel Changes

Helen Ann Skolnik has replaced Mrs. Noreen Harrison as Principal Library Assistant in the Government Publications Room of the Reference Department. Miss Skolnik has worked for a number of years in branches of the Chicago Public Library.

Barbara Lynn Sher, Typist-Clerk, has joined the staff of the Photographic Service. She is an alumna of the University at Berkeley and of UCLA.

Elizabeth Leighton, Principal Library Assistant, has resigned from the Interlibrary Loan section of the Reference Department, effective May 31. She will be married early in June.

Mrs. Joan Meinhardt, Senior Library Assistant in the Graduate Reading Room, has resigned, effective May 31, to prepare for the arrival of her baby.

Visitors

Professor H. M. Robertson, Jagger Professor of Economics at the University of Cape Town, South Africa, visited the Library on April 28, and was shown about by Esther Euler.

Miss Mary Jane Schmelzle, cataloger at the California State Library, Sutro Branch, in San Francisco, visited the Library on April 30, and was shown about by Mary Ryan and Elizabethe Stone. She was particularly interested in the handling of pamphlets in the Department of Special Collections.

On May 7 Miss Alice Dulaney Ball, Executive Director of the United States Book Exchange at the Library of Congress, visited the Library. No stranger to the Westwood Campus and this Library (she is a UCLA graduate), Miss Ball renewed old acquaintances and discussed USBE matters with Charlotte Spence, Dorothy Harmon, and Mr. Powell.

The Chemistry Library was visited on May 7 by Professor H. G. Longuet-Higgins, Professor of Theoretical Chemistry at Cambridge University. He was on the campus to give a seminar in the Department of Chemistry.

Staff Notes

Dmitry Krassovsky spoke to a young people's group of the Westwood Community Methodist Church on Sunday evening, April 29, on "Religion in the Soviet Union."

Mrs. Paula Loy, Principal Library Assistant in the University Elementary School Library, was recently initiated into the Alpha Delta Chapter of Pi Lambda Theta, national honorary association for women in education. Lorraine Mathies, of the Education Library, has been installed as Vice-President of the chapter.

Oriental Library Open House

The Oriental Library of the Department of Special Collections will hold open house next Wednesday afternoon, May 23, from 4 to 5 o'clock.

Establishment of the Library in its new quarters recalls that acquisition of the collection often involved elements of romantic adventure and international upheaval. Many books were purchased by Professor Richard C. Rudolph, chairman of the department of Oriental Languages, during a trip to China in 1948. By keeping one city ahead of the advancing Chinese Communists, he succeeded in getting 10,000 important Chinese works out of the country before Red China shut its doors on the western world.

Professor Rudolph purchased additional books on subsequent trips to Japan. Other Japanese volumes have been acquired by Professor Robert Wilson of the History department and Professor Ensho Ashikaga of the Oriental Languages department.

The collection has now grown to more than 50,000 volumes.

Mrs. Mok and her staff cordially invite all staff members to the open house.
Review

**Jacks.** By Patricia Evans. Illustrated by the author. The Porpoise Bookshop, San Francisco. 25¢

The third little book on children's games from the Porpoise Bookshop in San Francisco is on the old game of Jackstones, uniform in size and format with the books on Hopscotch and Jumprope, and written and illustrated by Patricia Evans. This is no mere "do-it-yourself" book of rules, nor a nostalgic piece about remembered pleasures of childhood. Within its thirty small pages, clearly printed and interspersed with illustrations done in silhouettes, the following subjects are introduced:

**Anthropology:** "Nobody knows when people first started to play Jacks but we do know they used other things to play with: little bones, or stones or shells or little pottery pieces... The origin of the game is probably Asiatic. The pastern-bones of sheep, goats or calves were used. Each of these bones had two rounded ends, two broad sides and two narrow sides, one of each of the latter two pairs being concave and the other convex."

**Archeology:** "There are pictures of people playing Jacks on ancient Greek vases... Jackstones have been found in Ireland in a special hole beside the fireplaces in ancient crannogs. A crannog is a house built in the middle of a lake. This keeps unwelcome visitors away."

**Etymology:** "Different names for Jacks are 'Knucklebones; Hucklebones, Dibs, Jackstones (Jack meaning little) Chuckstones and Fivestones!""

**The Necessity for Historical Perspective:** "But some people think that everything started in Greece or Rome, and this is not always so... The Piute Indians here in the United States played a game like Jacks with rocks as big as your fists."

**Metrics:** "Cream the milk
Quick, quick, quick.
Spread a piece of butter on it,
Thick, thick, thick."

**Comparative Philology:** "In the Philippines, the game is called 'Sonca;'
In India, 'Guttak;'
In China, 'Catching Seven Pieces;
In Persia, 'Ashukh.' It is pronounced Ow-shoock. In Japan it is called 'Tedama.'"

**Folklore of Language:** Eggs in basket; Crack the Eggs; Sweeps, Scrubs and Double Bounce; Cherries in the Basket; Carts before Horses; Bombs away."

**Philosophy:** "The only thing to remember if you make up rules is that everyone playing at that time should agree on them before the game begins to make them good. They can't be made up in the middle of the game."

Lest you think from this that it is not a book for children at all, it should be clearly stated that the writing is direct, the instructions clear, the terms defined, and all the fascinating variations of the old game of skill are included and explained. The use of the familiar second person conveys an intimacy of communication which cannot be matched by the more usual directives such as "Each player" or "Take ten Jackstones and a Ball." As soon as page four is reached, the blood is set racing, the fingers itch for the knobbed Jacks, and the touch of the small, round, hard black rubber ball. There at the bottom of the page, it begins:

"When you start a game of Jacks, the first thing to do is to sit down on the floor, take the jacks in your hand and Pinkie."

--- Frances Clarke Sayers
Library Safety Manual Revised

Publication of a new edition of the Library Safety Manual this week coincided with national observance of Job Safety Week, May 13-19. As were previous editions, the manual was prepared by the Library Safety Committee, composed of Johanna Tallman, George Scheerer, and Everett Moore, Chairman. All Library departments and branches are expected to keep copies conspicuously available. Every staff member should be thoroughly familiar with procedures outlined in the manual.

Mickiewicz Exhibition

The exhibition on the life and work of Adam Mickiewicz, Poland's great poet, now being shown in the Exhibit Hall, was prepared by the government of Poland to commemorate the centenary of his death last year. Poland's commemoration included an international convocation of scholars and poets from thirty-three countries and the publication of new editions of his poetry. UNESCO has issued a centennial volume on Mickiewicz, a copy of which is included in the exhibition.

The exhibition illustrates the major phases of the poet's life and deals with his literary and public career up to his death in Constantinople on November 26, 1855. Special reference is made to his best-known work abroad, the epic “Pan Tadeusz” (Master Thaddeus). One of the panels shows the covers of “Pan Tadeusz” as translated into many languages from the time it first appeared in 1834. There are reproductions of the paintings and other art work by Polish and foreign artists used in illustrating “Pan Tadeusz” as well as other Mickiewicz works. Other panels deal with Mickiewicz's stay in Russia, France, and Italy, and his friendships with James Fenimore Cooper, the American novelist, and Margaret Fuller, the American scholar and literary critic of the last century.

"Outdoor California" Exhibit in UL

Books on “Outdoor California" will be shown in the new exhibit case in the Undergraduate Library for three weeks beginning next Monday. Mr. Fessenden has chosen books by such writers as Mary Austin, J. Smoatn Chase, and John Muir to exemplify the more perceptive and thoughtful observer of the California scene, as an antidote to the prose now pouring from the tourist agencies.

Circulating copies of the books on display are available on the shelf adjoining the exhibit.

Retirement of a Friend

W. W. Robinson, a founding member of the Friends of the UCLA Library, and its first president, retired on May 1 as vice-president in charge of advertising and publications of the Title Insurance and Trust Company of Los Angeles. Mr. Robinson, widely known as a writer, editor, and historian of the Los Angeles region, plans to pursue these interests in his retirement. Among his books are Land in California, Ranchos Become Cities, The Forest and the People, The Island of Santa Catalina, The Story of Pershing Square, What They Say About the Angels, and The Indians of Los Angeles. With his wife, Irene, a gifted painter and illustrator, he has written a series of eleven animal books for children. In his thirty-seven years of continuous service with the Title Insurance Company he has written or edited some 150 items published by the company, which have been distributed in more than a million copies.

Among the notable company publications were his series of historical booklets about various California cities and counties, the most recent of which was on Ventura County. A more comprehensive work, Panorama, a generously illustrated history of Southern California, was published in 1953. Mr. Robinson will continue to write such publications for the company on a contract basis, and he has commitments for research and writing assignments for other publishers and organizations. He and Mrs. Robinson are also planning two more
children's books. All of which gives promise of an active and interesting retirement for one who has already contributed richly to the cultural life of this region.

New Members of Phi Beta Kappa

Two student assistants in the University Library have been elected to membership in Phi Beta Kappa: Wayne R. Dynes, of the Reserve Book Room, and Mrs. Dorothy Russell Case, of the University Elementary School Library. Also elected is a former student assistant in the Librarian's Office, Mrs. Edith Geyler Potter. The members-elect will be initiated into the Eta Chapter of California this evening, and they will be guests of honor at the Chapter's annual dinner.

Group Insurance for Retired State Employees

According to the Chapter Letter of the California State Employees Association, group health insurance for retired employees will become effective under Cal-West-Occidental or QPS plans on June 1. This effective date will apply only to those whose applications were processed by May 10. For others, the effective date will be established as applications are received and processed. Members now retired will have until April 1, 1957 to apply for enrollment, and in the future, members will be able to transfer from the health plan for active employees to the plan for retired employees. Premiums will be deducted from checks mailed by the State Employees Retirement System. Inquiries or applications should be addressed to California Physicians' Service, Special Accounts, 450 Mission Street, San Francisco 5, California.

Seminar on Building Program

A year and a half ago I issued an invitation to interested and imaginative members of the Library staff to participate in a monthly seminar on education for librarianship, to assist in planning the proposed library school at UCLA. The members of the seminar have been working steadily since that date, with the result that together, in consultation with librarians and educators in this area and elsewhere, we have determined the basic framework upon which further detailed plans for the school can be built. The work of the Seminar and the work of the concurrent Interdepartmental Committee on the Public Catalog has strengthened my conviction that the members of this staff have valuable contributions to make to the Library's development.

It is now evident that the Library's building program will have to be accelerated, if we are to serve the needs of the University community. The south addition must be planned in relation to the services to be housed in the proposed undergraduate library building. Planning must be both imaginative and practical, and must include a re-evaluation of the function of the main Library and the branches so that services and resources will be integrated effectively. Again I am inviting those members of the Library staff who wish to join a seminar on building programs to communicate with me. I have in mind meeting in my office once a month for a two-hour period, late afternoon or early evening. Obviously it will be impossible to include everyone who wishes to help, but I should like to hear immediately from those with time and ideas to offer.

L.C.P.

Write Your Congressman!

One of our off-campus readers recently reasoned that the way to have a look at a book he believed to be in the Library of Congress was to write to his Congressman. This he did, and promptly received a reply from Donald L. Jackson, Member of Congress from the 16th District of California, acknowledging receipt of the inquirer's letter which had requested "a few days' loan" of the book, entitled "Bruges-la-Morte." A Romance by Georges Rodenbach, translated from the French.
"I have contacted the Library of Congress," wrote Mr. Jackson, "and they have informed me that they do not have a copy of the above-mentioned book, but the University of California at Berkeley has one and also the library at the University of Illinois.

"I hope you are successful in obtaining a copy of the book and if this office can be of further assistance to you please do not hesitate to communicate with me."

Our reader, therefore, not being a stranger to the UCLA Library, applied to our Interlibrary Loan Section to request a loan of the book from Berkeley. The machinery for borrowing it was immediately set in motion.

It seems a pity that if the man was in a hurry for the book he had wasted time in writing to Washington rather than inquiring at his local library. On the other hand, we should perhaps take pride in the fact that the Congressman in this instance showed a certain skill in his handling of a reference question from a bookish constituent.

**Isinglass and Rum**

Two recipes discovered in a "Receipt Book" (1804) in the Department of Special Collections, by "L.G. and E.S.," have been endorsed by them, and are herewith offered to the staff for their information and edification:

**Stone Cream.** To some good cream put a small quantity of isinglass and a little sugar keep it stirring over the fire till the isinglass is dissolved then take it off the fire and keep stirring it till it is the warmth of new milk then pour it through a tun (?) dish into a dish that has in it three spoonfuls of lemon juice a little grated peel with a little apricot jam bruised small and two spoonfuls of white wine and made the day before you want it.

**Rum Shrub.** Four quarts of rum to one quart of orange juice and twelve ounces of double refined sugar put it into a cask and shake it constantly every day for six weeks and let it stand till it is clear, then draw it off, for use it will be fit to use in about a month.

**Another Visitor**

Taro Yashima, artist and writer of children's books (Crow Boy, The Village Tree, etc.) visited the Library on Wednesday after speaking to Mrs. Sayers's Children's Literature class, and wrote this calligraphic handshake for us at the coffee table.
From the Librarian

This morning at breakfast in the Religious Conference Building I spoke to the Interfraternity Mothers Club on "The Power of Books."

Tomorrow the Zamorano Club holds its final meeting of the year at 31820 Broad Beach Road. The speaker will be W. W. Robinson, on "Rancho Topanga Malibu y Sequit." We inhabit the et seq. part of the ranch, and across the road from us eager diggers from three local institutions have been unearthing a prehistoric Indian burial site. One of the excavators paused, trowel in hand, to confide in us that we could be rather certain our geranium garden has subsoil inhabitants. Our gate now reads "Check your digging irons."

In 1939 I visited San Quentin prison to see the library, upon invitation of an inmate with whom I had been in correspondence on book collecting. He hoped something could be done to improve the library, a sorry collection of public library discards, without any trained personnel in charge.

Last Friday I returned to San Quentin, as a member of the Department of Corrections Statewide Committee on Institutional Libraries, and rejoiced in what I saw—a balanced collection of 35,000 volumes in the charge of Herman Specter, a librarian both trained and dedicated, with a third of the library constantly in circulation—evidence of the profound reform in the state's institutional program commenced by Governor Earl Warren and being carried on by State Director of Corrections Richard McGee. The committee will meet again in the fall at Chino, here in Southern California.

Those mostly unsung heroes and heroines, the assistant librarians, are meeting today and yesterday on the Santa Barbara campus, in the first such session to be sponsored by the Library Council. In three sessions chaired successively by Messrs. Williams, Milczewski, and Poole, the "little league" is doing its customary big job on a heavy agenda of items affecting the statewide university libraries, and our next issue will carry a report thereon.

I have never heard a finer talk on any subject than the one given last week by Paul Jordan-Smith to the Friends of the UCLA Library on the "Pleasures and Perils of Book Collecting." It was at once learned and light, eloquent and witty, worldly and warm, and I am sure that our W.J.S. was as proud to be the son of P.J.S. as we are to have these two bookish Smiths associated with our library program. The Friends hope to publish the talk when Special Collections gets it transcribed from tape.

Our experimental English 195 class in Libraries and Learning was a freewheeling affair that saw students and lecturer in a constant state of excitement as we felt the power of books. I shall give the course only in the
spring semester, and as a result of the first experience Miss Lodge and I now plan to revise the syllabus and bibliography and issue it as an Occasional Paper. To all who helped, and particularly to Miss Coryell, whose idea it first was, my hearty thanks.

L.C.P.

Personnel Changes

*Maria Hellborn* has joined the staff of the Graduate Reading Room of the Reference Department as a Senior Library Assistant. Miss Hellborn was graduated from Los Angeles City College and has worked for the Metro-Goldwyn-Mayer and RKO studios as an outside reader.

*Mrs. Phyllis Allen* will become head of the Atomic Energy Project Library early in June, and will be reclassified from Librarian-1 to Librarian-2. While waiting for her security clearance to come through, she has served the University Library, first on the staff of the Reference Department and later in the Biomedical Library.

*Peter McNellis* has received a reclassification from Typist-Clerk in the Catalog Department to Senior Library Assistant in the Periodicals Reading Room of the Reference Department.

Resignations have been received from *Sheila Kirley*, Typist-Clerk in the Circulation Department, *Mrs. Margaret Moffett*, Senior Typist-Clerk in the Catalog Department, and *Elmo Richardson*, Senior Library Assistant in the Department of Special Collections.

Staff Notes

*Dimitry Krassovsky* has prepared a syllabus, *Russian Adverbs, Conjunctions, Prepositions, and the Usage of Cases*, which has been issued by the Department of Slavic Languages. It is used by fourth semester students to supplement the *Russian Grammar* by Nevil Forbes (Oxford, 1946), now out of print and in scarce supply.

*Johanna Tallman*’s paper, “A Survey of Methods of Claiming Serials,” originally presented at the meeting of the College, University, and Research Libraries Section of CLA at San Jose, last October, has been published in the April issue of *Serial Slants*.

*Rudolf Engelbarts* has been appointed to the Committee on Publications of the Division of Cataloging and Classification of the American Library Association for a five-year term beginning July 1956. He is also Secretary-Treasurer of the Los Angeles Regional Group of Catalogers for 1956-57.

Seminars and Tours at the Clark Library

In the closing weeks of the semester, a number of seminars and tours were held at the Clark Library. USC’s Professor Pauline Alderman met with her Musicology Seminar of twelve students, and UCLA’s English Department was represented by Professor Hugh G. Dick’s Bibliography Seminar of fifteen graduate students. Following tours of the building, the seminars convened in the North Rare Book Room for discussion and examination of rare books selected from the collection in their particular subject fields. Also from UCLA, Professor Majl Ewing brought a group of six students from his class in Pope to Dryden to tour the Library; and fifteen members of Librarian Powell’s class in Libraries and Learning came for a visit with James Cox while their professor was in the east.

G.B.S. Exhibit

*Roberta Nixon* has prepared an exhibit of Shaw items from the MacKenna collection described on the next page, for the cases in the foyer, the exhibit hall, the Main Reading Room, and the Graduate Reading Room.
Shaw and Shaviana for the Library

The Library recently received as a gift from Mr. Kenneth MacKenna of Los Angeles his outstanding George Bernard Shaw collection, totaling 220 items and consisting of first editions of Shaw’s printed works, ephemeral publications by or related to Shaw, several manuscripts, corrected galleys, proofs, and original caricatures. The collection is noteworthy for its fine condition and for the rarest of all Shaw ephemera, lengthy autograph inscriptions in many of the first editions. Professor Kenneth Macgowan of the Department of Theater Arts, for many years a friend and associate of Mr. MacKenna, has written this note about the collector and his collection:

When a critic remembers an actor’s debut after almost forty years, you may be sure that there was something exceptional about the man and the performance. In the case of Kenneth MacKenna, he had no assistance from the play, an indifferent and forgotten thing called At 9:45. Except for the Capp brothers’ allegory of the insect-as-man, The World We Live In--fascinating though a failure--MacKenna suffered through ten seasons that were otherwise enlivened only by his success in Philip Barry’s You and I and in Helen Hayes’s revival of What Every Woman Knows.

Besides the plays of Barry and Barrie, MacKenna was fortunate enough to have something to soothe the pain of play-acting in the booming ’20’s when Broadway had seventy-five theaters to feed. This something was book collecting. And it has proved as beneficial to UCLA as to MacKenna in the same 200 volumes of Shaw that he has given to our Library.

When my eldest brother urged a young friend to collect birds’ eggs, the thoughtful little lad asked: “But how do you know when you get a collection?” I’m not at all sure just when MacKenna discovered that he had become a collector of Shaviana.

He was still in high school when he began to see the plays of Shaw, and to buy the printed texts with their fabulous introductions. Through Columbia University and his career as an actor, the collection grew in size and scope. Ultimately it included not only first editions of all major publications, but fugitive pieces and the even rarer Fábian pamphlets.

The gathering of books solaced MacKenna, I am sure, during a brief year in silent films, and still more from 1929 to 1932 when he appeared in a dozen or more talkies with such dubious titles as Pleasure Crazed, Crazy That Way, and Sensation Hunters. Thoughts of Shaw must have stayed him as with flagons while he directed such films as The Spider and A Careless Lady. Perhaps he was distracted from matters Shavian when he returned to Broadway in Kaufman and Hart’s mordant success, Merrily We Roll Along, and played Iago and MacDuff. But the collection continued to grow while he served Metro-Goldwyn-Mayer, for the past seventeen years, as executive editor seeking story material for the screen.

By 1956, Kenneth MacKenna had reached the ultimate goal of the book collector—that highest plateau of the $64,000 question: “How do you know when you get a collection?” He knew. His gathering in of Shaw was as complete as it might ever be. There was very little more to seek and, probably, nothing to be found. Now, he felt, he must place it beyond the dangers of fire and water, of silverfish and bookworm, and open it to the use of scholars of the theater.

Drawing by Bill Bellin is based on a twisted wire caricature by Ted Weidhaas which was included in Mr. MacKenna’s gift.
Visitors

Miss Louise Eastland, librarian of the Public Health Library on the Berkeley campus, visited the School of Public Health and the Biomedical Library on May 16.

Recent out-of-town visitors to the Clark Library have included Professor and Mrs. Garrett Mattingly, of Columbia University; Mrs. Rutha Braxton, of Columbus, Ohio; Mr. and Mrs. Griswald of Bridgeport, Connecticut; Mr. and Mrs. E. Harry Gilman, of Penfield, New York; John J. Slocum, of Washington, D.C.; Macdonald Critchley, M.D., of London; Albert Sperisen, of San Francisco; and Dr. Genevieve Miller, of Western Reserve University, Cleveland, Ohio.

Staff Association Election

The election for members of the Staff Association Executive Board for the year 1956-57 will be held on Tuesday, June 5. Candidates are as follows:

Vice-President, President-Elect

Eve A. Dolbee, Chemistry Library
Helen M. Riley, Graduate Reading Room

Professional member (one to be elected)

Florence Burton, Engineering Library
Hiawatha Smith, Catalog Department

Non-Professional member (two to be elected)

LaVone Deaper, Catalog Department
Norma Kennedy, Acquisitions Department
Marjorie Mansouri, Home Economics Library
Helen Peak, Institute of Industrial Relations Library
Vera Weitzmann, Catalog Department

Ballots must be returned by campus mail or deposited at Julia Curry's desk in the Catalog Department by 4 p.m. on June 5.

Reception for Miss Curry

Julia Curry, who is completing thirty-one years of service with the catalog Department this month, will be honored on her retirement at a reception on Friday, June 15, in the Staff Room, from 3 to 5 p.m. All staff members are invited to pay their respects to a colleague who has served the University community with imagination and unselfish devotion, not only as a cataloger (specializing in trouble-shooting), but also as an active member of the UCLA Faculty Women, and as a tireless worker in the Staff Association.

L.C.P. Barred from the Rose Bowl?

Last week, at the height of the collegiate athletic fuss, a columnist in a downtown paper reported that a well-known and enthusiastic old grad of UCLA had admitted under grueling cross-examination that, as a member of the Friends of the UCLA Library, he had for years contributed $6 a year to the University Library. The alumni expressed fear that if word of this reaches the officials of the PCC, Librarian Powell may be barred from playing in the Rose Bowl.
Renaissance Conference at the Clark Library

An organizational meeting of the Renaissance Conference of Southern California was held at the Clark Library on Saturday, May 19, under the chairmanship of Professor Robert Kinsman of the UCLA department of English. A buffet luncheon was served in the patio, and the business meeting followed, in the drawing room of the Library. The meeting was addressed by Professor Paul O. Kristeller of Columbia University, and a program of Renaissance music was presented under the direction of Professor Walter Rubsam. Exhibits of incunabula and 16th and early 17th century books were prepared for the occasion by the Library staff.

Winning Friends for Medical Librarianship

Louise Darling reports that two blows have recently been struck for medical librarianship recruitment. On April 18, six members of the Medical Library Group of Southern California, under the chairmanship of Jess Martin of the San Diego County Medical Society, spoke to the students of the SC School of Library Science on opportunities in medical libraries. Miss Darling, who was one of the members of this panel, also addressed an informal luncheon gathering of Library School students at Immaculate Heart College, on May 12.

Former Staff Member to Teach

H. Richard Archer, formerly of the Clark Library and the Department of Special Collections, and now Librarian of the R. R. Donnelley & Sons Company, Chicago, will be a visiting instructor this summer at the University of Oklahoma Library School. He will teach courses in The History of Books and Libraries and The Development of Library Resources.

"American Books Abroad"

A timely article entitled "American Books Abroad," by Dan Lacy, Managing Director of the American Book Publishers Council, appears in the April issue of Foreign Affairs. The concluding paragraphs of Mr. Lacy's articles are of particular interest in the light of recent discussions of the effectiveness of American information services abroad:

"...If it were the function of our information program merely to persuade other people to adopt a predetermined set of American views, books could play only a limited role. For by its very nature, a book becomes primarily the tool of its reader to serve his own ends than of its author or publisher or distributor to achieve theirs.

"But the character of our foreign policy objectives is such that in the long run it is probably less important that the thought of another country should accord with ours--granted common ultimate values--than that it should be successful in meeting that country's own political and economic needs. Hence in forming policy with respect to the total flow of information abroad, we can rightly be more concerned with its utility in meeting those needs than with its persuasiveness in winning adherents to an immediate point of view, desirable as this may be. In a program so conceived, books obviously play a central role as a vehicle for the extensive and diverse range of knowledge and ideas that must be conveyed.

"But the machinery of the book program should clearly reflect these distinctions of function. It will do more harm than good if, in effect, it says: 'These are the ideas we want to put over. Find or write some books that say them convincingly, and then buy or print some big editions and see that everybody can get a copy in his own language cheap.' An effective book program abroad--like a successful publishing or library program at home--must begin with the books that the potential users need and will read, and from
there it must aim to consider how they can best be provided at places, in
languages, at prices and under circumstances that make a broad, flexible
and varied effort, but if it is undertaken with wisdom and skill, it can
achieve an influence out of all proportion to the cost."

Power of the Book

On most important issues the much-vaunted power of the press is negligi-
ble compared with the power of books, observes "O.P.," columnist of The
Bookseller (London), in the May 5th issue, in writing of the success of Father
Trevor Huddleston's Naught for Your Comfort. Unlike the contempt of the South
African Government for the influence of English journalists in handling the
subject of racial segregation in South Africa, he shows, its response to
Naught for Your Comfort is very different. He reports one pro-government of-
cial as saying that "never in the history of South Africa have we been hard-
er hit than by this book of Huddleston's"; and that the South African Minister
for External Affairs has announced that arrangements are being made through
the London office of the South Africa State Information Office to publish a
book "refuting "Father Huddleston.

Naught for Your Comfort has sold 60,000 copies in England since its pub-
lication a few months ago, and it was published in the United States last
week, following a speaking tour by the author in this country. The South
African Government had withdrawn subsidies last year to St. Peter's School,
in Johannesburg, of which Huddleston was superintendent.

Winning Design Announced in St. Louis

Washington University, in St. Louis, has announced that the winning de-
sign for its new $3,500,000 Library has been selected, and that ground will
be broken for it next March. The St. Louis architectural firm of Murphy and
Mackey submitted the winning design, which was one of six entered in the com-
petition. Two other St. Louis firms were among the competitors, which in-
cluded firms from Philadelphia, New York City, and Bryan, Texas. The judges
were William W. Wurster, Dean of the School of Architecture of the University
of California. Charles W. David, former Director of Libraries of the Univer-
sity of Pennsylvania, and Henry R. Shepley, of the Boston architectural firm
of Shepley, Bullfinch, Richardson, and Abbott.

Among the designs submitted in the competition were a round building of
copper and glass; a five-story structure completely above ground with a glass
wall that height; a pyramid-shaped building; a design featuring a central,
multi-storied hall and a sunken garden; and a tall red granite rectangular
building.

Murphy and Mackey's design features a five-story contemporary building,
which maintains unity with existing buildings on the campus with respect to
exterior building materials and general proportion. Entrance to the building
is on the ground floor with two stack levels above and two below, to permit
the greatest accessibility of readers to books, and to reduce the bulk of the
building above ground. The ground floor will be entirely of glass, giving
the appearance of an open vista. The two upper floors will be of pink Mis-
souri granite to harmonize with other campus buildings.
From the Librarian

The imminent retirement of Julia Curry is honored today by the Staff Association reception. Just as Miss King has come to personify the public service of the Library, so does Miss Curry stand for the orderly classification and cataloging of the million volumes she has handled in the thirty-one years which she has given to us. She is the patron saint of trouble-shooters, her corner desk a bibliographical whirlpool into which everyone casts his snag, stands back, and watches this tireless woman work her wonders of patience, knowledge, and goodwill. To call this kind of illumined librarianship "technical processing" is a crime against the spirit.

Retirement cannot take from us Julia Curry's accomplishment, or the example she has set for her successors, and as long as books stand on the shelves at Westwood, so will the initials "J.C.," pencilled artfully in the legend, stand for her who served the Library long and served it well.

Last week was one of the richest I have ever known in the gifts which came to the Library. One day Mr. Cox and I brought in the Edward A. Dickson papers, description of which will appear later; and the next day Mr. Mink and I received the Rosecrans papers, also to be described later. Then to cap both, Professor Emeritus William A. Nitze gave another thousand dollars to be used for research materials in French.

The Serials Conference has been revived in order to reconsider matters affecting the acquisition and servicing of such items. Mr. Williams will chair the group, which includes Betty Norton, Ardis Lodge, Kay Harrant, Roberta Nixon, Helen More, Hilda Gray, Dorothy Harmon, and Richard O'Brien.

Last week at luncheon with Caroline Anderson and Ward Ritchie I delivered the manuscript of "Books West Southwest," a collection of a dozen essays on writers, their books, and their land. The publishers are hopeful of pre-Christmas publication.

The sudden death of Edwin Corle on Monday, from complications following an operation, removes one of the ablest novelists and historians from the ranks of Western writers. A graduate of UCLA in 1928, Corle had been increasingly generous to the Library of his Alma Mater, having made us the depository for his manuscripts and papers. He leaves unfinished what he regarded as his major work, a tetralogy of novels based on California history. It was inspiration received from the late Professor Herbert Allen, here in the English department, that led Edwin Corle to become a writer. His Fig Tree John and People on the Earth are among the best of all Southwest novels.

Tomorrow midnight American Airlines Flight 908 leaves for Miami, via Dallas, New Orleans, and Tampa, carrying to the ALA Conference Page Ackerman, Frances Clarke Sayers, John D. Henderson, Howard Rowe, and yours truly.

L.C.P.
Personnel Changes

Zoya Gilboa has joined the staff of the Catalog Department as a Typist-Clerk. Miss Gilboa received her B.A. from UCLA in the pre-librarianship curriculum this month. Nancy Towle, who has joined the Circulation Department as a Typist-Clerk, received her B.A. from UCLA in June.

Mrs. Darlene Dieterich has been reclassified from Typist-Clerk to Senior Library Assistant in the Catalog Department, to replace Peggy Moffett as department secretary.

Resignations have been received from Marilyn McCormick, Typist-Clerk in the Circulation Department, and Janet Pumphrey, Senior Library Assistant in the Engineering Library.

Staff Notes

Ruth Doxsee has been appointed chairman of the Nominating Committee of the local chapter of the Music Library Association.

Rudolf Engelbarts is attending the conference at the University of Chicago Graduate Library School this week on the theme, "Toward a Better Cataloging Code."

Esther Koch left for Washington, D.C. last week to visit friends (including our former staff member, Mary Lois Rice), before proceeding to Miami Beach for the ALA Conference. At the ALA she will officiate as chairman of the Nominating Committee of the Division of Cataloging and Classification.

Helene Schimansky has been re-elected secretary of the Eta of California chapter of Phi Beta Kappa, for 1956-57.

New Staff Association Officers

Helen M. Riley, Librarian of the Graduate Reading Room, was elected Vice-President, President-Elect of the Library Staff Association, on June 5. The newly-elected professional member of the Executive Board is Hiawatha H. Smith of the Catalog Department; and the new non-professional members are Norma Kennedy, Acquisitions Department, and Helen Peak, Institute of Industrial Relations Library.

Staff Change at the Clark Library

F. Brooke Whiting II has resigned his position as Principal Library Assistant at the Clark Library to study at the School of Library Service at Columbia. Richard Zumwinkel, who has been appointed Senior Library Assistant, has had bookselling experience at Dawson's Book Shop. He is now completing his work for the B.A. at UCLA.

Assistant Librarians Meet

The first formal meeting of the Assistant Librarians from the Los Angeles, Berkeley, Davis, Santa Barbara, Riverside, and San Francisco campuses, sponsored by the Library Council, took place two weeks ago on the Santa Barbara campus. Gordon Williams and Page Ackerman, our representatives, report that the meeting proved to be a very good one, since it allowed more time for discussion of practices and problems than ever seems available on sporadic inter-campus visits.

The agenda included discussion of binding problems, library planning to accommodate increased enrollments, book collections for undergraduate libraries, and personnel problems. Frazer Poole, Assistant Librarian at Santa Barbara, made the local arrangements for the meeting, and was also generous host to the group for a dinner at his home on Thursday evening after cocktails at the home of librarian Donald Davidson.

No major decisions were made at the meeting, but increased understanding of the problems of library service on all campuses did result, and better planning for various library activities is foreseen.
Visitors

Miss Patricia Golton, Serials Librarian at the Davis campus, visited the Acquisitions Department on June 1st to discuss serials matters with Elizabeth Norton. She was accompanied by Miss Louise Wheeler, retired Reference Librarian at Davis, who talked with Charlotte Spence and visited the Reference Department.

Mr. Francis C. Tighe, F.L.A., Librarian of the Nottingham City Libraries, a participant in the Foreign Leaders Program of the International Exchange Service of the U.S. Department of State, visited the campus on June 7, and accompanied Mr. Fessenden on a visit to the Clark Library. Mr. Tighe is a past president of the Association of Assistant Librarians, and was a delegate of the Library Association last year to the Brussels meeting of the International Federation of Library Associations.

Nightingale by Smith

When John E. Smith left his position in this library as Head of the Acquisitions Department in 1953 to become Chief Librarian of Santa Barbara City and County, some of his colleagues here did not expect to hear quite this soon that he had appeared as guest soloist with the Santa Barbara Orchestra. Said colleagues will be the first to admit they underestimated John's talents along this line, after reading in the Santa Barbara Library's bulletin, the Fly-Leaf, about his playing of the 'nightingale' for two performances on May 17, in that cultural city up the coast.

"Mr. Kenneth Brown invited me early this month," explains J.E.S., "to help in the promotion of the last concert of the Santa Barbara Orchestra by playing an instrument called the nightingale in the Children's (Toy) Symphony attributed to Haydn. On May 17, after two earlier rehearsals, the other guest soloists and I played for a children's matinee and a highly amused adult audience in the evening. Librarians are urged by leaders of their profession to participate in community activities, of course, but I admit that half way through the Menuetto, I lost count and concluded that I misjudged my cultural limitations as well as misinterpreting my professional responsibilities. Mr. Scofield, local music critic, opined I had 'over-read' my Haydn."

Gift of Jewish Chautauqua Society

The Temple Emanuel Brotherhood of Beverly Hills has presented the Library with sixty-one volumes of recent works on Jewish history, philosophy, and religion, which were provided by the Jewish Chautauqua Society. This gift has made our collection of the publications on the Society's book list complete.

The books were given in honor of Harold Friedman, executive director of the Temple, and the presentation was made at a dinner at which Mr. and Mrs. Gordon Williams and Professor and Mrs. Wolf Leslau were special guests. This gift was both generous and doubly useful since the books will serve not only to provide a more general understanding of the Jewish people and religion, but will also support the newly-established program of Near Eastern studies on this campus.

On Robinson Jeffers

The address on Robinson Jeffers which Mr. Powell gave at Occidental College a year ago on the fiftieth anniversary of Jeffers' graduation there has been published in the Summer 1956 issue of the Southwest Review (Dallas, Texas), under the title, "The Double Marriage of Robinson Jeffers."
Views from the Younger Set

Seldom are librarians and their libraries written up as agreeably by their own readers as were our colleagues over on the Sunset Boulevard side of the campus, last week, in the University Elementary Cub, the paper produced by members of the B0 Class at UES. Between interviews with Senator Kefauver, Chancellor Allen, Architect Robert Alexander, TV Newsman Bill Stout, and the New York Times's Gladwin Hill, and numerous lively bits of news from all over, were these items about the Library's northern outpost for the younger set—

FIVE AND ONE-HALF YEARS AT U. E. S. LIBRARY

Mrs. Walker has been at U. E. S. for five and a half years. Before she was a children's librarian, she was a secretary for a doctor.

She loves being a children's librarian because she likes the books they read, and she likes the children.

Some of her favorite books are, "Wind in the Willows," and "Winnie the Pooh." She loves working at U. E. S. and admires Miss Seeds a great deal.

Her hobbies are reading and gardening. Mrs. Walker is fond of roses.

She went to college at Michigan and was taught to be a librarian in California.

Good Books in Our Library

In the U. E. S. Library, there are many good books. Have you read any of them?

Suggestions for people who like books about funny things, by Samuel Clemens (Mark Twain) are also about bad boys. Many children read and like these two books every day.

For children who like horse books, as many do, Marguerite Henry has written some very good horse books like "king of the Wind," "Sea Star," and "Misty." These are very good cow books.

If you like family stories, the Alcott books are wonderful. There are "Little Women," "Little Men," and "Jo's Boys." These books belong to one series. Another series is "Eight Cousins" and "Rose in Bloom." Louisa May Alcott also wrote a single book, "An Old Fashioned Girl." If you like Louisa's books, read about her life.

UCLA Librarian is issued every other Friday by the Librarian's Office. Editor: Everett Moore. Assistant Editor: James R. Cox. Contributors to this issue: Norma Kennedy, Helene E. Schimansky, Gordon Williams. Schematic diagram of nightingale by W.W. Bellin.
From the Librarian

Because of a family emergency Mr. Powell was unable to attend the ALA Conference at Miami Beach. He is on vacation this week. His welcoming remarks to the Medical Library Association delegates here in Los Angeles last week are presented herewith:

In adding my welcome to that of Chancellor Allen, I want to recall that great day when the decision was made to found the UCLA Medical Center on this campus, instead of far away across the city.

It has been good for all those engaged in medical education to be exposed to the other sciences and to the arts and letters, whose people likewise are teaching and learning, just as it has been good for them to witness what modern medical education is when led by Stafford Warren.

It seems to me that there is too much specialization in all the professions, and a tendency to speak in jargons instead of basic English. Specialization is sometimes a way of withdrawal, a kind of escape.

I suppose it is like carrying pills to Parke-Davis to deplore specialization to a group of specialist librarians, for I have noticed that the specialists themselves have been among the first to realize the dangers of intellectual isolation, and to call for a broad reorientation.

It was frustrating for me this week not to be able to be simultaneously in Miami, where the ALA is meeting, in Berkeley, where the theological librarians invited me to address their national convention, and in Los Angeles--where I am, quite happily reconciled to staying home and being with you.

Some utopian day, when I have more money than books, and providing I can engage the Los Angeles Coliseum, I am going to invite all the librarians in the land to meet together, for the first time, to talk merely about the two things we all have in common: books and people.

In the meantime, here on this cosmopolitan campus the poor specialist will have a hard time remaining a pure specialist. The temptations to generalize are all around him, pressing hard, in the form of lectures, seminars, symposia, concerts and plays and films, featuring accomplished people of all kinds.

Such a campus is a good place to learn, to seek truth, to practice tolerance. It is the kind of environment, kaleidoscopic and colorful, surrounded by a vast city whose dominant feature is youthful energy, which might eventually produce a doctor of medicine in the great humanistic tradition of Rabelais, Holmes, and Osler.

It has been a rare privilege for us in the University Library to work together this past decade with Louise Darling and her staff in the building of the Biomedical Library. On behalf of all the librarians on campus, I bid you welcome to UCLA.

L.C.P.
Personnel Changes

Mrs. Eleanor Friedgood is transferring from the Acquisitions Department to the Catalog Department, to replace Julia Curry.

Evelyn R. Fuston has resigned her position in the Biomedical Library.

George M. Jenks, who has been appointed Principal Library Assistant in the Acquisitions Department, has been a teaching assistant in the Spanish Department. He holds B.A. and M.A. degrees from the University of Oklahoma.

Mrs. Margaret T. Gustafson has been appointed Senior Library Assistant in the Acquisitions Department. She received her B.A. from the University of Michigan, and has recently been employed as an editorial assistant and proofreader with the Radio Corporation of America, RCA Victor Division, in New York.

Mrs. Catherine R. Schuyler, who has worked as a student assistant in the Library for two years, has been appointed Senior Library Assistant in the Circulation Department.

Roberta J. Allen, who has been appointed Typist-Clerk in the Catalog Department, received her B.A. from UCLA this month.

Mrs. Helen S. Arnot has been appointed Typist-Clerk in the Education Library.

Suzanne L. Small, appointed Typist-Clerk in the Circulation Department, has been a student at Los Angeles City College and the Berkeley campus of the University.

Kathleen Stanton has been appointed Typist-Clerk in the Engineering Library. She has been a student at Marymount College and has been employed by the J. W. Robinson Company.

Staff Writings

Louise Darling discusses “Recruiting for Medical Librarians” in one of the articles assembled on the general subject of library recruiting for the Library Journal for June 15 by John F. Harvey, chairman of the Joint Committee on Library Work as a Career.

Gordon Williams’s address last March before the Western College Association, which met in San Diego to consider “The Role of the Faculty in the Development of Higher Education,” has been published in the Association’s Proceedings for its Spring Meeting. His subject was “The Relationship of the Faculty and Administration to the College and University Library.”

Paul M. Miles is the joint editor, with Gwendolyn Lloyd, Librarian of the Institute of Industrial Relations on the Berkeley campus, of the sixth annual list of Industrial Relations Theses and Dissertations Accepted at Thirty-One Universities, July 1, 1954-June 30, 1955, published by the Institute, at Berkeley and Los Angeles.

Exhibit: Folk Arts of the Pan-Pacific

Now on exhibit in the Library are materials relating to the various folk studies included in the calendar of lectures and special events of University Extension’s summer course on Folk Arts of the Pan-Pacific, sponsored by the Folklore Group of UCLA.

In the foyer case are examples of shadow puppets from Java, and a palm fiber book from Batok, Sumatra. A variety of items relating to the drama, folk tales, music, and art crafts are displayed in the Exhibit Room, including Japanese votive tablets, wood block specimens, prints, early folk lore broadsides and balladry miscellany, Javanese watercolor prints, and a Lady’s Kris from Java. The exhibit continues in the Main Reading Room and the Graduate Reading Room.

Dr. Mantle Hood, who is in general charge of the program, Mr. Ralph Altman, and Professors Claude E. Jones, William W. Melnitz, and Karl E. With have generously lent exhibit materials from their personal collections for this showing.

The exhibit was prepared and arranged by Roberta Nixon.
Staff Members in Gamelan Udan Mas

Shirley Hood and Richard Hudson were among the players in the Gamelan Udan Mas, the UCLA group who perform Javanese music under the direction of Dr. Mantle Hood, at their concert last Sunday in Schoenberg Hall. This was one of the special programs presented for the course on Folk Arts of the Pan-Pacific.

Munchener Bilderbogen

The Library recently acquired a set of "Munchener Bilderbogen" (Munich picture sheets) published around 1845-1870. These picture sheets, slanted toward juvenile audiences, ran in series entitled "Historical Costumes of all Ages," "Animals of the World," and "Countries of the World," thus satisfying the didactic tastes of the times. For fun, there are series of fairy tale illustrations, silhouettes, and caricatured adventures which are considered the beginnings of the comic strip of to-day. Artist-caricaturist Wilhelm Busch, whose early work appeared in the "Bilderbogen," is the spiritual father of two bad boys, "Max und Moritz," who served as prototypes for the well-known "Katzenjammer Kids." This set is probably the only complete one in the United States.

The "Bilderbogen" are now on exhibition in the Department of Special Collections.

Agriculture Library Expands

The Agriculture Library has moved to new quarters in Physics Building 250, a room three times the size of its former one. Adding an air of spaciousness to the new room is a balcony which offers a pleasant view of the north campus. Horticulturists of the department have provided a miniature sub-tropical garden here, with banana and ficus trees and a Philodendron Selloum. Dora Gerard regrets she does not have facilities for holding open house, but extends a cordial invitation to all staff members to visit any time. Summer hours are 8 to 5, Monday to Friday, 9 to 1 on Saturday.

Women's Personnel Conference

Women members of the Library staff whose assignments include personnel work were invited to attend the one-day conference of the Personnel Women's Group of Los Angeles which was held on the campus on June 13. Three speakers addressed the morning session: Robert Tannenbaum, Associate Professor of Personnel Management and Industrial Relations at UCLA, who spoke on the "Basic Philosophy of Personnel Management"; Raymond P. Prinz, Director of Personnel of the Prudential Insurance Company of America whose subject was "Self Development"; and Evelyn Caldwell Hooker, Research Associate in the Department of Psychology, who discussed "What We Need to Know About People." The afternoon session was devoted to discussion groups on various aspects of personnel management such as recruiting applicants, interviewing techniques, and training new employees.

Dinner for Dr. Mora

Arnulfo D. Trejo and Professor Russell H. Fitzgibbon, members of the Committee on Latin American Studies, were among those present at a dinner presented by the Los Angeles World Affairs Council at the Biltmore Hotel on June 14 in honor of José A. Mora, Secretary General of the Organization of American States. Dr. Mora spoke on economic aspects of the tasks facing the O.A.S.

Independence Day

All campus libraries will be closed next Wednesday, July 4.
Visitors

On June 15 J. Terry Bender, Chief of Special Collections at the Stanford University Library, made a "flying" visit to the Library with a book-collector friend from Los Altos, Irving W. Robbins, in whose plane they had made the quick trip to visit Los Angeles. They were shown about by James Cox.

Mrs. Hosmer Stone, wife of Professor Stone of the Chemistry Department, brought a group of "chemistry wives" to the Library for a tour on June 14. While their husbands attended meetings of the Analytic Division of the American Chemical Society, in Los Angeles, they toured various parts of the campus. Robert Fessenden showed them the Reference Room, Graduate Reading Room, Special Collections, and the exhibits featuring the McKenna Shaw collection.

Miss Eloise Ryan, a member of the library staff at the San Francisco Veterans Administration Hospital, visited the Library on June 20 and was shown about by Otheo Sutton, with whom she served as a Navy librarian during World War II.

Also among those attending meetings of the Medical Library Association were G. S. Terence Cavanagh, Librarian of the University of Kansas Medical Center, who brought greetings from Messrs. Vosper, Quinsey, et al.; and Thomas P. Fleming, Librarian of the Medical and Natural Science Libraries of Columbia University, and Mrs. Fleming, and Francis B. O'Leary, Assistant Librarian for the Natural Sciences at Columbia.

L. Carrington Goodrich, chairman of the Department of Chinese and Japanese at Columbia University, visited the Oriental Library on June 22. He renewed old acquaintance with Mrs. Mok and Professor Rudolph.

Dr. Rijojun Kinosita, of the City of Hope Medical Center, who is a frequent user of the Biomedical Library, visited the Oriental Library on June 22 to consult some folklore materials in preparation for his lecture on Wednesday on "Japanese Folk Medicine" for the Pan-Pacific program.

Neal Harlow, Librarian of the University of British Columbia, visited the Library on Monday, and David W. Heron, of the Stanford University Libraries, visited us on Tuesday, of this week.

Mr. Chang-Chip Kim, President of the Shinh-Yang Publishing Company, in Seoul, Korea, visited the Library on June 25. He is visiting publishers, bookstores, and libraries in the United States under State Department auspices. He was accompanied by his interpreter, Mr. Choi.

Librarian Rides Liberal Art

Justin G. Turner, one of our good Friends of the Library, and devoted patron of the arts, has written the Librarian that one of his boys had called his attention to a recent item in the Hollywood Racing Chart which deserved special notice. "In the first race," says Mr. Turner, "it seems Liberal Art won, running away by several lengths. That is as it should be. If you will notice the name of the jockey [P----l!], you may recognize a kindred soul. Possibly, the reason I couldn't contact you was that you were riding the Liberal Art. I recall that Edward Newton always referred to his penchant for collection as 'riding his favorite hobby.' Thus, Powell may be riding his hobby horse!"

The Hollypark Chart which Mr. Turner enclosed showed that Liberal Art paid off handsomely—leading Mr. Turner to add in a P.S. that "Considering the high salaries being paid to graduates of the engineering school, this seems to be the one exception where Liberal Arts paid off—and that's as it should be."

A Boy for the Tanabes

Robert Masao Tanabe was born to Masato and Miyeko (Takita) Tanabe on June 14.
Caruso Role Won by Lotfi Mansouri

Mrs. Marjorie Mansouri's husband, Lotfi, has been signed to play the role of Enrico Caruso, the leading part in the television play, "The Day I Met Caruso," being filmed this week for Screen Directors' Playhouse. The film will probably be released next September. Mr. Mansouri has sung in many Opera Workshop productions on campus, but this will be his first important professional appearance.

Friends of the Library Participate in Presentation

Mrs. Robert Gordon Sproul was presented with a gold bracelet with a number of charms attached to it, at a reception in her honor on Sunday afternoon, June 10, at the home of Chancellor and Mrs. Allen. Each of the charms symbolized one of the campuses of the University of California: a bruin for UCLA, some fish for La Jolla, a Spanish gaucho for Santa Barbara, a box of oranges for Riverside, a cow for Davis, an observatory for Mt. Hamilton, and a caduceus for San Francisco. Another charm, especially personal to Mrs. Sproul herself, was a miniature mortar board, complete with tassel, representing the honorary master's degree awarded to her at Berkeley this spring. There was also a locket containing pictures of the Berkeley Campanile and of President Sproul in cap and gown on the day he assumed the presidency.

Among the Los Angeles campus groups who recognized on this occasion the gracious friendliness Mrs. Sproul has always displayed during her husband's twenty-five years of service as President of the University, was the Friends of the UCLA Library, represented by its president, Dwight L. Clarke. Other campus groups which joined in presenting Mrs. Sproul with her bruin were the University Friends of Music and the UCLA Art Council, Gold Shield, Blue Shield, Prytanean, the Men's Faculty Club, the UCLA Faculty Women, the Faculty Women's Club, the Affiliates, and the Past Presidents of the ASUCLA.

La Biblioteca de la Universidad de California en Los Angeles

Sr. Arturo Garcia Formenti, who regularly contributes a column, "Destellos," to El Universal, Mexico, D.F., was a student at UCLA during the spring semester, in the departments of English and Theater Arts. He is a lawyer by profession, but is now interested mainly in motion picture techniques. He was once Rector of the University of Sinaloa, and has taught in the National University of Mexico. His column on June 4 was devoted in part to the Library at UCLA, which he used frequently, sometimes with special assistance from his friend, Arnulfo Trejo. He reported as follows:

Las universidades y las escuelas en general no se conciben sin bibliotecas completas, cómodas y accesibles. La biblioteca de la Universidad de California, en Los Angeles, es un ejemplo de funcionamiento eficaz por todos conceptos. Cuenta con 1,125,000 volúmenes y recibe con regularidad 14,750 publicaciones de revistas y periódicos. Se halla al día en los aspectos científicos, sociales, artísticos y literarios del mundo entero. El distinguido escritor y bibliotecario Lawrence Clark Powell la dirige con definido amor hacia los libros y reconocida preparación técnica.

Servicios Especiales

La biblioteca mencionada tiene varios salones de estudio; en el principal de ellos caben, cómodamente, más de mil personas. Existen otros salones destinados a estudiantes graduados, publicaciones oficiales, colecciones especiales, periódicos y mapas. Hay un salón para los asistentes que escriben en máquina y un servicio completo de fotografía donde se hacen copias fotostáticas, transparencias y microfilms. El material necesario para la utilización de tales servicios está a disposición de quienes lo solicitan. Hay
Bibliotecas y Bibliotecas

Bibliotecas especiales de arte, medicina, Derecho (el maestro Gual Vidal me enseñó a escribir Derecho con Mayúscula), agricultura, educación, ingeniería, arte, etc., se encuentran en las respectivas escuelas; aun cuando pueden ser utilizadas por los estudiantes en general. La Universidad cuenta con una gran biblioteca suplementaria que no se halla en el campo de la Institución sino en un centro poblado de la ciudad para beneficio de la colectividad en general. Regularmente se organizan exposiciones y concursos para estimular el respeto y amor por el libro. En la ejemplar biblioteca de la Universidad californiana presta sus servicios un mexicano que representa dignamente a nuestro país, el eficaz y modesto bibliotecario, Arnulfo Trejo, Universidad de California, junio de 1956.

Local News Comes From New York

Some of the local press practically overlooked the news of the death of Edwin Corle, the noted writer of novels and short stories, in Santa Barbara, on June 11. When reported at all, it was only the brief dispatch distributed by the wire services. (The Los Angeles paper whose motto is “All the News All the Time” did not publish the news at all. San Francisco papers did little better.) For an adequate report on this distinguished California writer we had to turn to the New York papers. The Herald Tribune for June 13 published the following obituary, in addition to the dispatch from Santa Barbara:

A native of Wildwood, N. J., Mr. Corle received a Bachelor of Arts degree from the University of California in 1926 and spent two years as a graduate student at Yale University. In 1941 he won a Guggenheim Fellowship for creative writing.

With his family he lived at Hope Ranch, near Santa Barbara, for several years.

In his novels and stories Mr. Corle painted a rich, colorful picture of the nation’s Southwest. A New York Herald Tribune book reviewer once wrote:

“For Corle knows at once the mystery, the terror, the beauty and the brutality of the desert. He knows the pre-Columbian pictographs of its remote canyons, the anguish of the emigrant treks, the lusty riot of its mine towns, the ease of its dude ranches, and the realities of the present-day social centers—jukebox Cactus Clubs. He knows its contrasts; he lives them; and he does not sentimentalize. He has seen the desert in company with truck drivers, desert rats, tourists, miners and archeologists.”

Among his works were: Mojave, published in 1934; Fig Tree John, 1935; People on the Earth, 1937; Burro Alley, 1938; Solitaire, 1940; Desert Country, 1941, Coarse Gold, 1943; Listen, Bright Angel, 1946; Three Ways to Mecca, 1947; John Studebaker, an American Dream, 1948; The Royal Highway, 1950; In the Winter Light, 1950; The Gila, River of the Southwest, 1951; and Billy the Kid, 1953.

He was a contributor to Holiday, Atlantic Monthly, Harper’s, Yale Review, The New Yorker, Scribner’s, and other publications.

Surviving are his wife, Mrs. Jean Corle; a daughter, Miss Jean Corle, and his parents, Dr. and Mrs. Samuel E. Corle, of Los Angeles.
Suggested Reading

Richard H. Dillon has written an interesting and remarkably full account of the Sutro Library, the California State Library's great research collection in San Francisco, in News Notes of California Libraries, April 1956. Mr. Dillon, who has been the Sutro Branch Librarian since 1953, reviews the development of the library from the 1870's, when Adolph Sutro first gave thought to the idea of founding a fine library which would be available to all the people of California. In spite of reverses and adversities and threats of dispersal, the library, he shows, has come a long way "(except in housing)." since it opened its doors to the public in 1917, and is now firmly established as one of the select number of important research libraries in the United States.

Cataloging Code Considered at Chicago

Rudolf Engelbarts, who attended the 21st Annual Conference of the Graduate Library School of the University of Chicago, June 13 to 15, which took for its topic "Toward a Better Cataloging Code," reports on this institute as follows:

A total of eight meetings of the Conference, held in James Henry Breasted Hall, and attended by some 150 people from the United States and Canada, listened to papers by men and women outstanding in the field of cataloging. The papers ranged from a sketch of the historical background, way back to Sumerian times, through a comparison of the American code for author and title entry with rules and practices in other countries, a discussion of the factors contributing to cataloging costs, and then to plans for the immediate future.

The lecturers and their topics were Assistant Professor Ruth French Strout of the Graduate Library School, speaking on the development of the catalog and cataloging codes; Andrew Osborn of Harvard, lecturing on cataloging and cataloging codes in other countries today, followed by Paul Dunkin, Head Cataloger at the Folger Shakespeare Library, who presented criticisms of current cataloging practice. Thursday's three lectures were given by Raynard Swank, Director of the Stanford University Libraries, on cataloging cost factors, Richard Angell, Chief of LC's Subject Cataloging Division, on the need for a new United States code, and Wyliss E. Wright, Librarian of Williams College, who gave a report on progress on catalog code revision in the United States. Mr. Arthur H. Chaplin, Deputy Keeper of Books in the British Museum, surveyed the possibility for a universal cataloging code, while Herman Henkle, Librarian at John Crerar, aided by Benjamin Custer, Director of Processing at the Detroit Public Library, and Seymour Lubetzky, Specialist in Bibliographic and Cataloging Policy at the Library of Congress, brought the institute to a close with some unanswered questions.

The outlines of the user of the catalog, so vocal in the flesh, were discernible much of the time, but most of the speakers seemed to think that in the composite he is too shadowy a person, about whom too little is known, and about whose multitudinous approaches to a catalog not much may ever definitely be known, and that the catalog, being a large and complex tool produced by professional craftsmen, can be expected to answer all the questions put to it only after the patron has thoroughly learned to use it. The expectations for an international code are rather dim at present, but closer cooperation between national library associations, sponsored perhaps by UNESCO, may alter the picture and bring about at least more similarity of principles and practices between various countries than is possible now.

As for an Anglo-American code: The prospects of a joint undertaking are good, even though much hard work lies still ahead, and it will be a minimum of three years before a new edition, the third, will be ready for publication. It will recombine the rules for author and title entries with rules for descriptive cataloging, and it will be based on the principles suggested in the Lubetzky report; it will, however, concern itself only incidentally with the rules for subject cataloging.

R.E.
Medical Library Association Meets in Los Angeles

With the convention theme "Medicine Moves West," the Medical Library Association held its 55th annual meeting at the Hotel Statler from June 19 to 22. Our Biomedical Library and its staff played active roles as hosts to the attending medical librarians on Wednesday, June 20, which was designated Medical Schools Day (at UCLA). During a Scientific Session held at the Business Administration Building in the morning, the delegates were welcomed by Chancellor Allen and Mr. Powell, after which they heard an address on medical manuscripts and a panel on the application of atomic energy to biological problems. Following a luncheon at Kerckhoff Hall, the librarians were given a tour of the Medical Center, during which the Biomedical Library held open house.

At the meeting of the Medical Schools Group on Thursday, June 21, Louise Darling was elected Chairman for next year's meeting.

The staff of the Biomedical Library filled important positions on this year's convention committees. Mrs. Dorothy Dragonette was a member of the Registration Committee; Louise Darling was Chairman of the Exhibits Committee and was aided by George Scheerer, who compiled the catalog of the exhibit held at the Statler Hotel. Robert Lewis also served on the Exhibits Committee as well as the Facilities Committee.

ALA in Miami Beach

Our two representatives at the American Library Association Conference, Esther Koch and Page Ackerman, have mailed back these reports on last week's events in Miami Beach:

I

The Miami Beach Conference of the ALA can certainly be called one of the most unusual in its history, having been held in a setting of fabulous hotels and unbelievable wealth. It was also one of the busiest and most interesting conferences, with meetings, social affairs, sightseeing tours, and recreation competing with each other for attention. Even the Weather Bureau cooperated to give the 2900 librarians a week of warm sunshine and breezes, with no rain and no excessive heat.

Much of the business transacted at the Conference related to the report of the Steering Committee on Implementation of the Management Survey. This caused the adoption of many changes in the ALA Constitution and By-Laws, and also provided a basis for discussion by many groups of how they would fit into the new organizational scheme.

One interesting meeting held on this subject was a joint session of the Acquisition of Library Materials Board and the Resources of American Libraries Board, in which the program for a proposed Council on Acquisition and Resources was discussed from the viewpoints of a university library, college library, public library, and school library.

Since my reason for attending the Conference was related to the activities of the Division of Cataloging and Classification, much of my time was spent in business meetings, general meetings, committee meetings and social events of this group. One of the outstanding social gatherings of the Conference was the fashion show and punch party sponsored by the DCC at the swimming pool of one of the newest hotels. [Only in Miami Beach! - Ed.]

Two excellent programs were held by the DCC, in addition to the joint sponsorship of one of the General Sessions. One meeting featured catalogers, two of whom have applied some of the principles proposed by Seymour Lubetzky to the cataloging of serials, and one who has not, with arguments pro and con.

The other program was a Card Reproduction Workshop, which featured descriptions and demonstrations of multilith, Xerox, addressograph, mimeograph, and cardmaster processes.

E.K.
II

I'm writing this on the plane between Miami and Washington. We have just taken off from Orlando, and below me are hundreds of little lakes. ALA is over, and librarians with various shades of suntan and sunburst are flying home in every direction. The words we are using to describe Miami are the ones used by Hollywood writers - fantastic, unbelievable, super-colossal, etc. Our taxi-driver to the airport said he's heard it was a very successful convention, and I think he was right.

Several things operated to make it so. The weather was sparkling, and the brightness of the white buildings and the blue-green water seemed to be reflected in the faces and clothes of the librarians. The passage of the Library Services Bill gave a tremendous lift to everyone, especially the public librarians, who worked like beavers (I know--I worked with one). This, together with the smooth beginning of the implementation of the Management Survey, seemed to give us the Forward Look.

I am sorry to have to report that my plane was late, so that I arrived late for the ARL meeting at the University of Miami Sunday afternoon. The business, which included discussion of the plan of the National Research Council to publish English translations of Russian scientific journals on a selective basis, and the reports of various standing committees, was conducted with such dispatch that the evening meeting was dispensed with, and we adjourned to visit the University of Miami Library and dine at the Coral Gables Country Club, where I had my first visit with Dr. Andrew Horn.

The ACRL meetings, beginning Monday and ending with a luncheon presided over by Robert Vosper, in the light and airy Student Union of the University of Miami, were highlighted by Frances Cheney's wise and witty talk on the reviewing of reference books in the Wilson Library Bulletin and the lively "Circles of Information," two of which were led by Dave Heron and Andy Horn.

On Tuesday I attended the Library Education Division meeting to hear Dr. Jesse Shera of Western Reserve talk on the projected Basic Study of Education for Librarianship to be undertaken at Western Reserve under a three-year grant from the Carnegie Corporation. The study will attempt by a variety of methods to determine the role of the library and the librarian in society, as a basis for finding out what the librarian needs to know and where he may learn it.

On Thursday I joined the Children's Librarians on the final day of their highly successful Story Festival and heard Frances Clarke Sayers tell superbly a hero cycle from Ella Young's Wondersmith. She will tell us about the other story-tellers, but not about herself, probably.

General sessions began Monday night with a showing of Bette Davis's picture, Storm Center. I didn't see it, but I came home from dinner to a discussion on it which lasted far into the night. Wednesday night's session, featuring Jessamyn West, included a moving surprise presentation from the public librarians of a diamond wrist-watch to Julia Bennett, for her work on the Library Services Bill. At the same time they returned her own one-dollar contribution to what she had thought was another cause. Wednesday's General Session was followed by the Melcher Book Auction, and one of the most successful auctioneers was North Carolinian Quincy Mumford, who sounded like the Lucky Strike Man himself.

The last General Session was addressed by Governor Clements of Tennessee, the youngest governor in the United States, who spoke on regional cooperation in the South. The Governor's speech was followed by Ralph Shaw's inaugural address, in which he urged librarians to meet the special challenges of our present changing society.

General sessions, meetings, lunches, dinners, cocktail parties were all permeated by the feeling of well-being that comes from life on Florida's Gold Coast, where the sea is warmer than the air and the hotel lobbies are colder than the Alps. Selah. My flight is being called.

P.A.
April 23rd.

Dear Friends,

Eileen tells me that you are holding a Festival of Story-Telling. Surely, that, in itself, must be one of the happiest things earth has to show. May I be allowed to wish it, and you, a all taking part in it, all possible delightful success & every incentive to have similar Festivals soon, as often, as everywhere, so that we may all live happily ever after?

John Masefield.

Frances Sayers, whose letter from Miami Beach came too late to use in this issue (three days by air mail!), enclosed a copy of the above letter from John Masefield, who sent greetings to the children's librarians through Eileen Colwell, whose library Masefield visits often, to hear her tell stories, particularly the story by Eleanor Farjeon which Miss Colwell told at the Story-Telling Festival. More news from Mrs. Sayers in our next issue.
From the Librarian

Today my wife and I are in San Juan Capistrano as guests of Mr. and Mrs. Robert Honeyman, Jr. at their Rancho Los Cerritos. Mr. Honeyman gave us the first Guatemalan imprint (1663) and has made large benefactions to the library of his alma mater, Lehigh University. He has built a gallery on the ranch to house his great collection of pictorial Californiana and his wife's collection of French Impressionists.

Mr. Williams is on a flying ten-day visit to Middle West state universities which have recently built or are building new libraries. Accompanied by architect Harry Harmon, he will see Nebraska, Illinois, Michigan, Michigan State, Wayne, Oklahoma, and Oklahoma A. & M.

The Building Program Seminar has met three times, and several study groups are hard at work on plans for the south addition, the west annex, and the re-arrangement of the original building. The Chancellor's Committee on these projects, chaired by Mr. Williams and including Professors Dick and Herrick, Miss King, Mr. Moore, and Mr. W. J. Smith, has likewise been meeting intensively.

The Senate Library Committee, chaired by Professor Herrick, is also concerned with the building program. Whatever solutions are found to the urgent problems of enormous growth, they will thus represent the best thinking of a representative group of staff and faculty. Mr. Williams and Mr. Harmon will report to these several groups upon their return.

At its meeting in my office last week the Senate Library Committee discussed the library needs of the Psychology and Theater Arts departments.

The Librarian's Conference last week heard Mr. Engelbart's report on the Chicago cataloging institute.

The Annual Report of the Statewide University of California libraries has now been published by the Library Council, and copies are available upon request to my office. It was masterfully written by Betty Rosenberg as one of the first assignments of her new position. At the opening of the fall semester I expect to issue a detailed statement on Miss Rosenberg's other duties as my Bibliographical Assistant.

Working from the mass of data ably prepared by Mrs. Davis, I have completed a Report of the Second Decade, 1945-1955, of the Clark Library. It will be printed by the University Press and issued with a 1956 imprint.

Another Clark Library publication now in press is Mr. Finzi's catalog of the Oscar Wilde and Wildeiana manuscripts to be produced by offset from nearly 3,000 typed cards.
Miss Lodge and I have revised the Outline and Bibliography for "Libraries and Learning," the English 195 course I gave last semester, and it will appear this fall as Occasional Paper No. 5. The course itself will be given again in the spring semester.

Still another Library publication nearing completion is the Guide to Special Collections, being readied by Mr. Mink. It is due to be Occasional Paper No. 6, and is being sponsored by the Friends of the UCLA Library.

Copies of Memorial Addresses Honoring Edward Augustus Dickson are available upon request to my office.

This is summer session on campus, and although the tempo in the Main Library is slower, there is acceleration in the Education Library, where hundreds of teachers are packing all they can into the intensive few weeks' work. Overcast mornings, blazing noons, and then the coolness of the Catalina Eddy; red hibiscus, purple jacaranda, and students wearing slacks and shorts who would look better in Mother Hubbards — these are some of the signs of the session. It is one of my favorite times of year, and I expect to be on campus through July and at home on vacation in August.

L.C.P.

Personnel Notes

Mrs. Libby O. Cohen has been appointed Principal Library Assistant, as a bibliographical checker, in the Acquisitions Department. Mrs. Cohen is a native of Russia, received her bachelor's degree in Yiddish literature from a teachers college in Vilno, Poland, and since coming to the United States has studied at City College in New York, the New School for Social Research, Brooklyn College, and UCLA. She taught for three years in the Los Angeles Yiddish High School. She is the wife of Ralph Cohen, Assistant Professor of English.

Mrs. Pauline B. Griffin has been appointed Senior Typist-Clerk, as secretary in the Acquisitions Department. She is a graduate of the University, on the Berkeley campus, receiving her B.A. last February, and has recently been employed in secretarial work in Oakland.

Lowell Weymouth has been appointed Photographer in the Photographic Service. Mr. Weymouth is a graduate of the School of Modern Photography in New York and Art Center in Los Angeles, and has been engaged in photographic work in New York and Los Angeles since 1945.

Patricia Delks, Librarian-1, has resigned her position as librarian of the Geology Library.

Resignations have also been received from Mrs. Betty H. Nelson, Principal Library Assistant, and Sallie B. Nelson, Typist-Clerk, both of the Catalog Department.

Visitors

On June 15 Professor James H. Sutherland, Professor of English at University College, University of London, visited the Library. He is at UCLA as a member of the Summer Session faculty.

Miss Dorothy Armstrong and Mr. Ralph G. Moritz, members of the Catalog Department at the Los Angeles State College Library, visited our Catalog Department on June 26 to discuss adoption of the Library of Congress Classification system for their new branch in the San Fernando Valley.

Old friends of Miss Ackerman's, Dr. Noah E. Byers, formerly Dean of Bluffton College, Ohio, and his wife, Edna Hanley Byers, Librarian of Agnes Scott College, in Georgia, visited the Library on June 30. They were accompanied by Professor Harvey L. Eby (also an old friend of Dr. Byers's), who was principal of Bluffton High School when Bluffton College was founded, in 1900.
Exhibit: The Golden Renaissance

The Library is now exhibiting books, prints, and maps illustrating the cultural and scientific advancement of the fourteenth to sixteenth centuries, in conjunction with University Extension's course on "The Golden Renaissance: Its Arts, Literature, and Civilization." This is the integrated course in the history, art, music, and literature of the Renaissance which is being offered this summer under the direction of William R. Hitchcock, Assistant Professor of History. The materials have been lent by the Elmer Belt Library of Vinciana, through the kindness of Miss Kate T. Steinitz, Librarian.

The display offers insight into the artist, poet, scientist, musician, and theatergoer of the period, including materials on architecture, flight, warfare, and mathematics. Several models by Harold Adler, and Robertus Valturius's De Re Militari (Verona, 1483), a book Leonardo studied in the identical edition or, perhaps, in the first edition of 1472, are among the items shown.

Also exhibited are several framed da Vinci reproductions and Dr. Elmer Belt's book, Manuscripts of Leonardo da Vinci, written with the collaboration of Miss Steinitz and Margot Archer (Ward Ritchie Press, 1948).

Further Notes on Miami Beach

Frances Clarke Sayers, now teaching in the summer session at Ann Arbor, whose report from the ALA Conference we were unable to include in the last issue, wrote as had others about the "more than oriental splendor" of the Miami Beach setting, of her hotel with its hanging staircase, its wall of mother-of-pearl, its air scented, as well as cooled—"both beautiful and terrible, everything so lavish and enormous and somehow cruel. The land and seascape beautiful, with canals, rivers, and the great Gulf of Mexico, spread between islands of lavish houses and streets of shops and endless hotels. I was never so depressed by the reiteration of play and money..."

"The speeches," she wrote, "were good, at least the ones I heard — Jessamyn West spoke with wit and originality about "reading, writing, and writing," and spoke of the anguish of a bookless childhood, and of the endless thirst for reading which was finally to bring her to authorship herself: an honest and somehow non-ego-centric account of her own soul's progress as a writer.

"Dr. Sherlock of the University of the West Indies gave us a dose of our own historic beginning as he described the islands of the Caribbean just at the birth of their political unity as they reach at last for dominion status, which is to come in 1958. Raymond Walters, Jr., of the Saturday Review, spoke out for fiction in his panel discussion of 'Notable Books,' and asked why poetry and fiction were so poorly represented on the lists..."

"The Story Telling Festival [in which Mrs. Sayers had top billing] was of course my dish of tea. It drew large audiences each of the three mornings it was held; stories were told in German and Japanese, dialects, English and American English... Mr. Watanabe [of the Japan Library School], in Japanese costume, as eloquent in English as he must have been in his native tongue. Eileen Colwell, from England, brought greetings from John Masefield, no less, who comes often to her library to hear her tell stories, liking particularly the story by Eleanor Farjeon which Miss Colwell told here..."

"I'll be glad to be home again. Best wishes to all hands at the Library of UCLA..."

Interest Is Paid by Lender

Received from the Central Music Library of the City of Westminster Public Libraries, London, is its List of Operas Available for Loan or Purchase (March, 1955). It was sent to us with the compliments of the City Librarian of Westminster, accompanying a slim little eighteenth century volume, Songs in the Opera Called the Beggar's Wedding, which we were borrowing from the Central Music Library for Professor Walter Rubsamen.
The Westminster Library's list shows its holdings of "orchestral and vocal operatic scores, especially of lesser known works not easily available elsewhere." The City Librarian, Mr. McColvin, added a note that a Supplement would be sent as soon as it is printed—"possibly within the next month or two."

Reception for Shirley Booth

A theater party and reception for Shirley Booth, star of "The Desk Set," will be held at the Carthay Circle Theater on the evening of Thursday, August 2, under the auspices of the Southern California Chapter of the Special Libraries Association. This is the play in which Miss Booth plays the part of a librarian who meets the challenge of automation in the form of an electronic brain. The brain comes off second-best.

It is Miss Booth, therefore, not the brain, who will be entertained, with the cast, by the SLA, in the second floor lobby of the theater after the play. Only 300 seats have been allotted to the Chapter for the party, and reservations must be in to Robert W. Lewis, of O'Melveny and Myers, by today. The price is $4, covering a $3.85 seat for $3, plus $1 for the reception. Fuller details may be seen on the bulletin board in room 200.

Melcher Fund Benefit at Pasadena

In the interest of raising money for the Frederic G. Melcher scholarship fund for children's librarians, the Pasadena Playhouse is to be taken over by the CLA's Section on Work with Boys and Girls for one performance of its summer play, the Seven Year Itch, on Sunday evening, July 22. The Pasadena production of this hilarious comedy by George Axelrod, which has had long runs in London and New York, stars Tommy Noonan, Joyce Holden, and Harry Antrim.

Twenty tickets at $2.00 each have been reserved for guests from UCLA. All who are interested should see Anne Greenwood by Tuesday, July 17. An inexpensive buffet supper will be served at the Women's City Club before the play, so that those who wish may make an evening of it.

"Biggest Lender in the West"

A special Report to the People of Los Angeles on their Public Library has been issued in a smart looking booklet entitled "Biggest Lender in the West." Every day, it shows graphically, twenty thousand people come into the Central Library or one of the fifty-two branches, and a thousand more consult the library by telephone. A half-million men, women, and children who have cards entrusting them to borrow books take home more than nine million of them in a year.

"What is the Library?" the booklet asks. It's an arsenal of ideas, it explains, a film library, a source for music, a patents file, a business information bureau, a map center. The "essential ingredient," it adds however, "is the bibliographic skill of the librarian who knows the right index, who hunts out the pamphlet that is the only thing in print on the matter, or who perhaps has pinned down an elusive fact in a card information file."

Other questions asked and graphically answered in the Report are "Where is the Library?", "Who uses the Library?", "How do they use it?", "There have been accomplishments," it adds, "But—important needs are coming up" in this city in which the Library's development has not by any means kept pace with the city's spectacular growth.

A Terrible Shock

Mr. Tugrul Uke, Managing Editor of Year Pictorial Publications, formerly of West Los Angeles, now of Wilton, Connecticut, has written to Miss King, in answer to her inquiry as to whether they would like to renew their library card, that they are sorry, but that they would not. He says that he regrets
that since the company has moved from Los Angeles "we will not be able to use the excellent facilities of your library... It is a terrible shock," he wrote, "for a publication to be away from a good library."

—THE INDEPENDENT  Long Beach, Calif., Thurs., June 14, 1956

BATTLE OF THE BOOKISH

Today's Riddle: When Is a Library Not a Library?

By GEORGE ERES

Anybody given any thought to changing the name of the Long Beach Public Library to the Long Beach Materials Center?

You haven't?

Well-according to Dr. Lawrence Clark Powell, librarian at the University of California at Los Angeles, there are some "automated" characters around who wouldn't even bat an eyelid in opposition.

'NOTHING TO IT, said City Librarian Edwin Castagna. "Library is a perfectly good name for 'library' — even if it is a 'materials center.' Most people by now know that you find other things in a library besides books, for example, films, records and art collections. But we think 'library' is a perfectly good name."

Who started all this?

Well, some fellows were discussing automation.

This is a nasty word in connection with libraries, says Dr. Powell in the "1956 Bookman's Yearbook." He is reportedly thoroughly alarmed at the growing jargon of technicians about automation, bibliographic control, contact points, mass media, decision-making processes, retrieval of information and the dissemination of knowledge. "These people will do everything to a book but read it," warned Powell.

CASTAGNA ISN'T quite sure what all the shouting's about.

"We have some automation in the library here," he said. "The system of charging out books, for instance.

"We don't think that de-emphasis books; it does release us for other work that is more important. It takes the time-consuming routines away from us and allows us to work with books, give talks on books, help people with their problems in the library."

Here's Powell: "We now have documentalists, communications clerks, and media men who blank out when they hear the words library, librarian, book and reading."

Castagna: "We're not afraid we'll be lost in these techniques. We believe in mechanizing and using work simplifiers where possible. After all, these technicians are only trying to bring into the libraries proven methods that will get the job done."

Powell again: "THE BOOK is still the best way man has found to record and transmit his knowledge. Machines can do much for us in controlling the flood of 'formalized but not finalized' near-print, off-print, or un-print material. But machines cannot communicate—at least not yet."

Castagna: "I applaud Dr. Powell's stress on books."

As Edwin Castagna said, in sending us this clipping, "Long live controversy, especially if it is about books and libraries!" One of the Long Beach Independent's enterprising reporters picked up Mr. Powell's article on the automationists, saw a local angle in it, and wrote the stimulating piece reproduced here.
From the Librarian

This morning at 8:30 (Pacific Daylight Time) I spoke to a campus meeting of the National Association of Educational Secretaries.

One day last week, Dwight L. Clarke and I lunched with Samuel Rindge, son of the former owners of Rancho Topanga Malibu Sequit, in my quest for essay material on the rancho. Another day Mr. Clarke joined Betty Rosenberg, Wilbur Smith and me to discuss Friends of the Library matters. Mr. Clarke is well into writing a biography of Stephen W. Kearny.

Years ago when I was employed by Vroman’s Bookstore, twice a week saw me driving the Dodge truck to town to pick up special orders from Los Angeles bookstores. Actually Ward Ritchie picked them up, while I maneuvered the vehicle in and out of loading zones and alleys. When ahead of schedule, however, I followed him in the shops, such as J.W. Robinson’s book department, where a friendly clerk was Miss Alice Mulaney. Last week Miss Mulaney, now Mrs. Schmidt of Brentwood, called on me to present the Library, on behalf of her neighbor, Mrs. James Story, an early 18th century edition of the works of John Locke.

Yesterday Mrs. Doris Watts visited me. Now head of children’s work in the Long Beach Public Library, Mrs. Watts was formerly a member of our catalog department before taking her library degree.

Jake Zeitlin, Hugh Dick, and Samuel Herrick joined Mr. Williams and me on Tuesday to discuss bibliographical aspects of the celebration in 1957 of the International Geophysical Year, of which our Professor Joseph Kaplan, now in Europe, is Chairman of the United States National Committee.

Harry Bauer, Librarian of the University of Washington, reported the death on July 5 of Charles W. Smith, Librarian emeritus of that institution. Since first meeting him at a PNLA conference ten years ago, my friendship with Mr. Smith flourished by letter and by visit. His name was synonymous with the bibliographical development of the Pacific Northwest. He was soft spoken, kindly, tenacious, and bookish to the extent that his closest friends called him “Boogie” Smith.

In order to assist Miss Ackerman in maintaining close and effective relationships with the increasing number of branch and departmental libraries, and at the same time provide for the replacement of Miss Delks in the Geology Library, a new position has been established at the Librarian-2 level, which will combine the present duties of the Geology Librarian with added responsibilities as liaison assistant to Miss Ackerman for the Geography Library, the Meteorology Library, and the Physical Education Library, three departmental collections which have had traditionally close relationships
with the processing and public service departments of the Main Library. I am pleased to announce that effective August 13, L. Kenneth Wilson will fill this position, for which his former service as Geology Librarian and his recent close contacts with departmental libraries have given him a useful background.

For purposes of replacement, the professional position in the Circulation Department will be classified as Librarian-1, and the title of Assistant Head will lapse for the time being. Miss Norah Jones will act as Head of the Circulation Department whenever Miss King is absent.

L.C.P.

Personnel Changes

Mrs. Miriam Brownstein, who has been appointed Principal Library Assistant in the Engineering Library, was assistant cataloger in the Municipal Reference Library in New York City from 1925-1940, and has been employed in the Santa Monica Public Library since 1954.

Resignations have been received from Mrs. Shirley McKinney, Senior Library Assistant in the Biomedical Library, whose husband has been transferred to Santa Barbara; Mrs. Ellen Coles, Typist-Clerk in the Engineering Library, who will be accompanying her husband to Seattle; and Mrs. Barbara Westervelt, Typist-Clerk in the Engineering Library, who will be travelling in Europe.

Exhibit Notes

Roberta Nixon has been appointed chairman of the Exhibits Committee, having served for the past year as a member of this committee, with Everett Moore, Wilbur Smith, and Gordon Williams. She will continue her responsibility for planning, scheduling, and preparing all general exhibits in the Library.

Professor Claude E. Jones, writing to Mr. Powell recently to express thanks for the Library's kindness in providing exhibits supplementing the Pan-Pacific Folk Arts Institute, remarked that Miss Nixon's "ready and cheerful cooperation made this part of the program most pleasant for me"; and that her judgement "in choosing, combining and arranging the material exhibited added greatly to the final result."

The California Bookman's Association, representing publishers of school textbooks and supplementary teaching materials, has held its ever-popular annual exhibit of books, for the past two weeks, in Room 190 of the Library. Summer-studying school teachers and students of education welcome this display of the publishers' educational products each year, and publishers' agents take advantage of this opportunity to make contacts with potential buyers.

In the Undergraduate Library an exhibit on how textbooks are produced is being shown through the courtesy of the American Textbook Publishers Institute. The various stages of textbook production, from editorial planning to manufacturing of the book, are shown in nine panels of illustrative material. The textbook used for demonstrating the publishers' techniques is An Introduction to Anthropology, by Ralph L. Beals and Harry Hoijer, of the UCLA Department of Anthropology and Sociology (New York, 1953).

The Great Give-Away

An unusual no-strings-attached, no-holds-barred offer comes from the generous-minded Photographic Service. Absolutely free for the asking are the following:

1. Aluminum end reels, suitable for ash trays, paper clips, etc.
2. Cans, 3 3/4" diameter by 1 1/2" deep, with cover.

First come, first served, says Harry D. Williams, the man in charge of the give-away. The place is Library 6.
Visitors

Robert Burke, Head of the Manuscripts Division of the Bancroft Library, visited the Department of Special Collections with Jake Zeitlin on July 10. Mr. Burke will be leaving soon for a year of teaching at the University of Hawaii.

On July 13 Mrs. Eugene B. Barnes, the former Katherine Jett, visited the Library. She and her husband, both one-time members of the Catalog Department, now live in Eugene, Oregon, where he is head of the Acquisitions Department of the University of Oregon Library.

On July 11, John F. Lengstorff of the Library Office of Official Publications on the Berkeley campus, visited the Library to consult materials to be covered in a chapter on UCLA in an "In Appreciation" booklet on land and building gifts to the University which is to be published under the auspices of the Regents' Committee on Development and Endowments.

Drew O. Pallette, Associate Professor of English at the University of Southern California, is using the Galsworthy Collection, and F.M. Dickey, of the English Department of the University of Oregon, visited the Department of Special Collections on July 16 to engage in research into the background of Shakespeare's love tragedies.

A former doctoral student of Professor Klingberg's, Samuel C. McCulloch, now Associate Professor of History and Assistant Dean of the College of Arts and Sciences at Rutgers University, is spending his vacation in Los Angeles and has been using the Library for the past several weeks.

Miss Loma Knighten, Associate Director of the Southwestern Louisiana Institute, in Lafayette, visited Miss Ackerman on July 19. Miss Knighten is taking courses in art at UCLA this summer and plans to spend time visiting various library departments and branches.

Mr. C.W. Bennett, Librarian of Rose Polytechnic Institute, Terra Haute, Indiana, who is working this summer in the Circulation Department of the Doheny Library at USC, and living in Covina, where his sister, Wilma Bennett, is librarian of the High School, was shown about the Main Library on July 18 by Miss Ackerman.

Miss Virginia Hall, Director of Principia College Libraries, Elsah, Illinois, who is spending the summer with friends in the Westwood area, recently visited the Library and talked with Miss Ackerman, Miss Jones, and Mr. Powell.

Third Clark Library Seminar

The Clark Library's third invitational seminar was held on July 14, with forty-five scholars in attendance from Berkeley, San José, Stanford, San Diego, and institutions in and around Los Angeles. Under the Chairmanship of Professor H.T. Swedenberg, papers were read by James Sutherland, visiting professor from the University of London, on Restoration Prose, and by Professor Ian Watt, Berkeley, on Augustan Prose.

Integration of Catalogs at the Clark

The Clark Library has for some time wanted to integrate the cards for its pamphlet collection (17th and 18th century political, religious, and historical tracts) with its main card catalog. William E. Conway, Catalog Librarian at the Clark, reports that a project is now under way to carry out this integration, while maintaining a separate chronological file for the pamphlets. Since the cards previously prepared for the pamphlets constitute little more than a check list, with brief and sometimes inaccurate entries, and insufficient information, a certain amount of recataloging will be necessary before the cards can be incorporated in the main catalog.

For this purpose, a scheme of simplified cataloging has been adopted similar to that used for the Theological Collection. This recataloging will be done in conjunction with current cataloging, and since some 7,000 items are involved, it will continue for an indefinite period. A small start has been made on it, with 215 titles recataloged to date.
Building Seminar at Work

The Library Building Seminar, composed of twenty-five staff members who are helping to formulate plans for the utilization of the south addition and west annex to the Library, has now held four meetings. Sub-committee chairmen and members have been hard at work in their particular fields for the past month, since their special recommendations must be submitted by August 1. If a satisfactory general plan is presented to the Office of Architects and Engineers by the 12th of that month, we can possibly look forward to the funding of at least the south addition in the budget year 1957/58. This is considerably sooner than had been anticipated until recently.

Sub-committees and their chairmen are as follows: Subject Divisional Reading Rooms, Helen Riley; College Library, Robert Fessenden; Government Publications, Hilda Gray; Centralized Serial Records and Periodicals Reading Room, Elizabeth Norton; Reference Services, Ardis Lodge; Photo-Copy Reading Room, Paul Miles; Circulation Services, Norah Jones; Special Collections, James Cox; Faculty and Staff Facilities, Kenneth Wilson; Library School, Mr. Powell; and Technical Processes, Helen More.

Last Friday Gordon Williams, and Harry Harmon, of the Office of Architects and Engineers, reported to the Seminar on their just-completed eleven-day trip to several midwestern universities to study new library buildings or to discuss plans for building or extension or reorganization of library services. This flying trip took them to the Universities of Nebraska, Illinois, Michigan, Iowa, and Oklahoma, and to Michigan State and Wayne State Universities and Oklahoma Agricultural and Mechanical College. They reported their tour as exceptionally helpful in enabling them to observe the functioning of recently planned buildings and to discuss problems of service and design with both librarians and architects.

Stencil of the Week:

Universtiy of California - Library
Atten: Cereals Section
405 Hilgard Avenue
Los Angeles 24, California

Fore and Aft

"California is not in the guts of America, I'll admit," Nash said. "But--did you ever go to school, Griffin?"
"U.C.L.A.," said Griffin proudly.
"That's in your favor," said Nash, lowering his sextant and eying Griffin critically. "A cross-section, mass-production, assembly-line school."

The above bit of dialog from William Brinkley's libelous-seeming narrative about a little unit of Navy public relations officers on a Pacific isle during World War II, entitled Don't Go Near the Water (New York, 1956), is sufficient evidence that UCLA is getting whacked fore and aft these days: scuttled at sea as well as tackled behind her goal line.
Papers by Ex-Angelenos

Two former members of the Los Angeles book community appear in print in Volume Fifty (Second Quarter, 1956) of The Papers of the Bibliographical Society of America. Miss Ellen Shaffer, for over twenty years associated with Dawson's Book Shop, and now Rare Book Librarian of the Free Library of Philadelphia, presents a "Portrait of a Philadelphia Collector: William McIntire Elkins (1882-1947)," an appreciative bio-bibliographical account of the great Main Line bibliophile whose entire library was willed to the Free Library. Appended to the article is a checklist of Mr. Elkins's Americana collection.

Former staff member Edwin H. Carpenter, now of the New York Public Library by way of the Huntington Library, has contributed an informative paper entitled "Army Field Printing in the New World." The article covers the period 1777 to the 1880's and deals with the ephemeral material which issued from the portable field presses carried by armies throughout the New World.

Both articles were originally presented as papers at the New York meeting of the Society, January 27, 1956.

L.C.P. Article in Arizona Highways

Mr. Powell discusses some Southwest books of recent years in "Books, Piñon Nuts and Shadows," in the August issue of Arizona Highways.

Mr. Trejo Elected to Phi Delta Kappa

Arnulfo D. Trejo has been elected to membership in the Alpha Chi Chapter of Phi Delta Kappa, national professional fraternity in education. He will be initiated at a meeting of the chapter this evening.

Holbein, Hals, and Bellini at Miami Beach

"Library Masterpieces," the booklet in which thirty-two well-known figures in American librarianship find themselves looking out from famous masterpieces of art, and apparently feeling quite at home in otir ornate frames, may be seen on the staff bulletin board in Room 200. Gracing the cover is Holbein's portrait of L. Quincy Mumford, Librarian of Congress, and the first masterpiece inside is Grant Wood's "American Gothic," in which all good American librarians will recognize the likenesses of Grace T. Stevenson and David H. Clift of ALA. Californians will be proud to see "Young John Henderson in a Slouch Hat," as portrayed by Frans Hals, and Francois Boucher's "Young Lady with a Muff," who is, of course, Carma R. Zimmerman. Holbein's Robert Downs, Van Gogh's Postman Richards (of Seattle), Bellini's Doge Ralph Shaw, and Piero della Francesca's Skip Graham da Louisville are among the notable paintings in this little compilation prepared by Eileen Thornton and Dorothy Ethlyn Cole for the Grolier Society, Inc. It was published for the benefit of the Frederic G. Melcher Scholarship Fund and distributed to librarians at Miami Beach for the ALA Conference.

Meinhardt Boy

Leland Warren Meinhardt was born on July 3 to Warren and Joan Meinhardt, and weighed five pounds, fifteen ounces.

Traffic Tip: Those planning to attend our open house on Sunday would do well to go and return via Ventura Boulevard and the Malibu Canyon route, in order to avoid the congestion in and near Santa Monica. - L.C.P.
Honor for a Library Educator

An exceptional honor came to a library educator in the conferring last week of an honorary degree on Robert L. Gitler, retiring Director of the Japan Library School, by Keio University, in Tokyo. Mr. Gitler, whose professional origins are in California (he was graduated from the School of Librarianship at Berkeley in 1931 and served in the University of California Library and San Jose State College), has been the Director of the Library School at Keio since its establishment in 1951. He was Director of the University of Washington School of Librarianship from 1942 to 1952.

Next fall Mr. Gitler will become Executive Secretary of the Library Education Division of the American Library Association, and Secretary of the ALA's Board of Education for Librarianship. He is being succeeded in the Directorship of the School in Japan by Takashi Hashimoto, formerly Standing Director of Keio-Gijuku University, who has been a special administrative advisor to the Library School since its founding, and is a prominent educator in Japan.

Reading Suggestion

W. Kaye Lamb, Dominion Archivist and National Librarian of Canada, has written about the establishment and organization of the new National Library of Canada in the Unesco Bulletin for Libraries, May-June 1956. "The fact that Canada had no National Library before 1953," he explains, "does not mean, of course, that the government had no books or libraries. No modern government could possibly function without books, and the Government of Canada was no exception." The new library in Ottawa has come into being through the assembling of some two million volumes from forty libraries and book collections in various departments and agencies of the government, the largest of which was the Library of Parliament, with 600,000 volumes. Two projects originated by the Canadian Bibliographic Centre before the National Library Act was passed in 1952--the compilation of a national union catalog and the publication of a current national bibliography--are still the major activities of the National Library. A new building will soon be constructed on the main street of the capitol city, near the Supreme Court.

It Might Have Been the Air-Conditioning

CU News, 19 July 1956, notes a curious discrepancy in reports on the weather in Miami Beach as published in our respective library bulletins, and puts its what-newspaper-d'ya-read-type observation under the gentle heading, Department of environmental perspective:

Reporting on the American Library Association Conference in Miami:

... high temperatures ... and Friday afternoon's rain ...

(CU News, 5 July, p. 3)

... no rain and no excessive heat.

(UCLA Librarian, 29 June, p. 126)

Obviously there is trickery at work in the Florida weather bureau; but we think also that part of the disparity resulted from the fact that our reporter's letter was written on that Friday morning--to meet a stern editor's deadline.
From the Librarian

Annual reports have been my reading fare since Department Heads and Branch Librarians deluged me with them on August 1. They are both humbling and heartening, making me aware of how relatively small any individual is in the large group which is the library staff, and also increasing my pride in the accomplishments of a staff none too large for the demands upon them. It has been a wonderful year in everything except the library school delay, and even that has had its advantages.

During the past weeks, work with the Building Program Seminar (the reason why I have postponed my vacation two weeks) has consumed the time of about twenty-five of us, and has proved one of the most meaningful things we have ever done in library work.

To act as a consultant in this programing, Andrew Horn is here this week, bringing us the benefit of the twenty years (off and on) he spent at UCLA as undergraduate, graduate student and teaching assistant, and staff member. He starts back to Chapel Hill tonight on the Super Chief, carrying a maximum load of friendship, affection, and gratitude.

The amount of material coming to us in the Regent Dickson papers seems endless, as every week or two Mrs. Dickson calls us to come for another load of books, manuscripts, clippings, letters, etc. As Dean Arlt observed in his eulogy, Mr. Dickson was active in myriad aspects of community life. After beginning his newspaper career in Sacramento, he went to the San Francisco Chronicle, and then in 1905 to Los Angeles, where he spent the rest of his life. The key letter which brought about this last move was among the papers Mrs. Dickson gave us last week. It was written to Mr. Dickson in San Francisco by H. Weinstock of Sacramento, and it said in part,

I enclose herewith copy of letter I have just sent to my friend, Mr. Edwin T. Earle, of the Los Angeles Express, in answer to a communication from him wherein he states, 'If among your friends you know of a bright, energetic, ambitious, Christian young man between thirty and forty years old, who is qualified as a newspaper editorial writer, would be glad to have you put him in communication with me, as I have place for such a man on the Express.'

A pencilled annotation at the bottom of the letter in Mr. Dickson's hand reads, "E.A.D. was 26 when he applied for and took this position."

He went on to become a partner of Earle, and eventually publisher and editor of the paper, selling it finally to William Randolph Hearst, who merged it into today's Herald-Express.

So long, until mid-September.

L.C.P.
Personnel Changes

Mrs. Berniece Christiansen, Librarian-2 in the Government Publications Room, has resigned, effective August 31, so that she and her husband may move to San Bernardino, where he is employed.

Lois Anne LeCain has been employed by the Biomedical Library as Senior Library Assistant. She has worked as a student assistant in the Los Angeles City College Library and in the Institute of Industrial Relations Library on this campus.

Carolynn Louise Parsons joined the staff of the Engineering Library as Typist-Clerk.

Mrs. Annabelle Calder Richmond has joined the Photographic Service of the Library as Typist-Clerk.

Resignations have been received from Shirley Olson, Principal Library Assistant in the Department of Special Collections, to enter library school this fall; and from Robert L. Eckert, Senior Library Assistant in the Circulation Department, who will be visiting in Italy for several months.

Salary Adjustments and Increases

On August 1 the Personnel Office announced the results of its allocation of the funds provided by the Regents for range adjustments and salary increases, effective July 1. Library staff members were immediately informed of general provisions in a memo to department heads and branches which was followed by letters informing each continuing full-time staff member of his title and salary rate for the year 1956/57.

In general, the funds allocated provided for five per cent salary increases with corresponding range adjustments for all classes in which library staff members are employed, with the exception of Clerks, Typist-Clerks, and Laboratory Helpers, who did not receive increases nor range adjustments. The range for the Librarian-1 classification was adjusted upward fifteen per cent at the bottom and ten per cent at the top, making the new range from $4092 to $4980.

Staff Notes

Sadie McMurry has been appointed to the Sub-committee on Corporate Bodies of the Catalog Code Revision Committee.

Gladys A. Coryell has been elected for a two-year term as National First Vice President of Pi Lambda Theta, national honorary education fraternity for women in the field of education.

Johanna Tallman, Engineering Librarian, has been elected to the Executive Board of the Southern California chapter of the Special Libraries Association as Member-at-Large.


Visitors

Dr. Howard E. Wilson, Secretary of the Educational Policies Commission, visited the Education Library with Dean Lee recently.

On July 22, Miss Loma Knighten, Assistant Director of the Southwestern Louisiana Institute, of Lafayette, Louisiana, visited the Library.

Mrs. K. M. Gallaher, secretary to the Librarian of Miami University, Oxford, Ohio, was shown the Library on July 23. She is visiting her son William, a student in the College of Applied Arts.

Dr. Louise Saylor, Associate Superintendent of the Los Angeles City Schools and Chief of the Division of Instructional Services, visited the Education Library on July 25, to discuss arrangements for depositing copies of the Los Angeles school publications in the Curriculum Library. Dr. Saylor received both her M.A. and Ed.D. degrees at UCLA.
Nobushige Ukai, visiting professor at Stanford University, from the University of Tokyo, visited the Library on July 27.

Also on July 27, George A. Schwepmann, Jr., Chief of the Union Catalog Division of the Library of Congress, visited the Library. He was in Los Angeles to confer with catalogers of libraries that will be sending contributions to the National Union Catalog now being incorporated in the Library of Congress Catalog--Books: Authors. Mr. Schwepmann was entertained at luncheon by several members of the Library staff.

Mrs. George Charlesworth, a former member of the Catalog Department, was a visitor to that department on July 27.

Merrill W. Hoehn, of the Freight Traffic Department, Santa Fe Railway, Los Angeles, visited the Department of Special Collections on July 30, to use the Charles K. Adams Santa Fe Railway collection for research on the extension of that line in Southern California, in connection with his doctoral dissertation in Economic History at USC.

Professor Robert V. Hine, professor of history at the Riverside campus, was using research materials in the Department of Special Collections on August 1 in the field of Western travel.

John W. Kimball, graduate student in International Relations at Stanford University, and Miss Betty Clewell, former UCLA student and now also at Stanford, were shown the Library by James Cox on August 2. Mr. Kimball will soon enter the diplomatic service of the United States.

Other visitors to the Department of Special Collections include Professor C. Rexford Davis of the Rutgers University English Department, doing research on the bibliography of William Cobbett; and Margaret N. Deffterios, a doctoral candidate in education at Berkeley, working with newspapers.

Shigeo Watanabe, of the Japan Library School, Keio University, Tokyo, now a visiting staff member of the New York Public Library, visited the Library on August 6 with Mr. Moore. Mr. Watanabe told stories in Japanese and English at the Storytelling Festival at Miami Beach during the ALA Conference.

A Contribution by Brooke Whiting

We inadvertently failed to mention in the last issue, in the article on some ex-Angelenos' contributions to the Papers of the Bibliographical Society of America (Volume Fifty, Second Quarter, 1956) that F. Brooke Whiting, II, until recently a member of the Clark Library staff, and now a student in the School of Library Service at Columbia, had contributed a Bibliographical Note to that issue. This concerns the authorship of a work recently acquired by the Clark Library, entitled A Proposition for the Safety and Happiness of the King and Kingdom both in Church and State, and prevention of the Common Enemy. Tendered to the Consideration of his Majesty and the Parliament against the tenth of October. By a lover of Sincerity & Peace. The Second Edition, revised, corrected and enlarged by the Author. Together with a Reply to the pretended Answer to it ... (London, 1667).

Mr. Whiting shows that although the book has generally been ascribed to David Jenkins, and that copies in the British Museum, the Bodleian, Cambridge University, and Union Theological School libraries are so listed in the Short-title Catalogue, it is more likely that it was written by John Humphrey. Among the pieces of evidence he cites is the fact that the second edition of the work, published in 1667, as was the first edition, was "revised, corrected and enlarged by the Author ..." and that this would eliminate David Jenkins, who had died in 1663, four years before the book was published.

Postcard from Arizona

Tatiana Keatinge, Librarian of Reseda High School, and formerly of our Catalog Department, sends a pleasant postcard message from Tucson, where she is teaching a summer course in school librarianship at the University of Arizona. "We love it here even on the hottest days," she writes. "The people are grand and the mountains and sky beautiful. I work and Elizabeth swims!"
There Is Also Something Over at Los Alamos

The Modern Language Association's office staff (in New York City) have been having trouble trying to understand how the University of California is organized, according to a note in their journal, PMLA, for June 1955. This is perhaps not surprising for those who have not actually seen how one university can operate on eight campuses. The MLA's explanation of how it must be (apparently they had not wanted to bother the University itself for clarification) is that there is, of course, only one university; but that then there are others, too. "We are expected to remember," they say, ruefully, "that the University of California is at Berkeley but that there are branches bearing the same name at Davis, Los Angeles, Riverside, and Santa Barbara." ("Branches," yet!)

They mercifully spare themselves the pain of trying to fit La Jolla, Mt. Hamilton, and San Francisco into this scheme. (It may be that not many copies of PMLA find their way to these specialty campuses.) But they do pass on one little lesson which they must have pasted over their bathroom mirror: "It is an unforgivable sin to confuse the University of California at Los Angeles with the University of Southern California (also at Los Angeles)." Berkeley could perhaps suggest another, which would read, "Typists will hold their jobs longer if they do not address mail to 'UCLA, Berkeley, California.'" (Yes, dear friends at MLA, this one shows up every once in a while.)

Library Science in Moscow

A description of a library training course in the Moscow City Library School, abstracted from an article in Bibliotekar' (USSR), September 1955, appears in Library Science Abstracts (London), January-March 1956. It states that "formerly great attention was paid to drawing up the programmes of practical work, but, recently, precedence has been given to the methodical teaching of special subjects, e.g. Communist history and bibliography, and to the studied judgment of the best teachers, e.g. in library economy and bibliography, in order to give a unity of interpretation to the programmes, e.g. on 'The popularisation of scientific literature'... Work in class is directed to enlarging the students' outlook in advanced politics and general culture and to establishing their skill in mass-popularisation of books by means of agitators' talks, lectures, addresses, reviews of literature, readers' conferences, sociable monthly literary evenings, and visits to museums, theatres and exhibitions. The lecture bureau of Moscow city provides lecturers on political life, science, literature and art..."

How About Esquires?

Notice on a shelf in the Periodicals Stack ("Staff only, please"): ALL MADEMOISELLES LIBRARY USE ONLY HOUR USE ONLY
From the Librarian's Office

Mr. Powell is on vacation until mid-September, as are many others of the Library staff, and with summer session over this is a relatively quiet time, but only relatively. There are still enough faculty, students, and visiting scholars on the campus to keep the rest of us busy. The building program is still occupying most of my time, with almost daily conferences with the architects. The Library Building Seminar sub-committee papers have supplied most of the basic data required for the program, and it would not be as far along as it is without the careful thought provided by so many different members of the staff. But in trying to get every department near every other department I sometimes find myself wishing the fourth dimension could be used in architectural planning.

On Friday, August 17, we were visited by Mrs. Mabel Erler, Head of the Acquisitions Department of the Newberry Library, and an old friend from my Chicago days. She has been visiting western libraries to study their acquisitions and cataloging procedures.

On Tuesday, August 14, I was the guest of Perry Long at the Speakers Table of the Ad Club luncheon honoring Paul Bennett, of the Typophiles and the Mergenthaler Linotype Company. On Wednesday I was the guest of Paul Wellman at the Authors' Club luncheon honoring Paul Flowers, one of the most influential of book reviewers in the South. But the Ad Club luncheon provided another attraction that I had neither anticipated nor been prepared for by black and white television of the Conventions--a beautiful girl with vivid pink hair. Looked real pretty, too.

G.R.W.

Personnel Notes

Sarah Elizabeth Dilbeck, a June graduate of UCLA, who has been a student assistant at the Loan Desk since September of 1953, will be appointed Senior Library Assistant on September 1.

Visitors

On August 2, Jay W. Stein, Librarian and Assistant Professor of Social Sciences at Southwestern at Memphis, visited the Library.

Kenneth Carpenter, Curator of Rare Books at the Library on the Berkeley Campus, was a visitor on August 2.

John H. Jennings, new Chief Editor of the University of California Press on the Los Angeles Campus, called at the Librarian's Office on August 15.

Miss Flora B. Ludington, Librarian of Mount Holyoke College of South Hadley, Massachusetts, visited the Library on August 15.

Recent patrons of the Department of Special Collections have been C. Rexford Davis, Professor of English at Rutgers University, doing research on William Cobbett; and Paul B. Christian, Ph.D. student at the University of Southern California, working in the field of the military history of California in the period 1847-1861.
Caribbean Agronomists Served by Agriculture Library

Bora Gerard reports several interesting patrons of the Agriculture Library from the Caribbean area who have made wide use of that branch library during their stays at UCLA. Louis de Verteuil, cocoa agronomist from the Department of Agriculture, Trinidad, British West Indies, has been reading on plant propagation and plant growth substances during his brief sojourn on the UCLA campus from August 7 to 17.

Louis A. Bell, citrus agronomist of Kingston, Jamaica, has used the Agriculture Library extensively during his two years as a graduate student in the Department of Subtropical Horticulture. He recently received his Master of Science degree.

Jacques Jolicoeur, Agronomist in the Agriculture Department of the Republic of Haiti, has been at UCLA for a year studying for his Master of Science degree in the Department of Floriculture and Ornamental Horticulture. He has done research in the Library for his thesis on gladiolus.

David Heron in New Position

Word is brought by the Stanford Library Bulletin of July 27 that former UCLA staff member David Heron has been appointed Acting Associate Librarian of the Stanford University Library for the year 1956/57. Since September, 1955, he has been Special Assistant to the Director. Mr. Heron will be in charge of budgets and personnel and will act as general deputy to the Director.

New Reference Book List

Number 3 of the quarterly publication New Reference Books at UCLA has been issued by the Reference Department. Under the editorship of Ardis Lodge, the six-page publication gives a subject-arranged, annotated listing of additions to the reference collections of the University Library. Copies are available in the Reference Department.

Biomedical Library Guide

The new edition of Brief Guide to the Biomedical Library has been issued under date of June, 1956. Compiled by Louise Darling, Biomedical Librarian, the twelve-page booklet provides information on schedules of hours, arrangement of the book collection, indexes to the Library, special features of the Library, and circulation regulations. In addition, there are floor plans for the Main Reading Room and the Second Floor, and a synopsis of the subject classification of texts and monographs. Copies are available upon request at the Biomedical Library.

Graham Children's Book Collection Gift to Library

A notable addition to the Library's already large children's book collection is the 1,500 volume collection of 20th century American, English and foreign children's books recently given by Mrs. Gladys Murphy Graham, wife of Professor Malbone W. Graham of the UCLA Department of Political Science. Mrs. Graham, a noted authority in the field of literature for children and author of Today's Books for Children and Tomorrow's World (Washington, AAUW, 1950), has long been interested in this subject and has collected examples from many foreign countries as well as the United States. Approximately 400 volumes are children's books from Germany, Japan, Italy, Mexico, South America, Holland, Russia, Czechoslovakia, Rumania, France, and the Scandinavian countries. Both Professor and Mrs. Graham were particularly interested in collecting and studying the children's literature of Germany, Italy, and Japan published during the 1930's and 1940's, to analyze the nature and content of nationalistic propaganda found in these books during that time.
Meeting on the National Union Catalog

With the July 1956 issue the Library of Congress Catalog: Books: Authors changed its title to The National Union Catalog. This change represents the first step toward the development of complete coverage of library resources in the United States.

Local librarians were recently given a preview of the plans at a meeting at the Los Angeles Public Library on July 27. The meeting was called by Gordon Williams at the request of George A. Schwegmann, Chief, Union Catalog Division, Library of Congress, and was attended by representatives from libraries in the Los Angeles area and the Scripps Institute at La Jolla. UCLA delegates were Rudolf Engelbarts, Sadie McMurry, and George Scheerer.

The purpose of the meeting, Schwegmann explained, was to explore the potentialities of the NUC, both the author catalog and the projected subject catalog. For years librarians have urged the Library of Congress to publish the Union Catalog on cards. As a move toward this goal LC widened the scope of its author catalog in January and converted it into a supplement to the as yet unpublished Union Catalog. The problems at the time were the need of subscribers to support the undertaking, the active cooperation of all libraries in contributing items, and librarians’ answers to the basic question of what they want in this printed catalog.

To date, the new catalog has been very favorably received, with an increase in the number of subscribers. There has been a lag, however, in the reporting of 1956 titles. This is expected to diminish as libraries set up procedures for sending in items and develop regional systems for reporting local government publications.

Plans are now under way to issue a national subject union catalog in 1958 and, when funds are available, to publish the pre-1956 Union Catalog with a subject index. The effect of such a comprehensive catalog upon storage libraries, subject cataloging, current LC cooperative cataloging, and regional union catalogs will, after adjustments have been made, be that of strengthening and reinforcing the cooperative projects now in practice. The Union Catalog will cut cataloging costs, facilitate interlibrary borrowing, and reveal the nation-wide holdings of libraries. For the administrator and the reference librarian, especially, its development is of the first importance.

Coleridge and Dryden Works Praised by Critics

The literary accomplishments of several members of the UCLA faculty have recently received laudatory notices in both the New York Times Book Review and the TLS Literary Supplement. The first two volumes of the Collected Letters of Samuel Coleridge have been reviewed in the NYBR of July 22 and the TLS of July 6. Published by Oxford University Press, the work is edited by Earl Leslie Griggs, Professor of English at UCLA and renowned authority on Coleridge. When completed the Griggs edition will consist of nearly 1,800 letters mainly transcribed from original manuscripts.

The Works of John Dryden, Vol. 1: Poems, 1649-1660, was reviewed in the New York Times Book Review of July 15. General Editors of the work are Professors H.T. Swedenberg and Edward N. Hooker of the UCLA English Department. Professor Vinton A. Dearing of that same department is textual editor, and among the associate editors are two of their colleagues on the English faculty, Professors Hugh G. Dick and John Harrington Smith. They are joined by Professor Frederick M. Carey of the Department of Classics. The “California Dryden” is being published by the University of California Press and when completed will run to 20 or 25 volumes. The William Andrews Clark Memorial Library is playing an important role in the publication of this work, since the copy texts have in the main been drawn from its Dryden Collection, considered one of the most outstanding in the world.

Both works, upon their completion, will be considered definitive in their respective fields.
Library Trends and American Books Abroad

The publication Library Trends, with its July issue, performs a commendable and welcome service in bringing before a wider reading audience the little understood, complicated, and important subject of "American Books Abroad." In September, 1955, the National Book Committee, formed the previous year as a society of citizens devoted to the use of books, sponsored a conference on the topic "American Books Abroad," which was held at Princeton, New Jersey. In preparation for the conference, working papers in the form of geographical area surveys were prepared. These papers were later prepared for publication under the general editorship of Peter S. Jennison, Assistant Managing Director of the American Book Publishers Council, and form the bulk of this issue of Library Trends. Mr. Jennison offers a general opening chapter on how American books reach readers abroad, which is followed by chapters on American books in the Far East, Africa south of the Sahara, the Middle East, Europe, South Asia, Southeast Asia, and Latin America. The articles set down in a factual and clear manner the operations of American book services throughout the world. To our knowledge it is the first time such an amount of information on this timely subject has been brought together under one cover. Detailed analyses are presented of the operation of all the American information services and programs in these areas, and each paper presents concrete suggestions for improving such services through public and private means.

Mr. Jennison opens his report with the paragraph, in part, "Seldom has the essentiality of books in terms of the needs of individuals been more clearly expressed than by the demonstrated demand abroad for books from United States. The area surveys which follow illuminate both the needs, in a broad sense, and the extraordinary and varied obstacles to the fulfillment of these needs, in the major geographical areas of the world..." Careful study of this issue will repay the reader with a timely understanding of these needs and obstacles.
Personnel Notes

Mrs. Florence Burton, Engineering Library, has resigned effective November 16, to become librarian of the Auburndale, Florida, Public Library. She thus begins her third career in the field of librarianship in a new library building, with a full-time assistant, a collection of 6,000 volumes and a book budget of $1,000 per year. The town of Auburndale is in the heart of the Florida lake country, and Mr. and Mrs. Burton will be living in a guest house with access to a private beach. For librarians who wish to follow in her footsteps she recommends the book she charged out from the Santa Monica Public Library a year ago entitled How to Retire to Florida. It definitely tells how.

Resignations have also been received from Mrs. Martha M. Bensusan, Principal Library Assistant in the Biomedical Library, who will accompany her husband to Spain where he will be doing research for his Ph.D. dissertation in History; John Charles Finzi, Principal Library Assistant at the William Andrews Clark Memorial Library, to enter Library School in Berkeley; Nancy Lee Johns, Typist-Clerk in the Acquisitions Department, who will enroll in the University of California on the Santa Barbara campus; Suzanne Louise Small, Typist-Clerk in the Circulation Department, to return to her studies at Berkeley; and Charlene Gail Walbot, Typist-Clerk in the Biomedical Library, who will enter business school.

Reclassifications have been approved for the following personnel: Mrs. Kathleen Summers, Biomedical Library, from Typist-Clerk to Senior Library Assistant; Robert H. Weir, Reserve Book Room, from Senior Library Assistant to Principal Library Assistant; and Donald G. Wilson, Circulation Department, from Senior Library Assistant to Principal Library Assistant.

Mrs. Nancy Robinson Houtz, who has been a student assistant in the Acquisitions Department since September of 1954, has accepted the Typist-Clerk position vacated by Miss Johns. Mrs. Houtz was formerly employed by the San Diego Public Library.

Dean Moor, who has been employed in the Department of Special Collections since June, has accepted a Senior Library Assistant position in that department. Mr. Moor received his B.A. from UCLA in 1954 and has been a teaching assistant in the Department of History.

Mrs. Nancy Ann Whitehouse has transferred from the Bureau of Occupations to the Department of Special Collections, where she is filling the Principal Library Assistant position vacated by Shirley Olson. Mrs. Whitehouse has previously been employed by the Los Angeles Public Library and the Carnegie Library in Yuma, Arizona.

Tallman on the Gold Coast

The mailing lists for UCLA staff publications took on a truly international flavor recently. Johanna Tallman reports receiving a request for her article on "The Use of Signals in Serials Record Work" from the Library,
University College of the Gold Coast, Achimata, Gold Coast, West Africa. To add to the curiosity our Engineering Librarian states that the request came from that institution's "Sub-Librarian." Although the Gold Coast is not noted for its whaling activities, the title recalls to mind Herman Melville's "Sub-Sub-Librarian," the "painstaking burrower and grub-worm," to whom Melville gives credit for his supply of allusions to whales in *Moby Dick*. Fortunately, however, our interested friend from West Africa seems not to have taken Melville's advice to "Give it up, Sub-Subs! For by how much more pains ye take to please the world, by so much the more shall ye forever go thankless!"

Eleanor A. Bancroft

*It was with great regret that the staff of the UCLA Library received the news of the death of Mrs. Eleanor A. Bancroft, Assistant to the Director of the Bancroft Library, University of California, on August 28, 1956. Librarians and scholars everywhere, along with the entire University, will mourn her passing as the loss of a devoted friend and colleague. Mr. Lindley Bynum, Special Assistant to the President of the University, was a close friend of Mrs. Bancroft for over thirty years and we have asked him to comment briefly upon his recollections of her.*

Eleanor Ashby Bancroft died in an Oakland hospital on August 28th. Born in Nebraska, she was brought to California as a child and received her primary school education in Sacramento. She graduated from Berkeley High School, and entered the University of California where, at the age of 17, she started part-time work in the Bancroft Library. After receiving her A.B. in history she continued with the Library and, at a later date, took a degree in Librarianship. She was appointed Assistant to the Director of the Bancroft Library in 1940 under Dr. Herbert I. Priestley and retained that office after Dr. George P. Hammond became Director. With the absence of Dr. Hammond in England, she was Acting Director at the time of her death. Her late husband, Arthur John Bancroft, died some two years ago.

Always active in the field of California history, Eleanor was a member of the California Historical Society, The Book Club of California, the Women's Faculty Club of the University of California, and the Delta Delta Delta Sorority. She was Secretary of the Cortez Society.

The above paragraphs record the bare facts of her life but in no way indicate the vitality and charm of her unusual personality. For 36 years she gave generously of her time and energies to users of the Bancroft Library; indeed, she has become so indelibly identified with that institution that for scores of students and readers, she was its informing spirit. Sustained by a lively imagination and a fine sense of humor, she met the increasing ill health of her later years with gallantry and laughter. She was an intensely loyal friend and a charming and interesting companion, and her passing leaves many of us with a sense of great personal loss.

Lindley Bynum

Number, Please

Do you want to place a call to Utrecht, Arnhem, Amsterdam, Rotterdam, or even Berlin? No need to call the Directory Service at the Los Angeles Public Library. The Reference Department can now serve your ultra-long distance needs. Through the superb scouting offices of CLU's "agent extraordinaire," former staff member Pfc. Herbert Ahn, we now have up-to-date telephone directories for all of Holland and for West Berlin. Now serving with the U.S. Army in Paris, Herb reports that he should soon have in addition the three volumes which cover all of Belgium. He seems bent on leaving his trail of acquisitional intrigue through every Western European country, if possible. The following indicates that not even Scandinavia is safe from this biblio-telephonic espionage.
"I have in my possession a volume for Oslo, Norway (1955). It was brought to me by an 'agent.' I don't know how he obtained it, for he didn't charge me anything! I think that it was a 'night' acquisition. I'll mail it next week."

Visitors

Professor Alfred Moir, of the Department of English at Tulane University, visited the Department of Special Collections on August 16. He is doing research on Renaissance authors.

Other patrons of the Department of Special Collections have included Dr. and Mrs. J. E. Baxter, studying the correspondence of Henry Miller.

On August 21 Miss Joanne Gunkelman, Periodicals Librarian at the University of Toledo Library, visited the Library and was shown about by Esther Euler.

Sr. Ernesto C. Hermida, Deputy to the Minister of Labor and Welfare of the Argentine Republic, visited the Institute of Industrial Relations Library on August 21. He was accompanied by Robert Smith, Director of Management Programs for the Institute. A former UCLA student, Sr. Hermida has been following a private law practice in Buenos Aires. As a result of the recent political changes in his country, he was encouraged to re-enter public life.

Professor R. S. Howey of the Department of Economics, University of Kansas, visited Mr. Williams on August 23. Vacationing in the West, he has been visiting various university libraries to learn about their collections in the field of economics.

On August 24, John Wecker, an assistant reference librarian at the Los Angeles State College Library (Ramona Campus), visited the Library.

Miss Margaret E. Vinton, a library consultant in St. Louis, Missouri, visited the Library on August 24. While here she renewed a long-standing acquaintance with Miss King.

Miss Doris Probst, Reference Librarian at the University of Illinois Library, was shown the Library on August 29.

The Chemistry Library reports a distinguished visitor in the person of Dr. Hans J. Berthold, Head of the Department of Chemistry at the University of Cologne, who was shown the Library on August 30. He is on the UCLA campus to conduct a seminar in chemistry.

Lauro Pesante, a librarian from the Biblioteca Civica, Trieste, Italy, called at the Library recently and was shown about by Arnulfo Trejo. Signor Pesante is visiting various libraries throughout the United States.

Staff Association Notes

The President of the UCLA Library Staff Association reports that all committee chairmanships have now been filled and that the rosters of the Executive Board and Committee Chairmen are as follows:

EXECUTIVE BOARD

James R. Cox, President (Acquisitions Dept.)
Helen Riley, Vice-President (Graduate Reading Room)
Anne Greenwood, Secretary (Catalog Dept.)
Carole Bennett, Treasurer (Catalog Dept.)
Norma Kennedy, Assistant Treasurer (Acquisitions Dept.)
Don Black (Physics Library)
Helen Peak (Institute of Industrial Relations Library)
Hiawatha Smith (Catalog Dept.)

*In a message just received, Herb says: "Inquired about a vol. for East Berlin last month but no soap. Will try some other means, but it looks rather hopeless." (Herb is discouraged?)
COMMITTEE CHAIRMEN

Book Buying Committee                      Dorothy Harmon (Acquisitions Dept.)
Membership Committee                        Helen Peak (I.I.R. Library)
Program Committee                           Arnulfo Trejo (Reference Dept.)
Public Relations Committee                  Hiawatha Smith (Catalog Dept.)
Social Committee                             Darlene Dietrich (Catalog Dept.)
Staff Rooms Committee                       William McCalmont (Grad. Reading Rm.)
Stamp Committee                              Norah E. Jones (Reserve Book Room)
Welfare Committee                           Helen Riley (Graduate Reading Room)

Books, People, and $64,000

Can a library exercise a profound and immediate influence upon the economy of a great nation, or must that effect be relegated to the well-known "long run"? The latter we know to be true, but the former occurs rarely.

The following letter was received by the Circulation Department via the Business Office recently. It exemplifies, we like to think, the optimistic view the patrons of the UCLA Library take toward the potentialities of service by this institution, and the hope that we may provide that extra modicum of service which would truly bring together books, people, and--well, read the letter.

"Dear Sirs:

We have been in New York for 3 weeks and so consequently did not receive these bills until today. I did not know the exact amount of the bills, and so could not pay them until receipt of the notices.

The Republican Party books are due again on August 20th. However, my sister Caryl and I are still in New York as we are appearing as contestants on the $64,000 Question television program. As I have the books here with me in New York (studying) it is impossible to renew them in person, as is the usual procedure.

Would it be possible for you to renew them on your files until we return home? I am uncertain as to the exact date of our return (it depends on our knowledge of our category--Politics), but I am sure that it will probably be within 3 weeks--4, at most.

As any money we may win on the program is security in trust, I would appreciate it greatly if you could renew the books, so that the fines will not be so large. You may be confident that I shall take good care of the books and return them to the UCLA Library as soon as possible.

The book classifications are:

Curtis--JK 2356 C94r v. 2, v. 1
Smalley--JK 2356 S36b

Thank you very much.

Sincerely,

Susan S. Volkmann"

Those readers who frequent their television sets will recognize the signer as one of the Volkmann twins (Susan and Caryl) from UCLA who, missing success as Rheingold Girl contestants in New York, stayed on to scale the heights on a well-known T.V. quiz show. And from 3,000 miles away we learn that books and television do have a meeting ground, after all. At press time the girls, with Curtis and Smalley well in hand, were at $16,000 going for $32,000, and just to make things politically square, one is for Ike and the other for Adlai.

Oh, yes, The Circulation Department renewed the books forthwith. To paraphrase the hymn writer, "There is a Wideness in King's Mercy."
From the Librarian

Monday found me back at my desk after a vacation spent mostly at home, and climaxed by the Zamorano Club's trek north, described elsewhere in this issue. Friendships cemented by books are lasting, and I find membership in Zamorano and Roxburghian among the richest of all my associations. California in September is very beautiful, from the apple orchards of Sonoma County, the fog-free City by the Golden Gate, redwoods of Big Sur, dunes at Oceano, and the wheat stubbly fields beaten to thin gold which make the lower San Joaquin's cotton seem a darker green. Sound lyrical? Blame it on an overdose of sky, sun, salt water, and sleep.

Callers last Monday included Lewis F. Stieg, Librarian of the University of Southern California, who had brought a Philippine visitor to campus, and with whom I discussed that subject of perennial interest: library education; and Richard Lillard, writer and professor of Los Angeles City College, who reported enthusiastically on his reading of Austin Wright's Islandia and on unconfidential aspects of his summer's work as editor-member of the committee investigating the University of Nevada.

Non-stop flights to and from Dallas mean that I can make an overnight round trip to Texas next Monday, where I am to speak at the dedication of a rare book room in the new Dallas Public Library, sponsored by the Library's Friends.

I am looking forward to getting acquainted with the new staff members, and to hearing from the old-timers of their summer doings and their plans and hopes for the year 1956/57, which will surely be one of our best.

L.C.P.

Personnel Changes

Miriam Lichtheim has been appointed Librarian-3, as Near Eastern Bibliographer. She will be responsible for the building, organizing, and servicing of the Library's collections in this area. With temporary quarters in the Catalog Department, she will be working closely with members of the processing departments as well as with faculty members concerned with the Near East Program. Miss Lichtheim's academic and library background include an M.L.S. from the University of Illinois, a Ph.D. in Egyptology and four years as Research Associate at the University of Chicago, and three years' experience in the Catalog Department of Yale University.

Robert Arndal, Librarian-1, is the new assistant to the librarian in charge of the Serials Section. Mr. Arndal received his M.S. in L.S. from the University of Southern California, and has worked as a librarian at Fresno State College and in the Special Services branch of the Army.
James Kane, Librarian-1, has replaced Evelyn Fuston in the Acquisitions Section of the Biomedical Library. A graduate of the School of Librarianship at Berkeley, Mr. Kane has had two years of professional experience at the Richmond, California, Public Library.

Mrs. Frances Kirschenbaum has been appointed Librarian-1 in the Reference and Bibliography Section, replacing Mary Ryan, whose reclassification is announced below. Mrs. Kirschenbaum, widow of the late Professor Leo Kirschenbaum of the Spanish Department, received her Certificate in Librarianship from the University of California at Berkeley, and she began her professional career in the Bancroft Library. Since then she has worked in the Connecticut College Library, and most recently, in the Research Department of Columbia Pictures.

Nancy Jean Masterson, Senior Library Assistant in the Reserve Book Room, is resigning to accept a position as library assistant with the Army Special Services in Japan.

Elizabeth Marie Morris, who has accepted a position as Typist-Clerk in the Catalog Department, received her B.A. from UCLA in August, and has been employed by the University of Buffalo as a Typist-Clerk.

Mrs. Alva K. Pittman has been employed by the Institute of Industrial Relations Library as a Senior Library Assistant. She received her B.A. from UCLA in January and has had several years of part-time work in a credit office.

Mrs. Elodie King Vandevert has joined the staff of the Biomedical Library as a Senior Library Assistant. Mrs. Vandevert received her B.A. from Ursuline College in New Orleans, and her M.A. from Columbia University. Her previous library experience has been in the New Orleans Public Library.

Mrs. Irene Woodworth, Senior Library Assistant, Biomedical Library, has been reclassified to Principal Library Assistant. Anthony Greco, librarian in charge of the Acquisitions Section of the Biomedical Library, has been reclassified from Librarian-1 to Librarian-2. Mary Ryan has been reclassified from Librarian-1 to Librarian-2, and replaces Mrs. Berniece Christiansen as United Nations documents librarian in the Government Publications Room.

Gold Ochre and Paprika Red Edition of KYL

There is no truth to the rumor that the colors of the handsome cover on the twelfth edition of Know Your Library, which appeared last week, were inspired by those of another institution of higher learning across town. The editor of the handbook states that William W. Bellin, designer of the cover, described the colors to the Printing Department of the University Press as “gold ochre and paprika red.” The artist testifies that his wishes were carried out with the utmost faithfulness by the Press.

Attention: Informed Electorate

Copies of Analysis of Measures on the California Ballot, November 6, 1956, compiled by Professor Robert L. Morland of the University of Redlands (Los Angeles: Haynes Foundation) are available to all staff members, free of charge, at the Reference Desk. This timely publication has been brought to our attention by Dorothy Wells, of the Bureau of Governmental Research.

Discount Tickets Are Offered

University Chapter 44 of the California State Employees Association announces that special discount tickets for Marineland of the Pacific, at Palos Verdes, are now available to members of CSEA. Upon presentation of these tickets, which may be obtained by Library Staff members from Ann Greenwood, in the Catalog Department, CSEA members may purchase adult admission tickets for $1.25. The regular price is $2.00. Proportionate reductions are also being made for children. Discount tickets will be good in 1956 only.
Detective Fiction: The First 50 Years

On exhibit through October 12 in the Foyer, Exhibit Room, Graduate Reading Room, and Reference Room are books which hold special interest for their roles in the early history of the detective story. They are selected mainly from the Library's Michael Sadleir Collection of 19th Century Fiction, and include works by famous authors such as Poe, Collins, Dickens, Doyle, and Gaboriau, as well as a large and fine selection of the scarce "yellow-backs" which appeared in great numbers in the 19th century, but which are now almost non-existent.

The University Library is fortunate to have in its Sadleir Collection a rich representation of the beginnings of detective fiction. Though it is a medium that is estimated to comprise more than a quarter of the total production of fiction in English for the past ten years, it had its beginnings just a little over a hundred years ago, when Poe's Murders in the Rue Morgue appeared in 1841. American writers ignored Poe's literary invention for nearly two decades, but English writers, jolted by the appearance of four police articles written by Charles Dickens in 1850, poured forth a flood of detective "reminiscences" for nearly half a century. Virtually all made their appearance in "yellow-back" form, very much like our drug store paper backs. Immensely popular and literally read to death, these "revelations," to quote Mr. Sadleir, "are nowadays so uncommon that their very existence is almost unknown!" The Sadleir Library of detective "experiences" is generally regarded as the largest private collection ever assembled.

Included in the exhibit is one of the four police articles by Dickens which spurred English detective fiction. The series appeared in Household Words in 1850. Among other classic works represented are first editions of Wilkie Collins' The Moonstone; Charles Dickens' The Mystery of Edwin Drood, supposed to have been prompted by Dickens' desire to outglitter Collins' work; William Russell's Recollections of a Detective Police-Officer, considered the most important criminological yellow-back of its time; Conán Doyle's The Adventures of Sherlock Holmes, as well as the October 1903 issue of Strand Magazine, in which Doyle, under the pressure of voluminous public demand, resurrected Holmes after having killed him in 1894.

A complete collection is exhibited of the original Vizetelly paper-back issue of the English translations of Émile Gaboriau and Fortune de Boisgobey, the great French masters of detective fiction. Also shown is the first London edition of what many consider to have been the greatest commercial success in the annals of detective literature, The Mystery of the Hansom Cab, by Fergus Hume, the Anglo-Australian fiction writer. It had sold over a half-million copies by the time of Hume's death in 1932.

Michael Sadleir, in his XIX Century Fiction, a Bibliographical Record, says of detective stories of that time, "Their success depended entirely upon their subject (hardly ever do they rise above mediocrity in a literary sense); and to their subject they owe their interest today, for, as evidence of primitive methods of detection and as records of actual incidents in various walks of life, they are in some respects the only sources available."

Graphic Guide to the Library

The eighth annual informational exhibit entitled "Know Your Library" (after the handbook of the same name) is now being shown in the exhibit room. Services offered in the Main Library are illustrated in the wall panels by photographs taken in various departments by Lowell Weymouth of the Photographic Service and by representative materials to be found at the Library's service points. Brief notes explaining the organization of services and how to locate materials accompany each panel. Arnulfo D. Trejo prepared the exhibit with the assistance of the Library's student-artist, Curt van Williams.
UL Exhibit on Reference Books in History

Reference books in the field of history are on exhibit through October 5 in the Undergraduate Library. Mr. Fessenden has arranged this display in "teaching exhibit" form, in order to draw the attention of students to reference materials fundamentally important to their work in this field. Future exhibits in the series will deal with other major fields in the social sciences and humanities. Each exhibit is to be accompanied by a panel displaying important periodicals in the field.

This is the first exhibit in the Undergraduate Library to make use of recently installed pegboard and celotex display panels in combination with the exhibit case just inside the entrance to the stack area. William Bellin served as color consultant in developing a color scheme for this newest exhibit area in the Library.

Ezra Pound Exhibit

An exhibit of Ezra Pound material from the holdings of the Department of Special Collections is now on view in the exhibit case of that department. Among the items displayed are a typescript copy of one Canto with holograph corrections by Pound for the printer; corrected proof sheets of his first book, A Lume Spento; holograph letters to Titus; and first and limited editions of Pound's works.

Clark Library Notes

History of Printing Exhibit: An exhibit of books illustrative of the history of printing was viewed at the Clark Library on August 30 by some thirty members of the class in the History of Books and Printing of the University of Southern California School of Library Science. The class was conducted for the summer session by Kenneth J. Carpenter, Head of the Rare Books Department at the Library on the Berkeley campus. The visitors also toured the Library, and inspected with particular interest the collections of the work of modern presses, printers, and typographers.

Out-of-town readers or visitors to the Clark Library in August included Isaac A. Shapiro, of the University of Birmingham, in England; James A. Draper, S. J., of the University of San Francisco; the Rev. Phillip J. Cunningham, New York City; Edwin H. Carpenter, New York Public Library; Mr. and Mrs. A. J. Rosenfeld, and family, of Merchantville, New Jersey; Frank D. Bernheim, of Louisville, Kentucky; Mrs. Harvey Smith, of East St. Louis, Illinois; Michael Smith, of Boise, Idaho; and George T. Smisor, Order Librarian at the University Library on the Riverside campus, and Mrs. Smisor.

Organist in our Midst

Richard Hudson, of the Bindery Preparation Section, can now go home after a day's work in the Library to an evening with a pipe organ recently built for him by Professor Hunter Mead of Caltech and Raymond Durant and installed in his studio-apartment on Westwood Boulevard. The organ's three ranks of pipes were imported from Germany, and the console and wind chests were built in Pasadena.

Richard holds a Bachelor of Music degree from the Oberlin Conservatory of Music and a Master of Music from Syracuse University. He has taught organ and theory at these and other institutions. In 1952-53 he spent a year in the Netherlands as a Fulbright scholar, studying organs of the Baroque period.

Mr. Hudson's musical interests carry him also into an exotic sphere. As a member of the study group in Javanese music at UCLA, "Gamelan Udan Mas," directed by Professor Mantle Hood, he is a performer on the gambang kayu (kind of xylophone). He is, therefore, an associate of another Library staff member, Shirley Hood, Theater Arts Librarian.
The TV Week

Two television shows last week were of special interest to Library viewers. Lotfi Mansouri, husband of our Home Economics Librarian, Marjorie Mansouri, enacted his first major TV role, as the opera singer, Enrico Caruso, in the play, "The Day I Met Caruso," having been chosen for the role partly because of his striking resemblance to the singer. And the Volkmann twins, from UCLA, having reached the frightening point at which they might try for $32,000, on "The $64,000 Question" program, apparently pleased most of their well-wishers in Westwood by deciding to be content with their $16,000. Incidentally, the two library books they had with them, which they had kept out a bit late, as mentioned in the last issue of the Librarian, came back safe to a Mercy-ful Circulation Department.

Lifelong Learning Illustrated

A picture of a tall pile of books is part of the cover design for the catalog of the Fall 1956 Extension offerings in Business Administration and Economics. It shows nine representative volumes in these fields which were assembled for a photographer last spring by the Institute of Industrial Relations Library. Seven of the nine volumes, says Paul Miles, IIR Librarian, are venerable texts from a gift of Dean Paul A. Dodd which reposed temporarily in the Institute Library on their way to the Gift and Exchange Section of the Main Library. "The photographer," Mr. Miles says, "insisted on having old, well-seasoned volumes that looked as if they had been heavily used. These had, all right, as shown by their many marginal notes in the hand of P. A. Dodd, University of Pennsylvania and California at Los Angeles!"

Also Available in Book Form

Sequel to our story about Santa Barbara Librarian John E. Smith's playing of the "nightingale" with the Santa Barbara Orchestra last May (UCLA Librarian, June 15, 1956): Last month he received an honorary membership card in the Musicians' Union from Gregory Peck on the occasion of an orchestra benefit premiere of the movie, Moby Dick. Mr. Smith comments that it was deflating to note that the membership expired the day after the presentation. "Realizing suddenly," he says, "that librarianship would remain my primary profession, I reminded the audience that Moby Dick is also available in book form."

Project in the Northwest

A complete and detailed study of the present library situation in Washington, Oregon, Idaho, Montana, and British Columbia is now being conducted by the Library Development Project sponsored by the Pacific Northwest Library Association, under a $60,000 grant from the Ford Foundation. Morton Kroll, who received his Ph.D. at UCLA in 1952 and did special research for the Bureau of Governmental Research, and who is now assistant professor of public administration at Wayne State University, is director of the project. The assistant director is Henry T. Drennan, head librarian of the Umatilla County Library, Pendleton, who did his field work for a month in our Reference Department, in 1951, when he was a student in the University of Washington School of Librarianship. Irving Lieberman, director of the library school at Washington, is chairman of the PNLA's executive committee for the project. The project's headquarters is at the University of Washington.

The purpose of the two-year project, which started on July 1, is to prepare a feasible coordinated program of regional action for extending and improving library facilities in the Northwest. Its study of the present situation will be based on an analysis of existing library facilities in the areas concerned and of the cultural, economic, geographic, and political factors on which these facilities are dependent.
North-South Clubs Meet

Among the hosts to visiting members of the Zamorano Club of Los Angeles at their joint meeting two weeks ago with the Roxburgh Club of San Francisco were the University Libraries at Berkeley and Stanford, whose rare book rooms were opened for showings of some of their notable collections. At Berkeley both the Bancroft Library and the Rare Book Department had arranged special exhibits of books and manuscripts; at Stanford, J. Terry Bender, Chief of the Division of Special Collections, showed a collection of modern French bindings from the collections of Mr. and Mrs. Morgan A. Gunst and Mr. and Mrs. Edward H. Heller, in the Albert M. Bender Room, and a preview of an exhibit on "Authors as Illustrators, 1849-1955," which is now on public view at the Library until October 20.

UCLA members of Zamorano who attended the meeting were Professors Majl Ewing, Willard F. Goodwin, and Richard Rudolph, Mr. Powell, who is president of the club, and Gordon Williams and Everett Moore. Among the Roxburgh Club’s members present was David W. Heron, now Acting Associate Librarian at Stanford.

Sartorial Notes from the Library World

There was a time when white-collar males were completely enslaved to the wearing of the standard suit-shirt-tie combination of clothing at any function more formal than mowing the lawn on a hot summer’s day. However, some oppressed but rebellious-minded souls in the library world took encouragement a year ago when Phineas Windsor, distinguished emeritus librarian of the University of Illinois, appeared in the steam-bath atmosphere of the ALA meetings in Philadelphia in flowered Hawaiian shirts, looking cooler than any other man present.

And now in the national library press (ALA Bulletin, September 1956) appears a picture of a group of American librarians just arrived in Havana, following the Miami Beach Conference, in which amongst a rather standard-looking group of men in suits (with ties!) and women in suits or frocks (all be-hatted!) looms the figure of an old friend and former resident of Pacific Palisades, the president of ACRIL, Robert Vosper, now of Lawrence, Kansas, clad in Bermuda-type shorts with knee-length socks and white short-sleeved sport shirt, looking very much as if he had come down to the airport to meet the big PAA plane from which the fully-draped city folk had just emerged. Neither beads of perspiration on the fully-clothed nor goose pimples on the man with bare knees are visible in the picture; nor does the magazine publish a picture of what all the folks in the group were wearing an hour or so later.

This week we have a report out of Yale (Yale University Library Staff News, August 1956) concerning the conference on a better cataloging code, held in Chicago in June, in which we read that among those present was an old friend of the Yale Catalogue Department, “Rudolf Engelbarts, head of the Catalog Department of U.C.L.A. (outfitted in his usual California casuals, this time consisting of a striking green print sport shirt and red canvas shoes)...” (Casual dress was dictated, says the writer, by the steamy humid weather and the unconditioned auditorium in which the meetings were held.)

With next year’s ALA conference scheduled for Kansas City there may be a scramble to see who can out bermuda (or out-bikini?) the rest of the pack. One can only hope that when ALA goes to San Francisco the following year there will be no shortage of frost-bite remedy for the many who by then will doubtless have been liberated from the long-pants conventions of yesteryear.

(In an early issue, perhaps: a note about an Assistant Librarian’s unusual “occasional" headpieces.---Ed.)
From the Librarian

Miss Coryell and I are lunching today with Tatiana Keatinge and Rosemary Livsey to hear of their summer experience in teaching library courses at the University of Arizona.

Last week I had the pleasure of awarding a twenty-year service pin to Dora Gerard and ten-year pins to Ann Greenwood and Roberta Nixon.

On Wednesday night Messrs. Moore, Williams, and I attended the opening dinner meeting of the Zamorano Club to hear Professor Earl Griggs read a paper on Henry Christophe, King of Haiti. Carl Dentzel, director of the Southwest Museum, eulogized his famous predecessor, Frederick Webb Hodge, who died in Santa Fé on September 28, exactly a month short of his 92nd birthday. Hodge was the last of the titans of Southwestern ethnology and archaeology. Mr. Mink's tentative doctoral dissertation in the Department of History is on the work of Hodge and his colleagues, Bandelier, Cushing, and Mathews.

Just the day before Hodge's death the Zamorano Club journeyed to San Marino to observe the 94th birthday of Henry R. Wagner, its senior member.

My recent trip to Dallas acquainted me with one of the newest and most beautifully useful public libraries in the Southwest. In addition to talking to the Friends of the Library, whose leadership it was that brought the new building, I lunched with antiquarian bookseller Sawrie Aldredge; the director of the Southern Methodist University Press and editor of the Southwest Review, Allen Maxwell, and assistant editor, Margaret Hartley; the Dallas Press book editor, Lon Tinkle; dined with the Friends' Executive committee, and visited the Southern Methodist University campus, where I met University Librarian Robert Trent, the Fondren Librarian, Lois Bailey, and the Theological School Librarian, Decherd H. Turner, Jr.

Dallas's lawns are burned brown because of drought, and what water there is tastes like medicine.

On display in the Public Library was the General Theological Seminary's copy of the Gutenberg Bible, loaned for the week by the New York Episcopal seminary—an unexpected sight which startled me when I first entered the building.

The late Seymour Thomas was the best known of local portrait painters. His portrait of Regent Sartori hangs in the room off the rotunda, and his painting of Osler which once hung over the Loan Desk is now in the Medical Center. His executors have been giving his paintings to galleries throughout the country, and UCLA received "Lady in Brown," a portrait of his wife, painted by Thomas in 1894 when she arrived in London for their marriage. We have hung it at the Clark Library, where it forms a superb illustration of the Wilde and the Nineties collections.
Another remarkable gift to the Main Library came last month from Dr. Myron Prinzmetal, Associate Clinical Professor of Medicine, in the form of a Shakespeare Fourth Folio (1683). Although the Clark Library owns twelve examples of the four Folios, the Prinzmetal Fourth is the first of any of the four to be held by CLU. It was a duplicate in the Prinzmetal collection, the Beverly Hills Physician having acquired in the space of this summer a fine set of all four Folios.

A family move nearer to campus has enabled Florence Williams to rejoin the administrative office staff after an absence of nearly a year. As Secretary she will serve as a general assistant to Miss Bradstreet in a variety of tasks and responsibilities. This is a homecoming of deep satisfaction to all concerned.

L.C.P.

Personnel Changes

Richard E. Michener, new Senior Library Assistant in the Reference Department, is a graduate of Pomona College; he had earlier worked part-time for some years with his father, J. Reid Michener, bookseller in Chicago, and has just completed three years’ service with the Army.

Sabina Thorne has been appointed Principal Library Assistant in the Interlibrary Loans Section of the Reference Department. She has recently been a script secretary with CBS Television in Hollywood. From 1947 to 1951 she was director and producer with several theatres and schools in England, including the West of England Theatre Company and the Bristol Old Vic Theatre School; and from 1952 to 1954 she travelled and studied in India.

Mrs. Kathleen Williams Teorey, who has attended the University of Minnesota, is filling the typist-clerk position in the Art Library.

Resignations have been received from Mrs. Anne Ehrreich, Senior Library Assistant in the Geology Library, and Mrs. Garnet Mallery, Senior Library Assistant in the Gift and Exchange section. Mrs. Ehrreich is leaving so that she may spend more time with her family. Mrs. Mallery is moving from the local area.

As of October 1, Mrs. Mary Wilson will be Senior Library Assistant in the Geology Library. She has been working in that branch on a part-time basis since October 1955.

Visitors

Among recent patrons of the Department of Special Collections is Mrs. Helen Woodward, who is doing research on the trial of Laura Fair, for the Virginia City Territorial Enterprise.

Professor H. Dan Piper, of the Department of English at the California Institute of Technology, recently visited the Library with Roger M. Asselineau, of the University of Lyon, to investigate our holdings of manuscript materials in American literature.

Kenneth J. Hsu, Research Geologist for the Shell Development Company of Houston, Texas, was a visitor to the Geology Library on September 10. Mr. Hsu, who received his Ph.D. in Geology from UCLA in 1954, is using the Geology Library while completing his studies of the Pliocene sediments of Southern California.

On September 21 W. Roy Holleman, Librarian on the La Jolla campus, visited the Library.

Mrs. Edward A. Dickson called at the Library on September 24 and was shown the collection of the late Regent Dickson's papers, now in the process of being organized in the Department of Special Collections. Mrs. Dickson continues to add material to this important collection of books, papers, and memorabilia.
Brett Weston Exhibit

An exhibition of the photographs of Brett Weston, son of Edward Weston, will open in the Library on Monday, October 15, to run for one month. Brett Weston’s work is among the best of the modern photographers, and follows in the Western tradition of pure photography, emphasizing clarity of vision and clean technique without non-photographic manipulation. He is one of that minority of photographers using the large camera, and the prints shown are all contact, printed from either 8 x 10 or 11 x 14 negatives. The brilliance and quality of these prints, as well as the uniqueness of Mr. Weston’s vision, will be, literally, an eye opener for those accustomed almost exclusively to enlargements from miniature negatives.

Attractive Handbook from UCR

Some droll views of the operation of the Letters and Science Library on the Riverside campus of the University are provided in that Library’s new handbook by the cartoons drawn by John F. Goins, Assistant Professor of Anthropology at Riverside. The handbook also employs a number of photographs to illustrate the Library’s indoor and outdoor reading areas, and a fine aerial view of the campus for a cover design. Gordon P. Martin, Assistant Librarian and Reference Librarian, edited the text of this attractive booklet with the assistance of Dorothea Berry and Clayton Brown, also of the UCR Library staff.

From UCR Library Handbook

KU, From B to W

A unique alphabetical arrangement of topics has been followed in this year’s edition of Students and Libraries at the University of Kansas, the guide to the University Libraries at Lawrence. The “Library Alphabet” starts, not with Attention! but with Biology (“The biology alcove at the east end of the Reference Room.”); continues with a little essay on Book Collecting; and then proceeds with such subjects as Card Catalog, Circulation Desk, Fines (“...anyone can easily avoid them by returning his book on time...”), Maps and Atlases, Microtext, Periodicals, Reference, Smoking, and United Nations. As there is apparently no Zoology Library or Zouave Archive on the campus, Western Civilization is the final entry, referring to required readings for a study program on the History of Western Civilization. The handbook is written in the readable style that its Editor, Robert L. Quinsey, has been perfecting ever since he started editing Know Your Library here at UCLA in 1945.
From Old Stack

(Editor’s Note: Received from one of our correspondents who calls herself “Oldest Living Inhabitant” are the following exclusive reports from Old Stack, who, at the age of 27, is now going through a phase of sudden growth and readjustment, and has been having a bit of surgery to remove some bothersome obstructions. He is expected to end up in better shape than ever.)

September 10th: The congested condition has been bad for my morale, and digestion was becoming more and more difficult, near to impossible, but I’ve been through attacks like this before and managed to come out very well. This last one did come rather soon, though... Wonder if they do come sooner with age? However, the surgery they are using this time is extremely painful and bids fair to be embarrassing for some time to come. My lovely rear end—it has slept for a quarter of a century in the sun, and now it’s a pile of rubble at my feet. I was stubborn and proud about letting it go. I remembered Librarian Goodwin showing his staff back there in 1928 how carefully each brick was laid, and with what mortar—“If there were an earthquake,” he said, “you couldn’t be safer than in this building.” And the big man on this job, the one who has been a garage man for twenty years and is now back to his old trade of carpentering—and losing a couple of pounds a day on my stairs, I might add—-says to the Oldest Living Inhabitant,”Sister, that there wall was built to last a milyun years.” They tell me that my new south wall is to be simple, with something called “knockout panels.” They do things differently these days, don’t they?

September 26th: They’re down to solid concrete now, and the last of the old bricks are being taken away. Mr. DeCamp told O.L.I. the other day that he expects to be “in major construction” by tomorrow, that with any luck they’d be putting in the caissons next Monday. Over in the PE 1428 section, the books say a caisson is used for constructing under water—and I guess maybe we are due for a wet winter. The books talk a little—they’re all dirty now. Nobody can tell the elite research material from the run-of-the-mill term-paper stuff, and their respective attitudes are just about what you might expect.

George Washington Visits Special Collections

The spirit of ’56 blew into the Department of Special Collections in the person of a young man who casually whipped two leather bound volumes from his briefcase and said “I think they are from the library of George Washington, they have his signatures on the first leaves.”

Special Collections’ first reaction, understandable to all who have been shown hundreds of spurious “Ulster Gazettes” and worthless old family Bibles was “and whom are you kidding?”

But some research yielded the information that the item, Shipley’s Works, two volumes, had originally been catalogued and described in the inventory of Washington’s books and estimated at the time of his death at $4.00 (See: Boston Athenæum, Washington Collection, App. item 39). Present estimated worth $400 to $500.

The young man who owns the volumes neither wants to sell them nor donate them to the Library at this time, but he was sufficiently impressed by their value to permit Leo Linder to treat them to a coat of leather dressing to preserve their bindings and to permit Mrs. Glozer to wrap them before he put them back into his briefcase with his current textbooks.

Invitation from La Jolla

The staff of the Library of Scripps Institution of Oceanography is planning a family party on Thursday afternoon, November 1, from 2 until 4. All librarians from the other University of California campuses who are attending the CLA Conference in San Diego are invited to tour the Library at La Jolla—and to detour by the refreshment table.
Student Assistant Comes Home to Teach

Five years ago last June a graduating senior in philosophy, Herbert Morris, completed several years' work as a student assistant in the Undergraduate Library. He was graduated with honors, and went on to Yale Law School. There he completed the course with great distinction and, after spending a summer at UCLA, working again in the Undergraduate Library, and in the receiving room, went to Oxford on a Fulbright grant to resume his studies in philosophy. After two years in St. John's College he was granted his doctorate from Oxford in August, and headed back to Los Angeles. Last month he took up his new duties as Assistant Professor of Philosophy at UCLA. And to maintain direct contact with the Library, Mr. Morris's wife, Virginia, to whom he was married last May in Florence, started to work in the Library as a student assistant. In the Undergraduate Library, of course!

California History Course at Dawson's

University Extension has announced a course, "Sources of California History," 810, which is being presented in a series of lectures at Dawson's Book Shop, 550 South Figueroa Street, on Tuesday evenings from 8 to 10. The lectures are listed as follows:

- September 25 Mission Libraries in California 1769-1956
  Maynard Geiger, O.F.M., of Santa Barbara Mission

- October 2 The California Republic and the Mexican War
  Carl Dentzel, of the Southwest Museum

- October 9 The Gold Miner in California History
  John Caughey, UCLA

- October 16 The Doctor in California History
  Harvey Starr, M.D.

- October 23 The Printer in California History
  Ward Kitchie, Los Angeles printer

- October 30 The Real Estate Agent in California History
  Glenn Dumke, of Occidental College

- November 13 The Librarian in California History
  Lawrence Clark Powell

- November 20 Los Angeles in the 'Nineties
  John Baur, of the Los Angeles County Museum

The fee for the series is $9.00 and the class is limited to forty students.

CLA Documents Committee Plans Workshop Meeting

Miss Esther Schuerman, Chairman of the CLA Documents Committee, announces that "California Statistics in Government Publications" will be the subject of a workshop meeting sponsored by that committee on December 7 in the auditorium of the Oakland Public Library. The program will include a brief general session, three section meetings at which speakers will discuss sources for agriculture, population, and business statistics and statistics relating to state and local government. Luncheon and workshop sessions will also be held, during which those attending will become more familiar with the publications through the use of problem sheets.

George Bailey, of the University Library at Davis, is general chairman for the meeting. He will be assisted by Elinor Alexander, University Library at Berkeley; Constance Lee, Mary Schell, and Martin Thomas of the California State Library; Esther Schuerman, Sacramento City Library; and Raymund Wood, Fresno State College Library. All who are interested in documents work and who did not receive a formal announcement and wish to attend, are invited to communicate with Miss Schuerman, Sacramento City Library, Sacramento 14.
Personnel Institute at SC

An Institute on Library Personnel Administration will be conducted by the School of Library Science of the University of Southern California, October 8 to 10, in the Doheny Memorial Library. The Coordinator will be Mrs. Kathleen Stebbins, Personnel Director of the Detroit Public Library. Among the subjects to be studied will be the development and training of library personnel, communication with personnel, and library public relations. A Library Problem Clinic, to be conducted on the third day, will feature group discussions led by representative librarians of the community. For further details see the Library bulletin board in Room 200.

"Lack of Support" is the Cause

In a recent issue of The American Book Collector, its Editor, referring to the demise of two such excellent bibliographical publications as the United States Quarterly Book Review and the British weekly, Desiderata, observed that these were only the latest of a string of failures of such periodicals, another recent one being John O’London’s Weekly, and a somewhat earlier one Dent Smith’s Encore. "Lack of support," he shows, is the real cause of such deaths, and he turns to comment on the plight of his own publication. He asserts that libraries and the antiquarian book trade have failed to cooperate as they have failed to cooperate with the ABC’s many predecessors. After six years of publication, only 106 libraries in the United States subscribe, out of a total of over 13,000 libraries, and 153 booksellers, out of a total of approximately 2,000 rare booksellers, antiquarian dealers, secondhand shops, and book scouts. Its subscription list consists almost entirely of private collectors.

"We had big plans, too," says W. B. Thorsen, the Editor and Publisher, "when we started. Printing 25,000 copies of the first number, mailing a specimen copy to every library. Charter subscriptions were $1.00, which we thought would surely appeal to every librarian and dealer. Today, with skyrocketing printing and paper costs, we have more subscribers at $5.00 than we had at one dollar. The conversion from our former newspaper tabloid to a more convenient magazine format brought many new subscriptions. But in order to make the ABC self-sustaining, a minimum of 5,000 subscribers is needed. The current issue is an indication of what can be done every month if the libraries and dealers would only subscribe. However, the general run-of-the-mill librarian and dealer are not concerned with the only book collector’s magazine published in America. They live a sheltered life in their own little world and don’t care a hoot about the men and women who laboriously try to further the interest in books. Charles P. Everett’s The Adventures of a Treasure Hunter, ought to be included as compulsory reading for every student librarian.

"Lest you, gentle reader, get the opinion that our librarian attitude is vicious and malignant, we give you the following true story.

"In 1951 the American Library Association held its 75th Anniversary conference here in Chicago. We rented a booth ($119.50), and printed 5,000 additional copies of the current ABC which were distributed gratis to visiting librarians by two salaried young ladies (ABC Vol. 11, No. 1). The conference lasted from July 7-13. Our booth was next to the one occupied by the Reader’s Digest, with continuous traffic passing down the aisle. When we closed the last day, we had sold one (1) subscription, and at the tabloid rate of $2.00. Later we received another subscription by mail."

UCLA Librarian is issued every other Friday by the Librarian’s Office.
Editor: Everett Moore. Assistant Editor: James R. Cox. Contributors to this issue: Elizabeth S. Bradstreet, Liselotte Glozer, Deborah King, Gordon Williams, L. Kenneth Wilson.
From the Librarian

No one who knew him guessed that Professor Frederic T. Blanchard, authority on Fielding and other 18th century literary matters, had written his will in favor of the UCLA Library. Nearly ten thousand volumes and $50,000 were left upon his death in 1946. The books, all duplicates of Main Library holdings, formed the new English Reading Room which was located in Royce Hall until its recent move into elegant and practical quarters in the new Humanities Building. The funds were invested by the Regents to yield about $1800 yearly for the acquisition of 18th century English literary research materials for the Main Library, an excellent extension of the Clark Library's earlier holdings.

The other day I spent an hour in the English Reading Room with its librarian, Grace Hunt, recalling old times and observing the varied use being made of the new facility. Mrs. Hunt was a member of the Catalog Department when I was in the Acquisitions Department, and the public catalog was our common meeting ground. Later she went to the President's Office as chief file clerk, before assuming the librarianship of the E.R.R. under the joint direction of Professor Majl Ewing, then Chairman of the department, and the Library. In her work there she has gained an impressive reputation for intelligent and willing service to students and faculty, far beyond the call of duty. At one institution on this coast the librarians at the public desk were known as The Gloomy Princesses. In contrast Grace Hunt is The Gracious Hostess, and no librarian anywhere could ask for a better sobriquet.

I am happy for this opportunity to salute an old friend and colleague and valued staff member, and to wish the new English Reading Room long, fruitful years in her strong and willing hands.

In a meeting yesterday with Warren Schmidt of University Extension, Miss Ackerman, Mr. Williams, and I further developed plans for a Library Institute to be held on campus next August. Earlier in the year we had advice on the matter from Thelma Reid, John E. Smith, Edwin Castagna, Harold Hamill, and John D. Henderson. Details will be given in a later issue.

On Tuesday the Senate Library Committee met in my office to consider requests for purchases from the Reserve Fund, and to hear a report from Mr. Williams on the building program. Earlier the same day I met with Miss Coryell
and Professors Sherer and Johnson to discuss the growth of the Education Library. Last week at a meeting of the Campus Building and Development Committee, I heard Supervising Architect Welton Becket speak on the latest changes in the Campus Master Plan.

Chief Personnel Officer Boynton Kaiser and Campus Personnel Officer Mildred Foreman met with me last week as secretary of the Library Council to discuss matters affecting all campus libraries.

Service pins I had the pleasure of awarding recently include a fifteen-year one to Hjmlmar "Jack" Lind, head gardener at the Clark Library, and a ten-year pin to Mary de Wolf, Art librarian.

With an introduction from Frances Clarke Sayers, my wife and I drove to Arroyo Grande last week to call on the executrix of Ella Young, the legendary Irish revolutionary, folklorist, writer, and seer who died in nearby Oceano last summer in her 89th year. We were able fortunately to return with a car-load of manuscripts, letters, books, and other literary items left unbequeathed by Miss Young. In 1945 she published a book of memoirs called Flowering Dusk, which contains beautiful descriptions of the dunes country on the central California coast where she spent the last thirty years of her life.

L.C.P.

Personnel Changes

Mrs. Jane C. Friedenthal has been appointed Senior Library Assistant in the Reserve Book Room of the Circulation Department. Mrs. Friedenthal received her B.A. from Boston University in 1955 and worked in the Boston Public Library last year.

Arthur K. Koskela, new Senior Library Assistant in the Gift and Exchange Section of the Acquisitions Department, received his B.A. from St. Olaf College in Minnesota and has completed two years' service in the Army, during which he worked in Army libraries.

Mrs. Virginia A. Hannah, who has been appointed Typist-Clerk in the Music Library, attended Long Beach State College.

William C. McCalmont, formerly Senior Library Assistant in the Graduate Reading Room, has been reclassified as Principal Library Assistant in the Government Publications Room, where he replaces Helen Skolnik.

Old Stack's Report, II

October 10th. Five caissons down, and sure enough--rain! Of course, that could have been brought on by the fact that last Monday the contractor's supervisor, Mr. Wilson, turned up in spanking new khaki and a broadbrimmed white Dizzy Dean type hat. He went back to normal, but fast, although yesterday morning I woke up to find him cleaning his car with the air hose which runs the drills. Wish he would use it on the building! Still drilling inside, on my northeast and northwest flanks in the hall outside and into the first level. This, they say, is for ventilation of my old self. Imagine what it will be like to draw my first full breath in almost ten years! Haven't had one since the day Bob Vesper, Neal Harlow, and the Editor of the Librarian helped O.L.I. break a beer can on my last addition.

They've drilled five deep places under my south end, too, and poured the holes full of concrete. These are for "underpinnings" to keep me from collapsing when they dig down for what they call the new Level A. It's all very slow right now, and still very dirty. Bill Wallace dusted some blinds and windows and washed a few window sills, but they dried with white plaster streaks. Those drills really pulverized my old rear end! And I hear they put all the lights out in the Main Reading Room for an hour the other day with all their rackety bang shaking.

Yours, O.S.
Visitors

On October 4 Thomas B. Nolan, Director of the United States Geological Survey, visited the Geology Library with Messrs. Putnam, Durrell, and McGill of the department of Geology. He was in Los Angeles for the convention of the American Mining Congress.

James Helyar, of the Acquisitions Department of the University of Kansas Library, and Editor of The Gamut, and Mrs. Helyar, Serial Order Librarian at KU, visited the Library on October 9. Mr. and Mrs. Helyar were formerly with the National Central Library in London.

Julian Michel, Head of the Processing Division at the Fresno State College Library, visited the Library on October 11. He was particularly interested in studying our handling of serials and maps.

Modest Altschuler, former cellist and orchestra conductor, now living in retirement in Los Angeles, visited the Department of Special Collections on October 11. Mr. Altschuler organized the Russian Symphony Orchestra in New York in 1903 for the express purpose of introducing and performing Russian music in the United States, and made several successful nation-wide tours with it.

Last week Mr. Powell was visited by Emil Sandmeier, President of the CSEA, to discuss Community Chest matters. With him was Maurice E. McLaughlin, of Santa Monica, regional representative for the Chest, whom Mr. Powell recalled as a great tennis player of yesterday, known popularly as the "California Comet," in the second decade of the century.

Professor McHenry on the Elections

Professor Dean E. McHenry, of the department of Political Science, will present "An Analysis of the 1956 Elections, With Special Emphasis on the Platforms, Campaign Issues, and Candidates" at the Staff Association's first program of the season, on Monday, October 22, at 4 p.m., in the Staff Room.

Academic Senate Appointment

Mr. Powell has been appointed a member of Group VI of the Legislative Assembly of the Academic Senate, for a term to end June 30, 1957.

Translation Services at Biomedical Library

The Biomedical Library announces that it maintains a file of the names of Medical Center personnel and students on the UCLA campus who are qualified to translate articles from certain foreign languages into English. Languages covered at present are German, Hungarian, Japanese, French, Spanish, Swedish, and Norwegian. Anyone who is interested and qualified may ask one of the Biomedical Reference librarians to have his name added to the file. The languages particularly needed at this time are Slavic and Oriental. Further information about translation services available to the medical profession, and notes on indexes to translations and translated journals, are published in the Biomedical Library's List No. 96, October 4, 1956.

Announcements

***Staff members wishing to obtain or to offer transportation to and from campus should write to Gerry Gwynne, Chairman of the CSEA Car Pool Committee, in care of the CSEA Office.

***The American Library Association is offering its members a group insurance plan, the details of which are outlined in a brochure recently mailed to the membership. Anyone interested who has not received the brochure will find it posted on the Official Bulletin Board in Room 200.
Alumni Association Officers

Louise Darling, Biomedical Librarian, and Johanna Tallman, Engineering Librarian, were recently elected to offices in the UC School of Librarianship Alumni Association. Miss Darling is the new Treasurer, and Mrs. Tallman is the Association’s representative for Southern California.

Some Editors We Know

Two former staff members have become editors of important national library projects. The appointment of Seymour Lubetzky, Consultant on Bibliographic and Cataloging Policy at the Library of Congress, to edit the new edition of the American Library Association’s Rules for Author and Title Entries, was announced in a recent issue of the Library of Congress Information Bulletin. The same issue announced that Benjamin A. Custer, Director of Processing in the Detroit Public Library, would edit the latest edition of the Dewey classification, on which much work had already been done while David J. Haykin of the Library of Congress held the editorship. Mr. Lubetzky was chief reviser and was in charge of subject heading work at UCLA until he left for Washington in 1943. Mr. Custer was Head of the UCLA Catalog Department from 1939 to 1943.

College and Research Libraries Program Announced

The full program for the College, University, and Research Library Section’s meetings during the forthcoming CLA Conference in San Diego has been announced by Miss Helen Azhderian, President of the Section. The Third General Session of the Conference, at 10 a.m. Thursday, November 1, is to be sponsored by the Section, and will be addressed by David H. Clift, Executive Secretary of the American Library Association, under the subject, “The Odds Favor the Reader.” Simon Nowell-Smith, Secretary and Librarian of the London Library, and former Assistant Editor of the Times Literary Supplement, will address the luncheon meeting of the Section on Thursday on “A Librarian’s Testament.” The speaker at the 10 a.m. meeting on Friday, November 2, will be Mrs. Frances Neel Cheney, Acting Director of the Library School of George Peabody College for Teachers, Nashville, Tennessee, and author of the Wilson Library Bulletin’s regular column, “Current Reference Books.”

Uclans to Address CLA

Among the speakers at general sessions of the California Library Association Conference at San Diego are two members of the UCLA staff and faculty. Evelyn Caldwell Hooker (Mrs. Edward N. Hooker), Research Associate in Psychology, will address the First General Session on Wednesday morning, October 31, on “A Life to Live and a Job to Do”; and Frances Clarke Sayers, of the Department of English is to speak at the Fourth General Session, Friday afternoon, November 2, on “Children and Literature: Beginnings.”

Grow Old Along with Me!

Are prospective librarians being scared away from the profession by rigorous requirements? Some may think the “Fifty year library school degree” stipulated by the Detroit Public Library in a “Positions Open” listing for a Social Sciences Librarian, in the Library Placement Exchange for October 1, is a little stiff. But this may be just the break some of our senior citizens have been hoping for.

Mr. Joe Smith, Esq.?

The Christian Science Monitor reports that a certain public library in Great Britain reserves the title of “Esq.” for male readers who borrow serious books, and addresses male readers of light fiction as “Mr.” No report yet as to what happens when one of said male readers decides in a careless moment to read one of each.
Somewhere off Nantucket Lightship

That the reverberations of a major maritime disaster are truly worldwide was indicated by a report in the CU News of September 20. Now we have learned that the Berkeley Library was not alone in being affected by the sinking of the Andrea Doria in July. The following letter was recently received in our Serials Section:

“We have just ascertained that our shipment of July 9, 1956, went on the Andrea Doria and enclose a copy of memo periodicals addressed to your libraries. Duplicates will be sent as soon as possible. In the meanwhile we beg your forbearance. The loss of 59 packages is all quite a blow to us. Thank you.

Yours very respectfully, Libreria Librera”

Book Program of the Asia Foundation

Progress of the Books for Asian Students Program of the Asia Foundation, in San Francisco, is described in the Foundation’s latest monthly report. Several of its overseas representatives have told there of the success of this program in supplying Asian libraries with new and used books from the United States. “It was in Japan,” says the report, “that the project of distributing used textbooks from the United States was initiated, in the early part of 1955. A recent report from the Asia Foundation Representative in Tokyo indicates that the steady growth in the activities of the program has been surpassed only by the ever-increasing eagerness of Japanese educators and students for books. By June 30 of this year books had been distributed to almost all parts of Japan, with all but two of the country’s forty-six prefectures included in the list of addresses to which shipments had been sent. In the period from August 1, 1955, to June 30, 1956, 81,089 books were distributed to 883 institutions and individuals, including 170 colleges and universities. Japanese students and educators in turn contributed some 3,460 books, which have been donated to the University of the Ryukyus. Thus the book program in Japan has begun to assume the characteristics of an exchange and is now known there as the ‘Book Exchange Program.’

Under this program directed by Carleton Lowenberg, a former bookseller, books and periodicals are received in its warehouse in San Francisco from university, college, and public libraries, booksellers, publishers, and private individuals throughout the United States. From there they are distributed to libraries in all parts of Asia at no cost to the donor, who may, if he wishes, designate a particular library or school to receive a group of books sent to the Program.

As of October 1, 1956, the Program, now only in its second year, has shipped 297,889 books and 40,636 journals to over 400 school, college and university libraries in sixteen Asian countries. The UCLA Library, through the Gift and Exchange Section, has made several shipments to the Program and plans to increase its participation in the future.

For the Educated Man and Woman

The attractive new library handbooks of Stanford University and the University of North Carolina contain welcoming messages that hit a striking parallel, presumably by inadvertent collusion. At Stanford, President J. E. Wallace Sterling expresses the hope “that every student will regard this handbook as a friendly and useful guide both to learning and to the kind of exciting recreation which only the educated man and woman can enjoy.” Andrew H. Horn, at North Carolina, advises students at Chapel Hill that “Once the organization and specialized services are understood...the rich rewards and intellectual stimulation derived from the intelligent use of a truly great library are among the most exciting experiences encountered in the process of becoming an educated man or woman.”
Review

Who's It? Compiled and illustrated by Patricia Evans. The Porpoise Bookshop, San Francisco. 25¢.

Patricia Evans, whose sharp eyes and ears brought us those beguiling little paper bound books *Jump Rope Rhymes, Jacks, and Hopscotch*, has been eavesdropping again, and brings us now a companion volume of counting out rhymes she has overheard in the streets of San Francisco. Children, in the songs they sing and the games they play, often reach back to the sinister origins of man's custom and belief. The long shadow of the primitive past stretches over the gay, musical riggeroles children use in their computation of "Who's It?"

When children play hide and seek, or I spy, and count to discover which one will have to seek the others, they take part, all unknowing, in an ancient and dire ritual of choice. By this device the scape-goat, the sacrifice, the one fated to kill or to be killed was chosen, in the long, dim past.

All of this Miss Evans indicates in her brief introduction, in which she also describes the varieties of ways of counting out: by pointing to the person, by substitution of hand or foot or by other devices. It is in this introduction one comes upon an editorial comment, addressed to children, which should be seriously considered by every reader.

"There aren't as many counting-out rhymes in use today as there used to be. The reason for this is that we don't really play games as much as we used to. Things to watch, instead of to do, occupy too much of our time. Playing games is a lot more fun than watching things. When you just sit and watch you are not letting your minds or your bodies develop. Sports let your bodies develop, but it takes games for you to grow up really strong and smart."

As for the rhymes themselves, some have shining threads of poetry in them:

- Engine engine
- Number nine
- Running down
- Chicago line
- See her sparkle
- See her shine
- Engine engine
- Number nine.

Some are as starkly sculptured as a poem by Marianne Moore:

- Intry mintry cutry corn
- Apple seed and apple thorn
- Wire, brier, limberlock
- Three geese in a flock
- One flew east
- And one flew west
- And one flew over the cuckoo's nest.

Some are bits of social history:

- W.P.A., W.P.A.
- You're let out
- Go get your pay.

Some echo the Industrial Revolution. (See illustration at left.)
And in one, notable for terseness and purity of rhyme, the great national sport is honored. (See below.)

Engle bengle
Casey Stengel
April fool
Lefty O'Doul
Go to hell
Dick Bartell
O U T spells out
Out goes you.

The collection is largely contemporary and American, and though there are echoes of the traditional, no attempt is made to trace origins or compare versions, beyond mention of their lineage. But it is lively reporting of what is common currency among today's children. And good reading it is too; vigorous, adequate to its purpose, tart on the tongue, and basic to a love of song and poetry.

In good time for the approaching holidays, the four little books are now available as a set, a special surprise envelope having been designed to accommodate them. The price for the set, envelope included, is one dollar.

--Frances Clarke Sayers

Berkeley's Two-Millionth-Book Talks Published

The talks given at the celebration a year ago of the acquisition by the University Library at Berkeley of its two-millionth volume have been published in a handsomely printed booklet just issued by the Library on the Berkeley campus. It was designed by Adrian Wilson and printed by the University Printing Department. The speakers were President Robert Gordon Sproul, Chancellor Clark Kerr, Professor James D. Hart, and Librarian Donald Coney, who presided at the meeting. A copy of the 1623 Folio of Shakespeare's plays was accessioned as number 2,000,000.

ARL Reconstitution

Four university libraries--Florida, Michigan State, Purdue, and Rutgers--have recently been admitted to membership in the Association of Research Libraries, according to results of the association's voting on reconstitution, just announced. This brings the number of members to forty-nine. Member institutions on the Pacific Coast are the University of California Libraries at Berkeley and Los Angeles and the Libraries of Stanford University and the University of Washington.

Horror Story for Librarians

Matt Weinstock, columnist of the Los Angeles Mirror-News, and friend (we thought) of libraries great and small, recently told a story that will chill the blood of the strongest of us. A man he knows, he says, tried to look up a number in his wife's little black telephone book and discovered she had listed her father's number under "Father," American Airlines under "Travel," her married daughter's number under her nickname, Queenie, and the Japanese gardener under "Flowers."
About the Librarian

Chapel Hill, North Carolina, October 26. In spite of all that two major airlines attempted in the way of dropping an engine and losing luggage, Mr. Powell reached the Raleigh-Durham airport only three hours behind schedule yesterday, our correspondent in Chapel Hill reports. Greeted by anxious Andy Horn, who was nibbling away at his fingers with mounting conviction that his opinion of air travel was correct after all, the relaxed western traveler mentioned that a glass of milk and a sandwich would not be amiss since it had been a bit bumpy and there had been no refreshments in Tulsa where the forced landing had occurred at 3:00 a.m. An hour after his arrival, the UCLA Librarian started his talk, “Purple Sage and Western Stars,” in the Louis Round Wilson Library assembly room. In addition to the University of North Carolina Library staff, the audience included the students and faculty of the Library School, Duke Librarian Ben Powell, Woman’s College Librarian Charles Adams and a couple of his staff, and Librarian Emeritus Charles E. Rush—about 150 in all.

The beautiful (there’s not quite any other word for it) fifty-minute talk made ex-westerners—among them former UCLA staffer Bob Thomason—homesick, and solid southerners a bit ashamed of their forests and fifty-two inch rainfall, and sent them all scurrying to the stacks for Zane Grey, Mary Austin, Harvey Fergusson. Faithful Powell fans were present, and opined it was the best he had ever done; and certainly his audience was left limp, stirring from a trance to offer him eastern thunderclap applause. After a brief call at the Pull’s Head Bookshop there was a relaxed evening with the Horns. A library visit this morning, and then we reluctantly put the traveling salesman of librarianship on the great silver bird which we watched disappear into the direction of South Carolina. The Chapel Hill stopover of Larry Powell and the books of the land of little rain will be coffee-break conversation during the long winter days ahead.

(For news From the Librarian, see page 19.)

Personnel Changes

William Robson, newly appointed Senior Library Assistant in the Graduate Reading Room, is the brother of Walstan Steel Robson, student assistant to Mr. Powell in the Acquisitions department during the early 1940’s. Steel died in the Battle of Leyte Gulf, and his books formed the nucleus of a memorial library which has been added to every year by his parents. William Robson graduated last June from Montana State University.

Beverly Gibson has resigned her position of Typist-Clerk in the Biomedical Library to take advantage of an opportunity to work in Europe for several years.

Mrs. Wilma Fledderman Wilson has transferred from the Catalog Department to the Biomedical Library, where she will be working one-half time.
The following reclassifications are announced: *Mrs. LaVone Deaper*, from Senior Library Assistant to Principal Library Assistant, in the Catalog Department; *Mrs. Zoya Gilboa*, from Typist-Clerk in the Catalog Department to Senior Library Assistant; *Helen Peak*, from Senior Library Assistant to Principal Library Assistant, in the Institute of Industrial Relations Library; *Kathleen Stanton*, from Typist-Clerk to Senior Library Assistant, in the Engineering Library.

**Visitors**

*Professor William Elton* of the English Department on the Riverside campus recently visited the Department of Special Collections to familiarize himself with some of the collections relating to 20th century literary figures.

*William P. Wreden*, antiquarian bookseller of Palo Alto, and *Mrs. Wreden* called at the Library on October 17.


*Ian Forbes Fraser*, Director of the American Library in Paris, visited the Library on October 25. Later that day he delivered a lecture on the campus on "French Attitudes Toward American Problems." Mr. Fraser was presented here, during his annual tour of the United States, under the joint auspices of the Committee on Public Lectures, the University Library, and the Department of French, and was introduced by Gordon Williams.

On October 26 *Yuzu Yamamoto*, one of the foremost novelists of Japan, visited the Oriental Library with Ichiro Nishizaki, Visiting Assistant Professor of Oriental Languages. Mr. Yamamoto is visiting the United States under the auspices of the Department of State.

*Maynard A. Amerine*, Professor of Enology on the Davis campus, and *Louise B. Wheeler*, of Whittier, retired Reference Librarian of the Davis campus, consulted some of the Library's sets of French and Italian trade journals this week in connection with their preparation of a check list of books and pamphlets on grapes and wine and related subjects, 1900-1937. This will be a companion volume to their *Check List ... 1938-1948*, published by the University Press in 1951.

*Mrs. Margaret D. Uridge*, head of the Interlibrary Borrowing Service on the Berkeley campus, and *Miss Sheila Daniels*, of the University of Edinburgh Library, now spending an exchange year at CU, visited the Library on October 30, en route to San Diego.

**Library Exhibits**

Following is the schedule of exhibits in the Main Library:

*Library Photographic Service*, November 2-16: in Foyer, Exhibit Room, Main Reading Room, and Graduate Reading Room; illustrating the many services and functions of the campus-wide photographic service maintained by the Library.

*Intellectual Backgrounds of the Russian Revolution*, October 29-November 12, Undergraduate Library. Classic Russian literary and historical works illustrate the intellectual ferment of 19th and early 20th century Russia.

*American Education Week*, November 11-17, Main Reading Room exhibit case and bulletin board. Examples of student art work from the University Elementary School will be shown in the case and the bulletin board will contain materials on the UCLA Teacher Training Program.

Currently appearing on the Main Reading Room bulletin board is an exhibit of *Democratic and Republican Campaign Literature*.

In Memoriam, *Frederick Webb Hodge*, 1864-1956, is the title of the exhibit now being shown in the Department of Special Collections on the life and work of the eminent anthropologist, archaeologist, and ethnologist, who was for many years Director of the Southwest Museum. Copies of notable works by Dr. Hodge, a letter, and photographs are exhibited.
Ornithological Exhibit at Biomedical Library

Ornithological Illustration, 16th-20th Centuries is the subject of the Biomedical Library's current exhibit, which includes books selected from the Donald R. Dickey Library of Vertebrate Zoology recently transferred to the Biomedical Library from the Department of Special Collections. The exhibit will continue through November 30. Among the selections are quaint, early works by Gesner and Francis Willughby, and sumptuous 19th century elephant folios with hand-colored illustrations notable for both beauty and accuracy.

Displayed with the books for purposes of comparison are bird skins from the Donald R. Dickey-Department of Zoology collections. The Dickey materials--both books and birds--are the gift of Mrs. Florence V. V. Dickey.

The Library is indebted to Thomas R. Howell, Assistant Professor of Zoology and Curator of the Dickey Ornithological Collection, for generous assistance in organizing the exhibit and in furnishing background information.

Staff Notes

Ruth Doxsee, Music Librarian, is the author of a review of the Encyclopaedia of Jazz, which appears in the Subscription Books section of The Booklist, September 15, 1956.

As a result of the recent CSEA elections, the following members of the Library staff will be holding office in Chapter 44 during the coming year: Jeannette Hagan, Catalog Department, Secretary; Page Ackerman, Librarian’s Office, Delegate to General Council; and Kenneth Wilson, Geology Library, Alternate Delegate. Elizabeth Bradstreet, Librarian’s Office, will continue to serve as a member of the Personnel Committee.

Shirley Hood, Theater Arts Librarian, is the author of “A Decade of American Literature on the Film, 1945-1955," a bibliography which will be one of thirty-two articles on the American film in the forthcoming United States Information Administration Feature, which is distributed to magazines and newspapers overseas.

From Old Stack, III

October 26. O.L.I. told Mr. DeCamp yesterday that the next time he said they were going to be through with the drilling “by Tuesday night” she’d make a rude noise. So will I. The first time was around August 17th, the last time was two weeks ago. Day before yesterday somebody happened to look at my top and saw that the edge trim hadn’t been removed, so up went the men in the tin hats, trailing the air hose behind the drills, and down came more bricks and dust. About the same time they crawled inside the east wing ventilation system with the drill and prepared to reroute it to the roof. Parts of new fans for that and my own breathing system are on my level-1 ledge and in crates outside the working perimeter.

The excavation has assumed square shape (except for the center ramp--and how are they going to get it out, and when they do, what then?), the forms for the elevator base have been poured, the steel reinforcements for the ground beams have been delivered, more underpinnings have been forced under the east wing, and on the floor of The Pit, over on the west side they have marked out some sort of playing field. It looks like a baseball diamond with a large home plate and undersize infield, sans mound, and potential straight-away extending in the wrong direction from first base. The boys and girls who inhabit me, pulling for a swimming pool from the beginning (bosky, cavernous, and cool), think it is a layout for water polo. My own opinion is that the contractors have a new type of hopscotch.

A new yellow shovel has moved in this morning--smooth, efficient, and quiet. No squeaks. I thought I’d go mad at the built-in squawl of the Bucyrus-Erie Number 22-B. Perhaps this one could back off the ramp and fold it up after it. Seems very smart.

Faithfully,
O.S.
A Tenderfoot in the Cañons of New York

Betty Rosenberg has returned from her bookish trip to New York City, and reports informally here on her venture. Wilbur Smith has returned in more leisurely fashion, by way of Texas, and will report in a future issue, the Editor hopes.

The descriptive noun does not pertain to the effects of the very rough and infamous sidewalks or the treacherous brick-cobble streets over which I did more walking in three weeks than in ten years in Westwood. That I was an innocent was impressed on me by all true New Yorkers--defined as only those with locally identifiable accents--who are the wisest people in the world. I loved them all, especially the taxi-drivers who doubled somewhat profanely as guardian angels and guides. My true tourist activities were limited to the boat ride around Manhattan, which could have been extended forever, despite a cool breeze, and to rubbernecking in Times Square. Museums, the theater, and one glorious afternoon at Ebbetts Field were the fringe activities to a strenuous round of the bookstores.

Despite the fact that many of the dealers are regretfully escaping to the country, there are too many bookstores in New York to see adequately in two weeks, especially as they are tucked obscurely on the upper floors of downtown buildings or elusively located in the maze of Greenwich Village. (I have a map of the latter locating the shops, which only adds to the confusion.) Sol Malkin, editor of the Antiquarian Bookman, and his Girl Friday, Mary Ann, took us on a midnight tour of the Village, where nothing ever closes, including the bookstores, and I was able to find a few of them again by day! Wilbur and I were the guests of The Old Book Table (a group of antiquarian dealers who meet once a month from October through June) for dinner at the Grolier Club, and were able to meet many of the dealers in the exceedingly pleasant atmosphere of fine food and drink.

We used the excuse of a visit to the American Antiquarian Society at Worcester to drive across Connecticut and Massachusetts to see the autumn foliage, which was in full color, and ended up in Boston, where I forced Wilbur to walk through the Common; but unfortunately the burial ground was locked, and he escaped that. Flying down to Roanoke we met Andy Horn and Dorothy and Bob Thomason and were driven across Virginia to see the University of Virginia, and back down the skyline drive of the Blue Ridge Mountains to Chapel Hill for the gathering of the UCLA clan. In New York we collected another member of the clan, Ed Carpenter, who extricated himself from Noah Webster to take us around the rare book collection at the New York Public Library.

We were able to explore the stock in many stores, ranging from the discreet and neat to amazing warrens of miscellaneous and tantalizing treasure trove, to disabuse some dealers of confusing allusions to UC and USC, and to discuss with them our special fields of interest with a view to future quotations to us. Although the dealers are still lamenting the scarcity of books, Wilbur and I found too many to comprehend. Now that we can see the stack as becoming more than a hole in the ground, we may have some room for the books we coveted. The trip reinforced my conviction that bookdealers are the kindest and most charming of people as well as almost terrifyingly knowledgeable about the books they have and we need.

Appointment at Virginia

John Cook Wylie, Curator of Rare Books of the Alderman Library at the University of Virginia, has been appointed University Librarian, succeeding Jack Dalton, who is now head of the American Library Association’s new office for Overseas Library Development. He is the University’s twelfth librarian since Thomas Jefferson made the first appointment.
Librarian Speaks at Ranch House

La Casa de Rancho Los Cerritos, in Long Beach, was the scene of a lecture given by Mr. Powell, on "California Books and Authors," on Sunday afternoon, October 21. The ranch house, built in 1844 by Don Juan Temple, is now operated by the City of Long Beach as a historical landmark and educational center, and is administered by the Long Beach Public Library. It is considered to be one of the finest restored adobe ranch houses in California. The lecture was one of a series of Sunday programs presented there by the Public Library.

CLA Is Now in Session

At the California Library Association's Annual Conference at San Diego, which is being concluded today, a dozen or so of our staff members are attending all or some of the sessions, and a number of them have responsibilities for meetings. Among these are James Cox, who is our official delegate to the Conference, and who had charge of a meeting on Wednesday to organize a Staff Organizations Group in the CLA, and Arnulfo D. Trejo, who was chairman of a special bi-lingual meeting to discuss "Books and People (El Libro y el Pueblo)" held yesterday afternoon at the Frontón Palacio, in Tijuana.

Reports on the Conference will appear in the next issue of the Librarian.

Heads Hear Civil Service Director

On October 18, members of the Librarian's Conference, together with assistant department heads and section heads in the Main Library, heard C. Mansel Keen, Deputy Regional Director of the 12th District, U. S. Civil Service Commission, Los Angeles, speak informally on communication in supervision. Mr. Keen had spoken so effectively on the same subject at the Institute on Personnel Administration at USC, which Miss Ackerman attended early in October, that she had immediately invited him to UCLA.

Policemen Replace Nice, Pleasant Ladies

Considerable notice was taken by the metropolitan press last week of the Los Angeles Public Library's replacement of "those nice, pleasant ladies" who have been serving at the Central Library's "courtesy desk," checking parcels, coats, and umbrellas, by uniformed police officers who are under orders to inspect books, briefcases, and parcels of all persons using the Library. Miss Roberta Bowler, Assistant Librarian, reported that the Library had been asking for the police service for six years, since a survey on book losses was made by the Bureau of Budget and Efficiency in 1950. The survey showed that thefts were causing an estimated loss of $17,900 annually. Today's losses, it is thought, would probably run to about $20,000, because of the higher costs of books. Most of the books stolen are reported to be reference works, cookbooks, books of opera plots, and other seasonal books, rather than popular reading.

New Bulletin for ABAA

Bulletin Number One of the Southern California Chapter of the Antiquarian Booksellers Association of America has recently come off the press, under the editorship of J. E. Reynolds, bookseller of Van Nuys. It is to be an occasional publication of bookish content designed to help bring about a closer association among librarians, collectors, and booksellers in the West, especially in Southern California. In an editorial, Mr. Reynolds takes note that "Culturally speaking, California is becoming a major force in the United States. The bookdealers of Southern California are conscious of the responsibilities incurred by the increasing public interest in the arts, sciences, and the humanities in general. "We believe," he says, "that the regional members of the ABAA are best qualified to satisfy these interests, in full
cooperation with the librarians and book lovers of the region." The leading article of this issue has been contributed by Mr. Powell, and Gordon Williams has written a note on an exhibit of representative art books to be held in the UCLA Art Galleries from November 11 to 21.

From the Itinerant Librarian

Going from the South Carolina Library Association conference at Clemson, in the foothills of the Blue Ridge Mountains, to the CLA conference on the shores of San Diego Bay, was an experience of sharp contrasts, professional as well as geographical. The South Carolina Association is one of the smallest--134 were registered--while CLA is one of the largest. No color in all of California can match the Carolina woods in Indian Summer. Few of our native sons rank in fame with John C. Calhoun, John C. Fremont, and Louis B. Wright.

The common ideals of librarianship are what I found to be identical in Carolina and in California. We are one in our profession, regardless of the size of association, and though the slow drawl of the Low Country people from Charleston and Sumter and the piedmont pronunciation of Carolinians from Clemson and Spartanburg were a bit foreign to my ear, books and book talk are universal coin among librarians regardless of locale.

I found that small band of South Carolinians highly literate, socially progressive, and infinitely hospitable. Clemson College is the state's agricultural and mechanical school, and the process of making blue cheese from the white milk of brown cows was lovingly described by the college president in his welcoming remarks. Clemson House, a campus hotel operated by the college, provided a perfect meeting place. The weather was idyllic.

John David Marshall, former Clemson reference librarian, now at Alabama Polytechnic, drove 300 miles to extend an invitation for me to attend the Alabama Library Association meeting at Tuscaloosa next April. This was typical of the Southeastern cordiality that surrounded me from Chapel Hill to Clemson.

Needless to say, I found Andrew Horn by now deep in the heart of his Carolina colleagues.

L.C.P.
From the Librarian

Today at lunch in the Village the Executive Committee of the Friends of the UCLA Library is meeting to elect officers for the coming year and to plan future programs.

Tonight, in the Art Building, I am taking part in a panel discussion of art libraries with Mrs. Elmer Belt, Carl Dentzel, Albert Hoxie, and Karl With. Tomorrow night I move across quad to be a panelist on quality in art, literature, and music, with Lukas Foss, Conrad Lester, and Howard Warshaw.

Last Tuesday night at Dawson's Bookshop I had to do all the talking, and for two hours, on "The Librarian in California History," on the University Extension series on the professions and occupations in our state history. My talk was mainly about Joseph C. Rowell, James L. Gillis, Harriet G. Eddy, Charles F. Lummis, and Robert E. Cowan, with some reference to a dozen others.

The University's Library Council held its semi-annual meeting here last week, as headlines reported heavy smog in San Francisco. For a change we had ninety-five degree temperature, zero humidity, and ninety-mile visibility, so to the agenda was added a swim at Malibu and dinner at Trancas restaurant. On the second day, Miss Darling was host at luncheon in the medical center and a tour of the Biomedical Library, where we admired the exhibit of Dickey birds and books.

A few years ago there appeared from storage in a remote corner of the Library a huge framed oil painting, with a plate reading "Presented by Summer Class of 1910." The canvas was dark and cracked, and all but obscured was the subject. The signature was deciphered as that of William Wendt, the leading landscape painter of Southern California a generation ago.

Restoration and reframing revealed the luminous picture which was hung last week in the public catalog lobby. Visiting friend of the Library, Mrs. J. Morris Slemons, identified the subject as Wendt's own home on the bank of the Arroyo Seco, near Devil's Gate, seen at night through a stand of sycamores.

When Wendt died at Laguna in 1946, aged 81, Arthur Millier wrote of him that "he regarded natural landscape as a divine creation, and his paintings of it preserved a religious quality. He was a subtle weaver of colors, and painted in a style which has often been likened to tapestry."

Members of the class of 1910, of the Los Angeles State Normal School, are invited to come and see the present situation of their gift.

L.C.P.
Personnel Changes

Anna Blustein has joined the staff of the Engineering Library as Order Librarian (Librarian I) replacing Mrs. Florence Burton. She is an alumna of the School of Library Science at the University of Minnesota, and her library experience includes cataloging at the Schering Corporation, Bloomfield, New Jersey; at the U.S. Atomic Energy Commission, Oak Ridge, Tennessee; and most recently at the RAND Corporation in Santa Monica.

Mrs. Nancy Houitz has resigned her position of Typist Clerk in the Acquisitions Department to devote full time to her family.

George Jenks has resigned his position of Principal Library Assistant in the Acquisitions Department to accept a position in Washington, D.C.

Visitors

The Biomedical Library was visited on October 27 by the three Russian officials who toured the United States as guests of the Department of State to observe election procedures. V. L. Kudryavtsev, of the Editorial Board of Izvestia, M. I. Rubinshtein, Soviet economist, and L. N. Solovey, a Deputy of the Supreme Soviet, were accompanied by translators from the State Department and several photographers, who took pictures of the Library and the current exhibit on Ornithological Illustration. The visitors were particularly interested in seeing the Library's holdings of Russian periodicals. They had come to the campus for a press conference in the Department of Journalism.

George M. Bailey, Document Librarian at the Davis campus, visited the Library on October 30, enroute to the California Library Association meetings in San Diego.

Pedro Zamora, Head of Technical Processes at the National University Library in Mexico City, visited the Library on November 5, as a guest of Mr. Trejo. Mr. Zamora attended the California Library Association meetings in San Diego and took part in a program during that week in Tijuana.

Among recent visitors to the Geology Library were Gordon A. MacDonald, former Volcanologist of the Hawaiian Volcano Observatory, now with the United States Geological Survey, who spoke to the Geological Society of UCLA; Katherine Karpenstein, Geology Librarian of Standard Oil of California, who was visiting a number of geological libraries in the region following her trip to CLA and SLA meetings in San Diego; and John Fett, research associate at the Lamont Geological Observatory, Palisades, New York.

Exhibits


Jewish Book Month, November 16-December 14, in the Exhibit Room. Examples of current Jewish literature and reference works and recent books on Jews and Judaism.

Art Work and Photographs from the University Elementary School and the Nora Sterry School, through November 17, in the Reference Room.

Book Exhibit at the Art Galleries

As a means of acquainting students and faculty with the wealth of material available in local book shops, the Library has made arrangements for the Southern California chapters of the American Booksellers Association and the Antiquarian Booksellers Association of America to exhibit representative art books in the UCLA Art Galleries from November 11 to 21. The Library is participating in the exhibit in order to encourage the personal collecting of books. In charge of arranging the current exhibit are Mel Hoyer, representing the ABA; Louis Epstein, representing the ABAA; and Gordon Williams.
American Education Week Observed

As illustrated by the exhibit in the Reference Room of art work and photographs from the University Elementary School and of teacher-training activities from the Nora Sterry School, the School of Education has joined the schools of the nation in the observance of American Education Week, November 11-17. A committee under the chairmanship of Dr. John McNeil and composed of faculty and representatives of professional organizations in education have conducted a program emphasizing the ways in which the School is meeting the challenge of training today’s teachers and children. Displays in Moore Hall this week have demonstrated the functions of the School of Education and discussions have been held by the U.E.S. and the California Student Teachers Association for parents, teachers, and students.

From Old Stack. IV

October 29. Blue Monday. After excavating the playing fields into what appeared to be trenches for mass executions (the stack pages and shelves smartened up their work, but rumor says that Top Administration, worryless and inattentive, went right on Having Meetings), the Intelligent Yellow Shovel stumbled into one of its own holes. This brought the University crane, with block and tackle (an equally handsome piece of equipment) slalining up the hill, and when rescue was effected the Shovel did indicate my admiration by folding up a good quarter of the ramp while retreating. Down on my second level, Mr. Wilson told O.L.I. that the Shovel sells for $34,000. O.L.I. decided that when the time comes, she’ll rather rent one, because for $20 an hour two men come with it. This I heard, honest.

November 2. Hallowe’en passed without trick or treat, though my fifth level sported a cockeyed Jack o’Lantern sponsored by ubiquitous (love the PE 1426’s--so helpful!) Bill Wallace and garlanded by Dixie Buck. During the week the men in tin hats framed the trenches with steel, and today they covered the steel with a hundred yards or so of concrete, and voilà! the ground beams! The thing they label “1956 Stack” is a sturdy concept. I remember when they had to re-survey my “well” in 1949; in damp weather and earthquakes the shims that level that last addition still ache.

November 6. It’s suddenly becoming real. Out there is a south wall…over there I sense a stairwell…on the west a tattooed young man on a catwalk a dozen feet up alternately shines and dries as he lifts, drops, and holds for tying into hollow squares the 100-pound steel beams for the columns to be. The southwest corner is set, the steel web of the west wall is going up in jig time, and on my fifth level two intent young men are leaning out the observation hole making a Time and Motion study of the unsuspecting tin hats.

November 7. More concrete under my south end. “We aims t’git dat t’ing poh’d b’fo’ de rains so’s it won’t c’llapse.” “B’fo’ de rains,” indeed! The thermometer on the inside of my plywood skin is registering 98° at noon; hottest November since the State Normal accessioned #676--William Morris’s Earthly Paradise.

As Noted by New Y. Times

According to the normally meticulous New York Times Book Review, for October 21, the author of Architectural Beauty in Japan, recently published in New York for the Kokusai Bunka Shinkokai of Tokyo (The Society for International Cultural Relations), is one Kokusai B. Shinkokai.

*A word defined by O.S. as a combination of slide and inch, overlaid with the sound of caterpillar tracks on macadam.
W. J. S. Reports

Wilbur J. Smith has returned now from his trip to the bookshops of New York, and reflects as follows on the state of the bookselling world:

The antiquarian bookshop, it seemed to me, is disappearing from New York City life. Betty Rosenberg and I, during our October visit to New York, found few good shops in mid-town Manhattan. The Fourth Avenue shops are not what they were twenty years ago, and are hardly worth a visit. More entertaining, but not a great deal more rewarding, so far as books are concerned, is a tour of the Greenwich Village shops. These are scattered, and are usually very small operations, with meager stocks. Long may they flourish, however, since there alone may be found signs of humanity in a bookstore—vivacious talk, laughter, and an enthusiastic interest in books and in living. Doubtless this is a glamorized picture, and the fact that it is the recollection of a one-night tour conducted by the amazing Sol Malkin might explain it. A few beers might be mentioned, too.

The reasons given for this exodus of booksellers from New York City are increasing overhead and the disappearance of the individual collector. What has happened to the latter has never been explained to my own satisfaction. But if he has disappeared, how will he ever be recalled if there are no bookshops to lure him and to satisfy him?

Of course, we have seen the breakup of the Sixth Street bookrow here in Los Angeles; and as a matter of fact I saw signs of it in Philadelphia, and later in Houston, Texas, during my October tour. Houston, always a poor book town in its earlier history, had, I thought, changed its ways. This city of more than a million advertised two rare book dealers in the classified directory, but when I visited them they had only recently gone out of business—moved to small towns to carry on by correspondence. Two days after visiting Houston I was in Austin, a relatively small town, and here I had the luck to stumble across one of the refugees from the city of New York. The Brick Row Book Shop—remember it? There it is, hidden in a row of shops near the University of Texas campus—a second-floor shop, excellently stocked and run by a knowing young booksman named Gilliam, and his charming mother. Bought some books there, too. And at most reasonable prices!

Conference in Austin

A Conference on Materials for Research in American Culture, at Austin, Texas, October 25-27, sponsored by the Department of English and the University of Texas Library, was attended by Wilbur Smith of the Department of Special Collections. Professor Joseph Jones, of the English Department at the University of Texas, and chairman of the MLA Committee on Manuscript Holdings in Libraries, introduced the theme of the conference in his opening talk on "Progress and Problems in the Survey of American Literary Manuscripts." The principal item of discussion was the census of such holdings, now in the beginning stage of compilation. The problems of pushing forward the completion of description of holdings, and of the financing of publication of a preliminary edition of the Census were of particular concern. Other librarians present, and participating in the conference, included Donald Gallup, Curator of the Americana Collection, Yale University; Tyrus Harmsen, of the Department of Manuscripts at the Huntington Library; and David Randall, Director of Rare Book Collections, Indiana University.
Owls in our belfry? "No, the Library doesn't have any," says Gerald Collier, Teaching Assistant in Zoology, in answer to queries about ornithological investigations recently conducted up in the tower. Our upper-air correspondent reports that for Professor George Bartholomew's course, "Laboratory in Birds and Mammals" (Zoology 134c), Mr. Collier is locating and studying deposits of pellets of Bubo Virginianus, the great horned owl. From analysis of residual matter in regurgitated pellets he can determine what the predatory bird feeds on. A few pellets were found in the towers of Royce Hall, but none in the octagon of the Library. The Information Desk and Librarian's Office were instrumental in referring Mr. Collier's question to the Department of Buildings and Grounds, who arranged for his ascent into the octagon to accomplish his assignment.

Book Selection Study Is Begun

The study of the selection and retention of books in California public and school libraries, which has for some time been under consideration by the Intellectual Freedom Committee of the California Library Association and by the School of Librarianship on the Berkeley campus, has now been undertaken by the School. Acceptance of a grant of $36,000 from the Fund for the Republic was voted by the Regents of the University at their meeting on September 28, acting upon an application from the School. The study, which is a revision of an earlier proposal described in the "Three Year Report" of the Fund published last May 31, has the support of the California Library Association and the School Library Association of California. The project is expected to be completed within eighteen months.

Miss Marjorie Fiske, who has been made director of the project, has been appointed a lecturer in the School of Librarianship. Miss Fiske is a sociologist who has recently held positions as visiting lecturer in the department of Sociology on the Berkeley campus, research consultant with the Fund for Adult Education, and research director of the Bureau of Applied Social Research at Columbia University.

An advisory committee for the study is composed of Herbert Blumer, Chairman of the department of Sociology and Social Institutions, at Berkeley; Jessie E. Boyd, Director of School Libraries, Oakland; Edwin Castagna, Librarian of the Long Beach Public Library; John D. Henderson, Librarian of the Los Angeles County Public Library; Harold Jones, Director of the Institute of Child Welfare, at Berkeley; Jerzy Neyman, Chairman of the department of Statistics, at Berkeley; and Carma Zimmerman, California State Librarian.

Four New Buildings

Four library dedications have recently made the news. In our own neighborhood, a week ago, the handsome new West Los Angeles regional branch of the Los Angeles Public Library was dedicated in a program presented jointly by the Library, the Friends of the West Los Angeles Library, and the West Los Angeles Business Association. Next Sunday, the Honnold Library of the Associated Colleges at Claremont will hold an open house to mark the completion of the Library's south wing, which has been built through the generosity of the late Mr. and Mrs. William L. Honnold. Another library in California will be dedicated on Sunday, at Palomar College, in San Marcos, along with a new science building, industrial arts shops, and physical education unit. A visual aids laboratory is combined with the library. And at New Brunswick, New Jersey, the new University Library building of Rutgers, the State University of New Jersey, will be dedicated tomorrow at a convocation held by the Governors, Trustees, and Faculties of the University.
Catalogers Meet in Pasadena

Members of the Catalog Department will be in Pasadena this evening for the annual fall meeting of the Los Angeles Regional Group of Catalogers, at the Women's City Club of Pasadena. The program, which will follow a dinner, will include "Notes on Cataloging Activities at the ALA Conference in Miami," by Esther Koch, a report on the June Conference of the University of Chicago Graduate Library School on the topic, "Towards a Better Cataloging Code," by Rudolf Engelbarts (who is secretary of the Regional Group), and an address, entitled "You Like Your Tensions," by York Kroman, consulting psychologist.

THE CLA AT SAN DIEGO

Although the California Library Association journeyed this year to the far southern end of the state for its annual conference, it drew an unusually large number of librarians from all parts of California, for the meetings from Wednesday, October 31, to Friday, November 2. The good attendance was attributable in part, of course, to the heavy concentration of population in the southern counties, and also, perhaps, to the City of San Diego's many tourist attractions and its repute for temperate and agreeable weather (which was well borne out during the Conference week). Among the special attractions for the visiting librarians was the recently completed building of the San Diego Public Library, planning and construction of which has been one of the happy achievements of one of California's outstanding librarians, Clara Breed, and of her able assistant, Marco Thorne.

As a rapidly developing industrial and defense center, noted for its aircraft industries, naval facilities, and research institutions, the San Diego area could also show visitors such fine special libraries as that of the Navy Electronics Laboratory, at Point Loma, and the University of California's Scripps Institution of Oceanography, at La Jolla. The staff at the latter held open house to visitors on the free afternoon, and the Navy library drew many members of the Special Libraries Association, which met on the Saturday following the CLA meetings. (Then too, not every city can boast a glass elevator such as carries folks up the side of the highest hotel in town, and which carried many a meeting-weary delegate up to its sky room for relaxation--and perhaps more discussion!)

The General Sessions

Two UClan women opened and closed the general sessions of CLA with addresses of inspiring quality. Mrs. Evelyn Caldwell Hooker talked about job attitudes and the problems of communication between people, with a warmth and vitality almost palpable. "Of Memory and Muchness" was Frances Clarke Sayers' text, taken from Alice in Wonderland. By a series of gentle reminiscences she softened up her hearers for knockout blows at the modern worship of bigness. The UClan delegation was proud of these two powerful spokesmen for quality and humaneness.

The Second General Session was given over to the annual Edith M. Coulter Lecture, sponsored by the UC School of Librarianship Alumni Association, and delivered this year by John E. Pomfret, Director of the Henry E. Huntington Library and Art Gallery. He was introduced by Mrs. Margaret D. Uridge, President of the Association. Mr. Pomfret outlined the changes that have taken place in the past half century in scholars' and libraries' views of each other, and with abundant anecdote told of the broadening concepts of collecting in the modern research library and of the efforts being made to make the tools of the scholar readily available to him. He emphasized the increased use of microfilming facilities to make rare books and manuscripts available more widely than ever before.
"The Odds Favor the Reader" was the optimistic title of the address delivered by David H. Clift, Executive Secretary of the American Library Association, the speaker at the Third General Session, which was sponsored by the College, University, and Research Libraries Section. Mr. Clift spoke of the many factors working against the reader today—the overwhelming mass media of communication, the modern home more and more devoid of bookshelves, the absence of library service for over 30,000,000 people, and the frequent lack of concrete knowledge of the true nature of the adult reader. On the plus side he referred to factors which are improving the adult reader's lot, such as the recently-passed Library Services Act, which will give strong impetus to the extension of library service to the bookless; new Standards of Public Library Service, to enable the reader to enjoy a greater share of library resources and services in his area; and greater group interest in libraries, as exemplified by efforts of such organizations as the Junior Chamber of Commerce, the National Book Committee, and the new Council on Library Resources.

College and Research Libraries

The College, University, and Research Libraries Section, under the Presidency of Miss Helen Azhderian, Head of the Reference Department at USC, had scheduled a strong group of programs for the Conference. On Thursday, the Section sponsored the Third General Session, presenting as the speaker David H. Clift, whose address is mentioned above.

The luncheon meeting of the Section that day was addressed by S. H. Nowell-Smith, formerly Librarian of the London Library, on the subject, "A Librarian's Testament." He made a case for the librarian's unique and invaluable position in the service of readers of all sorts and tastes and beliefs, and presented it with wit and flavor. David Davies, of Claremont College, who introduced Mr. Nowell-Smith, advised the audience at the close of the address that they should of course take quite literally the speaker's admonition that librarians be "without politics, without religion, and without morals," and the meeting then broke up in pleasant disorder.

Mrs. Frances Neel Cheney, Acting Director of the Library School of George Peabody College, in Nashville, flew in from Tennessee to address the College and Research Librarians on Friday morning on the topic of "How One Reference Librarian Recognizes Another." She described in lively and humorous fashion some of the skills and knacks and secret pleasures of the reference librarian. She was introduced by Everett Moore, newly elected Vice President, President-Elect of the Section.

Intellectual Freedom

Miss Marjorie Fiske, Director of the recently undertaken Book Selection Study, sponsored by the School of Librarianship at Berkeley, spoke at an open meeting of the Intellectual Freedom Committee on Thursday. She described the nature of this study which has been made possible through a grant from the Fund for the Republic, and which receives the support of the CLA, and discussed the methods which will be employed in assembling information about book selection policies and practices of public and school libraries. Further information about this study appears elsewhere in this issue.

Documents Committee

Donald Black, a member of the CLA Documents Committee, attended its meeting on Wednesday afternoon, October 31. The main topic of discussion was the Documents Manual, compiled by the Committee and soon to be published by the California State Department of Finance. Other matters before the Committee were its future projects and details of the forthcoming meeting on the "Sources and Use of Statistics," to be held in Oakland on December 7 under the sponsorship of the Committee.
Staff Organizations Round Table

Two successful meetings of the CLA SORT Organization Committee were held on Wednesday and Thursday, under the chairmanship of James Cox. An enthusiastic group of more than twenty-five people crowded the first day’s session in the small room where the full committee of fifteen members, representing staff associations in northern and southern California, met to consider formally the ways and means of establishing a Staff Organizations Round Table in the California Library Association. The idea had begun with a statewide survey conducted in November-December, 1955, to determine the amount of interest in it among library staff organizations. The results having indicated abundant interest, an Organizing Committee was formed last April, and has been active ever since. The two meetings at San Diego enabled the committee to channel ideas and interests into formal plans for statement of objectives and by-laws. The chairman was empowered to appoint a steering sub-committee which will work out specific details of these documents and a petition to the CLA Executive Board, all to be approved by the full committee in a spring meeting and by the interested staff associations. Formal steps will then be taken to affiliate with the California Library Association. This is the pioneer effort in the United States to form a local or regional SORT.

Melcher Fund Auction

Making his formal debut as an auctioneer, Mr. Powell conducted a well-attended and spirited session at the auction on Friday, November 1, to raise money for the Frederick Melcher Scholarship Fund. Not able to gauge his own strength in this new field of endeavor, the auctioneer almost lost his voice toward the end of the sale, and was spelled by Glen Dawson. But veteran observers report that while he lasted, lots were knocked down at bullish prices. The auction was completed at a Friday evening session at the El Cortez Hotel, at the meeting sponsored by the Section for Library Work with Boys and Girls. In all, ninety-two lots were sold to help add to the swelling Melcher Scholarship Fund, and realized approximately $1,000.

Books, People, and Gaiety, in Tijuana

The belief that librarianship has no boundaries moved the CLA to promote a special meeting in Tijuana on Thursday afternoon, in the Fronton Palacio. A panel discussion on “Books and People” (El Libro y el Pueblo), presided over by Arnulfo D. Trejo, was conducted in both English and Spanish.

The participants were Pedro Zamora, of the National University of Mexico, who attended the conference as the official representative of the National University Library, Fernando Peñalosa, of the School of Library Science at USC, Mrs. Margit MacRae, assistant supervisor of conversational Spanish in the San Diego City Schools, Margarita Ruiz, one of the leading secondary education teachers in Tijuana, and Professor Pablo Nicifore Ratiz, librarian of the Ensenada State Library.

Tijuana was also a social attraction for many of the delegates for the evening of entertainment planned for them by the CLA. One of our staff has reported that the Roy Hollemans of La Jolla, considered “old across-the-border hands,” escorted a fortunate party of Los Angeles librarians on their excursion. They enjoyed a hearty Mexican dinner at the Fronton Palacio, then adjourned to see the extraordinary exhibition of stamina and skill of the jai alai games (staying until midnight to tot up their winnings), and finally said good-bye to Miss Jai Alai of 1956 and headed back for the U.S.A.
From the Librarian

As a participant in a week-long festival of books to celebrate the new Milwaukee Public Library building, I spoke yesterday and today in the Wisconsin city, to a luncheon meeting of professional societies, and to an evening meeting of citizens, on “The Lifegiving Power of the Public Library,” with emphasis, of course, on books.

Not altogether by coincidence, my reading lately has been slanted toward the reports and biographies of some of our great public librarians, the latest being Frank Langdon’s John Cotton Dana, a Life, a reference to which in a recent issue of the Antiquarian Bookman revealed the sad fact that CLU lacked a copy. My inquiry to John Boynton Kaiser, successor after Beatrice Winser to John Cotton Dana, as librarian of the Newark Public Library, brought post-haste a copy of the book for our Library—a typically prompt and generous act of J.B.K.

Books were Dana’s first and last love, and he believed quite simply that the first and last responsibility of the public library was to encourage people to read and then to make the library an easy and attractive place to use. He was both bookman and administrator in an inseparable way, which is the only way a good librarian operates, and which takes far more time and energy than being one or the other.

In recent weeks I have had a series of fruitful (at least for me) first-hand meetings with faculty library committees in the fields of Education, Zoology, and Theater Arts, attended also by Miss Ackerman, Miss Coryell, Miss Darling, Mrs. Hood, and Mr. Williams. The purpose was to explain library policies and to seek better ways of satisfying faculty and student needs in these areas. In the course of the year I hope to extend these meetings throughout the departments and schools.

At the Clark Library we have been reading proof on the Report of the Second Decade, 1945-1955, and are expecting proof on two other Clark publications now in press: the Finzi catalog of Wilde and Wildeiana manuscripts, and the papers given at the third invitational seminar on Restoration and Augustan prose.

Miss Ackerman, Mr. Williams, Mr. Schmidt of University Extension, and I held another organizing meeting with Miss Thelma Reid and Messrs. Castagna, Hamill, Henderson, Madden, and John Smith, on the Conference on Library Administration to be held on this campus next August 7-9, under the joint sponsorship of the Library, University Extension, and the California Library Association. Limited to 100 participants, the conference will be for senior and junior administrators of all kinds of libraries and divisions thereof, and will emphasize the human factors involved in all aspects of library administration. Specific details in a later issue.

L.C.P.
Personnel Changes

Roy W. Grant, who has joined the Photographic Service as a Photographer, attended the University of Houston, and has recently been employed as a photographer with the Army and Navy Publishing Company, in Baton Rouge, Louisiana.

Peter McNeillis, Senior Library Assistant in the Periodicals Section of the Reference Department, has resigned to seek a position nearer to his home.

Visitors and Readers

Andrew F. Holle, Assistant Professor of History at Occidental College, called on Mr. Powell on November 15 and left the corrected typescript and galley proofs of his new book, An American in California, a Biography of William Heath Davis, 1822-1909 (Huntington Library, 1956). They will be placed in the Department of Special Collections.

During the week of November 12-16 Mrs. Blanche H. Dalton, Engineering Librarian on the Berkeley campus, and Miss Emily C. Lumbard, also of the Berkeley Engineering Library, were in the Los Angeles area to assemble data on the location of source material on water resources in California. The main emphasis of the project is to locate historical data other than that found in the normal publications dealing directly with water resources. In connection with this work they visited the Engineering Library and the Department of Special Collections.

August Fruge, Manager of the Publishing Department of the University Press, and John H. Jennings, in charge of the Los Angeles office of the Press, visited Mr. Powell on November 19.

Among other visitors to the Department of Special Collections on November 19 were Mr. and Mrs. Jo Swerling and their son, Jo, Jr., a UCLA alumnus, recently discharged from the Navy. William B. Pettus, of Berkeley, also called at the Department on November 19.

Hunt Stromberg, Jr., CBS television producer, visited the Theater Arts Library recently to study the collection of original one-act plays in order to find material for possible television production.

Visiting the Industrial Relations Library on November 20 to familiarize themselves with the resources of the Library were Fred O. Onthank, Industrial Security Director, and Leone E. Herrell, Librarian, of the Los Angeles Merchants and Manufacturers Association.

Recent visitors to the Chemistry Library were Martin Dyrbie, biochemist of the University of Copenhagen, and his wife; and Glenn T. Seaborg, Professor of Chemistry on the Berkeley campus, who gave a graduate chemistry seminar here.

Vertress L. Vanderhoof, geologist for the Intex Oil Company, and formerly Associate Professor of Geology at Stanford University, visited the Geology Library recently with Professor Cordell Durrell. An accomplished geobiophile, Mr. Vanderhoof donated to the Geology Library two of his "most prized possessions," the first edition of G. K. Gilbert's Report on the Geology of the Henry Mountain Region (Washington, 1877); and volume 1, new series, of the American Philosophical Society's Transactions (Philadelphia, 1818). The latter volume contains the amended memoir and geological map by the "Father of American Geology," William Maclure, entitled Observations on the Geology of the United States, Explanatory of a Geological Map, read before the Society May 16, 1817. First published eight years earlier in the Society's Transactions, old series, volume 6, 1809, Maclure's map, with the exception of Guttard's mineralogical map of Louisiana and Canada, 1752, was the earliest attempt at a geological map of America.

Staff Orientation

The fall orientation program for new staff members will be concluded on Tuesday, December 4, with a tea given by the Staff Association in honor of the orientees. More than thirty persons have been introduced to the resources and services of the Main Library through this program, which has included talks by administrative officers, a slide lecture on the state-wide University by a representative of the Personnel Office, and departmental tours.
Exhibits

The Franz Werfel Archive is the subject of an exhibit of books, manuscripts, papers, and death and hand masks, in the foyer, from November 30 to December 14.

The Undergraduate Library exhibit, beginning December 3 and running through the 31st, will be devoted to library resources basic to successful term paper writing. The display will attempt to reach the many students who are unaware of the help and resources provided for them in the Reference Department and its book, index, and pamphlet collections.

Staff Association Presents Gamelan

Gamelan Udan Mas, the Javanese orchestra organized at UCLA and directed by Mantle Hood, Assistant Professor of Music, will be presented by the Library Staff Association this afternoon, at 4 o'clock, in Schoenberg Hall of the Music Building. This is the Gamelan's last program on the campus before Mr. Hood and his wife, Shirley (our Theater Arts Librarian) and their child depart for a year's leave in Java, through a grant from the Ford Foundation. The Gamelan recently completed a successful tour to other campuses of the University, including a concert before an enthusiastic audience at Wheeler Hall in Berkeley.

For this afternoon's program, the Staff Association has extended an invitation to the staffs of the USC Library and of the West Los Angeles Regional Branch Library, the faculty of the USC School of Library Science, and the membership of the University Friends of Music at UCLA. Staff members are invited to bring other guests.

Children's Books on Exhibit at UES

An exhibit of children's books considered good for Christmas giving will be held at the Library of the University Elementary School on Tuesday, Wednesday, and Thursday, December 4, 5, and 6, from 8 a.m. to 5 p.m. Winifred Walker and members of her staff will be there to talk with visitors about ages and interests of children they are thinking of buying books for. Books will be grouped according to four categories: picture books, books primarily for girls, books primarily for boys, and books of high distinction for reading aloud with the family.

Each day there will be an hour of storytelling to classes of children in the library, which visitors may listen to (Tuesday, 12 to 1, Wednesday, 1 to 2, and Thursday, 2 to 3). On Wednesday the storyteller will be Frances Clarke Sayers, and on Tuesday and Thursday Mrs. Walker and her student assistants. Visitors are welcome to come and go as they please during the stories.

SLA Will Meet on Campus

The Southern California Chapter of the Special Libraries Association is meeting on the UCLA campus on Wednesday, December 5, in the Life Science Building Auditorium, at 8 p.m. Dr. C. W. Wahl, of the Department of Psychiatry, of the Medical School, will speak on "Some Recent Developments in Mental Health." Coffee will be served following the meeting and brief tours of the Biomedical Library will be arranged for those who have not been there previously. Members of the Library staff are cordially invited to attend.

Chief Librarians Now Belong to Senate

Under provisions of a revised standing order of the Regents, chief librarians on all eight campuses of the University are now members of the Academic Senate.
Three Seminars at the Clark Library

Three bibliography seminars have been held at the Clark Library this fall. On October 30, Professor Vinton A. Dearing brought his nineteen students in English to the Library for a discussion and examination of examples of printing from incunabula to modern forms. On November 7, Professor Robert U. Nelson, of the Music Department, came with fifteen graduate students to see rare books from the music collections. The next day, Professor Clinton N. Howard brought his British History seminar to the Library for Mrs. Davis’s semeterly talk on bibliographies which are helpful to the student of British history of the 17th and 18th centuries.

Eric Gill Collection Grows

One of the most stimulating graphic arts units at the Clark Library is the Eric Gill collection, which, from its nucleus of twelve years ago, has grown to be one of the country’s leading Gill collections.

Each year, a number of printed items have been added, and the Clark has also been able to acquire examples of Gill’s other works. Several years ago, the original blocks for two plates from *Troilus and Cresside*, filled in with china clay and engraved on the backs by Eric Gill, came to the Library along with a crucifix block from another publication. In 1954, a small plaster polychrome statuette, “Madonna and Child,” took a central position in the permanent Eric Gill exhibition cases, with one of his carved gray stone alphabets. The next year brought an exquisite Hopton-wood stone sundial bearing an Ariel-like figure and the legend, “When the sun is not shining I do this for fun,” colored in red by the artist.

This year, too, the Clark has been fortunate, first with the purchase of a collection of fourteen pencil and crayon drawings: unpublished, mounted, nude figure studies. Then came “The Way of the Cross,” a broadside unlisted in the Gill bibliography, which has now been framed for the bio-bibliography room wall. When a collection of correspondence, the manuscript, the proofs, prospectus, and specimen pages, of *Glue and Lacquer*, which Eric Gill illustrated, was offered, it was quickly acquired. Latest of the unique Eric Gill additions is his “Madonna and Child”: a wooden plaque, 13" x 6½", with enamel inlay, lettered: “*et verbvm caro factvm est et habitatvm in nobis*” as a background to the madonna’s head.

The Paint Smelled Nice

The Clark Library staff are proud of a "less institutional look" brought recently to its reading room by the paint job which replaced the cream colored walls with a soft pastel green which harmonizes agreeably with the dark green stacks, gray tables, cork floors, and golden oak cases. Readers worked right through the painting, Mrs. Davis says, for the paint was a plastic variety giving off not the usual paint-like vapors, but a gentle scent of pine needles.

A Slight Pause of Ninety-Seven Years

Serial publications which cease publication and then resurrect themselves ten or twenty-five years later, and continue their volume numbering as if nothing had happened, cause no astonishment to Helen More’s Continuations Section in the Catalog Department. But even they were shaken from their blasé state by a recent phoenix case. Volumes three to five of the *Obras* of Don Gaspar Melchor de Jovellanos, published this year, appeared as volumes of the *Biblioteca de Autores Españoles*. When they were checked with the public catalog for analytics possibly already in for the earlier volumes, it was found that volumes one and two of Jovellanos’s works had appeared as volumes of the *Biblioteca* in 1858 and 1859!
From Old Stack. V

November 23. Thanksgiving is over, and I’d like to say that the books and I were thankful for what’s been happening below--relief in sight before my steel buckles and the books get to really hating one another.

A week ago the Thumper-Umper arrived. A silly jumping thing, sometimes operating on one cylinder and sometimes not, it seemed as if it might be a conditioner operated by Esker Harris. Consulting with the books, whose judgments are governed very largely by vibration and what I can tell them, I found Education, Literature and the Arts shuddering in esoteric horror on Level Four, but Early History on Two agreeing with War on Seven that the thing was some sort of converted mechanized battering ram evolved into an upright species. On Three one school of thought leaned toward the concept of a stapler, but in the GV’s the opinion was solid it was an animated pogo stick. It remained for Gabe, in his capacity as First Assistant Sidewalk Superintendent, to tell us it was a Tamper. Further research revealed that the Tamperer was not Esker, but Clarence, and that the net result was to be a firmer foundation over those floor beams.

It’s been a very active fortnight. There was this tamping around the column set-ups, there were forms nailed together around the outside edge of the base, and on Wednesday everything and everybody suddenly concentrated down at the edge of my west flank, and with Eagle Eye DeCamp on the rampart, Mr. Wilson rushing about below, Edwin and Louie pouring, and Jay madly operating the vibrator to settle the aggregate, the Wall was Begun. One level of steel wall webs and columns is now firmly grounded, leveling of the ground has been carefully, lovingly, completed, and this morning the young steel man and a helper are laying criss-crosses of ground steel on tiny cement blocks. Out in the perimeter are stacks and stacks of things which Level Six tells me are drying trays for prunes and apricots. I suppose they got them cheap, it being out of season--but why?

Librarian Wears Sports Shirt

Our last issue reported the recent visit to one of our libraries of the three Russians who observed the American Presidential elections as guests of the State Department. Last Sunday an AP dispatch reported that one of the visitors, Vladimir L. Kudryavtzev, had written in Izvestia that among the things that disconcerted him in his journeys was the sight of a librarian "wearing a brightly colored sports shirt" (name and location of library not given). Other things he did not like were the shrill whistles used by hotel doormen to call taxis, and girl students in Louisville wearing lipstick. He did like the Rocky Mountains, the Grand Canyon, a Chicago skyscraper whose elevators whisked him up forty-one floors in twenty-five seconds, and the Golden Gate Bridge.

D. H. Lawrence Fellowship Is Established

An invitation to participate in the D. H. Lawrence Fellowship Fund has been issued by the University of New Mexico. The Fund has been established to encourage creative writers and artists by providing summer residence at the Lawrence Ranch near Taos, New Mexico. The ranch was given to the University by Lawrence’s widow, Frieda, and her husband, Angelo Ravagli, in the fall of 1955, “to be perpetuated as a memorial to Lawrence and to be put to uses in keeping with its spirit.” Frieda herself died last August, and is buried at the ranch near the chapel in which Lawrence’s ashes were placed.

Nominations for the fellowship will be requested of editors, critics, and teachers of creative writing and art in universities and colleges. Selection will be made by a committee from these fields. Mr. Powell is a member of the Sponsoring Committee for the Fund, composed of friends of Lawrence and writers and critics familiar with his work.
UNESCO and Libraries

Verner W. Clapp, President and Executive Head of the Council on Library Resources, Inc., writes in the Library Journal for November 15 that although the word "library" or "libraries" appears nowhere in the Constitution of the United Nations Educational, Scientific and Cultural Organization, a good share of UNESCO's attention during its first ten years has been turned to matters bearing directly on the development of library services. "Librarians," he says, "can take satisfaction both in the extent of these activities and their results; and American librarians can take particular satisfaction in the degree to which American ideals and standards of library service have been propagated through UNESCO's efforts, and in the extent to which individual American librarians have participated. Yet I think it is fair to say that the activities were prosecuted and results achieved not only with little support, but even to a considerable extent without the knowledge, of the organized library profession in the United States."

On this tenth anniversary of UNESCO's establishment, Mr. Clapp and Carlos Victor Penna, Cultural Activities Specialist in the UNESCO Regional Office in Havana, and Charles M. Morhardt, Associate Director of the Detroit Public Library, have all contributed articles to this issue of the Library Journal to review UNESCO's achievements in promoting and extending library services and to review the relationship to UNESCO of organized library work in the United States.

Since UNESCO is still under suspicion in some areas of the United States, most notably here in Los Angeles, as an international organization aiming to break down people's national loyalties, it is important for librarians to know what this organization, which the United States government actively supports and participates in, is actually doing to further library services throughout the world. Mr. Clapp points out that one way to learn about this is to look at the listing of projects in this field which was prepared for the Fifth National Conference on UNESCO held in Cincinnati in 1955 under the title, UNESCO's Program: Libraries, Bibliographic Services, Documentation. A Catalog of Principal Activities. This was a mere list of some 226 projects and titles, and extended to more than seven printed pages, as later reproduced in American Documentation in April 1956, and Mr. Clapp remarks that the list cannot fail to impress any librarian, and perhaps interest him to know more about UNESCO's programs and to take advantage of some of the services which may directly benefit him.

The Library Journal's articles will serve as a helpful introduction to a study of this program which holds such great significance for librarians.

Death of a Southwest Librarian

News from Arizona tells of the recent death of a noted librarian and archivist, Mulford Winsor, 82, who had been Director of the Arizona State Department of Library and Archives since 1932. He had been appointed Arizona's first state historian, in 1909, had been a delegate to the Constitutional Convention from Yuma, and was the secretary to the first governor of Arizona, in 1912. He became a State Senator, and was president of the Senate from 1923 to 1928. He had founded three Arizona newspapers. He has been succeeded by his Assistant Librarian, Mrs. Alice B. Good.

Three Million at Illinois

The University of Illinois has announced in its Library Staff Bulletin (November 1956) that its three-millionth volume, Pomponius Mela's Cosmographia, printed at Salamanca, Spain, April 17, 1498, has recently been added to the Library at Urbana. Cosmographia is said to be "the first geographical work to recognize and mention the discovery of America." The Library's first million volumes took sixty years to acquire, the Bulletin observes, the second seventeen years, and the third slightly over a decade. Illinois is now the largest state university library, is third among all universities in the United States, and is fifth among all United States libraries.
Two More Periodical Deaths

To the list of suspensions of periodicals must be added two that were of particular interest to university libraries, The Pacific Spectator and Essential Books. The cause of both suspensions was economic. The Pacific Spectator, which ceased publication with the last issue of its tenth volume (Fall, 1956), was published quarterly by the Stanford University Press for the Pacific Coast Committee for the Humanities of the American Council of Learned Societies and twenty-one supporting colleges and universities on the Pacific Coast and in Hawaii (including the University of California). The reasons for its demise, as stated by the Editors, are "those that plague all quarterly magazines: steadily rising costs and the recurrent difficulties of securing the annual amounts needed to cover the deficits. The unfortunate fact is that no magazine of relatively small circulation, appealing only to those who want to think while they read, can exist today without regular subsidies for publication. Ten years, statistically, is a long life for such journals..."

Essential Books, which was issued five times a year by Essential Books, Inc., a subsidiary of Oxford University Press, had been published for only a year. Its stated purpose had been "to announce and describe, concisely and factually, books on subjects of interest to scholars, libraries, the various professions, and other readers with serious interests." It was concerned particularly with publications of American university presses and other scholarly institutions, the publications of Oxford University Press, and books of British origin for which Essential Books, Inc., is the publisher in the United States. It also published general articles of literary and bookish interest. It had been looked to by many librarians as a partial substitute for the United States Quarterly Book Review, which ceased publication earlier this year. "Publication of the magazine..." the publisher states, "was suspended for economic reasons and may be resumed at a later date in different form. If publication is resumed, librarians will be among the first to learn of it."

Through the Iron Curtain (With CU's Agent!)

A 1956 telephone directory from East Berlin has been acquired by the Berkeley Library's General Reference Service, through the cunning "bibliotelephonic espionage" of Mr. Francis Gates, of CU's Social Science Reference Service, according to CU News for 15 November 1956. It was through Mr. Gates's reading in the UCLA Librarian for September 7 about the "superb scouting offices of CLU's 'agent extraordinaire'" in securing Holland, Belgium, Norway, and West Berlin directories that he "was moved to see if he could get a copy of the East Berlin directory through a pinhole in the iron curtain," CU News says. His success is reported to be evidenced by the arrival of the directory which will be placed with the Library's other foreign directories "from such countries as France, England, Holland, Ireland, Italy, Austria, India, and South Africa," (None, apparently, from the Isle of Lundy, which Harper's, this month, reports is "Almost Strictly for the Birds."

CLU's above-mentioned 'agent extraordinaire,' headquartered in Paris, has been supplied with a Verifax copy of the report in CU News, and has been asked to comment--or, preferably, to remit East Berlin directory by return mail.
From the Librarian

To the little gallery of portraits which hangs in the exhibit room off the rotunda we hope to add one of the late Provost Clarence A. Dykstra, painted from life by Winifred Rieber, widow of Dean Charles Rieber. Professor Dean McHenry met with me last week to plan for the Library’s acquisition of the portrait.

Mr. Trejo and I met with Professors Fitzgibbon and Hussey, as members of the Committee on Latin American Studies, to discuss a guide to collections in this field in Southern California libraries. Our next meeting will include Miss Lodge and Mr. Mink, for their expert advice.

Other meetings this week included one with Mr. Schmidt of University Extension on next summer’s Institute on Library Administration, and one with Professors Booth and Sheppard on Library Committee business.

From his lifetime role of banker and insurance company president, Dwight L. Clarke, president of the Friends of the UCLA Library, has embraced that of biographer and historian. Mr. Clarke is spending more and more time throughout the library in writing a life of Stephen W. Kearny, finding the Department of Special Collections and Mr. Mink of particular help.

On Wednesday I spoke at the annual Christmas dinner of the Los Angeles Writers Club, under the presidency of our good friend and neighbor, the novelist-historian Paul Wellman.

Upon publication of our Occasional Paper Number 5, the reading list for “Libraries and Learning,” the course known as English 195 which I shall give again next semester, I want to acknowledge in particular the painstaking and devoted work of Miss Lodge in its preparation. Copies are available free in my office. Occasional Paper Number 6 will be the long awaited Guide to Special Collections, upon which Wilbur Smith and James Mink have toiled for several years. It is to be issued in the spring with the help of the Friends of the UCLA Library, as a multilithed publication.

Christmas will come before the next issue. This is my last opportunity then to wish a peaceful time to all the staff and their families.

Christmas greetings!
Personnel Changes

*Mrs. Mary Maher* has been appointed Senior Library Assistant in the Biomedical Library, replacing Persis Winegar, who has been reclassified to Principal Library Assistant in the Acquisitions Department. Mrs. Maher attended Santa Monica City College and UCLA, and worked as a student assistant in the Agriculture Library for more than a year.

*Marnette Saz*, who has also joined the staff of the Biomedical Library as Senior Library Assistant, received her B.A. from UCLA last June. She was formerly employed as a part-time assistant in the Beverly Hills Public Library.

*Mary Athans*, newly appointed Typist-Clerk in the Engineering Library, has recently attended Redlands University.

*Carolee Schaefer*, who is a new Typist-Clerk in the Catalog Department, received her B.A. from the University at Berkeley last June, and worked as a part-time laboratory assistant in the Home Economics department.

*Mrs. Barbara Cook*, Senior Typist-Clerk in the Office of the Librarian, has resigned to accept a position with University Extension.

Visitors

On November 23 *Arthur Mayers*, of Los Angeles, who presented his Ralph Waldo Emerson collection to the Library last year, visited the Department of Special Collections.

*M. H. Reynolds*, of the faculty at St. George College, Crawley, Western Australia, visited the Library on November 28, and was shown about by Leo Linder.

*Tatuhiko Tateishi*, Professor of Legal Philosophy at Meiji University, in Tokyo, visited the Library on December 3.

*Miss Emilia Pasis*, a librarian working at the United States Information Agency Library in Seville, Spain, visited the Library on December 4 and was shown about by Ardis Lodge. Miss Pasis is on a three months tour in the United States under the sponsorship of the U.S.I.A.

*Donald V. Higgs*, former Research Associate in the Geology Department, visited the Geology Library during the Institute of Geophysics Technical Conference, 1956, held on this campus November 28-30. Mr. Higgs toured the Library with several of his colleagues from the Shell Development Company of Houston.

*Professor Charles M. Gilbert*, Acting Chairman of the Department of Geology on the Berkeley campus, visited the Geology Library on November 30 with Professor Putnam.

Exhibits

*American Almanacs*, December 14-January 31: Farmers’ almanacs of the 18th and 19th centuries, from New England and the frontier area through Ohio; including comic, patent medicine, religious, and temperance almanacs. Before collecting in this field was begun in earnest this year the Library had about 350 volumes consisting mainly of a fine 250-volume collection of Pennsylvania-German almanacs. In a short time the collection has grown to 2,578 volumes representing 475 titles. Early almanacs are being purchased to augment the American Folklore Collection, with primary interest in local customs, folk sayings, and curiosities of local superstition, and a related interest in American literature and history. Professors Hugh Dick and Wayland Hand have assisted Miss Nixon in the preparation of this exhibit.

*Shakespeare Fourth Folio*, December 14-28, in the foyer: A copy of the Fourth Folio of Shakespeare’s plays (1685), presented to the Library by Dr. Myron Prinzmetal of Beverly Hills.
Photographic Exhibit on UNESCO

"Ten Years of Service to Peace," a photographic exhibit illustrating the work of UNESCO from 1946 to 1956, is on display in the exhibit room, through December.

Miss Ryan at Documents Workshop

Mary Ryan, of the Government Publications Room, attended the Reference Workshop on Statistics Pertaining to California, last Friday, which was sponsored by the CLA Documents Committee. Some one hundred librarians met at the Oakland Public Library for day-long sessions on agricultural statistics, state and local government statistics, and statistics of business and population. In addition to the more usual topics, the subjects under discussion ranged, according to Miss Ryan, from earthworms to building permits in the town of Pinole.

IR Librarians Participate in Conferences

In a Job Opportunities Forum held in downtown Los Angeles on December 4, and sponsored by the Los Angeles Urban League and the Institute of Industrial Relations on this campus, Paul Miles, Institute Librarian, conducted a question and answer period following a panel discussion by representatives of the Federal Civil Service and aircraft plants. The program, presented for eighty junior and senior high school vocational counselors in the Los Angeles City Schools, emphasized bringing more racial minority group people into the skilled occupations, scientific and technical jobs, and the professions. Mr. Miles compiled a bibliography for the occasion, entitled Employment of Racial Minority Groups in American Industry.

Last Saturday, a Teachers' Conference on the American Economy, entitled "A Glimpse Into the Future," was held on the campus under the sponsorship of University Extension, the Institute of Industrial Relations, the School of Education, the Southern California Council on Economic Education, and the Los Angeles Teachers' Institute. Both Mr. Miles and Edwin Kaye of the Institute Library participated in the workshop sessions of the Conference, and Mr. Kaye prepared an annotated bibliography for distribution to all participants in the Conference. The purpose of the meeting was to present up-to-date information on significant developments in industry which are of importance to social studies teachers, and to acquaint them with readily available reference materials useful to them in their teaching.

Babies of the Month(s)

A son, David, Jr., has been born to Nancy and David Houtz, and a daughter, Melanie, to the Robert Lewises--both during November. And in October, though not previously reported here, a daughter, Sheila, was born to Pauline and Edison Griffin. (Nancy and Pauline were members of the Acquisitions Department, and Mr. Lewis is head of the Reference Section in the Biomedical Library.)
Student-Librarian at Biomedical Library

Mrs. Stella Z. Oldendorf, a student in the School of Library Science at USC, is doing practice work in the Biomedical Library. Mrs. Oldendorf, a graduate of Russell Sage College, in Troy, New York, is particularly interested in medical libraries, and will work and learn in both the Circulation and Catalog Departments during the next few weeks.

Staff Association Christmas Project

Two needy families have been adopted this year by the Library Staff Association for one of its Christmas projects. Instead of the one family adopted by the Association in former years, the Los Angeles Bureau of Public Assistance has suggested adopting two, because of the generous contributions that have been made in past years. The families will be given food, clothing, toys, and a Christmas tree which the Social Committee will purchase. Staff members have not been asked to contribute money, but have been bringing in canned goods, toys, ornaments for the tree, and used clothing this week. Although yesterday was the deadline for contributions, additional items will be gratefully received.

Annual Christmas Party

The Library Staff Association Christmas party will be held in the Staff Room, on December 18, from 2:30 to 4:30. There will be selections by the B-Flat Bibliophiles, folk dances of Germany, Yugoslavia, and Ukraine by the UCLA Workshop Dancers, and recorded Christmas music. There will also be Food, and Drink, and “a” Santa Claus. All are invited.

Christmas Gift to CARE

As a special Christmas gift, the Library Staff Association will donate $100, instead of $50 as in previous years, to CARE, for Hungarian refugees. As in former years, $25 will be given to the Children’s Hospital, and beginning January 1, the monthly contribution to CARE will be increased from $20 to $30.

Essays from Oregon

For each issue of the Oregon State College Library’s monthly Booklist, the Director of Libraries, William H. Carlson, writes a brief familiar essay for the coversheet. He does not limit himself to discussion of purely library matters, but in each one reflects on the place of books and libraries in modern life. In recent issues he has written of industry’s dependence on libraries for its basic research, of his thoughts about closer international cooperation, while traveling to Saskatoon for the conference of the Canadian Library Association, and of the challenge facing the new Council on Library Resources to help bring about better order in the organization of bibliographical services. The Booklist essays may be seen in the Staff Library in the Reference Department.
UBC Organizes Its Friends

Organization of The Friends of the Library of the University of British Columbia is announced in a leaflet recently received from Librarian Neal Harlow. In stating the purpose of the Friends the announcement observes that "a university cannot exist without a library, nor can a first class university be built upon a library of pass standing. A flourishing library will stimulate teaching and research, support graduate work, and enliven the whole institution; a feeble one will serve as a restraint." "The Friends of the Library," the announcement further states, "is meant for those who appreciate the fundamental relationship which exists between Library and University. An individual does not normally organize his friends, but if an institution is to give them any recognition and heed, some provision as this must be made. Here, therefore, begins a relationship of usefulness and good will between an institution which never grows old and many generations of its Friends."

Summer Program at Berkeley

The School of Librarianship, on the Berkeley campus, announces that it will offer courses during each of the two six-week summer sessions in 1957. In the first session, beginning about June 17, courses will be given in Introductory Classification and Cataloging, School Library Administration, Library Work with Children, and Reference and Government Publications (a second semester course). Courses for the second summer session, beginning about August 1, will be Introduction to Librarianship, College and University Library Administration, Development of the Book, Reading and Reading Interests, and Special Problems in Classification and Cataloging (a second semester course). Dean J. Periam Danton states that all courses are part of the School's regular program for the Master of Library Science degree, which may be completed in three to four summers of full-time study. Requirements for admission to the summer sessions are the same as for the program of the regular academic year.

New Map of Spanish California

The third in Westways' series of decorative topical maps has just been published under the title, A Map of the Missions, Presidios, Pueblos and Some of the More Interesting Ranchos of Spanish California, Together with the Routes of the Principal Land Explorations Therein. There is plenty of room on the map for such a long title, for like its predecessors, it is a generous 32" x 46" size, and contains an abundance of concise index notes on the missions, presidios, pueblos, and ranchos located on the map. There are also brief but remarkably informative historical notes on California land explorations. Routes of the dozen or so explorations are shown by lines in five colors. W. W. Robinson and William H. Newbro, Jr. compiled the map; cartography was by Lowell Butler, and drawings and color were by Ken Sawyer and Harry O. Diamond, respectively. Phil Townsend Hanna, Editor of Westways, states in "A Note of Explanation" that the map has been produced by the Automobile Club of Southern California "as a contribution to the story of California in the days of Spanish and Mexican rule, and in an effort to make the State's background more understandable to Twentieth Century motorists."
Old Stack. VI

I'm just about completely frustrated from lack of Communication. All sorts of formative things are going on, and O.L.I. is "on vacation." She whips in via a verboten parking place before the books are awake, and I can't yell at her because I hate to get them up too early; and Swish! she's gone before the tubes are warmed up, and I'm left batting my gums. Only one look at Wednesday week's fabulously tall crane--"McWhorter's Link Belt Speeder," for what it may be worth--which performed the Pouring of the Floor by remote control with a couple of very tricky oversize buckets, and did the whole hundred yards in less than the day. Just a mere glance at the floor the next morning, and an almost total indifference to my embarrassment when the fruit-drying trays turned out to be new-fangled forms of iron-reinforced oiled wood which are being locked onto both sides of the steel to receive the aggregate for the walls.

Personally, I admired that floor, so smooth, so square, so quickly done. After the boys spent Thursday morning polishing corners and cutting man-made cracks between the columns they spread the whole thing with a shiny coat of sheep dip. I heard Barbara W., one of my girls, chortling about how future generations would never know that New Stack has a Black Bottom, which puzzles me, because the books tell me that this is either a recent folk dance or a species of chocolate pie. However, it doesn't bother me too much because I know the stuff was sheep dip. I smelled of it for hours.

Excitement in the Level Five Cage (this isn't construction--at least, not Stack construction)...a beaming librarian took out RG 525 E13e last week--for her husband, she said. Oh! My!

My boys and girls--pages, shelvees, staff--join with me in wishing you a Right Merrie Christmas, each of you to your own desire. O.L.I. probably would too, but she's flipped off again. What do librarians do on vacation, and what good does whatever it is, do?

Library Publications from the Northwest

Two exceptionally interesting publications come from university libraries in the Northwest: The Bookmark, issued by the University of Idaho Library, at Moscow, and The Call Number, published by the University of Oregon Library Staff Association. The most recent issues of both publications are outstanding.

The Bookmark for December 1 contains a complete statement on Idaho's new library building, with building plans and perspective view of the handsome building now under construction. The issue also contains an article, "Why So Long to Purchase a Book?" by Charles Irvin, news notes and comments on library matters, and a quarterly list of new accessions. The Bookmark is edited by Lee Zimmerman, University Librarian at Idaho.

There are several fine articles in The Call Number for November, one of particular interest to both Oregonians and Californians being "The Education of an Understanding Heart," by Inez Fortt, a member of the Special Collections Department at Oregon, in which the career of the University of Oregon's extraordinary Nature Girl, of the period around 1915, Opal Whitely,
is gently but trenchantly recalled, down to the point of her sudden departure from the campus at Eugene to go south to make her way in Hollywood. The Call Number is edited by a committee of the Staff Association which includes one of our former catalogers, Eugene B. Barnes, now Head Acquisitions Librarian at Oregon.

Honoring a Great Children’s Librarian

Anne Carroll Moore has been honored by publication of a book of essays entitled Reading without Boundaries, edited by Frances Lander Spain, on the occasion of the fiftieth anniversary of the inauguration of library service to children at the New York Public Library, and of her appointment as Supervisor of Work with Children. The essays have been printed as a double issue (November-December 1956) of the New York Public Library’s Bulletin. Among those who have joined in paying tribute to this librarian who did so much to promote reading for children “for the pure joy and refreshment it gives throughout life” (as Miss Moore herself described it) is Frances Clarke Sayers, who served as Superintendent of Work with Children, at the New York Public Library, from 1941 to 1952. Mrs. Sayers writes, in a piece entitled “Big Walking Day,” of some of the librarians early in the century who “sang a whole new profession into existence--the profession of children’s librarianship. They sang the capacities of children, the dignity of childhood, the right of children to freedom of choice in their own place, the lack of books, and the peaks of excellence to which the authors and artists must aspire if their books were to be given shelf-room in libraries for children.”

It is a matter of momentous good fortune, Mrs. Sayers writes, that Anne Carroll Moore, when she was serving both as librarian and critic, “had at her command the special genius of a writer-critic far surpassing the ability of the usual librarian writing book notes and reviews as part of her daily assignment. Hers was a mind that tested books for children in the strong light of English and American letters; a literary mind, well-read, and quickened by perceptive response to creative writing, past and present. To this native perception was added an unerring awareness of childhood itself, and a changing, continually fresh exploration of books in the company of children.”

Mrs. Sayers shows that the idea of reading for the joy of reading has not always prevailed, particularly when criteria of the social sciences and psychology have been applied “outside their legitimate realms” to children’s literature, or when, in time of war, books have been put into service for propaganda. But she asserts that “as long as children find in books people, places, stories and knowledge that absorb them, the creative writer will endure, writing himself and his own absorptions in his own way, ignoring the jargon of the experts, the ever-changing terminologies, the schools of thought, the slogans and the shibboleths. O frabjous day! There are always such as these!”
Gladys English

Frances Clarke Sayers has contributed the following note about the late Gladys English, who was widely known for her work as a librarian for many years in the Los Angeles Public Library, and more recently as librarian of the Immaculate Heart High School:

On December 5th Gladys English died. That date brought to an end more than thirty years richly dedicated to people, books and librarianship, spent for the most part in her own native California. When in 1930 she came to Los Angeles to head up Work with Children in the Public Library, she had already gained experience as high school librarian, county librarian, and as librarian at the ALA Headquarters in Chicago. The Department of the Los Angeles Public Library came to its maturity under her direction, and in the twenty years of her leadership gained national recognition in the world of children's books. No one can count the undiscovered authors and artists she helped to the sure haven of publication; nor the librarians she trained; nor the children she reached; nor the books she read and supported. No one can chart the distant reaches of her unstinted concern.

Library Holiday Schedule

During the Christmas Recess, Main Library hours will be as follows:

December 19, Wednesday, to December 21, Friday .......... 8 a.m. to 5 p.m.
December 22, Saturday .................. 9 a.m. to 5 p.m.
December 23, Sunday, to December 25 (Christmas Holiday) Closed
December 26, Wednesday, to December 28, Friday .......... 8 a.m. to 5 p.m.
December 29, Saturday .................. 9 a.m. to 5 p.m.
December 30, Sunday .................... Closed
December 31, Monday .................... 9 a.m. to 5 p.m.
January 1, Tuesday (New Year's Day) .................. Closed
January 2, Wednesday .................... Resume regular schedule

A Note on the Illustrations

The sequence of silhouettes appearing on the preceding pages is reproduced from a page in Münchener Bilderbogen (Munich picture sheets) entitled "Das Gastmahl" (the feast). As noted in the Librarian for last June 29, the Library recently acquired a complete set of these picture sheets published at the middle of the nineteenth century, and they are now in the Department of Special Collections.

To our readers, a jolly Gastmahl on Christmas day, but with a happier ending!

UCLA Librarian is issued every other Friday by the Librarian's Office.
From the Librarian

Now that Christmas is officially over we can express regret that we do not celebrate every day as Christ's day and that we do not decorate trees and sing songs throughout the year. The easy, lazy way, of which we are all guilty, is to "package" Religion on Sundays, Gifts on December 25th and birthdays, Love on Mother's Day, and Independence on the 4th of July, and the rest of the time live selfishly, smug in our knowledge that we have observed the official days for loving and giving.

Likewise some librarians believe they have met their professional obligations if they work 40 hours a week at being librarians, reserving the other 128 hours for eating, sleeping, housekeeping, and playing. This is well and good, but it leaves a librarian with no real claim to a profession. Being a true librarian means leading a life, each 24 hours of which is unchangeably colored with the deeds and thoughts that make true librarianship a way of life unmistakable from any other.

And so ends our busiest and best year. May 1957 be as good a year for all of us in the UCLA libraries and for the people we serve.

I.C.P.

Personnel Changes

Walther Liebenow has been appointed Principal Library Assistant in the Acquisitions Department. He received his B.S. in Education from Concordia Teachers College, in Illinois, and his Master's Degree from the Chicago Musical College, and is now attending the Library School at Immaculate Heart College. Mr. Liebenow has recently been employed as a Student Librarian at the Los Angeles Public Library.

Margaret Gustafson, in the Acquisitions Department, has been reclassified from Senior Library Assistant to Principal Library Assistant.

Resignations have been received from Mrs. Charleen Litwack, Typist-Clerk, Catalog Department, to await the birth of her baby; and Marian Carlson, Senior Library Assistant, Circulation Department, to accept a position with the Armed Forces Recreational Service.

Staff Association Donation

By this time the staff have seen and used the new cups and saucers in the Staff Room many times. The Staff Association Executive Board reports with pleasure that the old cups and saucers have been donated to the Culver Academy, 231 South Westmoreland Avenue, Los Angeles, a non-denominational Protestant grammar and high school.
Visitors and Readers

On December 18 Donald Straus, Personnel Director for the Beckman Instruments Company, visited the Institute of Industrial Relations Library. He was particularly interested in seeing materials on cash bonus plans.

Professor Chaim Pekeris, of the Department of Applied Mathematics, in the Weizmann Institute of Science, Rehovath, Israel, visited the Geology Library on December 18. Professor Pekeris is working as a consultant on the Earth Tides Program of the International Geophysical Year, and was accompanied on his tour of the Library by Professor Louis B. Slichter, Director of the Institute of Geophysics and Chairman of the I.G.Y. Earth Tides Program.

Jack Castleton, Assistant Superintendent of Public Relations at the Los Angeles Post Office, visited the Institute of Industrial Relations Library on December 20 in connection with a personnel survey which the local postal administration is making in order to reduce turnover rates.

Dr. Francisco Guerra, Professor of Pharmacology at the National University of Mexico, and Visiting Lecturer in the UCLA Department of Pharmacology, visited the Department of Special Collections on December 18. Dr. Guerra will address the Winter Meeting of the Society for the History of Medical Science, on the campus, on the evening of Tuesday, January 15.

“Patent Medicines” Featured at Biomedical Library

An exhibit on “Patent Medicines,” celebrating the fiftieth anniversary of the United States Food and Drug Administration, is being shown at the Biomedical Library, through February 1. Materials from the collection of J. Langdon Taylor of the Department of Physiology are featured, and photographs, publications, and seized drugs have been lent by the Los Angeles office of the Food and Drug Administration.

Gifts from Ray Bradbury

Ray Bradbury has presented the Library with a group of drafts and typescripts of some of his short stories, among which are “And the Rock Cried Out” (published in Fahrenheit 451), and “Summer Night” and “Magical Kitchen,” both from his forthcoming book, Dandelion Wine. He has also presented a mimeographed shooting script (not the final one) of the motion picture, “Moby Dick.”

E. B. Browning Item Returns to the Clark

A rare first edition of Elizabeth Barrett Browning’s first book, An Essay on Mind (London, 1826), written when she was only seventeen, which had once belonged to William Andrews Clark, Jr., and which he had presumably presented to his brother, Charles, has now come back to the Clark Library as a gift from John Fleming, of New York. The volume was in the library of the late Charles W. Clark when it was bought several years ago by Louis H. Silver, of Wilmette, Illinois. It is handsomely bound in gold tooled blue morocco and bears the bookplate of William Andrews Clark, Jr. As the Library has had a fine untrimmed copy of the book in original boards, it is assumed that Mr. Clark had given the morocco-bound copy to his brother after acquiring a second one.

Southern District on April 27

June E. Bayless, President of the CLA Southern District, announces that the 1957 meeting will be held in San Marino on Saturday, April 27. Meetings will begin with a general session in the morning, and will close with a dinner meeting at the Huntington-Sheraton Hotel in the evening. Among the section meetings scheduled for the day will be a luncheon for College and University Librarians, at the Athenaeum, in Pasadena.
Old Stack. VII

December 14. Get a load of my rear end all rigged up in Christmas-green finery! Complete with wooden stripes, real Ivy League! This is because it rained again, and that on the day they poured the wall of Sub-level A. As soon as that was over (and were the boys soaked to the skin by six o'clock that night!) everybody went to work climbing around, stretching, hammering, fastening the tarps together with wires in the grommets, intent on keeping the northeasters away from the plaster and brick dust on the Books. They--the Books on the south periphery--grumbled some about the complete gloom and air-tightness, but I tell 'em just to imagine the psychological journals, or the folkdance books, or the books on marriage, or Greek and Roman and Russian history cased up in plaster casts, and to be thankful.

December 21. They spent the last week taking the forms off the Level A walls, re-oiling them and moving them up for the walls of First. Such a fussing, too. Every single stray bit of stray concrete had to be brushed off the exposed steel--George and Jay and a couple of others have sat on planks with feet dangling, scouring that steel with wire toothbrushes and chisels. That Gil DeCamp is a hard man, but a good one. Which reminds me that Mr. Wilson is gone, and the Barnes people have sent a new one--I haven't met him yet, though I've tried to say hello a couple of times. He is mostly interested in building new, I think, and not so much in us oldsters.

This morning the mixers are lined up again and the First's walls and columns are going in. There's no steel above that, but I suppose they'll get around to that in good time.

Morning Burning Permitted

The University Libraries, North and South, regularly exchange their published products, so that each can see how the other serves its readers through handbook, guide, and orientation leaflet. This year there seems to have been a certain reluctance by our brothers in Berkeley to send us a new edition of their leaflet on Magazine Indexes (sometimes referred to as "periodical" indexes, as in Readers' Guide to Periodical Literature), but a friend of ours recently visited Berkeley and got a copy which she hid in the hem of her petticoat until she got back to Southern California.

Some of our staff members who have looked into the matter think there may have been fear of some offense in the sample reference used in the leaflet in explaining how to use indexes. The example was an article entered in the Readers' Guide under the subject SMOG, and the title was "Smog that smothers Los Angeles." According to the reference the article was "il" and appeared in Read Digest 63:134-6 Ja '56.

Berkeley's solicitude for the feelings of the smothered folk of L. A. is of course deeply appreciated, for we are indeed sensitive about such matters. In fact when the editors of Know Your Library (Los Angeles, 1956) were casting about for a suitable example of an index entry they hit on the selfsame subject--suggested, perhaps, by comments by visitors from up north where things are said to be cleaner and purer. But not wishing to let a vulgar expression like S--G appear on the handsome pages of the University Press's printing job, they were relieved to find an entry in the RG under AIR POLLUTION--and under this, reference to an article in Fortune (an undigested publication) entitled "Garbage in the Sky" (il map).

The reasoning, we think, has something to do with the idea that most of us have learned to live with the fact of garbage--it can even be sent down the drain, in today's kitchen--but no one wants to admit that the s--g we shall have with us always. And until a way is found to flush it out of our sight (and smell), we intend to turn our backs on it and see if its feelings can be hurt.
Picketing Santa Is Unmasked

Many of Miriam Fine Dudley's old friends from her days as a member of the Acquisitions Department caught glimpses of her at the Staff Association Christmas Party through the peepholes of her Santa Claus mask, as she played the role of picketing objector to the "official" S. Claus, Roberta Nixon; but none had any idea who the diminutive fellow was. Of course Mimi had the rare advantage of seeing and recognizing her former associates as if through a show window, and then disappearing before she was found out. Some have promised forgiveness if she will come back unmasked.

Exchange of Correspondence

The following letters have not previously been published:

October 15, 1956

Time
9 Rockefeller Plaza
New York 20, New York

Dear Sir:

I am moved to protest the unkindness and injustice of your review of Guy Endore's King of Paris. To fill up several columns with material about Dumas taken from the book, and to accord the book itself a couple of sentences, is a shameful thing; and to patronize the author as a "scriptwriter," used obviously in a pejorative sense, and furthermore to mock him by quoting a college classmate's description of him as resembling the young Shelley, is a new low in the annals of the sneer and the plot summary which constitute your book-reviewing practice.

I have known Guy Endore for the many years he has used this library for his research and can testify to his unassuming, energetic, sensitive, and generous nature, and it pains me to see him subjected to your unkindness. I have also read his books, including The King of Paris, and wish to assure your readers that they are written with skill and honesty--none of which could be even faintly guessed from your treatment of him and his work.

Yours sincerely,
Lawrence Clark Powell
Librarian of the University of California at Los Angeles

November 19, 1956

Mr. Lawrence Clark Powell
The Library of the University of California
405 Hilgard Avenue
Los Angeles 24, California

Dear Mr. Powell:

We are very sorry you felt our review of Guy Endore's book, King of Paris was unkind and unjust. It is true, TIME's reviewer did not think very highly of the book and said so in our October 15 review. It is perfectly possible, though, for another reader to receive an entirely different impression of it, and since you are a friend of Mr. Endore's we were particularly interested in your opinion of his book.

Cordially yours,
Maria Luisa Cisneros
For the Editors
[TIME, the Weekly Newsmagazine]
New Undergraduate Services at Yale

James T. Babb, Librarian of Yale University, refers in his Report for the year 1955-1956 to the Library's major concern with the inadequate space undergraduates have had to study, and the inadequate supply of duplicate books for classroom use, particularly in the large courses. He states that he has mentioned in recent reports that the use of Library facilities by undergraduates has at times almost overwhelmed the staff. A library-faculty committee appointed two years ago to study the problem made its report last December, which, Mr. Babb says, received the immediate attention of President Griswold, who, in turn appointed a Committee of Masters of the colleges at Yale to consider expanding the college libraries in an attempt to correct these conditions.

The committee recommended "that each individual college library be roughly doubled in size, doubled in space for books, and doubled in seating capacity, with new, attractive, and efficient library furniture to replace much of the old club-like furniture--overstuffed davenports, etcetera--which was more suited for sleeping or other extracurricular activities as mentioned by a most distinguished member of the Yale Corporation." They further recommended making substantial funds available for multiple copies of reserved books to be placed in college libraries, and creation of a new position on the Main Library staff for a librarian in charge of the various reserve collections. The final report of the committee was presented to the Corporation in April, and the Library was instructed to proceed immediately. Mr. Babb expected to have the whole plan in operation by the opening of the fall semester.

The Bridge Is Still in Business

As this subsidized periodical has been reporting from time to time, these are perilous times for magazines trying to make a go of things with limited budgets and limited numbers of readers. It is no great surprise, therefore, to learn of one of the latest failures among the little literary magazines, that of The California Quarterly, this month. The magazine Coastlines, which is assuming the Quarterly's literary properties, states that upon it will fall "the job of carrying on the liberal tradition in the Southern California field."

If we have become harden to the spectacle of little magazines appearing and disappearing almost before we can enter subscriptions for them, we have had several million people for company in our amazement over the news that Collier's and the Woman's Home Companion would be suspended next month. Both have been losing money despite circulations of 4,500,000 and 4,200,000, respectively, but increased costs and decreased advertising have resulted in losses of millions of dollars. Inevitable observations are made concerning the perils of bigness, which appears to be about as dangerous as excessive smallness. Matt Weinstock, however, in the Mirror-News, offers the theory that the general-interest magazines began to weaken their position about ten years ago when they turned away from short stories in favor of a heavier diet of articles. "Let us have at least one, but preferably two or three real-life crises every issue," Matt says they seem to have decided. He believes they were wrong; that "good fiction is the bread and butter" of these magazines.

It may not be completely irrelevant to turn by way of contrast to a very little little magazine, edited by Glen Coffield in Portland, Oregon, and called The Bridge (le petit journal) (of which this Library has a complete file). This literary monthly appears in mimeographed form on pages of several colors (a recent issue was green, gray, pink, and yellow), is four by five inches in size, and costs ten cents a copy or a dollar a year. It is now in its tenth year. It is about as independent and individual as a magazine can be. And if the editor isn't growing wealthy, neither is his publication about to be absorbed by Look.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. Assistant Editor: James R. Cox. Contributors to this issue: Louise Darling, Edna C. Davis, Deborah King, Paul M. Miles, Wilbur J. Smith, L. Kenneth Wilson.
From the Librarian

Today's newspapers are announcing the return to California this summer, after three years' absence as Librarian of the University of North Carolina, of Andrew H. Horn, to become the Librarian of Occidental College, an event which the UCLA Librarian deems worthy of an extra issue. The Editor and I take particular pride in this appointment by their alma mater. Librarians throughout California and the Southwest will rejoice at and benefit from this return of a good librarian to the region.

Andy's work at Chapel Hill and in the Southeast was outstanding, and the University made strong efforts to keep him. The dynamic development program of Occidental College under President Arthur G. Coons appealed strongly to Andy, and the presence there of two other UCLA Ph.D.'s in History, Dean of the Faculty Glenn S. Dumke, and Chairman of the Library Committee, Andrew Rolle, was also a strong factor in his accepting the appointment as of September 1, 1957.

Andy will return to Los Angeles next August, to participate in our Conference on Library Administration.

We wish also to salute Elizabeth J. McCloy, the retiring Librarian of Occidental, who will complete thirty-three years of service at the end of 1956/57. Miss McCloy came to the College as Librarian in the fall of 1924, at the same time we enrolled as a freshman, and during the years since it has been our good fortune to work with her in a variety of capacities. She has built a good strong college library collection, and much good will.

The virtues of smallness are no less significant than the virtues of largeness, and the qualities brought to education by Occidental and her sister colleges are just as meaningful and necessary as those embodied in the great congregations of the University of California and her colleagues.

Through the library network which links us all, and such key persons as Andrew Horn, who knows and appreciates the large and the small, we expect the coming years to be ones of exciting, fruitful, and rewarding cooperation and growth.

L.C.P.
From the Librarian

On Monday Mr. Williams and I presented the Library's program to the Campus Building and Development Committee. The program is planned to meet the needs of a student enrollment of 25,000 by 1965.

Library development was the subject of a conversation I had last Thursday with Morton Kroll, director of the Pacific Northwest Library Survey, financed by a $60,000 grant from the Ford Foundation. Mr. Kroll is a former Uclan, having done graduate work in Political Science in the Bureau of Governmental Research. With library schools proposed at the University of British Columbia and the University of Oregon, Mr. Kroll was interested to learn of our plan for a library school at UCLA.

On Wednesday Jack Ramsey, Librarian of the Glendale Public Library, lunched with me, also to discuss library education. Mr. Ramsey is Chairman of a special committee of the Public Library Executives of Southern California, appointed to study the needs for library education in this part of the state.

Last week on Thursday I spoke to the Old Treasures Club of San Fernando Valley on collecting rare books. One of the members present was Mrs. Elizabeth Sturtevant, former head of the UCLA Library Circulation Department in the early 1920's.

The following day I was in San Francisco to speak at the Browning Society. My subject this year was Browning and New Mexico.

The Zamorano Club's monthly dinner meeting was addressed on Wednesday by Willis Kerr, librarian emeritus of both Claremont and La Verne Colleges, and now the West's Senior bookman librarian. His subject was "My Long Life with Books-in Short."

L.C.P.

Personnel Changes

Mrs. Anastasia Smith has been appointed Librarian-1 in the Reference and Bibliography Section and the Government Publications Room of the Reference Department. Mrs. Smith holds a B.A. from the University of Vermont and an M.S. in Library Science from Syracuse University, was librarian for four years for the Crouse-Irving Hospital Nursing School, in Syracuse, New York, and previously had served as librarian in the Library School Library and other special libraries on the Syracuse campus. She is a member of Phi Beta Kappa.

Maria Romero, who has joined the staff of the Librarian's Office as Secretary Stenographer, received her A.B. from Barnard College and her Secondary Teaching Certificate from Rutgers University. She has worked on the campus for nine years.
Nancy Towle has been reclassified from Typist Clerk to Senior Library Assistant in the Circulation Department.

The resignation of Mrs. Mary K. Jones, Senior Library Assistant in the Art Library, has been received, as she will soon accompany her husband to Europe on his sabbatical leave; and Mary Athans, Typist Clerk in the Engineering Library, has resigned to move to Palm Springs.

Visitors and Readers

Frederick van Wyk, Assistant Director of the South African Institute of Race Relations, now studying the progress of racial integration in the United States under a Carnegie grant, called at the Library on December 21 with Paul Jacobs of the Fund for the Republic.

Franklin Gilliam, proprietor of the Brick Row Bookshop in Austin, Texas, visited the Library on December 27.

An all-day visitor at the Library on the 27th was Dean Herbert Halpert, of Blackburn College in Carlinville, Illinois, outgoing President of the American Folklore Society, and one of the outstanding folklore bibliographers in the United States. Professor Wayland Hand reports that he spent considerable time inspecting our regular folklore collections with Wilbur Smith, and that he praised our holdings highly and thinks the UCLA folklore setup (The Folklore Group) is "somewhere near the end of the rainbow." The occasion of Mr. Halpert's visit was the 58th annual meeting of The American Folklore Society, which was held in conjunction with the 55th annual meeting of the American Anthropological Association, at the Miramar in Santa Monica. Professor Hand, incidentally, is the new President-Elect of the Folklore Society, and Professor Harry Hoijer is the President-Elect of the Anthropological Association.

Ellen K. Shaffer, Rare Book Librarian at the Free Library of Philadelphia and a former member of the staff of Dawson's Bookshop, called at the Department of Special Collections on December 28.

Professor John L. Rosenfeld, of the Department of Geology at Wesleyan University, visited the Geology Library with Professor Durrell on January 2.

Also a recent visitor at the Geology Library was Walter Taylor, formerly an instructor in Anthropology at the University of Mexico, who has been engaging in bibliographical research for a course he will be teaching at Mexico City College.

Frederick George Bordwell, Associate Professor of Chemistry at Northwestern University, has been a recent patron of the Chemistry Library. He was awarded the National Science Foundation's Post-Doctorate Fellowship and is spending two months on the UCLA campus pursuing studies in his field of organic chemistry.

Exhibits

Samuel Johnson, January 2-31, in the foyer. The first editions of Johnson's Dictionary and Boswell's Life of Johnson, a Boswell letter, and a model of Dr. Johnson's Room by the miniaturist, Dwight Franklin, are part of a large gift of rare books and manuscripts made to the Library by Flo and Jo Swerling. This latest Swerling gift also includes first editions of Charles Dickens's Child's History of England and David Copperfield, the latter in original parts; the galley sheets of Sinclair Lewis's novel, Ann Vickers; and more than 150 manuscripts and autograph letters, signed, by Robert Louis Stevenson, Mark Twain, Charles Dickens, Walt Whitman, George Bernard Shaw, and many other 19th and 20th century literary figures.

Aerial Photographs by William Garnett are being shown in the exhibit room from January 7 to March 1. This is the first Southern California showing of these remarkable photographs of land, sea, mountain, and desert scenes in California, Arizona, and Utah, taken from an altitude of 100 to 500 feet in the air. Chicago-born and California-raised, Mr. Garnett attended Pasadena schools and the Art Center School of Los Angeles, and later taught...
at the University of Southern California. During World War II he was a motion picture cameraman in the Signal Corps. In 1953 he was awarded a Guggenheim Fellowship to pursue his interests in aerial photography. The photographs in this exhibit are the result of his Guggenheim year.

California History, January 14-February 1, in the Undergraduate Library. Recent additions to the Undergraduate Library's collection of California history.

From Old Stack. VIII

O.L.I. is back from vacation and perhaps from here on I can be a little more informative. May I say, in reply to the queries of those who joined this reportorial project after its inception, that "O.L.I." is my own inert way of referring to the Oldest Living Inhabitant, who is acting as my amanuensis in the project. It's a female, and except on Saturdays she lives in the woodwork.

With two long holiday weekends things have been slow, but the outside walls of A and First are poured and the forms have been removed. The columns which will support Five, Six, and Seven are framed, and right now the ground within the poured walls is an amazing miasma of yellow metal scaffolding topped by a series of catwalks at the height of Second’s floor. (Wander where I got the idea that they are catwalks? But then, I wouldn't be surprised if Jay and the others sprouted tails.)

The quiet has been welcome in contrast to those pouring mixers which travel up from Sepulveda and Pico and then stand awhile, motors running, mulling over the aggregate while they wait. When each one’s turn comes it maneuvers importantly into the enclosure, jockeys into position, lowers a spout, and adds its own heaven-high screams to the cries and adjurations of the ground crew. I’m not the only one that’s been trying to figure where Old Groaner hurts. Is it in his enormous rotating tummy? Or is it a cramp in the gears that makes him regurgitate that messy mixture into the waiting forms? I hope O.L.I. is working on the problem.--O.S.

Dr. Guerra to Speak to Medical Historians

All members of the Library staff are invited by the Society for the History of Medical Science, Los Angeles, to its winter meeting on Tuesday, January 15, at 8 p.m., in the Life Science Building auditorium. Dr. Francisco Guerra, Professor of Pharmacology in the National University of Mexico, and Visiting Lecturer in the Department of Pharmacology on this campus, will speak on "Medicine in Spanish America During the Colonial Period." Coffee will be served at the close of the lecture, Louise Darling adds, in issuing the invitation.

Revista Nueva Mexicana, with L.C.P.

"Seek essences, enduring things, touchstones, and symbols; try to re-create in prose what makes this country so increasingly meaningful and necessary to one. Altitude, distance, color, configuration, history, and culture--in them dwell the essential things, but they must be extracted. ‘Crack the rock if so you list, bring to light the amethyst.’ Costs nothing to try. Some have succeeded--Lummis, Lawrence, Long, La Farge, Horgan, Waters, the Fergusons--proving that it is possible. Stand books on the shelf, hang up maps, gaze in the turquois ball, finger the fragment of red adobe from Pecos, reload the blue Scripto, take a fresh yellow pad, then sit down and see what comes."

What comes from Mr. Powell’s Scripto as the result of a recent journey into the Southwest appears under the title, "Revista Nueva Mexicana," in the Winter 1957 number of Southwest Review, published in Dallas by the Southern Methodist University Press.

In the same issue is a review by L.C.P. of The Loyalties of Robinson Jeffers, by Radcliffe Squires (Ann Arbor: University of Michigan Press).
Book Collecting Contest at K.U.

Robert Vosper reports from the University of Kansas Library that an annual book collecting contest for students is to be established there through a grant from Mr. and Mrs. James W. Taylor of Kansas City. Generous awards of money for the purchase of books will be made to the prize-winning contestants. Robert L. Quinsey, who directed our Robert B. Campbell Student Book Collection Contest for its first several years, is to be in charge of planning the competition at Kansas.

Library Education in Western Canada

Planning continues at the University of British Columbia for establishment of a graduate School of Librarianship, according to the Report of the Librarian, Neal Harlow, for 1955-56. He writes that "A cumulating need for competent professional staff in all types of library service, the special difficulty of securing such personnel in western Canada, a larger potential of graduate students because of increasing university enrollment, and the new challenges to professional education rising out of changing social conditions and recent trends in education for librarianship, all argue for the establishment of such a school. The University has now taken over from the B.C. Department of Education full responsibility for the training of teacher-librarians, and this responsibility logically devolves upon the proposed library school. The School of Librarianship will then be in the unique position of providing a fully articulated program of professional education, giving both undergraduate courses for students in the College of Education and graduate work preparing librarians for positions in universities, public libraries, schools, government, and business."

Mr. Harlow states that studies concerning requirements for the training of professional librarians in that area are being made by a joint committee representing the Public Library Commission, the British Columbia Library Association, and the University of British Columbia.

Book Catalogs Replace Cards in County Branches

The Los Angeles County Library announces that its branch card catalogs were discontinued on January 1 in favor of book catalogs. The latter will benefit all of the County's branches equally, it is stated, while the card catalogs were benefiting only sixteen of the Library's total of 114 branches, some of them serving fewer patrons than many branches which did not have them. Librarian John D. Henderson explains that the Library could not afford card catalogs for all its branches nor the combination of book catalogs for all plus card catalogs for the sixteen. "To have abandoned the book catalogs and maintained the card catalogs for the chosen few would have meant the Library was penalizing 300,000 patrons in order to benefit 100,000," he says. The eight Regional centers and the General Hospital will retain their card catalogs; and shelf lists for public use with Dewey classification summaries and classification dividers are to be provided for all branches.

The Same Story

Chambers's Journal, which was founded in 1832, has notified its readers that it is ceasing publication with the December 1956 issue (No. 492). The decision to stop publication was caused by the "high and mounting costs of production."

Their parting message stated that "For almost a century and a quarter Chambers's Journal has held a special character and place among British periodicals, and it is sad to write the end of the story. One thinks back to the distinguished founders, to all who have laboured for the magazine in any way or given of their talent to it by writing, and to all who have bid it welcome from month to month at home and far away..."

A note of local interest: The November 1956 issue contains a poem by Kenneth Macgowan, "Doux Paix de France."
Winifred Vaughan Walker

Mrs. Winifred Vaughan Walker, who joined the Library staff in September 1951 as Librarian of the University Elementary School, died suddenly on January 3. Mrs. Walker had previously been a children's librarian at the Pasadena Public Library, and had also worked in the Oakland Public Library. She was a graduate of the University of Michigan, and had received her B.L.S. from the University of California.

Mrs. Walker originated the course in children's literature in the English Department here, which is now taught by Frances Clarke Sayers.

There are many of Mrs. Walker's friends and associates who might write of her as an extraordinarily able librarian and friend to the children she served. We have asked two of her closest associates, Miss Corinne A. Seeds, Principal of the University Elementary School, and Mrs. Sayers, Lecturer in English, to speak for this group:

The University Elementary School and the University Library found in Winifred Walker all of the attributes essential to a fine librarian: supreme intelligence, knowledge of the field of books, and ability to organize and to sense the needs of co-workers and persons using the library; but she brought far more—a genuine love of all human beings, especially children, a burning desire to bring happiness to children through reading fine books, spiritual goals which were expressed in her beautiful human relations, a firmness of purpose to make this small library in a laboratory school one which would reflect the philosophy and goals of the school itself and serve as an example to other libraries of what a library for children should be.

She created a library for children, teachers and student-teachers which is unique. Today it is one which truly meets the needs of children, not only for books but for guidance in life problems which are troubling them. The environment is childlike and charming—the atmosphere warm, if a bit noisy at times. The children feel at home and bask in the warmth of the welcome they receive. No pin-drop silence, no sharp pencil raps to obtain absolute quiet—but freedom to wander with guidance in selection which leads to rapt interest. There are stories and poems read to children. There have been bees, cats, and a nursing baby in this library, as well as the best of the children's classics. All of this was inspired and carried out by Mrs. Walker. This is why children, teachers, student-teachers, the members of the staff, and the parents of the school feel bereft at her passing. All realize that a great woman has gone from their midst.

Perhaps the children have expressed this more directly. One boy said to his mother, "I love Mrs. Walker. As long as I live I shall never forget her." Seven-year-old Betsy has a baby brother whom she adores. When she heard of Mrs. Walker's death she said to her mother, "Won't she come back?" When assured that she would not return Betsy said, "Oh, mother, Scotty (the baby) will never get to see her!" She was comforted when she was told that Mrs. Walker had seen Scotty.

Mrs. Walker was an inspired gift to the University Elementary School—an answer to a long unexpressed desire that someone somewhere would sometime understand and love children well enough to create a library in which they could make an integral part of themselves the literary heritage of the world, in their own way.

-Corinne A. Seeds
Winifred Walker was a greatly gifted woman. She had the gift to serve without ostentation. "She always went to no end of trouble to find whatever I needed." These words were the spontaneous expression of grief from one of the students upon hearing the sudden news of Mrs. Walker's death. She had the gift of communication, the tone of her voice and the flash of the dark eyes heightening her lectures and her accounts of books read or people and experiences she had encountered. She had the gift of laughter, and the balance and discernment which are rooted in a strong sense of humor. She had the gift of courage, living and working under the constant threat of fatigue and the collapse of her energies, and these she accepted as a normal condition of life. As for the children, she spoke directly to them on terms of absolute equality, without coyness or condescension or the controlled superiority of the well-intentioned adult. Children flocked to her, recognizing her as one of the rare ones who, having travelled the same road they themselves were on, returned to them bringing such bounty of love, concern, and wisdom as could be trusted utterly. It will not be easy for us to sustain the loss of such a person, especially in as vital a place as the library of the University Elementary School.

--Frances Clarke Sayers

The death of Winifred Walker is a severe loss to librarianship, as well as a crippling one to UCLA, for she perfectly exemplified what I wrote about in my New Year's message to the staff. She was one of those librarians who was a librarian all of the time and in all she did and felt. I never saw her without an aura of dedication. Her intensity was felt by everyone who worked with her. She seemed to live in a special world midway between adulthood and childhood, and was able to move back and forth in all three. Children loved her. More than once I dropped in at her library to hear her tell stories, and when last summer she came to hear me do the same to a grownup audience, I received afterwards the supreme accolade when she said simply, "You are a good story teller."

During her six years with us Mrs. Walker sought passionately to improve the book stock and the physical facilities of the University Elementary School. Her written reports on her accomplishments and her needs were warm and beautiful and compelling. I wish more could have been done to fulfill her dreams.

Only last month Mrs. Walker had agreed to teach children's librarianship next summer at a neighboring institution. In spite of limited strength she never failed to respond to a call to wider service.

The worst loss of all, however, is to librarianship in the next generation, for by her magnetic effect on the children she served, she was inevitably turning some footsteps toward library work. Such as she are the best recruiters of all, who by the force of example show students that librarianship can be a calling of great joy and usefulness.

Give us a few more like Winifred Walker and the future would be brighter than it is.

L.C.P.
From the Librarian

I am in New York today for the winter meeting of the Bibliographical Society of America. Following papers by Director F. B. Adams, Jr., on the Morgan Library's first half century, by Mortimer Graves on the members of the American Council of Learned Societies (the B.S.A. is one) and by Lyman Butterfield on the Adams papers, the B.S.A. Council, of which I am a life member by virtue of being a past president, meets for dinner at the Grolier Club.

At the Affiliates dinner Wednesday night at the California Club, presided over by President Sproul, I had the privilege of speaking for the Friends of the UCLA Library, followed by Vincent Price, who spoke for the Art Council. The University Friends of Music were represented by student singers and musicians.

Last week, between almost continuous meetings of the Committee on Buildings and Campus Development, I participated in a dynamic recruiting program in Long Beach, arranged by Mrs. Doris Watts, former Uclan and now co-ordinator of Young People's Services in the Long Beach Public Library. The program was given for the benefit of about a hundred students and other nonprofessional employees of Long Beach school, college, and public libraries. After speaking on what I believe to be the rewards and responsibilities of librarianship, I moderated a panel of Miss Lois Fannin, head of Long Beach School libraries, Miss Martha Boaz, director of the USC library school, Sister Mary Regis, head of the Immaculate Heart College library education program, and Edwin Castagna, City Librarian of Long Beach.

Recent visitors included Willard Wilson, dean of the University of Hawaii and former Occidental classmate; Miss Dorothy Lyons of Santa Barbara, in search of material for a juvenile story with a Big Sur background; Mrs. Marian Lamont, for advice about publishing her book in progress on the contribution of Jews to Arizona Territory; Frank Crampton, author of Deep Enough, a book about western mining, to present a copy to a potential reviewer; Richard Hoffman, Los Angeles City College printing instructor, with two of his students, to bring a completed job.

On Tuesday my luncheon guest was Sean O'Faolain, the Irish writer, here to write an article on Southern California for Holiday magazine.

L.C.P.

Report of the Second Decade

Published last week was the Report of the Second Decade, 1945-1955 of the William Andrews Clark Memorial Library. It was written by the Director and printed by the University of California Press. A review of the report will appear in an early issue of the Librarian. Copies are available on request at the Librarian's Office.
Personnel Notes

Mrs. Jean Macalister Moore has joined the staff of the Art Library as a temporary replacement for Mrs. Mary K. Jones. Mrs. Moore, a graduate of Barnard College and the Columbia University School of Library Service, was formerly Associate Reference Librarian of the Columbia University Library, and in 1949/50 participated in an exchange which brought her to UCLA’s Reference Department for that year.

Resignations have been received from Mrs. Jean Gaines, Senior Typist Clerk, Office of the Librarian, to accompany her husband to Idaho; Sarah Dilbeck, Senior Library Assistant, Circulation Department, because of ill health; Mrs. Karen Petty, Typist Clerk, Chemistry Library, to accept a position in the office of Student Counseling; and Carolee Schaeffer, Typist-Clerk, Catalog Department.

Salary Increases and Range Adjustments

A memorandum from the Librarian's Office to department heads and branches, January 15, outlined the salary increases and range adjustments affecting Library staff members which were approved by the Regents, retroactive to January 1, 1957. Anyone who has questions about the increases and adjustments should consult his department head.

Visitors

Carlton Lowenberg, Chief of the Books for Asian Students Program of the Asia Foundation, visited the Library on January 8.


Dr. Hiroshi Niino, Professor of Submarine Geology at Tokyo University of Fisheries, visited the Geology Library on January 14 with Dr. Yasuo Sasa, Research Associate in Geology. Professor Niino is currently working with Professor K. O. Emery of the University of Southern California Geology Department on submarine geology of the China Sea.

Dr. George H. Scherer, of La Quinta, California, Professor Emeritus of the Near East School of Theology (affiliated with the American University) in Beirut, Lebanon, has been using United Nations documents in the Government Publications Room in his research for a book on the Arabs in the current Middle East crisis.

On January 15, Dr. Arthur Berzin of Sherman Oaks was shown about the Library by Betty Rosenberg. Formerly a medical doctor in Manila for many years, Dr. Berzin was interested in the classical languages and philological collections of the Library.

Neal Harlow, Librarian of the University of British Columbia, paid us a brief visit on January 18.

P. K. Banerjea, Assistant Librarian of Agra University, in Uttar Pradesh, India, visited the Library on January 23, and conferred with Mr. Engelbarts and other members of the Catalog Department on matters of classification. Mr. Banerjea has just completed a stay of eleven weeks on the Berkeley campus working on a variety of classification and cataloging projects.

Exhibit of Autograph Letters

The Author Writes is the exhibit to be shown in all exhibit cases from February 1 to 28. Autograph letters of nineteenth and twentieth century literary figures writing from lands other than their own will be on display. Among those represented are D. H. Lawrence, Norman Douglas, Henry James, George Gissing, Kay Boyle, Richard Aldington, Jack London, Wilkie Collins, G. B. Shaw, Llewelyn Powys, Ezra Pound, Lawrence Durrell, Conrad Aiken, Thomas Wolfe, and Rudyard Kipling. Liselotte Glozer is assisting Miss Nixon in preparing the exhibit.
W.W.B. Elected to Phi K

William W. Bellin, of the Department of Special Collections, and frequent contributor of art to this publication, has been elected to membership in the Eta Chapter of Phi Beta Kappa. He will receive his B.A. this month.

From Old Stack. IX

January 17. They've been working hard on the west and south walls, up at the level of Second. On the west wall the steel goes in proper squares, north and south and up and down; on the south wall it suddenly goes in plaid-type diagonals. When I expressed curiosity it turned out that the short north and south walls take the stress of an east and west sway, and the long wall diagonals are designed to prevent the short walls from getting too enthusiastic about the sway. This, say the Books, is Stress and Strain, and if I'd been built that way Seven wouldn't have dumped all those books on the floor in the quake of '33. Live and learn. I also found out that they are using lighter steel than on A, so that when New Stack and I become One and burst our collective seam, the west and south walls can be perforated and we can have a New, New Stack. Knock-outs, they call the panels in those walls, and they assure me that it will be less painful than what occurred to me in August and September.

The Black Bottom has shown it will hold water. After the rain a small red pump (new for the occasion) made its appearance, and pumped out both the inside pool and the gurgling stream which was running around the outside of the wall.

This morning the men are concentrating on the walls of the staircase, and it looks as if Old Gronner will be back early next week. Well, at least, there aren't as many students as usual, this being the zany period of the semi-annual attack of Finalsitis. Rumor has it that in the hysteria of the moment they were sitting on the floor of the Rotunda yesterday; and they leave nervous little piles of torn paper in the cubicles. But there are compensations of a sort...all the females wear shorts and Capris....

Love Is Cleaner than Sex

Concerning the problem of retyping soiled catalog cards, our Head Cataloger, Rudolf Englebarts, recently had this to say about some subjects which get more attention than others: "Sex," he writes, "is very dirty, and we would love to clean it up, but it has to wait until we reach it in alphabetical progression; that is good librarianship. Love, of which we have a trayful, is white, marriage is grey. Grime are also many of the world figures in literature, such as Zola, Chekhov, and others; the catalog from Aa (a Swede) to Zyzykin (a Russian) just by looking at the top and edges of the cards, gives up many secrets; this type of investigation is not exactly scholarly consumer research, but revealing nevertheless."

Seymour Thomas Paintings on Loan

Two portraits by the late S. Seymour Thomas, that of Sir William Osler (which hangs in the Biomedical Library) and the one of his wife, "Lady in Brown," have been lent by the Library to the Municipal Art Gallery at Barnsdall Park for the Thomas Exhibit being shown there through February 3. The portrait of Osler, which is Thomas's own copy of the one he painted for Oxford University, was his last work. Thomas, who had spent the last forty years of his life in La Crescenta, had painted portraits of many of the educational and business leaders of Southern California.
Staff Association News

In its meeting of January 10 the Library Staff Association Executive Board appointed a Staff Handbook Revision Committee, which held its first meeting on January 16 to begin work on a new edition of the Staff Handbook, the last one having been issued in 1953. In cooperation with the Librarian's Office, an entirely new approach to format and content will be studied.

The Board also took note of the disorderly condition of the staff lounge and kitchen during the times a coffee boy is not on duty, particularly between the hours of 11:25 a.m. and 2:00 p.m., after 4:15 p.m., and at night and on Saturdays. The Staff Rooms Committee was requested to study ways and means of combating bad housekeeping by users of the Staff Room and the problem of its use by unauthorized persons.

As a result, the kitchen is now being locked between 11:00 and 11:15 a.m., so that the coffee boy may clean all the dishes and put everything in order. New signs have been posted outside the Staff Room. The door from the hall to the locker vestibule will now remain closed, but unlocked, during Staff Room hours, to discourage unauthorized use. Staff Association President James Cox has asked that all personnel take note of the memorandum concerning these matters that has recently been distributed to the departments, and urges particularly that all staff members comply with the instructions on the new sign posted in the kitchen to the effect that whenever a coffee boy is not on duty, users should rinse their cups and saucers and place them in the dish rack.

Staff Hungarian Relief Drive

The Executive Board of the Staff Association has voted to conduct a drive among staff members from February 4 to 15 to raise additional funds for Hungarian Relief through CARE. The projected fund-raising campaign was announced at the Staff Meeting on January 22 and a detailed memorandum will be distributed to staff members during the coming week.

Before Christmas the Executive Board voted a special $100 donation from the treasury for CARE Hungarian Relief, but it is evident that the need is now greater than ever. National church, social, and relief organizations are conducting vigorous campaigns to raise additional funds, and the Executive Board offers staff members this opportunity to add whatever amount they can to these funds. During the drive, Hungarian Relief Boxes will be found on the secretaries' desks in all departments and branch libraries.

The Chief of the CARE Mission in Vienna said in a recent telegram to the Executive Director of CARE, "I cannot urge you strongly enough to keep help coming."

Summer Program at Berkeley Is Announced

The School of Librarianship at Berkeley announces that for the 1957 Summer Session visiting professors and librarians will complement the faculty in offering courses from the School's regular program for the Master of Library Science degree. Visiting professors include Raynard C. Swank, Director of Libraries at Stanford University, who will teach "College and University Library Administration"; and Sarah K. Vann, Associate Professor in the Library School at the Carnegie Institute of Technology, who will offer courses in "Development of the Book" and "Special Problems in Classification and Cataloging" - all to be given during the Second Summer Session.

Visiting librarians who will teach during the First Session include Mrs. Ann Herron Cohron, Reference Librarian, Murray State College, Murray, Kentucky; Robert G. Sumpter, Librarian, Capuchino High School, San Bruno; and Leone Garvey, Lecturer in Librarianship, and Supervisor, Boys and Girls Department, Berkeley Public Library.

Other courses will be offered by members of the regular faculty, including Professors Edward A. Wight and LeRoy C. Merritt and Associate Professor Fredric J. Mosher.
The Master's program may be completed by students enrolling for three to four summers of study. Admission requirements for Summer Sessions are the same as for regular sessions. The two sessions for 1957 will run from June 17 to July 27 and July 29 to September 7.

Faculty Appointment at Berkeley

The appointment of Ray E. Held to an Assistant Professorship in the School of Librarianship on the Berkeley campus, effective next summer, has been announced by Dean J. Periam Danton. Mr. Held received his library degree and a Master's degree in history from Emory University, and his Ph.D. in history from the University of Florida. He served in various capacities at the University of Florida, from 1948 to 1953, and has taught at the University of Texas and Emory University. Since 1955 he has been Assistant Professor of Library Science and Assistant Director of the School of Library Science at the University of Oklahoma. His teaching responsibilities at Berkeley will be chiefly in the field of reference and bibliography and library history.

Symposium on Information Retrieval

The School of Library Science of Western Reserve University, in conjunction with its Center for Documentation and Communication Research, announces that on April 15, 16, and 17 it will present the first comprehensive demonstration in the United States of systems now in use for the organization, storage, and retrieval of recorded information, together with a symposium on information-handling problems and techniques. Dean Jesse H. Shera states that the Council on Documentation Research, a group recently formed by representatives of organizations in government, industry, and education for the stimulation of effective cooperation among those who produce, organize, and use information of all types in all fields, will co-sponsor the activities.

The three-day program, which is an outgrowth of the Conference on the Practical Utilization of Recorded Knowledge held in Cleveland last January, will bring together twenty or more information systems devised or adapted by their users to meet specific problems. Machines needed to make the presentations most effective will also be demonstrated, but the emphasis is to be on working systems. Verner Clapp, Director of the Council on Library Resources recently formed by the Ford Foundation, will discuss the role of foundations in documentation research. A model information center will be set up on the University campus during the symposium and answers to questions asked in Cleveland will be sought in the information resources of cooperating organizations across the country and abroad, to show both high-speed transmission methods and rapid searching techniques in operation.

SLA Translations Center Augmented

The Special Libraries Association announces that it has received a grant of $20,350 from the National Science Foundation for the support of the SLA Translations Center at the John Crerar Library in Chicago. The Center, originally established in 1953 as the SLA Translation Pool, now contains 6,000 translations. Russian translations formerly held by the Library of Congress have been transferred to the Center, thus creating one central information source for these materials. Translation Monthly, a subscription journal listing translations received at the SLA Center, is to be expanded to include translations from the Russian. Items listed there are available for borrowing, or photocopies may be obtained from the Center.
Edward Niles Hooker, 1902-1957

The University and Clark Libraries lost one of their most valued scholar-friends in the death this month of Professor Edward Niles Hooker. His associate in the Department of English, H. T. Swedenberg, Jr., has kindly contributed the following tribute, to which is added a note by Mr. Powell on the Libraries' indebtedness to Mr. Hooker:

The sudden and tragic death of Professor Edward Niles Hooker on January 11 deprived the University of an inspired teacher, a great scholar, and a passionate lover of books. For twenty years successive generations of students at UCLA, both undergraduate and graduate, have testified to the stimulation of his teaching. In the lower division, the upper division, and the graduate division, he excited students with his interpretation of the beauty and wisdom of literature. From the profound depth of his learning he wittily and gracefully led his classes through the fields of humane letters until they took fire from him and like him hungered for knowledge.

The community of scholars in both England and America honored him as a leader in his field. His edition of Dennis was recognized upon publication as a classic work of scholarship. And now almost two decades after the first volume appeared, it is still cited in virtually every scholarly study of Restoration and Eighteenth-Century literature. All of his scholarly work has a comparable impact. Edward Hooker never published an unimportant article.

For years he had led a band of scholars in the preparation of a new edition of Dryden, the first volume of which appeared last spring. Informed comments about this have made unmistakably clear that again his scholarship produced a monument to his memory.

Since he was a scholar-teacher, it was inevitable that he should have been a lover of books. He delighted in poring over the catalogues of rare-book dealers, searching for items for himself and for the University. Over the years he had built a superb private library of seventeenth and eighteenth century books. And with his characteristic generosity he made this collection available to any student or colleague who needed to consult it. Furthermore, his zeal for the welfare of the University libraries never flagged. One reason that he agreed to come to UCLA as an instructor in 1936 was his desire to work in the Clark Library, and particularly with the Dryden materials. From the time he got here he was active in the use of the Clark and in the building up of its holdings.

One thing that pleased him most in the later years was that the Clark, under the leadership of its Director, had become a great research institution. Much of the material that went into his brilliant Faculty Research Lecture of 1956 had come from books at the Clark, and it delighted him that this was so.

He was also vitally concerned with the welfare of the University Library and of the English Reading Room. Edward Hooker knew that without books a university can never become great; and he was determined to do everything in his power to bring UCLA to greatness through the building of its libraries.

Students, faculty, and librarians have suffered an irreparable loss in his passing. We shall not see his like again.

H.T.S.

I have not yet fully realized that we shall not see Edward Hooker again. The sudden unexpected death of a man in his prime leaves his friends incredulous. He was one of the most complex men I have ever known, at once shy and militant, crusty and considerate, critical and generous. His deafness was an adroit asset to him, but we never knew whether or not his hearing-aid was turned on or off, and nothing, nothing at all could be ascertained from his puckish smile. His absent-mindedness and indifference to librarians' sacred routines were legendary on campus, his hatred of red-tape was fearful to see. In a society, even the academic, which more and more mimics the packaged man of the mass media, Edward Hooker stood out in the great individualistic tradition of Dr. Johnson.
Although his scholarly fame derived from his seventeenth and eighteenth century studies, Hooker’s interest ranged all of literature, and we met soon after I came to UCLA in 1938 because of mutual interest in Robinson Jeffers. Only last month he gave the Library his valuable William Dean Howells Collection. In music he loved both Palestrina and Gershwin.

When I was appointed Director of the Clark Library late in 1943, President Sproul handed me an unsigned typewritten piece headed “A Modest Memorandum on the Clark Library,” saying “I should be interested to have your reactions to Professor Hooker’s suggestions.” My reaction was the course of action we have pursued ever since, using his memo as a veritable bible of bibliographical conduct—large scale buying of minor and translated items, enlargement of the reference collection, inauguration of graduate fellowships, improvement of the building’s physical facilities for the comfort of readers, cooperation with other librarians, were among the things he recommended. Hooker never told us what to do, there was no need to; his memo had said it all, and he had only to stand back and let us develop the Clark according to his plan.

Edward Hooker was a creative man. One of the founders of ELH, he also established the Augustan Reprint Society, for the purpose of making fac-similes of rare items cheaply available to teachers and students. He carried the work himself for several years, and then the Clark Library relieved him of the clerical burden and has carried it ever since, as a service to its 365 world-wide subscribers. More than once when I displayed fiscal timidity, Hooker shamed me by digging into his own pocket for guarantees.

My buying trip to Great Britain in 1950/51 was inspired and encouraged by Edward Hooker, during which the Clark was enriched by 7500 volumes and 265 manuscripts. Hooker was in England also during that year, and I remember one rainy night when he dined with us at Cranmer Court and we spent hours poring over the purchases which were beginning to take over our flat. His pleasure, both tactile and intellectual, was my greatest reward for digging in many a cold corner and the ruination of my eyesight. He was married that year in London to Evelyn Gentry Caldwell, and we joined them one gay evening at the Old Vic. Librarians who have come to know Mrs. Hooker realize what a good marriage this was for both of them.

Our libraries, and I personally, thus owe debts to Edward Hooker which his sudden passing prevents us ever from repaying. It is easy now to think of all the ways we could better have shown our appreciation. We can only transmute it into greater efforts to realize the ambitions he had for humane scholarship at UCLA, and this I pledge his memory.

L.C.P.

T.L.S. on the California Dryden

Last November 30 the Times Literary Supplement (London) devoted one of its extended reviews to the first volume of the new edition of John Dryden being published by the University Press. The following paragraph from that review recognizes the leadership given to this major work of scholarly editing by Professors Hooker and Swedenberg, and the importance to the project of the Clark Library’s collection on the age of Dryden:

Editorially Scott and Saintsbury belonged to the giant race before the flood. The day when a single man (assisted, as Saintsbury was, by a paid hack to do the collations) could sit down in his study to edit the complete works of John Dryden is perhaps gone for ever. The modern method of editing Spenser or Milton, Pope or Horace Walpole, is by teamwork, coordinated by one or more general editors. If this method is a concession to an age of specialization, it is also an acknowledgment that human powers are limited, and that an author may ultimately be better served by the coordinated efforts of a group of scholars than by the solitary and unaided labours of one man. Life is short, and footnotes are long;
and growing longer. The old method was perhaps better for the
editor, and worse for the author; it produced riper scholars, but
less satisfactory editions. At all events, the new and welcome
edition of Dryden which is now coming to us from across the
Atlantic will be the work of a group of scholars in the Univer-
sity of California (and more especially at Los Angeles), under
the direction of Professor Edward Niles Hooker and Professor H. T.
Swedengberg, Jr., both well-known authorities on Restoration liter-
ature. The important task of editing the text of the poems has
been entrusted to Professor Vinton A. Dearing, the political and
historical background is in the capable hands of Mr. Godfrey Davies,
and other associate editors are responsible for the notes on science
and technology, Dryden’s use of the ancient classical writers, and
so on. The materials necessary for an edition of Dryden are not all
to be found in California; but for Restoration literature the ed-
itors have at their disposal the resources of the William Andrews
Clark Memorial Library (a most valuable collection concentrated on
the age of Dryden), and a little farther afield they can draw upon
the rich stores of the Huntington Library. And over their joint
labours shines with kindly heat the Californian sun,

In western quarries ripening precious dew....

We are not told how many volumes will be required for this edition;
but since the Poems are to take up “six or seven volumes,” and the
edition will include all the plays and the prose (except for
Dryden’s letters, which are available in the recent edition of
C. E. Ward) it can hardly be completed in fewer than twenty volumes.

Expansion for Redlands U.

The University of Redlands Library recently broke ground for a 10,500
square foot addition to its stack and reading room space, and among those
happily wielding the shovel was Librarian Esther Hile. This addition, along
with the University’s new Hornby Hall of Science, was funded by an anonymous
gift which was matched by donations from Redlands alumni.
From the Librarian

The between-semester period brought numerous Library visitors. From New York, where for the past five years he has been associated with the H. P. Kraus rare-bookshop, Hellmut Lehmann-Haupt came on his first trip to the West. His Southern California high spots included the Zamorano Club, the bookshops of Dawson and Zeitlin, the press of Ward Ritchie, the Scripps, Honnold, Huntington, UCLA, and Clark Libraries.

Professor Martin Huberty brought us photographic proof, taken by himself on a recent trip through the Balkans, that Longhorn cattle came to Europe, the Iberian peninsula and thence to the Gulf shore of Texas, from the steppes of central Asia. We urged him to send the evidence to J. Frank Dobie, whose book, The Longhorns, takes the animal back in history only as far as Spain.

Harold Lamb came in to chat while returning some books on Istanbul, and I introduced him to Miss Lichtheim, who, in the course of a bibliographical conversation about the Near East, told us she had been born in Constantinople. Mr. Lamb is now writing a popular book on Hannibal, from the Carthaginian point of view.

We said good-bye to Charles Francis, of the Public Information Office, who has gone to San Francisco to become I.B.M.'s West Coast public relations officer. He brought with him Robert English, who will have the Library beat, and we hope will prove as able a writer and as good a friend as Chuck.

On Wednesday evening I relinquished the Zamorano Club gavel to President Marcus Crahan, M.D., whose first Vice-president is Dwight L. Clarke. “Pomfret’s Obsession” was the programmed talk by the Director of the Huntington Library, on early American history.

L.C.P.

Personnel Notes

Lorna Wiggins has joined the staff of the Biomedical Library as Librarian-1 in the Reference section. A graduate of Agnes Scott College, in Decatur, Georgia, Miss Wiggins received her M.L.S. from Emory University last December.

Diane R. Marks, who has been appointed Typist-Clerk in the Engineering Library, attended Santa Monica City College and UCLA, and formerly worked part-time in the Ocean Park Branch of the Santa Monica Public Library.

Kitchy L. Williams has joined the staff of the Chemistry Library as Typist-Clerk. Miss Williams attended Santa Monica City College and UCLA.
Mrs. Elizabethe Stone, Librarian-1, has resigned her position in the Department of Special Collections to enter the field of school librarianship.

Resignations have also been received from Lois A. LeCain, Senior Library Assistant, Biomedical Library, to accept another position on campus; Mrs. Kathleen M. Summers, Senior Library Assistant, Biomedical Library, to accept a position at Rand Corporation.

Visitors

J. Frederick Halterman, Professor of Labor Economics on the Santa Barbara campus, visited the Institute of Industrial Relations Library, January 21, in search of material on trade union organizations in the field of government and public service.

John Lombardi, Director of Los Angeles City College, was in the Education Library January 22 to look over the book collection there. He will be teaching Professor B. Lamar Johnson’s graduate course on the Junior College this semester.

On January 23 Mrs. D. G. Gerbracht, a mine owner with interests in the Randsburg mining district in the northern part of the Mojave Desert, visited the Geology Library with Professor George Tunell.

Another recent visitor to the Geology Library was LeRoy J. Perry, former graduate student in the Geology Department and former student assistant in the Graduate Reading Room and Chemistry Library, who is doing preparatory research on the geology of Turkey before assuming his position as geologist with Standard Oil Company of New Jersey, with headquarters at Ankara. He has recently returned from a Fulbright year at the University of Turin.

Mr. and Mrs. Christopher Morris of Cambridge, England, called at the Department of Special Collections on January 24 to see the Sadleir Collection. Mr. Morris is Professor of History in Kings College, at Cambridge.

T. S. Wheeler, Professor of Organic Chemistry at the University College in Dublin, has recently been using the Chemistry Library, having been on the campus to give three seminars in the Chemistry Department.

Donna Haskell, law cataloger on the Berkeley campus, called at the Catalog Department and Government Publications Room on January 11, to visit friends.

Allene Durfee, Director of Technical Processes at the Los Angeles Public Library, visited the Library on January 21. She discussed catalog card reproduction in the Catalog Department and also visited the Photographic Service and the Central Mimeograph Bureau.

Four of the twelve university librarians of India who have been visiting the United States under the Specialist Program sponsored by the Department of State and the American Library Association came to UCLA last Monday, and four others will be visiting us today. Each has spent three months of practical experience at a university or college library in this country, and is now travelling for a month to gain a broader knowledge of American geography, life, and libraries. The four who visited us on Monday were Janardan Kanitkar, Librarian and Reference Officer of the Indian Institute of Public Administration, New Delhi, who has been at the University of North Carolina Library; Banwari Lal Pathak, Librarian of Saugar University, in Central India, who has been at Dartmouth; Bhaktiprasad K. Trivedi, of Allahabad University, who was at the University of Florida; and Masood Yazdant, Librarian of Osmania University, in Hyderabad, who has been at the University of Oklahoma.

Reprinting of Heart of the Southwest

Mr. Powell’s Heart of the Southwest, originally published by Dawson’s Book Shop in a limited edition printed by the Plantin Press, has been reprinted in its entirety, and revised and enlarged, in the February issue of Arizona Highways. It has been newly illustrated by Ross Santee.
From Old Stack. X

January 31. On Tuesday my inside temperature ranged from 35° on One to 40° on Seven. The stairways were channels for icy wind, and the Stack Girls came out in horrible thick black wool stockings. The radiators (such as they were) are sealed between the plywood skin and the tarpaulins.

Outside, there was rain, which wasn't good. For probably the third time Mr. Weaver (that's the new, new man for the contractor, and he speaks to me) was ready to waterproof the outside of Level A before back-filling the gully; and for the third time, rain. Seems you can't waterproof wet cement. However, yesterday morning, the sun; and down below, men sloshed through two inches of water across the Black Bottom, moving dirt which has been stored under One to make a fill under the new stair well. The red pump went to work and Jay alternately clambered up and over and down the scaffolding in his rubber boots and broomed water into the elevator shaft (his wife should see how good he can sweep).

This morning most of the scaffolding is up to Four, and the catwalks are being reassembled. The heavy column steel is lifting to Five, and altogether it's a busy place. Nice sight yesterday was the Steel man on the catwalk 30 feet up, receiving the 100-pound, 25-foot lengths of column steel, grasping them by the middle, and carrying them in sideways, single-foot, with all the poise and concinnity of a premiere danseur. No entrechats, however.

Stop press: Waterproofing! And do you know what waterproofing turns out to be? Sheep-dip, again!

Athlete Gets Book

A front-page sports picture of Esker Harris in the downtown paper the other day showed the well-known UCLA football player, who is defending his Golden Gloves heavyweight championship in the Los Angeles finals tonight, checking out a “chemistry book” from Sandy Shapiro, “assistant librarian at UCLA.” Against all the rules of the game, the check-out was taking place at the counter where normally one only presents call slips, but it may have been the photographer, not Esker, or Sandy, who was mixed up. Along with the chemistry book, assistant librarian Shapiro was offering Harris some fat volumes of Life and the New Statesman and Nation, probably the way the Thrifty cashier says “any razor blades?” The point of the feature story accompanying the picture was, of course, that in addition to being an outstanding athlete, Esker is a “standout student, majoring in chemistry and specializing in quantitative analysis.”

It's not every day the library gets top billing on the sports page, so we should be grateful that when the chance came, the book the student needed was right there on the shelf. Always safe, though, to have a few bound periodicals on hand in case something should go wrong.

Latin American Series

A series of lectures and discussions on “Current Social and Cultural Trends in Latin America” will be held on the campus this spring under the auspices of the Committee on Latin American Studies. The first program of the series, on Tuesday, February 19, at 8 p.m., will offer a lecture by Professor Russell H. Fitzgibbon on “The Status of Democracy in Latin America,” and participants in the discussion will be Adolfo G. Domínguez, Consul General of Mexico; Glenn S. Duane, Dean of the Faculty, Occidental College; Paul E. Hadley, Associate Professor of International Relations, at SC; and Henry J. Bruman, Professor of Geography at UCLA. Arnulfo D. Trejo, who is chairman of the Lectures Committee, has announced four additional programs, which will extend into next April. A leaflet describing the series is available at the Reference Desk.
Winifred Walker Memorial Scholarship

A scholarship fund has been established by the Family-School Alliance of the University Elementary School in memory of Winifred Vaughan Walker, who died on January 3. The scholarship will provide for a year of graduate study in librarianship. Contributions to the fund may be sent to Mrs. Blanche De Chene, chairman, in care of the Family-School Alliance, at the School.

Picture of the UES Library

The following paragraphs by Frances Clarke Sayers, from the opening of her article, "Books That Enchant," in the NEA Journal for January, provide us not only with an interesting picture of the library at the University Elementary School but a tribute to the late Winifred Walker and to Paula Loy, and their staff of assistants:

Recently I eavesdropped as I watched one inveterate reader indoctrinate a disciple who had come within the sphere of her influence.

The scene was a school library in California, a library which invites reading, first by its situation. Walk thru its doors and you appear to be walking straight into a wood, for the great window opposite the door is held in the embrace of a huge redwood tree seemingly shoring up the side of the building.

A hillside stretches beyond, peopled with marching eucalyptus trees, and on warm days, the scent of pine and sun-baked leaves pervades the place. To this semblance of the out-of-doors is added the bounty of well-stocked shelves.

The inveterate reader was a little girl, 9 or 10 years old, I should judge, who spread the enthusiasm she felt by the tone of her voice, as she slowly paced the distance of the fiction shelves, her friend walking behind her.

"Have you read The Secret Garden?" she asked, not waiting for a reply, and stroking the back of the book as if she were petting a kitten.

"And Little Women?" she went on, like someone reciting a poem with compulsive pleasure. "Have you read Hans Brinker; or, The Silver Skates? I'm on chapter seven, right now. And Ballet Shoes? And Heidi? You must have read Heidi!"

The disciple, meanwhile, took from the shelves each book as it was mentioned, and at the end of the stroll sat down at a table with eight or ten books from which to make a choice.

What struck home was the fact that here was a child reading books some of which had been the delight of my own childhood, half a century ago. I sat there, staring at the big tree, comforted and warmed by this spontaneous proof of the continuing hold of well-loved and well-remembered titles on the mind of a contemporary child. And I found myself asking the question, "How does it happen?"

Of course, a large measure of the answer lies in the personnel of that library, for back of the inveterate reader's contagious voice I could hear the echo of the voices of the librarians; articulate librarians they are, whose schedules of story hours and book talks choke the calendar, and whose conversations with individual children about books and reading have made me a frequent eavesdropper, without conscience, in that place.
Manuscripts in Overalls

Charles K. Adams, a loyal member of the Friends of the Library, has brought to our attention some paragraphs that bear interestingly on our manuscript collecting program at UCLA. They are from Charles S. Brooks's *A Thread of English Road* (New York, 1924), in a chapter entitled "For Serious Stupid Persons," which resulted from the author's having some idle time in Shanklin, on the Isle of Wight, while his companions did some sightseeing. He spent the time speculating on what he might tell a college class in a course of lectures on composition. (He was a lecturer at the College for Women at Western Reserve University.) In considering matters of style, and the hints on method dropped by some writers, he says:

All of these fellows of the ink pot, when writing their autobiographies, would serve material for our schooling if they printed generous pages of the choicer paragraphs with marks of erasure and correction. Ripening versions of the Grecian Urn, for example, would give us a hint or so to mend our own verse. We could rummage, as it were, in Walter Pater's wastebasket and study his struggle to perfection. And to smooth out the succession of his rising triumph would be of better use than the study of any treatise on style. Crippled sentences would acquire bit by bit an easy grace and speed which, in the final reading, we might swear were of swift impromptu.

With such hope I have examined the manuscripts that lie open in museums; but they are too perfect, and I suspect that they were copied fair, ironed and smoothed for the printer with all the tangle of the margin dusted clear. Work done, they have put on a white collar for the party, when I had hoped to find them sweating in their overalls. And I therefore suggest that famous authors, when they bequeath their manuscripts to some great gallery, throw their early mangled copies in the bundle with all their blots and changes, so that students after them may learn how the cadence of their pages rose.

Success Story, for a Change

Since so many periodicals have been having a bad time of it because of rising costs and declining readership, it is pleasant to be able to report a happier note from *The American Book Collector*. "The response to our last editorial [quoted in the UCLA Librarian for October 5, 1956] has been overwhelming," writes W. B. Thorsen, Editor and Publisher. "Subscriptions from libraries and dealers arrive daily. The renewals have been increasing..."

University of Washington Announces Summer Courses

The School of Librarianship at the University of Washington, Seattle, announces that for the first time since World War II it will hold a two-term summer session in 1957. Each term is four and a half weeks, and the summer quarter of nine weeks will run from June 24 to August 23. It will be possible to take seven and a half quarter credits of work in each term, and students may attend one or both terms.

The course work during the summer quarter includes most of the courses offered during the regular academic year. Basic required courses for the Master of Librarianship degree are offered every summer, and the continuations of these courses will be given in alternate summers. Additional course offerings will vary from year to year, but they are planned to complete requirements for the degree by attendance during summers only.

Irving Lieberman, Director of the School, announces that two visiting librarians will augment the regular full-time teaching faculty this summer. Mrs. Winifred Ladley, Supervisor of School Libraries, Mercer Island, Washington, who conducts a story-telling program on Seattle's educational television station, will teach courses in story-telling and school library materials, and Everett Moore will offer courses in reference and bibliography.
Memo on Personal Binding Service

Paul C. Hannum, Business Manager, recently issued a memorandum to administrative officers and department chairmen calling attention to the departmental and personal binding service which is available through the University Printing Department and Bookbindery. Proper arrangements, he pointed out, should be made through the Main Library and the Biomedical Library. The memo was accompanied by instructions for bookbindery service issued by William H. Foley, Assistant Manager for Printing and Bookbinding. A copy of the instructions may be consulted at the Reference Desk of the Main Library or at the Biomedical Library.

Midwinter Report from G.R.W.

Gordon Williams returned to the campus from Chicago, on Monday, in time to give us this report on the ALA meeting:

The main topic at nearly all of the Midwinter meetings of the ALA was constitution and by-laws, as the new Divisions try to organize themselves in accordance with the principles of the management survey, and as smaller groups with common interests try to organize into Sections and find the appropriate Division to join. There are still many problems to be worked out, principally to avoid overlapping of purpose between divisions and sections in accordance with the policies on reorganization laid down by the ALA Council, and made explicit in the new ALA Constitution itself. Final action on these matters will be taken at Kansas City in June.

The weather was typical January Chicago weather—some snow flurries, and temperatures like 2 degrees, 4 degrees, 16 degrees. One poor librarian, not protected as I was by a fur hat from Marshall Field, froze his ears walking two blocks to the hotel, but he was the only casualty I heard of.

The West was well represented in attendance, with Neal Harlow, John Smith, Fleming Bennett, Dorothy Keller, Bill Hawken, Dave Kelly, Dave Heron, Ray Swank, John Richards, and Bill Carlson, running from meeting to meeting. The ex-Westerners, Andy Horn, Bob Vosper, Will Ready were of course also much in evidence.

Bibliotivia

*** Writing from San Marcos, Texas, to request a copy of Occasional Papers No. 3, a lady asked, “Is there anything particularly outstanding about your library and its collections?” *** The H. W. Wilson Company is changing its entries in the Cumulative Book Index for University publications of this campus to “California. University. University at Los Angeles,” having clung to “Southern Branch” these many years. A letter of thanks has been received for calling the matter to their attention. *** A report from London says the librarian of Brierly Hill Library is back at his duties after an “interchange” with Brooklyn Library. He told a gathering that he had received the label of “rugged individualist” in the evaluation given to him, but that he was neither flattered nor impressed, as the evaluation was made by a woman with just twelve months’ library experience. *** This Library has received a letter from the U. S. Census Bureau addressed to the University of Carolina Library, 405 Highland Avenue, Los Angeles 24.
From the Librarian

Immediately after the talk on library education which I gave last fall in South Carolina, and since its publication this month, many librarians spoke to me and now have written of their wish to take "refresher" work in a library school of the kind we plan at UCLA, where the entire staff and curriculum are dedicated to humane and bookish values. Accordingly I am asking the curriculum committee of our Library Education Seminar to consider the best way to offer such a course to librarians, whether in summer session or institute form.

One of my northern colleagues, not without a gleam of malice in his otherwise friendly eyes, remarked to me that it was remarkable how UCLA had become one of the country's leading centers of library education, possessed of everything except a library school. I allowed as how we aimed to remedy this slight deficiency before the century is out.

With Herbert Ahn out of the service after two years overseas and en route by car to campus from New York to resume work as a member of the Reference Department, I plan to welcome him home with a meeting of the Library Education Seminar, of which he was an original member.

The spring semester finds me once more teaching English 195, "Libraries and Learning," which meets in my office Tuesdays and Thursdays at 2. Miss Bork, Miss Strickland, and Mr. Michener of the staff are among those taking the course. My practice is to take advantage of the presence in the neighborhood of friendly authorities as guest lecturers during the course.

Edgar J. Goodspeed gave one of the most learned and graceful performances I have ever attended, enthralled the class with an account of how he came to be a papyrologist and then a translator of the New Testament, taking them from Chicago to Berlin and Oxford, thence up the Valley of the Nile as a young digger with the Phoebe Apperson Hearst-University of California expedition of 1899, which discovered a cemetery of crocodile mummies stuffed with papyri, and finally speaking of the Dead Sea Scrolls, which were first identified by John Trevor of Pasadena, one of Dr. Goodspeed's many proteges in Biblical studies.

Now in his 86th year, Edgar J. Goodspeed's memory is sharp and clear, his speech eloquent and dramatic, his zest for scholarship unquenched. Illustrating his lecture with examples from his own papyrus collection, this true gentleman and scholar and peerless lecturer sent the students out shining eyed, and left me with the unenviable task of following in his brilliant wake. I will report in the next issue on Ward Ritchie's lecture on John Gutenberg.

Tomorrow night I am speaking on Southwest Literature to the California Writers Guild, Lee Shippey, president, at a dinner meeting in Pasadena.

*The last issue was erroneously numbered Volume 19, Number 10. (We aren't that old yet.)
On Wednesday, in observance of Brotherhood and Foreign Language Week, I spoke to a morning assembly at Los Angeles City College on "The Language of the Heart." My subject was poetry, which cannot be translated, and music which need not be, as factors in furthering universal brotherhood.

One day last week I lunched with Irene and W.W. Robinson to discuss the book on the Malibu Mr. Robinson and I are writing and Mrs. Robinson is illustrating, which is to be printed at the Plantin Press by Saul and Lillian Marks.

Last Monday I met at the Clark Library with Caroline Anderson and Ward Ritchie of Anderson, Ritchie and Simon, to discuss the bibliography of their Press now in preparation in observance of its 25th anniversary. The Clark's collection is the most complete assemblage of Ward Ritchie Press books, including some items now owned by the printers.

Some of my recent visitors include Mr. & Mrs. Irving Sussman (she is Cornelia Jessey, the novelist) of Cathedral City, working in the Franz Werfel collection; Robert B. Campbell, accompanied by Mr. James W. Sherman, General Manager and Treasurer of Little, Brown; Professor Emeritus Waldemar Westergaard, to discuss our Scandinavian holdings; Professor Philip Durham, bringing a gift described elsewhere in this issue, and to discuss frontier fiction; the Rev. Finbar Kenneally, O.F.M., head of the Academy of American Franciscan History; Katherine Work, to brief me on a faculty panel I am to moderate during Religious Emphasis Week; J.E. Reynolds, Van Nuys bookseller, bringing a further gift of the psychiatrist Simmel's correspondence for the Biomedical Library; Elmo Richardson, to bring me up to date on his doctorate work on the political aspects of western reclamation; and Marcia Endore, for advice about librarianship as a career. (It was positive in nature.)

L.C.P.

Personnel Notes

Lillian Mancini has been appointed Librarian 1 in the Circulation Department. A graduate of Brooklyn College (B.A.) and Columbia University (M.S. in L.S.), she has had library experience as a student assistant and as a Librarian Trainee with the New York Public Library.

Mrs. Helen C. Parisky, new Principal Library Assistant in the Catalog Department, received her M.A. in Literature from the University of Wisconsin in 1954, and has been employed at CU for the past two years.

Vivienne C. Sinclair, appointed Senior Typist-Clerk in the Office of the Librarian, received her M.A. in Spanish American Literature in 1956, on this campus, and has been departmental Secretary in the French Department.

Mrs. Audree Covington, now Senior Library Assistant in the Catalog Department, was formerly a staff member of the Music Library. She received her B.A. from UCLA in 1948.

Mrs. Gwen Brown Hill, appointed Senior Library Assistant in the Circulation Department, attended UCLA and SC, and was formerly a student assistant and later a full-time employee in the Circulation Department.

Mrs. Judith Ann Robinson, new Senior Library Assistant in the University Elementary School Library, received her B.A. in 1955 from UCLA, and was a part-time assistant in the UES Library, as a graduate student.

George M. Robinson, Senior Library Assistant in the Biomedical Library, received his B.A. from Cornell University, and has been a graduate student in Zoology at Harvard and UCLA.

Ardell Armstrong, new Typist-Clerk in the Circulation Department, received her B.A. from UCLA in January of this year.
Martha Ann Christensen, appointed Typist-Clerk in the Acquisitions Department, has attended El Camino College and UCLA.

Mrs. Meredith H. Clancy, Typist-Clerk in the Art Library, has been a student at UCLA for several years.

Zoya E. Gilboa, Senior Typist-Clerk in the Catalog Department, has resigned to be married.

Visitors

Dale Yoder, Professor of Economics and Director of the Industrial Relations Center at the University of Minnesota, visited the Institute of Industrial Relations Library on February 1.

On February 7 Mr. and Mrs. Richard Neutra visited the Library to discuss with Messrs. Smith and Cox arrangements for the housing of Mr. Neutra’s books, papers, drawings, and architectural models, recently presented to the University.

Mrs. Peggy Christian, antiquarian bookseller of Los Angeles, was shown about the Library on February 7 by James Cox.

Recent visitors to the Geology Library were A. E. Ringwood, of the Department of Geology at the University of Melbourne, a Fulbright scholar; and Darwin Wales, geologist with the Richfield Oil Company.

Harold N. Fisk, Director of Research for the Humble Oil and Refining Company of Houston, Texas, visited the Geology Library recently with Professor W. C. Putnam. Mr. Fisk, formerly on the faculty of Louisiana State University, is a sedimentary geologist and an authority on the Mississippi Delta.

Stanley Mitchell, Engineering Geologist with the Civil Engineering firm of Maurseth and Howe, visited the Geology Library February 8 with Dr. John McGill, Research Associate in Geology.

Thérèse Parenty, Librarian of the USIS Library in Paris, visited several campus libraries on February 11 with Mr. John Luttege, graduate student in the French Department. She is visiting the United States under the sponsorship of the United States Information Agency.

Staff Activities

Elizabeth Norton has accepted an invitation from the Nominating Committee of the newly organized Resources and Technical Services Division of the ALA to become a candidate for the office of Executive Board Member-at-Large for the year 1957-58; and Everett Moore is a candidate for the office of Vice President, President-Elect of the newly established Reference Services Division of the ALA.

Donald Black has been appointed Associate Editor of the Calibrarian, newsletter of the UC School of Librarianship Alumni Association.

Campbell Contest for 1957

The Robert B. Campbell Student Book Collection Contest for 1957 was declared officially open with the beginning of the new semester. This is the ninth annual contest for which Mr. Campbell, proprietor of Campbell’s Book Store in Westwood Village, has offered prizes of $100, $50, and $25 in books to the first three winners.

Judges for the 1957 contest will be Mr. Ward Ritchie, of the Ward Ritchie Press, and two members of the UCLA faculty: Professor Marion Zeitlin of the Spanish and Portuguese Department and Professor Kenneth Macgowan of Theater Arts.

The working Committee for the contest is headed by Arnulfo D. Trejo of the Reference Department. Other members are Edward R. Hagemann, Assistant Professor of English, faculty advisor; James R. Cox in the Gift and Exchange Section of the Library; Robert E. Fessenden in the Undergraduate Library; and Mrs. Dorothy Dragonette, of the Biomedical Library.
Exhibit of Bookmarks

Victorian Bookmarks are now on exhibit in the Department of Special Collections. These colorful silken aids to reading from the period of the 1870's are displayed with selected children's books from the Olive Percival Collection and other volumes. A group of Victorian birthday cards complement the exhibit, which was prepared by Liselotte Glozer and Nancy Whitehouse.

Gift of Books for the Hebrew Program

The newly established Program of Hebrew Language and Literature at UCLA has received a gift of some 600 volumes from William Popper, Professor Emeritus of Semitic Languages on the Berkeley campus. Professor Popper, who taught for many years at Berkeley, has contributed greatly to the field of Arabic history through his numerous publications. Of special value among the books presented are Walton's Polyglot Bible, printed in London in 1657, a handsome folio in six volumes beautifully printed in Arabic, Hebrew, Greek, Latin, Samaritan, Aramaic, and Syriac; Buxtorf's Hebrew Bible Concordance (Basel, 1632); and a Bible in Arabic translation printed in Newcastle in 1811.

The Hebrew Program, a part of the Near Eastern Program of the University, which deals with all aspects of Israel and the Arabic speaking countries, will be greatly aided by the addition of this collection to the Library's holdings in these fields.

"Treasure" Is Described

The copy of the first book printed in Guatemala (Payo de Ribera's Explicatio Apologetica...1663), which was given to the Library in 1954 by Robert B. Honeyman, Jr., of San Juan Capistrano, is the subject of one of the twelve folders issued by The Book Club of California in its 1956 series of Keepsakes, "Treasures of California Collections." The description was written by Mr. Powell and the folder was designed and printed by Lawton Kennedy of San Francisco. Each of the folders in this series deals with a book, manuscript, or work of art in some California library or museum.

Sadleir-Weaver Correspondence

A group of letters written during the 1920's by Michael Sadleir and John Freeman to Professor Raymond Melbourne Weaver of Columbia University has been presented to the Library by Professor John A. Burrell, Professor of English at Columbia University, through the assistance of Professor Philip C. Durham, of the Department of English, and French R. Fogle, of the Huntington Library. Professor Weaver, author of Melville, Mariner, and Mystic, had corresponded with Sadleir and Freeman regarding a collected edition of Melville's works which Constable published in the 1920's which marked the beginning of the Melville revival.

The Annual Summing-Up

The annual "Princeton Statistics" of college and university libraries for the fiscal year 1955/56 have recently been released and show UCLA as sixteenth in size in the United States, with a total of 1,159,728 volumes—about 7,000 volumes less than fifteenth-place Texas. The Berkeley Library is now sixth in order of size, with 2,142,801 volumes.

In number of volumes added during the year, UCLA was seventh, with 64,998 volumes; Berkeley was fourth, with 85,299; and Harvard (also the largest library, with 6,085,761 volumes) first, with 129,995—almost twice the number added by UCLA. In size of staff, UCLA ranks eighth, Berkeley third.
Clark Library Notes

When Professor Fairfax Proudfit Walkup, of the Department of Dramatic Arts of the University of Arizona, recently needed "a kissing dance" for the first-night performance of her play, "Milton in Italy," she wrote to the Clark Library to inquire what might turn up in the Library's 17th century music holdings. Fortunately discovered in the collection was a small oblong leather-bound volume, entitled The Dancing Master: or, Directions for Dancing Country Dances... 2d part (London, Printed for Henry Playford, 1698), which included a discourse on "Hobb's Wedding: A Kissing-Dance in the Country Wake," complete with tune, full instructions, and a dance diagram. Pleased by this prompt solution to her "dance dilemma," Professor Walkup requested a rush photographic job on the item, which was swiftly accomplished by Harry Williams's Photographic Service.

A fine Spanish edition of Oscar Wilde's Salome (Madrid, 1954) has arrived at the Clark Library following a two-month journey from Barcelona. The large portfolio is Number 5 of only nine copies in de luxe format. Supplementing the text are ten full-page illustrations in varying states, totaling fifty leaves, with all but the final color prints signed by the artist, Andres Lambert; and one of the ten copperplates used for the illustrations, in two states.

The newest bibliography seminar to meet at the Clark Library was a group of students from Loyola University's course, "Introduction to the Graduate Study of English," under the guidance of Professor Harold F. Ryan, S.J. The ten students toured the building and then met in the North Rare Book Room to discuss and examine books illustrative of the development of printing and literature, from incunables through the 19th century. Father Ryan, who is Director of Loyola's Graduate Division, writes that he hopes a visit to the Clark Library will become a permanent feature of English 278.

(Reviewed by H. T. Swedebn, Jr., Professor of English)

In 1946 the California Press published a report on the Clark Library covering the first ten years after it became a part of the University. Now has appeared the Report of the Second Decade, 1945-1955. In a handsome though inexpensive format it gives in detail the activities of the library during the post-war years.

I can imagine that certain Philistines or even some persons of a sceptical turn of mind might question the need and the value of such a report, modest though it is in size and form. As a firm advocate and devotee of the Clark for almost twenty years, I should welcome the opportunity to answer those persons, if such there be.

The Report will concern a great many people with a variety of interests. It will be useful to the students and scholars at UCLA and at all the institutions of higher learning in Southern California. All of them will welcome the account of the splendid program of acquisitions of the past decade. This program has been so fruitful that even those of us who have consistently used the library over the years have not been able to keep up with the additions in various areas. It is well to be reminded of the valuable new materials in religion, in politics, in belle-lettres, in the history of science, and in a number of other fields about which the Report gives information. The mere reading of the chapter on the growth of collections is a stimulant to research.

The Report will also appeal to scholars elsewhere, in this country and in Great Britain. At about the time the Report of the First Decade was issued I attended the annual meeting of the Modern Language Association of America, and took along about a hundred copies. At a meeting of one of the 18th century sections I announced that I would distribute the report to anyone interested. Within ten minutes my supply was exhausted and I was
arranging to have copies mailed to people. The experience only pointed up what all of us know: scholarship is not and cannot be provincial. Scholars everywhere want to know what is in a great research collection like the Clark, and they are eager and grateful for guides such as the first and second reports. This second report with its account of new strength in the collections will undoubtedly bring more and more scholars to the Clark. And that of course is good, for books must be used if they are to remain alive and transmit their vitality.

Finally, the Report should have its value for many non-scholarly persons in California. The Clark Library is a public trust, administered by the Regents of the University for the people of the state. All interested citizens have a right to know what is being done with and at the library. They will learn from the Report of the Second Decade that the Clark is steadily becoming a center of intellectual activity and that its staff is constantly working to make it such. Californians will be pleased with what they read here, and they will be reminded again of the gratitude that all of us owe to William Andrews Clark, Jr. and to the University for its administration of his handsome bequest.

I congratulate the staff of the Clark Library. I hope the Report of the Second Decade will have the wide circulation it deserves.

Friends' Meeting This Afternoon

Peter Murray Hill, President of the Antiquarian Booksellers Association of Great Britain, former actor, traveller, and raconteur, will speak to the Friends of the UCLA Library this afternoon at 4 o'clock, in the English Reading Room in the Humanities Building, on "A Grub Street Ramble." There will be a table exhibit of some of the latest acquisitions purchased from the Friends' fund. All members of the Library staff are cordially invited to attend.

Old Stack. XI

February 14. Well, they leapt and bounded and poured, this last fort-night. They water-proofed and back-filled and ran two Tamper until I was seriously afraid the Books would go mad, cooped up behind plywood and tarpaulin, braced for the unpredictable moment when one or the other of the motors would fail to catch, or for the rare times that both would be hitting together. Some of the unstable R's on Six and BF's on Two did break out in emphatic hiccuplhs; all felt that there should be some better way to put dirt back into the ground than by pounding it down in six inch layers, round foot by round foot.

However, that's over now. It was preceded by the real water-proofing, our stop-press of last issue being only a forebode, as it were. The real thing is something _ne plus ultra_ in Wraps. Level A got sheep dip and black building paper, and more sheep dip. Level One got that treatment--plus an inch layer of celotex pressed into the top layer of sheep dip--and now all this is sealed behind the tamped back-fill. The Rare Books and the Newspapers will be snug and safe.

This morning's inspection reveals that the inside safety stairs next to the Wing are rough-finished from the lowest level to the floor of Two, and now the drill is at work removing bricks from the side of the Wing to make the new entrance. If present plans go through and the windows of the reading rooms are bricked on the Stack side instead of being plastered, there'll probably be a lot of little trimmings to be smoothed off, and we'll come down to mid-terms with the racket which has become conventional to periods of concentrated study. Wonder if this affects the Grade Point Average?

Some 75 yards of concrete were poured into the columns and walls of Three on that one rainy day last week, and the yellow maze is rising steadily, pushing catwalk material up and ahead of it. The pouring was as mad as usual, and madness was augmented by the travelling crane which came in to lift the aggregate to the proper level, causing the Catalog Girls to cringe and squeal in their windows each time the bucket lunged wildly in their direction. I guess People get worked up sometimes, just like Books.
The Heart of Librarianship

Some healthy discussions should result from Patricia Paylore's statement of "The Heart of the Matter," in the February Wilson Library Bulletin, in which she takes our library schools to task for "taking the heart out of librarianship." Miss Paylore, Assistant Librarian at the University of Arizona, presented her thesis last November in her presidential address at the Southwestern Library Association Conference in Oklahoma City. As a practicing librarian--and one, she acknowledges, who never completed a library school course--she states what she expects of a formally trained beginning librarian. "I expect him to be knowledgeable about books," she says, "I expect him to be willing to learn continuously. I expect him to be professional, in the highest and most dedicated sense, about his job, whatever it may be."

"Is it the library schools' fault," she asks, "that so many graduates come into their first jobs with the notion that their year of study in a professional school has endowed them with all there is to know about the profession? Whose fault is it that nine out of ten know it all, resent supervision, scorn the individual library's established way of doing things, look down on their clerical helpers, and draw back in white-gloved horror from any job that is not clearly and unmistakably labelled 'professional'?" She concludes that few library schools in the country prepare their graduates realistically for the facts of life as they will find them in the field; and she fears that "if the present trend continues, we will be in danger of preparing a generation of snobs, narrow in outlook, ignorant of reality, uncompromising in relationships, and disdainful of books."

The month before Miss Paylore gave her address in Oklahoma, Mr. Powell spoke to the Conference of the South Carolina Library Association, in Clemson, South Carolina, on "The Gift to Be Simple." His address also has been published this month, in the Library Journal for February 1, and his remarks are no more laudatory of the library schools than are Miss Paylore's.

"Librarianship today," he says, "is suffering from a rash of these brash ones [the young men of brains and ambition, to whom library administration is nothing less than a science] taught by teachers who have never been successful librarians, or even librarians at all, by researchers who like everything about librarianship except books and the way books have of multiplying, and who would replace books with I.B.M. cards if they could. These inhumanists will do everything to a book but read it. They recently issued a prospectus for a new course in administration which ran to hundreds of words, not one of which was the word book. They are in places of power today in library education, and I say they are corrupting the young..."

Mr. Powell calls for nothing "revolutionary" in his proposal of a library school curriculum "except for a rededication to the simple facts of library life." To the possible charge that "all that nonsense" would soon be taken out of young people on the job, he would reply that "students can also be taught patience. The world will not be reformed overnight, but there will be changes made. All change comes from the impact on the many of a few, who believe and who are dedicated to the propagation of their beliefs."

"This is the kind," he says of the proposed school at UCLA, "we will seek to recruit, to educate, and to graduate."

Affiliates Speech Published

Mr. Powell's address on behalf of the Friends of the Library, delivered to the UCLA Affiliates at their 20th Anniversary Banquet on January 23, at the California Club, was published in the University Bulletin, February 11, under the heading, "The Heart of a University: Its Library," and has been reprinted by Grant Dahlstrom, under a variant title, for the Friends.

Nathan van Patten Obituary

An obituary by Mr. Powell on Nathan van Patten, former Director of Libraries and Professor Emeritus of Bibliography at Stanford, who died on March 17, 1956, was published by Libri, International Library Review (Copenhagen), Volume 7, Number 1, 1956.
SLA at Ramo-Wooldridge

Some of our staff members were guests of Mrs. Margaret Whitnah and the Ramo-Wooldridge Corporation on Tuesday evening when her library was the host to the Southern California Chapter of the Special Libraries Association. Several short talks were given at the meeting on new developments in science-technology libraries in Southern California, after which there was a tour of the Central Library. The impressive growth of this research corporation and its library program has been watched with great interest during the brief period since its establishment. As one of our major group-research "clients," Mrs. Whitnah and her staff are well known to many of us--particularly as they include several who once worked for UCLA.

Miller on Rexroth

An extraordinary review by Henry Miller of Kenneth Rexroth's In Defense of Earth (New Directions, 1957), written at the same white heat he describes in Rexroth's writing, was published by the San Francisco Chronicle on February 10. The greater part of his article is concerned with Rexroth's poem in four parts, a lament for Dylan Thomas, called "Thou Shalt Not Kill." "I read it over and over," writes Miller, "as I do with Lorca's 'Four in the Afternoon.' I look once again to see if it was truly New Directions who published it and not Jack the Ripper. I have only one complaint to make: It should have been published alone, printed on the finest paper--or the worst!--and in an edition of not less than ten million copies."

Miller says the poem has "the devastating effect of a hydrogen bomb. If the editor of the Chronicle knew what he was about he would not even permit it to be mentioned in his column... It would be comforting if we could charge the poet with exaggeration or with hysteria. Give us the flaw, you men of action! Expose the dream, if you can, but do not tell us it is a lie. We know better, every one of us, from the sage to the idiot..."

Mr. Miller is one of twelve distinguished creative artists in literature, art, and music recently elected to membership in the National Institute of Arts and Letters. In making the announcement of the election, the Institute observed that Mr. Miller's Tropic of Cancer, published in Paris in 1931, and his later Tropic of Capricorn, had won him world-wide repute "by underground routes," and that although often censored on moral grounds in their unexpurgated versions, they were widely distributed under the counter in the United States. Malcolm Cowley, President of the Institute, stated that recognition at this time was "owing to many works since, among them The Big Sur and the Oranges of Hieronymus Bosch, published last year." (Actually this book has not yet appeared.)

Book Review (By Our Telephone Directory Editor)

Telefon-Verzeichnis 1956-57; Fürstentum Liechtenstein. (Vaduz, J. Eberle, 1956), 77 pp. (Received too late for inclusion in New Reference Books at UCLA.)

This comprehensive directory to the sovereign principality of Liechtenstein (pop. 13,757) will be particularly useful to anyone wanting to know how to call a policeman, a taxicab--or a friend--in that country. Under each city, names are listed alphabetically. A classified section serves as a guide to the reader in search of Clichés, Strickereifabikation, or other necessities. It is considered to be an indispensable work in the large reference library, but would perhaps be too exhaustive and special for the small library. Our copy is possibly unique among California libraries, having been acquired through the special offices of SP3 Herbert K. Ahn, USAF, now enroute to Los Angeles, via New York. The volume, the latest of numerous directories acquired in the metropolises of Europe for our Reference collection, was procured as one of Herb's last official acts before departing for the U.S.A. on completion of his two-year tour of duty with the Air Force.
CSEA General Council Meets

Delegates to the annual convention of the California State Employees Association's General Council this week-end at Long Beach will include Jeannette Hagan, Secretary of University Chapter 44, and Page Ackerman. The Chapter, which now ranks as second largest in the state, will have the second largest delegation at this convention. Several hundred resolutions concerning members' welfare, and covering all aspects of employee-employer relationships, will be presented, studied, and acted on during the three-day meeting.

Bibliotrivia ***

*** Reported as among those present at a recent Librarian's Conference at the University of North Carolina was "Mrs. Jordan's dog, Prince, [who] stuck his head in the door but decided not to stay..." *** At UCLA a schnauzer puppy named Herman stopped by the Reference Desk on a social call. Finding no one he knew, he was walked by a student assistant to the Lost and Found, where the officer in charge of casual canines found a Granite phone number on Herman's silver tag, called it, and arranged for his owner to come and get him. *** The only public library in California where beer is sold, in the town of Niland, is reported hoping to lose its distinction. The library, not the cafe in which it is situated, is looking for a landlord without a liquor license. *** A lady in Fort Worth wrote in for a copy of Libraries and Learning and inquired about a correspondence course in literature for her son and his wife who are isolated in the Khyber Pass in Pakistan. Also a course in music appreciation. *** The Engineering Library received $2 in the mail "to cover necessary fines, etc. for the two books I conned you out of over the holidays. " If, by some strange force of economic alchemy in this age of rising prices, the enclosed sum exceeds the fines," wrote the con man, "I suggest you have coffee on me." *** The Universal Flying Saucer Bureau, P.O. Box No. 2072, Singapore, sends us a flying request (by the Queen's air post) for free loan of the entire set of Nuclear Science Abstracts. "Please kindly reply at your earliest convenience as soon as possible," writes L. C. Cromwell, thanking us for our cooperation.

Vigorous Recruitment from the Rolling, Tree-covered Vosper Country

"The vigorous and expanding Library cited by The Times Literary Supplement, July 6, 1956, p. 416 (Everything's up to date in Kansas City), is interested in applicants (male or female) for visiting or permanent APPOINTMENTS to the PROFESSIONAL STAFF, in any of the library departments: Acquisition, Reference, Cataloguing, Rare Books and MSS..." according to an advertisement in the APPOINTMENTS WANTED column in The Times Literary Supplement for January 18, under the heading, "University of Kansas Library, Lawrence, Kansas, U.S.A."

"Lawrence, Kansas, is a friendly university town (ca. 24,000 pop.)," says the advertisement, "40 miles west of metropolitan Kansas City, situated in rolling, tree-covered country (not the desolate High Plains). The University Library, a member of ARL and MILC, has an unusually well-supported, discriminating acquisitions programme.

"Candidates with particular knowledge of the book trade or special interest in books will be preferred... Applications... should be sent airmail to Robert Vosper, Director of Libraries..."
Volume 10, Number 12

March 8, 1957

From the Librarian

Last night in New Orleans I gave the keynote address to a general session of the Louisiana Library Association. This morning I spoke at a meeting of the College and University section.

In my absence yesterday Wilbur Smith conducted my class at an orientation meeting in his department. Leo Linder has also been helpful at other meetings in providing examples of early printing.

Robert Payne visited the Library last week and admired the boxes Mr. Foley’s Bindery has made to accommodate the Payne manuscripts. A check by Mrs. Glozer and Mr. Linder revealed that we possess 42 of Mr. Payne’s 45 published books. They range from biographies of Charlie Chaplin and General Marshall, novels about contemporary China, seventeenth century India, and Chief Joseph of the Nez Percé, to a travel book about Persia and two volumes on the Church Fathers. “When are you coming to Shakespeare?” I asked him, half in jest. “You’re two years behind,” he replied. Sure enough, the card catalog showed we have his novel about Shakespeare and his players, called The Roaring Boys, published in 1955. Mr. Payne is now writing a book about angels, and reported having just finished a trip through Italy on his hands and knees, studying Byzantine mosaics.

He is in Hollywood for a month in connection with the filming of one of his novels which, he recalled, he was in the midst of one day ten years ago when Neal Harlow and I took a recorder to Mr. Payne’s residence in the Valley and taped him reading his translations of Chinese poetry. Incidentally, Mrs Mok’s husband, Professor P.K. Mok, and Mr. Payne once taught together in the same college in China.

Robert Payne now lives in New York and swears by the N.Y.P.L. as the best library he has ever used. (He calls UCLA’s promising). When he once remarked to a Time interviewer that a writer need never travel beyond 42nd Street and 5th Avenue, that magazine concluded that Mr. Payne had never been to any of the far-flung places he writes about. Mr. Payne was born in Cornwall, England, his father being a famous naval architect; he once was a shipwright in Singapore, and was a London Times correspondent in China; he is now a naturalized American citizen.

He is now 45 years old and regards his first 45 books as a warm-up for at least as many more now in solution in his mind. When does he write? While the rest of us sleep—from midnight to dawn.

Armine Mackenzie died last week, after a long struggle with heart disease. He was a bibliographer at the Los Angeles Public Library and the author of many bookish vignettes and essays appearing in that library’s Broadcaster and in the California Librarian, of which he was a contributing editor for several years. He graduated from UCLA in 1931. Those of us who sometimes
use sledge hammers in setting things right could learn from Armine Mackenzie, whose deft touch was more devastating to the follies of librarianship. May I suggest to the C.I.A. Publications Committee a book of collected Mackenzie? It would be good medicine for what ails us.

In his summer and sabbatical travels Professor Majl Ewing has done us many a good bibliographical turn, sending back catalogs of exhibitions in Paris, London, and Dublin, and photographs of literary places of particular interest to our collections, such as Oscar Wilde's tomb in Père-Lachaise. Last summer in Ireland Mr. & Mrs. Ewing made Yeats their literary concern, procuring for us the catalog of the great exhibition at Trinity College, built around the manuscripts preserved by Yeats's widow. They also sought out Yeats's Tower at Ballylee and his grave in Drumcliff Churchyard, photographed them, and now have given color prints to the Yeats collection in the Clark Library. Recalling Yeats's poem "To be carved on a stone at Thoor Ballylee" --

I, the poet William Yeats,
With old mill boards and sea-green slates,
And smity work from the Gort forge,
Restored this tower for my wife George;
And may these characters remain
When all is ruin once again --

Professor Ewing brought us two fragments of the sea-green slate, a beautiful fine-grained example of non-book material which will be included in an exhibition of the Yeats collection planned for 1958 at the Clark Library.

In telling me the sad news of the death last week of his wife Gladys, Professor Malbone W. Graham also said that the remaining books in her children's collection were willed to the Library. Miss De Wolf and Mr. Cox brought in a large number of volumes of foreign juveniles which revealed Mrs. Graham's central purpose, to collect books showing the efforts of certain foreign governments to use children's books as propaganda. The Library will arrange an exhibition of the Gladys Graham Collection in memory of a devoted and generous friend.

L.C.P.

Personnel Notes

Mrs. Regina Andreasson has been appointed Senior Library Assistant in the Graduate Reading Room of the Reference Department. She received her B.A. from the University of California in 1956, and has held a number of secretarial positions in northern California.

Mrs. Carla G. Herrmann, who has been appointed Senior Library Assistant in the Biomedical Library, is a graduate of St. Marie Ausiliatrice, in Rome, and has recently worked with the Palisades Travel Bureau.

Visitors

Stanley S. Hardy, Personnel Librarian of the Los Angeles County Civil Service Commission, visited the Institute of Industrial Relations Library, February 12, to examine materials processing methods and the classification scheme for various kinds of personnel literature. A recent visitor to the Geology Library was Edward A. Gribi, Jr., geologist with the Randini Petroleum Company, who is doing preparatory research on the geology of French Equatorial Africa.

Mrs. Jo van Ammers-Küller, Dutch novelist, visited the Library on February 20, accompanied by her daughter-in-law Mrs. Ammers and Mrs. G.J. Drosate. They were shown the Sadleir Collection of Victorian Fiction.

The Chemistry Library reports the visit of Dr. Kurt Felix, Director of the Institute of Vegetative Physiology at the University of Frankfurt, who recently gave a public lecture and a chemistry seminar on the campus.
Dred Scott Anniversary Observed

The 100th anniversary of the United States Supreme Court’s Dred Scott decision, on March 6, is commemorated in an exhibit in the Reference Room of photographs, photostats of original documents in the case and of the Last Wills and Testaments of the Justices of the Court, and books relating to the case. The materials have been lent by John C. Hogan of Santa Monica.

Writings About America Exhibited in UL

The present exhibit in the Undergraduate Library shows some of the perceptive and discriminating writings by foreigners about American life, politics, and social characteristics. Some are recent, such as D.W. Brogan, Alistair Cooke, and Harold J. Laski; others range back to earlier years—such as deToqueville, Ruxton, and Bryce, and the Europeanized American, Santayana.

Erasmus Acquisition

Although Desiderius Erasmus (1466?-1536) has been voluminously published from his own time to the present, there has been only one collected edition of his works, that edited by Jean Le Clerc: Opera omnia. Leyden, 1703-1706, in ten volumes. The Library has just acquired a fine set of this now rare folio edition which is essential to scholarly research in Renaissance literature and thought. Erasmus travelled widely and was a friend and correspondent of most of the notable figures and scholars of his time. His edition of the Greek New Testament (the first printed edition of the Greek text) was a scholarly edition which forced a complete critical re-evaluation of Biblical texts. His popular fame rests on the two ironic and satiric works, Adagia (familiar quotations from the classics), first published in 1500, and running into 120 editions by 1570; and Moriae Encomium (the praise of folly), which was first published in 1511, and which is in print in English translation in four editions.

Caxton Leaves for the Library

The Library has received a second original Caxton leaf through the continued generosity of Mrs. Edward A. Dickson, in addition to the Edward A. Dickson Collection. The first was also given by Mrs. Dickson last year. Both leaves are from the first edition of Ranulf Higden’s Polycronicon, translated into English by John Trevisa, and continued and printed by William Caxton at Westminster in 1482. The book was a universal history, compiled in the fourteenth century from various early sources by Higden, a Benedictine monk of St. Werburg’s, Chester, and was translated into English in 1387. The late Ernest Dawson purchased an imperfect copy of the Polycronicon in London, from which the leaves were separated and preserved individually in Zaehnsdorf bindings.

Clean Sweep by D.M.G.

Dora M. Gerard, our Agriculture Librarian, made a clean sweep in the book review section of the Winter 1957 issue of Lasca Leaves, the quarterly publication of the Southern California Horticultural Institute and the California Arboretum Foundation, Inc. (sponsors of the Los Angeles State and County Arboretum, in Arcadia.) Six books — The Art of Growing Miniature Trees, by Tatsuo Ishimoto (New York, 1956), Bonsai Miniature Trees, by Claude Chidamian (Princeton, New Jersey, 1955), Alice Eastwood’s Wonderland, by Carol Green Wilson (San Francisco, 1955), Native Australian Plants... by Alfred Byrd Graf (Rutherford, New Jersey, 1955), and Ground Cover Plants, by Donald Wyman (New York, 1956) — were reviewed by Miss Gerard in five articles.
Story from Dublin that Ends Well

Through the extraordinary helpfulness of Browne and Nolan, Ltd., publishers in Dublin, the Library has received a copy of the Catalogue of the Books and Manuscripts Comprising the Library of the late Sir John T. Gilbert ..., compiled by Douglas Hyde and D.J. O'Donoghue for the Corporation of the City of Dublin (Dublin: Printed by Browne & Nolan, 1918). Professor Walter Rubsamen had asked our Interlibrary Loan people to locate a copy for his use, but they had not been able to find one in this country. The library in Dublin was appealed to, but when communications with them somehow broke down, Mrs. Euler wrote to Browne and Nolan to ask about the possibility of purchasing a copy. The publishers immediately replied that they much regretted not having a copy of the book in their files, as "our entire Printing Works, stockrooms and files were destroyed in a very large-scale fire which took place in 1935 and since then we have had no record of our earlier publications." They promised to see if they could find us a secondhand copy.

Last week Browne and Nolan wrote that their search in all the secondhand book stores in Dublin had been unsuccessful, but that as a last resort, they had "had a word with the Chief Librarian of the City of Dublin." The Chief Librarian, they said, was rather surprised to hear we had not received a reply to our earlier letter to them, but on finding this out, informed the publishers that the Dublin Corporation Public Libraries would present us with a copy of the book.

So far as could be ascertained, Browne and Nolan had delivered all copies of the Catalogue to Dublin Corporation in 1918; and "indeed," say B. & N., "within the past couple of years a very considerable number of copies of the book were deposited in the Central Department of the Dublin Public Libraries by the City Hall authorities. "While this, I am sure," writes the publisher, "was in the nature of a gift, it seems to indicate that someone in the City Hall was clearing out old cupboards."

A further happy note to this happy ending: the Dublin Corporation has also presented some copies of the Catalogue to Browne and Nolan for their reference library.

A Berkeley/Bradbury Item

Some weeks ago, when Kenneth J. Carpenter, Head of the Rare Books Department at Berkeley, wrote to us for Ray Bradbury's address, he assured us he had "no designs, that I recognize him as yours, that this is for semi-personal reasons." We suppose it is because we trustingly did not hesitate to supply the address that Mr. Carpenter was able to proceed with his plan to print in a little booklet, on his Quenian Press in Berkeley "(a page at a time)", Bradbury's short story, "Sun and Shadow," for members of the Roxburghe Club and other friends. The Library has received for its Bradbury collection a copy of the pleasant result -- an attractively designed and finely printed edition of what Mr. Carpenter calls "one of the happiest short stories of our time."

On Presenting a Second Folio

Justin G. Turner, who provided a wonderful surprise at the recent meeting of the Friends of the Library by presenting a copy of the second Shakespeare Folio, has written Mr. Powell, in response to the Librarian's letter of thanks, that he was "just as thrilled when, on the spur of the moment, I decided to bring the volume with me, as you undoubtedly were in receiving it."

"Whenever I permanently remove a volume," he says, "which I have been accustomed to seeing for many years in my library and which holds some nostalgic memories for me, I feel somewhat as Adam did when his rib was removed. Nevertheless, after the first pangs of pain are over, like many other collectors, I feel happy in the fact that the folio will be in the best of hands..."
Report on the CSEA Meeting

Jeanette Hagan, Secretary of University Chapter 44 of the California State Employees Association has reported as follows on the 27th General Council Meeting at Long Beach, February 22 to 24, which she and Page Ackerman attended:

Among the highlights of the CSEA meeting were two special events: the All-University dinner on Friday night and the luncheon on Saturday noon, where almost 1000 persons gathered to feast on roast beef and to learn a bit about geophysics from UCLA's Physics Professor Joseph Kaplan, who is also United States chairman for the International Geophysical Year. At the University dinner a representative from each of the campuses (except Mt. Hamilton) spoke, and we learned that the University has a natural gas field under the campus at Santa Barbara and a one-man bagpipe band at Riverside. Perhaps the biggest shock came when we arrived at 7 a.m. on Sunday morning for the 7 a.m. Past Presidents' breakfast and discovered that only a few seats remained at one table, away over in the corner, and that all the other 400 were seated and drinking their juice. The minor shock was the increase in dues for the next year from nine to twelve dollars.

The Committee meetings (Retirement, Personnel and Civil Service, Salary and Wages, Ways and Means, Constitution and By-Laws, and General Welfare) were marked by their seriousness. Up at the front sat the five members, flanked by experts from headquarters and staff members of state agencies, and on the floor the delegates debated pro and con, resolution by resolution. The deliberations were fair, honest, and impartial. We came away with a feeling of confidence in our fellow workers and their ability to make wise recommendations. Later at General Council the lack of block voting chapter by chapter and the voting of the individual according to his beliefs and those he represented gave us increased faith in the action of the many and the decision of the majority.

Old Stack. XII

February 28. After the activity in the last report, these succeeding two weeks have seemed to accomplish little. Yet, some forms came off, and some real columns emerged (not as plump as mine, but smoother—with no place for silverfish apartments); light steel and forms are up to Five on the West and around the South corner, and this morning one man is lacing steel inside the special forms Henry's crew made for the stairwell and another is installing what O.L.I. tells me she thinks is equipment to trigger the Alarum at the Exit. This has something to do with Fire, and Security, and with a Captain G. The Books say fire would be poor, but that a hell isn't going to make them feel any more secure than they have with me. Captain G. I know as the man who put the Sartre* signs above three of my doors. Well, we'll see. If it's a contest, I'll offer dollars to doughnuts that a Graduate Brain can solve it.

And speaking of doughnuts, on Washington's Birthday it would have done your heart good to see all fourteen men atop the ramparts and clinging at various levels, doing away with the doughnuts O.L.I. found languishing on the receiving platform when she came in to do a spot of work. Good thing the coffee was locked up.

The crane came back (this is the one whose rear says in large letters "CAUTION EXCESSIVE FRONT OVERHANG"). It being a drizzly morning, they tucked the excessive overhang in among the scaffoldings (scaffolds are something else, aren't they?) and left it. This morning it was still a drizzly day, and the crane went away—and the sun came out.

*Ed. note: Old Stack has been talking to the Books. The signs simply read NO EXIT.
Photo Service Makes News

A feature story on the Library Photographic Service, released by the Office of Public Information last December, proved to be a popular one with the local papers and several of the library periodicals. The fullest treatment of the story, though, appeared in the January issue of the UCLA Alumni Magazine under the title, "Preserving Knowledge through Photography." A cover photograph showed "Harry Williams and the Tools of his trade," and a number of photographs of and by the staff accompanied the article.

The release was prepared by Charles Francis, former Public Information writer, whose beat included the Library, and who, as recently reported here, now handles public relations for the western region of I.B.M. Mr. Francis had toured the Photographic Service early in November to get acquainted with its history and operations, and later he filled out his knowledge with more detailed tours and interviews with Mr. Williams. "A modern university," he wrote, in opening his article, "could scarcely exist without photography. That's the lesson one learns after touring the labyrinthian workrooms of UCLA's versatile and always busy Photographic Service."

"Highly skilled photolabs like the one at UCLA," he continued, "record research findings on thousands of tiny lantern slides (for use with classroom lectures and at professional meetings); photo-copy graphs and charts for quick dispatch to publishers and professional journals; and turn out in minutes sufficient ozalid copies of maps and illustrative material for a class of 100 students... On any given day, the lab's nine-person staff can be engaged in a variety of activities that would bewilder the average commercial studio..."

Many a Kenneth Macgowan

Professor Kenneth Macgowan reports that he was very much amused to read in the UCLA Librarian that he had a poem in the November issue of Chambers's Journal. (In writing of the death of this venerable British magazine, we thought their publication of a poem by Kenneth Macgowan gave the story an appealing local touch.) "There seem to be a couple of other Kenneth Macgowans knocking about the world," he says. "Thirty years ago I received a letter from a young lady that read about like this: 'Are you the Kenneth Macgowan that said goodbye to me just before you took a cattle boat for Europe?'"

"Another one was a journalist-politician in Florida."

Our apologies for assuming there was only one Kenneth Macgowan. (Which, of course, we really believe!)

CU Librarians Shed "Rays of Light"

Librarians on the Berkeley campus were cheered the other day by an editorial in the Daily Californian which pointed out that "in this admittedly large and often impersonal University, there are a few rays of light that burn on day after day without the acknowledgement they deserve. Among these are the various special services and branch libraries housed within the walls of the big building known as the 'libe'."

"From Periodicals, in the basement," the editorial continues, "through Documents, the General Reference service and the Bureau of International Relations library, at the Newspaper room on the fourth floor (to mention just a few), the bewildered student with a term project to do or a long (and often ambiguously worded) reading list to tackle, finds the personal help so often missing from the rest of the academic milieu."

It is the personnel, the writer says--"men and women who are courteous, friendly, and who care"--who give the student the feeling that he is no longer being treated like a card in an IBM machine, "but instead like an individual with personality and peculiar problems of his own."
Staff Association News

The Executive Board of the Staff Association faced a full agenda at its meeting last week. President James Cox reported that $100 was collected in the Library-wide Hungarian Relief Drive held last month. The Treasurer was directed to send the money to CARE for proper disposition. The Board expressed its thanks to all those who helped with and contributed to the drive.

Reports were heard from Hiawatha Smith on the work of the Staff Handbook Committee and from Helen Riley on the progress of her committee considering the establishment of a Staff Association Professional Meeting Travel Expense Fund. There will be a fuller report to the staff at a later date on the matter of the Handbook, which is now being completely revised. Miss Riley's committee is just beginning its work.

The effect of the recent Staff Room memorandum was discussed, and a report on dues collections was received from Helen Peak, Membership Chairman, who indicated that there were still many delinquent payments. She urges all staff members who have not paid their 1956-57 dues to do so without delay.

Arnulfo D. Trejo reported that Chancellor Allen would be unable to speak to the staff at the March meeting, but that he would speak in April. The possibility of a substitute program for March is being studied.

County Library Is Regionalized

The Los Angeles County Public Library has become a completely regionalized system, according to a report in a recent issue of its News Letter. Eight regions have been organized, each under a Regional Librarian, and branches and mobilibraries have been incorporated into eight administrative areas. Selection and acquisition of all library materials will be concentrated in a Central Service Division, and the Technical Services Division will continue to do processing and cataloging for all regions.

Discussing the streamlined organization, John D. Henderson, Los Angeles County Librarian, states that "the urbanization of so much of our service area calls for a municipal type of library facility. The regional headquarters will have strong branches, equipped with books and personnel to serve the regions in much the same manner that Central formerly served the entire system."

In his Annual Report for 1955-56, Mr. Henderson had observed that "Many branch librarians report that they have outgrown their resources; they request more books, an extension of hours of service, more help and larger quarters."

"...We are now at the midway point in a ten-year plan of expansion, begun in 1950," he said. "As the climax of the next five years we hope to be rendering adequate service to the one vast metropolis that our County areas are rapidly becoming."

On Other Campuses

*** The University of Michigan's Library plant expansion is described and illustrated in an attractive leaflet issued by the University Libraries at Ann Arbor. The most impressive feature of the program is the new Undergraduate Library, now under construction, "expressly designed to serve as an intellectual center for all students on the central campus in the freshman through the senior years of instruction."

*** The Library Staff of the University of Tennessee presented Robert Vosper, of the University of Kansas, at a lecture last night in the Audiger Room of the University Library, on the subject, "A Rare Book is a Rare Book."

*** The Symposium on Systems for Information Retrieval, With Demonstrations of Working Equipment, to be held April 15-17 by the Western Reserve University School of Library Science and its Center for Documentation and Communication Research, in Cleveland, will include discussions of such topics as "The Peek-a-Boo System (Batten-Cordonnier)," "Intercontinental Guided Missives," and "A Deep Index for Internal Technical Reports."
California Prison Libraries Program

"The Library Program of the California State Department of Corrections" is described in an article in *Special Libraries*, January 1957, by Herman K. Spector, Librarian of the California State Prison, at San Quentin. The article summarizes the purposes of prison libraries in serving every phase of the institutional program: guiding inmates in their reading, conducting clubs, debating teams, discussion groups, or forums, and supplying staff members with bibliographies or special reference materials. The libraries are used by 40 to 90 per cent of the prison populations, he shows, as compared with the 18 per cent of the American adults who use the public library. The recent establishment of the statewide advisory committee on correctional libraries, of which Mr. Powell is a member, was the greatest and most significant step forward in the last decade, says Mr. Spector, "to provide status, recognition, and improvement of all our library programs."

"...The Library is Sinking"

"Horn Blasts Budget-Makers for Cutting Book Request" said the headline which ran across the top of *The Daily Tar Heel's* front page recently, in Chapel Hill, North Carolina, in reporting Andrew H. Horn's protest against the state Advisory Budget Commission's recommended reduction of the Library's book fund appropriation for the next biennium to $250,000, from the $330,000 it had requested. "If I had not already resigned from my position here I would do so today after reading the recommendations of the budget commission which were published this morning," Mr. Horn was quoted as saying. And in a long editorial entitled "Treadwater Budgeting: The Library is Sinking," the *Tar Heel* referred to an item in UNC's staff bulletin, *Library Notes*--"a courageous little journal"--in which this kind of budgeting was defined as that "in which one keeps his head above water; but he never gets anywhere and eventually he just gets tired and sinks."

In another *Tar Heel* editorial, the paper said "It is almost unnatural to hear a University official stand up like a man and say what he believes. Yet that is what retiring University Librarian Andrew Horn did this week." Noting that he sounded "like a man who had just about given up all hope for North Carolina's ability to progress," the editorial said, "we agree with Dr. Horn. And his statement makes us remember that, when he is gone, there will be one less man on this campus who exercises the freedom to say what he believes..."

A Zoologist on Books and Libraries

Tracy I. Storer, Professor of Zoology, Emeritus, on the Davis campus, writing to express his appreciation for Mr. Powell's speech to the UCLA Affiliates, has recalled as follows some of his own pleasant experiences with books:

... I have found one of the great advantages of association with the University to be the opportunity to indulge in wide use of books in many fields. While an undergraduate at Berkeley I was "infected" with the personal library idea by the examples of two of my professors -- Charles A. Kofoid and Joseph Grinnell. In early years at Davis, beginning in 1923, I found our campus library small and inadequate. This led to the pleasant experience of raiding book shops and university and museum duplicates in the West, East, and Europe to build a modest diversified personal collection that has served local students and staff, besides myself, for many years. In addition, I had a small part, as member of the campus library committee, of helping to build our local collection. The environment of books -- and thus of ideas -- is truly at the core of university life and activity. It is an ideal environment.
"Five Centuries of the Printed Bible"

One of the handsomest of invitations to come our way is the folio-sized booklet announcing the current graphic arts exhibition at the Lakeside Press Galleries of the R.R. Donnelley and Sons Company, in Chicago, entitled "Five Centuries of the Printed Bible." H. Richard Archer, formerly of the Clark and University Libraries, now Librarian of the Donnelley Company, prepared the exhibition, which includes items ranging from fifteenth century incunabula to notable twentieth century editions. The Library at Donnelley's was drawn upon extensively for materials relating to the design, typography, and printing of the Scriptures. The exhibition booklet includes a wood engraving in three colors, of Moses receiving the tables of stone, made for this announcement by Bernard Brussel-Smith.

R.L.C.'s Book Collecting

One of the most stimulating, as well as most useful of Robert L. Collison's many recent writings is his newly published volume, Book Collecting: An Introduction to Modern Methods of Literary and Bibliographical Detection (London: Ernest Benn, 1957). It is, in the words of Andrew Horn, who wrote the Foreword to the book, "one of those multi-purpose books--to be studied by the novice, to be perused with profit and delight by the fully initiated, and to be carefully fitted into his handy reference shelf by both the hobbyist and the professional."

"Now and in good time," writes Mr. Horn, "Robert Collison, with his characteristic insight and his amazing twin gifts of analysis and synthesis, has in this handbook brought the literature of modern bibliographical and literary research technique into focus for the benefit of both the amateur and the professional book collector."

New Journal from Oregon's Coffield

Western Bookman (A Quarterly) is the latest publication to come from the productive editorial desk of Glen Coffield, Box 2386, East Portland Station, Portland 14, Oregon (25¢ a copy; 51.00 a year). This paper, in tabloid-newspaper format, is the official organ of a proposed Society of Western Bookmen. Subscribers will receive mimeographed supplements and special announcements. "Tentative plans for an organizational meeting and convention in some Western city are being considered for 1958," says Mr. Coffield.

Included in the first issue (Winter 1956-1957) is an article describing various writing courses offered in colleges and universities in the West; an editorial proposing that the capital of the United States be moved from Washington, D.C. to central Missouri on the Missouri River ("Can democracy hope to survive so far away from its center?"); several poems (one entitled "The Owl in the Gas Station Window"); a note "On the Function of Rural Libraries," by Don Emblen; a number of reviews of books published in Arkansas, California, Idaho, Nebraska, and Texas; and a reprinting of L.C.P.'s account of the fire at Malibu (first published in this bulletin).

Defining Our Frontiers

Writing in the February 15 Library Journal in answer to Jesse Shera's earlier article on "The Librarian's New Frontier," concerning the objectives of the Western Reserve Library School's Center for Documentation and Communication Research and the "transformation in librarianship" to which it is devoted, David W. Heron, of the Stanford Library, states his belief that "there are several new frontiers for librarians: some of them involve radical transformation, others will certainly not benefit immediately from machine literature searching. The arts are slow to be mechanized, and it is in their nature to be this way."

"Documentation," he says, "offers to librarians a new frontier, and a tremendously important one, but to say that it is the new frontier might perhaps be suspect of overstatement."
A Village Librarian in Japan

The story of a remarkable library personality in Japan who died last March at 71, after more than 35 years' service in the same village library, is told by Fujio Mamiya, in The International Librarian (Kokusai Shiryo Kyokai, Tokyo), for July 1956. Shin'ichi Ito, who had been Librarian of the Akiragi Library, Abu-gun, in Yamaguchi Prefecture, had succeeded in building a library of more than 30,000 volumes for a village of less than 3,000 people, by employing a variety of unconventional devices for raising money to eke out the meagre funds the village could afford.

"Whenever there was a celebration of any sort in the village," Mr. Mamiya says, "such as a wedding or birthday, Ito sent a letter of congratulations. In it he would suggest that the Library should be invited as a guest to the celebration party but added a reminder that the Library didn't eat or drink. The family receiving this letter would understand Ito's graceful hint, and a contribution for buying some books would follow in place of an invitation."

Mr. Mamiya writes that Ito attended many village meetings and always arrived a little early and used the time to give a review of new books in the library and to tell about the library's activities.

"Books would be borrowed by so many people," writes Mr. Mamiya, "that the borrowing card would soon be full of names. Ito would then take the card to the house of the man whose donation had bought the book and tell him how much pleasure it had brought to all its readers in the village."

He had kept an exhaustive directory of all the residents of the Akiragi district, in which he noted every member of each family, with his age, education and other personal details. He also kept a card file in which his readers were listed by the subjects they were interested in. "This provided an extremely handy reference for sending out new books," says Mr. Mamiya. "As soon as a new book had been received at the Library, he would consult the file to see who would be most interested in reading it and then get one of the boys from the school to deliver it. The recipient would come home from a hard day's work in the fields and, finding the book waiting for him, would hasten to clean his hands and on opening the book would find it was just the sort of thing he was wanting to read. This, of course, earned Mr. Ito a tremendous fund of affection and respect in the village and did a tremendous amount to increase the people's interest and appreciation for the Library. The Library, in turn, did a great deal for the welfare of village life."

Ito made his library widely known through the many lectures he gave in places as far distant as Hokkaido, Shikoku, Kyushu, and Korea. He contributed countless articles to periodicals and newspapers, and personally answered many inquiries received from all over Japan. His book on town and school libraries in Japan, published in Osaka in 1931 by Mr. Mamiya, has been described as a bible in its field.
From the Librarian

In Phoenix last Friday night I spoke to the Phoenix Executives Club on "The Heritage of the Southwest," following an introduction by Oren Arnold, author of a variety of works about the region. It was Rodeo time; local schools were out for two days, and dust was rising from the area where the bull was also being thrown.

Hospitality of the Valley of the Sun is warm, as I learned from the attentions of State College Librarian Harold W. Batchelor and City Librarian Jane Hudgins, my co-hosts during a brief stay in Maricopa County. Accompanied by Oberlin's librarian emeritus, Julian Fowler, who is now doing bibliographical work for the Tempe library, Mr. Batchelor gave me the grand tour of his campus, ranging from the President to the Shipping Clerk, with a round of his colorful, pictorial, musical, and bookish Mathews Library. Arizona State College is pressing for university status, in somewhat the way our old Southern Branch sought to rise to the needs of its own dynamic population area, and it may yet be that such educational competition within the state will prove as stimulating and beneficial to both parties in Arizona as it did in California.

As for the new Phoenix Public Library, there are few to match it in California, at least in its building, which replaced a venerable Carnegie structure four years ago. Needed are more books, and I have no doubt that the Phoenicians will take care of this lack. Miss Hudgins had arranged a taped interview with me on KPHO, as well as an informal gathering of Salt River Valley librarians, including Mrs. Bernice Steward Travillian, librarian of Phoenix College, who is our Miss Bradstreet's cousin. My talk to the Executives presented the Southwest's heritage of humor, landscape and literature, beauty, wisdom, and mystery, with illustrations from Zane Grey, Arizona Highways, Senator Henry Fountain Ashurst, and Mary Austin, with some remarks about heavy industry, traffic, and water supply.

Meetings this week included the Campus Buildings and Development Committee; with Chairman B. Lamar Johnson, of the Education Policy Committee; the Library Committee at Mr. Williams's home on Wednesday evening; with the Biomedical Library staff for lunch; the Zamorano Club; with Mrs. Tania Keatinge and her library class from Reseda High School.

Tomorrow I am chairing a panel discussion of Mexican-American cultural relations at the Annual Southwest Conference on the Occidental College campus, to which Mr. Trejo is our official delegate and ambassador-at-large.

L.C.P.

Personnel Note

Mrs. Man-Hing Mok, Head of the Oriental Library, and Charlotte Spence, Assistant Head of the Acquisitions Department, have been reclassified from Librarian 2 to Librarian 3.
Visitors and Readers

Mr. & Mrs. Burton Holmes visited the Art Library recently and were shown how the collection of Mr. Holmes' slides, recently given to the Library, is being handled.

Mrs. Albert J. Grote, consultant for the RAND Corporation, has been using the Geology Library recently, doing statistical research in mining and metallurgy.

Professor Ichiro Nishizake, of the Faculty of Literature at Waseda University, Tokyo, and visiting member of the Department of Oriental Languages, is working with the Ezra Pound Collection in the Department of Special Collections.

ALA Appointment for Mr. Engelbarts

Rudolf Engelbarts has been appointed Deputy Regional Representative for the Southern California Area, Region IX, of the Committee on the Union Catalog of the American Library Association's Board of Resources.

L.D. in S.F.

Louise Darling attended a joint meeting in San Francisco last Sunday and Monday of the Medical Library Groups of Southern California and the San Francisco Bay Area. On Monday she participated in a panel discussion on library buildings held at the United States Naval Radiological Defense Laboratory. On Tuesday afternoon she was taken through the library now under construction at the University of California Medical Center in San Francisco, by Dr. John B. de C.M. Saunders, Dean of the School of Medicine, Professor of Anatomy, Lecturer in Medical History and Bibliography, and Librarian.

Visitors to the Clark Library

Sixteen members of the class in Library Science from East Los Angeles Junior College visited the Clark Library on March 2, accompanied by their instructor, Miss Carolyn Palmer, of the Junior College Library staff. They were guided on a tour by William Conway. An exhibit of books illustrating the history of printing from the fifteenth century to the present was the point of principal interest.

The Gladys Graham Collection

Professor Malbone W. Graham has presented 220 volumes of 20th century American English, and foreign children's books from the collection of his late wife, Gladys Murphy Graham, to be added to the collection already established in her name in the Department of Special Collections. Mrs. Graham had presented 1,500 volumes to the Library last year. In addition, Professor Graham has presented more than 400 volumes of poetry, literature, history, and art from his personal collection.

Arthritis, from 100,000,000 B.C.

The present Biomedical Library exhibit, "Arthritis: 100,000,000 B.C. - 1957 A.D.," was assembled with the help and advice of Dr. Carl Pearson of the Department of Medicine, and includes illustrations of his work on experimental arthritis. The most colorful illustration in the section on "Gout in History" is a large sketch of the Captain, of the "Katzenjammer Kids" comic strip. This was drawn by the artist, Joe Musial, and sent "mit best wishes to der Biomedical Library!!!" The Captain is probably the most famous American character in fact or fiction to suffer from gout.

The exhibit will run until May 15.

Jake Zeitlin Will Address Staff

For its fourth program of the year, next Tuesday, March 26, at 4 p.m., in the Staff Room, the Library Staff Association will present the well-known bookseller, Jake Zeitlin, who will speak on his recent European trip.
March 22, 1957

From Old Stack. XIII

March 14. Things are moving along. Little Bucyrus Erie, which spent the fruitless day and night here last week, was replaced last Monday by Mr. McWhorter's Link Belt Speeder. When Mr. McWhorter brought it up the hill just after dawn he laid its excessive front overhang down on the back service road and attached an Excessive Excessive which was red and gave a nose-like effect and a reach of some fifty feet. By this time the Catalog girls are inured to dinosaurian effects, but a photographer was heard to worry about how they were ever going to get the thing turned around in the twelve-foot alley. It's all right, Roy -- I think they do it with ball bearings and and honking toots. By midmorning Old Groaner and his family were coming up from Pico, and by Tuesday night the west wall and columns of Four were poured as well as the stairwell up to Three and the little scrap of the floor of Three which will be over the new entrance to the East Wing.

Since then the forms have come off Two, down at ground level one of the Tamperers has worked at ruining the surface for future planting beds, and there has been immense activity in the carpentering area, mostly saving and yelling. Yesterday morning little Bucyrus Erie came back and lifted load after load of various widths and lengths of lumber to the top of Four. About the same time Greek and Roman History on Two and Oversize on Three began complaining of cold, and O.L.I., inspecting from the Catalog windows, reported that the tarp had been pulled up above Four and looped into a huge bulging knot. She also reports that the lumber is being assembled in an orderly way into the forms for the beams which will support Five, Six, and Seven (though I hear on good authority that Six and Seven are only a gleam in a blueprint's eye).

Framing the beams is as fascinating as piecing a jigsaw puzzle. Each piece of pre-sawed and -nailed shape has a cryptic number, such as "4 W E 2," "2 N E 3," "3 N S 3," and the like, and while one man, paper plan in hand, calls out the numbers, the rest scramble and stumble about, locating the item he asks for.

They keep getting Jay new gadgets. Last month he got an electric sand-blower to replace the wire toothbrushes for cleaning concrete from steel; and he is now happily assembling a new red and green hand winch whose apparent use will be to rescue the used forms from inside the stairwell.

Advertising Librarianship

The double-page advertisement devoted to librarianship as a career, "Should Your Child be a Librarian?" by Edward G. Freehafer, Director of the New York Public Library ("as told to Llewellyn Miller"), which the New York Life Insurance Company published in last week's Life, will appeal to many librarians as one of the best statements yet to appear on present requirements and opportunities in the field. It is one of a series on career opportunities which this company is presenting through its advertisements. Each is available in booklet form from New York Life.
Western Books Exhibition for 1957

The Rounce & Coffin Club's annual Western Books exhibition for 1957 opened here this week, and will be shown through March 30.

The purpose of these exhibitions, since their beginning in 1938, has been to stimulate high standards of book design and printing by bringing together the best examples of the craft, and acquainting the public with the quality and number of books manufactured by printers in the western states, British Columbia, Hawaii, and Alaska. The 1957 exhibition will be shown in about fifty college, university and public libraries in the West and in other states to the east.

This year's jurors were Professor Majl Ewing, a member of the Zamorano Club of Los Angeles; J. Terry Bender, of the Stanford University Library, a member of the Roxburghe Club of San Francisco; and Carey S. Bliss, of the Huntington Library, a member of the Rounce & Coffin Club. Tyrus Harmsen, of the Huntington Library, and Muir Dawson, of Dawson's Book Shop, are co-chairmen of this year's show.

Roberta Nixon has been assisted in designing our showing of the Western Books by Leo Linder, who has assembled supplementary display material on printers of the Los Angeles area.

The catalogue of the show, which is now at the printers, will be available in limited quantity at the Reference Desk in a few weeks.

Agriculture Library Exhibit at the Flower Show

This year the Educational Committee of the California International Flower Show has produced an informative exhibit illustrating the theme of "Science and Plant Life" with the purpose of emphasizing career opportunities in agriculture for the future scientist. The Agriculture Library's part in the show, says Dora Gerard, is a display showing the special fields of interest of the Library. Covers of current journals, publishers' prospectuses, and California Agricultural Experiment Station bulletins and circulars of the past few years are employed in the exhibit. This is a variation of the Library's usual custom of illustrating the theme with a book display. Miss Gerard designed the layout for the exhibit, and Gladys Nakaya took complete charge of setting it up at Hollywood Park. She was assisted by Merle Kuhner and Lyle Pyeatt.

Burton Holmes Collection for the Art Library

In February the Art Library came into possession of the Burton Holmes slide collection as a gift from Mr. and Mrs. Holmes. This unique collection, consisting of some 20,000 3-1/4" x 4" tinted slides in 190 carrying cases, was used by Mr. Holmes in his famous travel lectures, which for more than fifty years were about as important to the American scene as baseball, Town Hall, and Chautauqua Lectures. As successor to John L. Stoddard on the American travel-lecture platform, Holmes brought the world to American cities and towns through the slide and motion picture projector as no one before him had done. He adapted the travel-lecture to the motion picture and gave the English language a new word--"travelogue." (His first travel movies were twenty-five seconds in duration -- spaced two minutes apart.)

Mr. Holmes was born in 1870 in Chicago, took his first trip abroad in 1886, and began his travel-lectures in 1897 on Stoddard's retirement. This one-man operation grew through the years to the present large and busy enterprise of Burton Holmes Films, Inc. The travel lectures continue, although the founder has retired to live quietly in Hollywood.

The collection, which contains views of famous places, persons, and events in practically every country in the world, is now being organized in the slide room of the Art Library. Included in the gift are also several books by the donor, including his Travelogues, (1920), in fourteen volumes.
Book Catalogues

Professor Hugh G. Dick, of the Department of English, has contributed the following review of Book Catalogues, Their Varieties and Uses (Chicago: Newberry Library, 1957), by Archer Taylor, Professor of German on the Berkeley campus:

It is a pleasure to welcome and recommend a new book written by an old friend of libraries, not least of all our own, Professor Archer Taylor's Book Catalogues, Their Varieties and Uses, just issued by the Newberry Library. Those who recall Professor Taylor's modest but eye-opening little volume called Renaissance Guides to Books and his subsequent bibliographical studies will find his latest contribution an informative and delightfully learned book. Since he himself has brought together what is no doubt the outstanding collection of pre-20th-century book catalogues and older bibliographic materials in private hands today, it comes as no surprise to find his Book Catalogues written with equal affection and authority.

His purpose is to survey in depth and breadth separately published book catalogues of all kinds, many of them largely forgotten works. The depth is chronological, roughly from the 16th through the 19th centuries. The breadth is international, stretching from this country, across the face of Europe, and even into Russia. Since most of us have, at best, a working familiarity only with catalogues used daily, together with a sketchy knowledge of notable collections and catalogues in one language, a survey on the international scale of Professor Taylor's book is as useful as it is imposing. In addition to the survey of the catalogues themselves, the study offers a valuable account of what has hitherto been written about them in the way of analysis and appraisal.

Although Professor Taylor examines a massive range of catalogues from early book inventories to sale catalogues of various and more recent kinds, the real focus of his survey lies in the private library catalogues of the great polymathic collections of the 17th, 18th, and 19th centuries -- catalogues, for example, of such as that of the Boulard library (sold at Paris, 1825-28), from which 150,000 volumes were set aside as not worth particular listing, the catalogue of the remaining, more select portion of the library running to five printed volumes. When catalogues of this kind were done with care, as they often were, they have still, as Professor Taylor demonstrates, a variety of uses for modern scholars. When they were classified catalogues, as they often were, they can serve as most useful subject indexes for cultural historians and literary scholars, as well as for librarians, antiquarian booksellers, and all others concerned with older books.

Readers will find it pleasurable and enlightening to tour the country of old catalogues with so authoritative and companionable a guide as Professor Taylor proves to be.

"Minority Report" Given to the Library

The Library has received from KNX-CBS Radio a set of recordings of "Minority Report," a series of three one-hour programs on race relations in Los Angeles, broadcast last year, which has been given the National Brotherhood Award for 1957 by the National Conference of Christians and Jews. The programs were honored for stimulating "an awareness of the problems and conditions existing among minority groups in Los Angeles." Mr. Fred Ruegg, General Manager of KNX, has written to thank members of the Library staff who are among those who "have taken a constructive interest in Los Angeles, and by doing so, have helped keep this community virtually free of bitter racial conflicts."

An article based on the findings of "Minority Report," entitled "Los Angeles: A Race Relations Success Story," was written for Look in its March 19 issue by Sara Boynton, the reporter who developed the radio series. Considerable attention was given in this article to the promotion of successful race relations at UCLA and at East Los Angeles Junior College.
Maggie and Jiggs

Sixteen folio volumes of proof sheets of "Bringing Up Father," the famous Maggie and Jiggs comic strip created by the late George McManus, have come to the Library as a gift from McManus's brother, Leo, formerly head of the cartoon division of King Features Syndicate. They cover the years 1918-1939. Included also in the gift are a volume of proof sheets of the comic strip, "Rosie's Beau," for the years 1917-1918; an original drawing of the March 22, 1948, issue of "Bringing Up Father;" a large album of photographs relating to the life, travels, and acquaintances of George McManus, including such other famous American cartoonists as Rube Goldberg, Jimmy Swinnerton, Frederick Opper, Billy DeBeck, and Tom Powers; five large and well-organized scrapbooks of publicity, newspaper clippings, letters, telegrams, programs, and other McManus memorabilia; and the majority of the issues of the rather rare periodical, Circulation, published by King Features from 1921 to 1927.

George McManus, who died in Santa Monica in 1954, had drawn Maggie and Jiggs for forty-two years. The saga of their extended marital battle, of Jiggs's usually thwarted efforts to slip away from Maggie's clutches for a shindig at Dinty Moore's (or just a dish of corned beef and cabbage), or to attend the Ash Wagon Drivers' Ball or the Track Layers' Chowder Party, has appeared in about 750 newspapers, and has been translated into twenty-seven languages.

This very special collection will be housed, of course, in the Department of Special Collections.
From the Librarian

As part of Religion in Life Week I moderated a faculty panel yesterday on Religion in Literature. Those included were Professors Hand, Miner, Nesbitt, Pike, and Travis.

On Monday the Zamorano Club conducted services at Forest Lawn for its old member, Henry R. Wagner, who died six months short of his 95th birthday. Officiating was Dr. Marcus E. Crahan, and eulogies were spoken by Francis P. Farquhar and myself. Zamorans present from campus included Messrs. Williams and Moore.

At the monthly Zamorano dinner on Wednesday I gave my "Islandia" talk for the last time; it will be printed next month in the Wilson Library Bulletin.

The Librarian's Conference last week heard a discussion of ways better to use the library in teaching and to utilize library personnel in orientation lectures. Professor Page Smith spoke for the faculty. He and I are members of a Chancellor's committee to recommend better ways of utilizing plant and personnel.

It was a pleasure to see the large staff attendance at Herbert Howarth's sparkling lecture last week on "British and American Publishing." As Director of the National Book League from 1950 to 1954 Mr. Howarth was responsible for the brilliant exhibits arranged for the Festival of Britain, and was a kind host several times to the Powells during our year in his country, kindness we were able partly to reciprocate last week.

Herbert Ahn returned to the Library last Saturday morning after two years overseas with the Army, stationed (poor fellow) mostly in Paris. Herbert drove his Mercedes-Benz across country in a cloud of postcards, seeking to keep his April 1 date on the desk in the Government Publications Room where he will be Librarian-1 in charge of foreign documents (P.S. Herbert brought some with him to make sure of work--yes, more European telephone directories for the Reference Department). All of which is to say, welcome home, Librarian Ahn!

I have been invited by the Library Association of Great Britain to give the Annual Lecture at their Conference to be held at Harrogate in September. My lecture is titled "Books Will Be Read." My wife and I plan to fly S.A.S., Los Angeles-Copenhagen, thence to London and other book centers in Britain, returning to New York via Paris, The Hague, and Amsterdams, and back to Los Angeles early in November. Books will be bought as well as read.

L.C.P.
Personnel Note

C. Wesley Wendland, Senior Photographer in the Photographic Service has resigned to accept another position.

Non-Academic Personnel Policy

The basic provisions of the new non-academic personnel policy announced by the Board of Regents in a special supplement to the March 18 issue of the University Bulletin, which apply to Library staff members as well as to other non-academic personnel, have already been outlined in volume 1, number 1 of Personnel Notes, issued by the Personnel Office on this campus. Detailed instructions for the application of the new policy have been received in the Librarian’s Office and distributed to department heads and to the major branch libraries for insertion in the Personnel Manual. These instructions cover procedures only for recommendations for the six-months probationary increase and for the normal five per cent increase. Further instructions covering the recommendation of additional increases over the normal five per cent for employees earning $325 or more will be issued later.

Members of the Library staff who have questions as to their salary status under the new policy are urged to consult with their department head, or with Miss Bradstreet or Miss Ackerman in the Librarian’s Office.

Visitors and Readers


Mrs. Violet Shue, Eileen Grady, and John E. Johnson, of the University Library on the Santa Barbara campus, visited the Library recently.

H. Marley, of the Rare Book Department of William Dawson & Sons, London, who is on a world-wide book-buying tour, visited the Main Library and the Biomedical Library on March 14, and the Clark Library on the following day.

Howard F. Cline, Director of the Hispanic Foundation of the Library of Congress, who came to California to address the eighth Southwest Conference at Occidental College last week, visited the Library on March 25 and met with members of the Library staff and the Faculty to discuss the program of the Foundation.

Leason H. Adams, Director-Emeritus of the Geophysical Laboratory of the Carnegie Institution, Washington, visited the Geology Library on March 25. He was on campus to deliver the Institute of Geophysics Lecture on “Carnegie Institution of Washington Vulcanological Investigations in Central America.”

On March 28, David A. Randall and Cecil K. Byrd, Rare Book Librarian and Assistant Librarian, respectively, of the Indiana University Library, visited the Library. They were guests of Mr. Williams at lunch.

Professor Peter Carr, of the Department of English at the University of Southern California, visited the Department of Special Collections on March 25. Engaging in doctoral research in the Department of Special Collections are Eugene Hinkston, Professor of History at Pierce College, studying California states’ rights history; Theodore Grivas of Los Angeles, using the Jonathan Drake Stevenson Papers; and Peter J. Skrumbis of Los Angeles, using the Edson Papers. All are degree candidates at USC.

Joel Hildebrand, Professor-Emeritus of Chemistry on the Berkeley campus, who was on campus to conduct a seminar in the Chemistry Department, visited the Chemistry Library on March 27.

René Henry-Gréard, Secrétaire général de l’Institut d’Etudes Politiques de l’Université de Paris, visited the Library on March 28, and was shown about by Michèle Gelperin.
Edward Weston Exhibit

The Library is very fortunate in being able to exhibit, for the current month, a collection of the photographs of Edward Weston. These are the photographs which, more than almost any others, have influenced the direction of modern photography, and for non-photographer and photographer alike have shown new visions of the world we live in. They are "pure" photographs, in the sense of having been conceived as photographs. There are no attempts to imitate the effects of painters or to picture imitation Greek slaves. Here are only photographs made by a photographer who wishes to be called that, not artist.

Because of Edward Weston, photography can never be again what it was before him, and because of the images he has seen on the ground glass and caught on film the world itself will never look quite the same again to any who see his photographs.

Foyer Exhibits

An exhibit honoring the Theater Arts Department's production of Shakespeare's "Henry IV, Part I" next week is now on view in the foyer. It features the stage model used by the department in preparing the production.

Latin American musical scores and instruments will be shown in the foyer next week in observance of Pan American Union Day, April 14. The exhibit will include publications of Gilbert Chase, Acting Dean of the College of Fine Arts of the University of Oklahoma, who will speak in Schoenberg Hall on April 16 evening on "Creative Trends in Latin American Music," bringing to a close the series of lectures sponsored by the Committee on Latin American Studies.

The Collector Had Nothing to Lose

The Undergraduate Library is exhibiting a sample undergraduate book collection during the final weeks of the Robert B. Campbell Student Book Collection Contest, which closes April 22. It has been assembled to demonstrate what kind of personal collection would be suitable for the contest. Robert Fessenden, reverting for the moment to undergraduate status, has chosen as his collecting subject the frontier thesis of Frederick Jackson Turner. He is assumed to have become interested in this topic from having read the articles in the Amherst-series, paper-bound pamphlet, The Turner Thesis—a frequently assigned item in social science courses.

"This mythical student," says Mr. Fessenden, "then wished to go further in his reading, by investigating additional writings by and about Turner and the thesis listed in the bibliography of the pamphlet. These included periodical articles and monographs on Turner as a teacher, on the thesis pro and con, and on the position and validity of the thesis today. The student also was interested in frontier life as a companion study, since Turner placed great emphasis on this theme in the construction of his thesis. Thus, the student was also led to collecting such interpretive works as De Voto's trilogy on the westward movement, Webb's Great Plains, Henry Nash Smith's literary-social history and interpretation of the frontier theme, Virgin Land, and even fiction of importance such as Richter's Trees. The student, being on limited funds, satisfied his needs through standard editions, and an occasional paper-back. Where a long out-of-print article was needed, he indulged in the book collector's favorite pastime of ransacking piles of journals in the bookshops. He didn't win the contest, because the judges were sick of the frontier and the Western theme! But they didn't take away his collection."

Children's Books on Exhibit

A selection of children's books from the Gladys M. Graham Collection, additions to which were reported in the last issue of the Librarian, is now being shown in the Exhibit Room, the Main Reading Room, and the Graduate Reading Room.
Currency Exhibit in IIR Library

A historical collection of United States currency, from colonial times through World War II, has been presented to the Library by John C. Clendenin, Professor of Finance, and has been framed for permanent exhibition on the walls of the Business Administration and Economics Reading Room and Institute of Industrial Relations Library. Featured in the Colonial group are a three dollar United Colonies (Continental Currency) note of 1776 and a Pennsylvania note bearing the admonition, "Death to Counterfeiters." Paul Miles reports that specimens of many of the various Confederate currencies, issued by southern states, cities, railroads, and business firms are represented; and that among the unofficial moneys in United States history appear samples of typical "wildcat" bank notes of the late 19th century and an Oklahoma self-help exchange note of the 1933 depression period. Occupation currencies of various powers during World War II constitute a fourth section of the exhibit. Featured here also are two "short snorters" of the War period donated by Professor Fred Case of the School of Business Administration, containing signatures of Umberto di Savoia, Marlene Dietrich, Clare Boothe Luce, and other international figures.

Catalogers on MLA Panel Tonight

Rudolf Engelbart will moderate a panel discussion on problems of acquisition and cataloging of music materials, and Esther Koch will discuss the cataloging of these materials in a university library, at the next meeting of the Southern California chapter of the Music Library Association, tonight, at 8 p.m., at the Brand Library in Glendale. Other aspects of the general topic will be presented by Joan Meggett, of the USC Music Library, Lenore Spiering, of the Pasadena Public Library, and George Schneider, President of Music Research, Incorporated. The general chairman for the meeting will be Ralph Moritz, of Los Angeles State College.

The Brand Library, which is the art and music section of the Glendale Public Library, is located at 1601 West Mountain Street, and may be reached by going north on San Fernando Road to Grandview, and turning right (north) on Grandview, which terminates at the Library.

"Book Trade" Course Is Published

"There must be something about the California climate that's conducive to cooperation among bookmen," writes Sol M. Malkin, Editor and Publisher of Antiquarian Bookman, in his preface to "Introduction to the Book Trade and Survey of the Book World," as published in The 1957 AB Bookman's Yearbook. In this year's Yearbook, all but one of the lectures given in Los Angeles in the winter of 1955-56 through University Extension, under the direction of Gordon Williams, have been printed in full, to constitute its "Double Feature."

"Perhaps," Mr. Malkin continues, "it's the pioneer spirit, or, perhaps, the comparative lack of books as compared with the East. But, both in Northern and Southern California, there is evident a marked spirit of camaraderie among all 'scholarly adventurers' in the realm of books: publishers and printers, dealers and scouts, librarians and collectors..."

As previously described here, the Extension lectures were given by Gordon Williams, Betty Rosenberg, Ardis Lodge, Richard O'Brien, and Mr. Powell, of the University Library; and by three booksellers—Kurt L. Schwarz and Harry A. Levinson of Beverly Hills, and Glen Dawson of Los Angeles. Only the lecture by Joseph Dubin, on "Copyright," was not available in time for publication in the Yearbook.

To see so many of our staff members and bookseller friends published together in a national periodical is a remarkable occurrence, and the Librarian takes this opportunity to express the gratitude of the staff for AB's recognition of the course and its participants.
From Old Stack, XIV

March 28. Movement of materials and men and supervisors has continued upward until it now looks as if everything from the carpenter shop to the construction shack has been relocated on top of Four. They are still setting up the jigsaw maze for the beams, which can now be seen emerging in reality since steel men have come and laid heavy steel in the open channels. There is also a network of light steel over the plywood-covered spaces between the channels. By the time you read this at least half of the beams will have been poured, and I just suspect that the floor of Five will be part of this pouring too.

I asked the Books on Four to look and tell me if such was what happened to me, but as well talk to an idea as get hard structural facts out of Education, Classics, and Literature; so, standing on my own hands and peering between my knees, I looked at my own beams and the underside of Five, and it looks as if my suspicions were right. But goodness! What rough, poor lumber they used in my forms! What oozing joints! What big nails, and how randomly hammered! New Stack’s frame is a smooth and beautiful thing, carefully, precisely formed; and where I show a beam for about each range and a half, New Stack will have a beam under each range of the nonexistent Six and Seven. Really--there’s no justice.

Mr. Quinn was prowling around my south staircase yesterday, tape in hand. Something about ducts to blow air across Five, Six, and Seven. My first thought was I hoped it would be nice fresh air--something outdoory like fresh-mown grass or wet violets; and then as I listened it sounded like another painful job--and I think I’ve had enough of pain. Must I feel for the people?

John Finzi Among LC Interns

John C. Finzi, former staff member of the Clark Library, is one of three students at the School of Librarianship on the Berkeley campus who have been awarded internships in the Library of Congress for 1957-58. Dean J. Periam Danton has announced that Mr. Finzi and Wesley T. Brandhorst, of Albany, and Margaret E. Howe, of Portland, Oregon, were appointed as a result of the annual nation-wide competition to select the top-ranking graduate students in librarianship in the United States.

Seven internships have been awarded this year by the Library of Congress. The library schools of Columbia University and the University of California are the only ones which have had at least one intern appointed during each of the nine years the program has been in effect. Mr. Finzi attended schools in Italy, and received his B.A. and M.A. degrees in history with highest honors on this campus in 1944 and 1945. He held University fellowships in 1944-45 and 1946-47, and was elected to Phi Beta Kappa. His Book, Oscar Wilde and His Literary Circle, the major part of which consists of a detailed catalogue of the Wilde Manuscript Collection at the Clark Library, has just been published by the University of California Press.

Room for the Unsaponified

"...There are only about fifteen college and public libraries with good modern poetry collections that are kept current: Harvard, Purdue, Northwestern, Buffalo, Indiana, Iowa, Chicago, UCLA, among them," writes Jonathan Williams in the Winter 1956/Spring 1957 issue of Talisman in an article, "Wedging Them Out; Notes on the Small Presses, 1951-56." The media of the organized book world "affords no opportunities," says Mr. Williams. "Bookstores are more of a nuisance than a use." Of the less than ten in the whole United States "with any knowledge of avant-garde writers--not so much knowledge, as respect and care for the position," he mentions Grolier in Cambridge, Sackin’s in New York, and Zeitlin in Los Angeles. "The others, used to saponified produce from New York, dislike stocking ‘esoteric’ items, make little effort to display them--or to pay for them."
CLA at San Marino

Robert L. Gitler, Executive Secretary of the Library Education Division of the ALA, formerly Director of the Japan Library School, will give the principal address at the morning session of the annual spring meeting of the California Library Association, Southern District, in San Marino, on Saturday, April 27. The dinner meeting will be addressed by Miss Althea Warren, of the USC School of Library Science, formerly Los Angeles City Librarian, and past President of the American Library Association. The College, University and Research Libraries Section will hold a luncheon meeting at the Athenaeum, in Pasadena, at which Professor Peter W. Fay, of the California Institute of Technology, will speak. The Huntington Library will be open to visitors in the afternoon, and the Wholesale Book Department of Vroman's, in Pasadena, will hold open-house before the dinner meeting. Further details about the day's meetings will be published in the next issue of the Librarian.

Two Coffield Items

Newly issued by Glen Coffield, of Portland, Oregon, are two uniquely produced items of typically modest format. The January issue of The Bridge features an illustrated essay on "The Non-Objectivist Movement in Art and Poetry in Modern Japan," with several English translations of Japanese poems. Inserted on center sheets are reproductions of seven Japanese prints—bold experiments in mimeographing with color—in miniature, of course. His experiments, says Mr. Coffield, "are admittedly an anomaly."

In another mimeographed booklet, The Grundtvig Poems--Written at Grundtvig about Grundtvig (Volume One), Mr. Coffield presents some poems he wrote at the Grundtvig Folk School in Oregon, which he says serve the function of a journal for the seven years he spent at the school. His purpose there was to investigate the folk school idea which was begun through the work of N.S.F. Grundtvig in Denmark, whereby land parcelling corporations were established to buy up land and make it available to the people on easy terms. "My experiments," he says, "were with those cultural factors necessary to a full utilization of both human and natural resources as a vital source of a complete and happy life." The cover design of the booklet is mimeographed over a section of colorful (washable, fadeproof, wall-tested, style-tested) wallpaper, showing a "Round Up at the Old Gulch."

Dogs Are Expected to Bite First

General Order No. 143, General Library, University of California, Berkeley, 20 March 1957, is concerned with Dogs in and about the Library. "The limited power which the Campus Police and other University employees have to curb dog nuisances," says paragraph one, "leads to the issuance of this General Order. It provides Library employees with a procedure for handling complaints involving dogs in the Main Library building and in branch libraries..."

Paragraph two explains that "Library staff members are to do nothing about dogs unless someone is actually bitten or unless dogs leave litter on Library premises."

Paragraph three, which contains two sub-paragraphs, outlines in detail the action to be taken if somebody is bitten by a dog. Paragraph four advises notification of custodians in the event of dog litter, and a report to the Administrative Office; and the fifth and final paragraph says persons who complain about dogs on Library premises should be referred to the Chancellor's Office.

It appears that dogs on the Berkeley campus have no appeal.
DeGolyer's Legacies

The famous library of Southwestern history of the late Everett Lee DeGolyer of Dallas, Texas, will eventually become the property of that city, along with his mansion and scenic forty-two acre estate, according to published reports from Dallas. By the terms of DeGolyer's will, his half of the million dollar estate and library were left to the DeGolyer Foundation, composed of thirteen trustees, who will administer the estate. When full control is attained sometime in the future, the property will be opened as a public library, museum, and park. Interest from a $1,000,000 endowment will be used for scholarships and additions to the library. E. L. DeGolyer, Jr. has said that the estate and library will be administered by the foundation throughout, in order to maintain it in a "semi-private, non-political manner." He states that upon acquisition of the library Dallas will have one of the five or ten best libraries of books on the Southwest in the United States.

Superlatives have not been withheld in hailing the endowment, with some Dallasans predicting that it may become the Texas equivalent of the Huntington Library.

By this gift DeGolyer's two great collecting interests--Southwestern History and the History of Science and Technology--have become public trusts. His collection in the latter field was established at the University of Oklahoma about seven years ago with the gift of 1,000 rare volumes in the history of science. During the past half-dozen years additional gifts of books and of money for the purchase of books, by Mr. DeGolyer, have increased the size of the collection to over 12,000 volumes. It is now one of the leading collections of its kind in the United States and is reported to be in constant use at Oklahoma in teaching and research in the history of science.

The Future and the Past of Law Libraries

Robert W. Wienpahl, former student assistant in the Catalog Department, and now Assistant Reference and Catalog Librarian at the San Fernando campus of Los Angeles State College, has written an essay on "The Future of the Law Library," which was published in the Law Library Journal for February. His paper had been prepared as an entry in the Golden Jubilee Essay Contest sponsored by the American Association of Law Libraries, when he was Assistant Cataloger at the Los Angeles County Law Library. Mr. Wienpahl expects law libraries to be in the forefront of library planners as streamlined centers for the storage and retrieval of information, and through wide use of automation and more efficient techniques to speed the ends of justice. Possible applications of microphotography, photocomposition, facsimile systems, and machine translation are examined in some detail, and a plan for cooperative acquisition of foreign legal periodicals and their reproduction in microeditions is urged as a means for extending law library resources.

After reading of such anticipated developments it is interesting to turn back to the November 1956 issue of the Law Library Journal for the article by Howard Jay Graham, Bibliographer of the Los Angeles County Law Library, entitled "Be Those That Multiply the Commonweale," which was awarded the first prize in the Golden Jubilee Contest; for Mr. Graham writes from the vantage point of the year 2056, and "reminisces" about those years of the "transition period" (in the fifties)--of "the sweeping changes wrought by the microfacsimile-electronic revolution." "Glancing back," he says, "the pattern is clear. Miniaturization in facsimile was the starting point, and remains the primary element. Existent indexes, digest systems and report series therefore were never supplanted, but rather became the components and bases of the new systems. More detailed and precise case and subject classification and indexing, coded for highspeed electronic search, was the second element. The various microcard programs, 1945-60, accustomed us--and more gradually our patrons--to a screen and image as a substitute for the hinged page and physical volume..."

Looking backward at what Eastman-Kodak, IBM, and Remington-Rand have wrought, Mr. Graham concludes without dismay that the new meshed quite well
with the old, "and in some respects changes have been fewer than one might presume. It was the pioneering of the science libraries, and the immense nuclear and missiles programs, that launched these developments. The electronic revolution has been the enduring result. Electronic brains have not depreciated the human variety. Rather, they seem to act as needed compulsives pledged to an exasperated co-existence."

"One Man's Worth"

"Libraries are the last great stronghold of the individual," writes Sarah L. Wallace, Administrative Assistant of the Minneapolis Public Library, in the February ALA Bulletin, in her article, "One Man's Worth." She issues a reminder that group activities, though they have their place, are not primary functions of the library. "Where else," she asks, "can a man go without prerequisites to pursue his ideas, his dreams, even his material ambitions?"

"Our very product is aimed at the individual. Authors speak to readers as individuals, not as audiences in a hall... It is only in that private conversation between the author and the man with the book in his hand that the great discoveries are made when the reader comes upon a word, a phrase or a passage and knows in a blaze of perception that this is what it means. On that discovery he may build a book of his own, a scientific principle, or a new life."

"Libraries," she concludes, "are a bulwark against the dread dictators—mass communication, mass education and mass persuasion."

SLA at Ciro's

The special Libraries Association's Southern California Chapter is going to Ciro's next Tuesday, April 9, for a dinner to welcome Katherine L. Kinder, the national president of SLA. The Ciro-ette Room has been reserved for cocktails, from 7 to 8, and dinner will be at 8. Miss Kinder will speak briefly after the dinner, and Lord Flea and the Calypso Revue may then be seen at 10:30. The price is $5.00, and reservations must be made today (April 5) with Johanna Tallman, in the Engineering Library.
From the Librarian

Springtime is flowering time, and committee meetings are cropping up all over the calendar. Some recent ones include: the Chancellor's Committee on Optimum Use of Plant and Personnel, at which Professor Page Smith and I reported on greater use of books in teaching and of library personnel in giving bibliographic instruction; the Chancellor's Committee on Review of Need for a Library School, to which Professor Herrick and I are consultants, and which last week heard Librarians Castagna, Hamill, and Ramsey, on the regional and national demand for new librarians; with Mrs. Sayers and Miss Ackerman on the Committee for the Winifred Root Walker Scholarship fund; the CLA Committee on Constitutional Revision, chaired by Edwin Coman, and including John Henderson, Clara Breed, Caswell Perry, and Thomas Murray.

Last week I spoke to a faculty research group, of which I am a member, on Bibliographical Studies in the Southwest. The most pressing one is a follow-up to the fiction list I contributed to Arizona Highways, to consist of the hundred best books of non-fiction about the Southwest, a project on which Miss Rosenberg and Mr. Fessenden are giving me valuable help. It must be completed by summer for publication late in the year in that colorful magazine, following which J.E. Reynolds of Van Nuys will publish it in book form, to be printed by Carl Hertzog, of El Paso.

Miss Rosenberg, Mr. Moore, and Mr. Bellin are working with me on a new Library publication to be called Books of the Southwest, a Monthly Checklist of Current Southwestern Americana. The cost will be $2.00 for twelve issues, checks payable to the Regents, the first number due in June. This is intended to supplement my page in Westways, which is no longer adequate to list the books and pamphlets which constantly grow in number, and is offered as a public service of the UCLA Library.

Last Saturday I spoke to the Alabama Library Association conference in Tuscaloosa. My talk was "Through the Burning Glass," which instrument is defined by the dictionary as "a convex lens for focusing the sun's rays so as to produce heat or set fire to something;" and I likened some books to burning glasses. John David Marshall, reference librarian at Alabama Polytechnic College, and author of Books, Libraries, and Librarians, kindly conveyed me from the Birmingham airport to the university town and back, and was representative of that incomparable Southern graciousness which makes meeting with Southerners so memorable. This conference, following the South Carolina and Louisiana state meetings, in all of which books and ideas dominated the program, makes me certain that the virtues of smallness are preferable to the pathogenetic ALA, which apparently defies organizational simplicity in spite of Cresap, McCormick and Paget, and the valiant efforts of its officers. Simplicity is incompatible with complexity, and if there is no possibility of the ALA achieving this because of
its 20,000 members, then the more needful and precious seem to me the smaller state organizations, of which unfortunately California, with its 2500 members, is no longer one.

Dean Louis Shores, of Florida State University Library School, University Librarian William Jesse of Tennessee, and Mrs. Orcena Mahoney of ALA headquarters were among the other "foreigners" in attendance. After my talk, Mr. Marshall and I were shown the University of Alabama Library by its Librarian, W. Stanley Hoole, and I saw among other things a large Robinson Jeffers collection, presented by an Alabama alumnus. I realized anew the universality of library work and the brotherhood of librarians, which makes us commonly dedicated people wherever we are.

I wrote these words last Sunday enroute home while flying between New Orleans and Dallas, following the big Red River upstream from its confluence with the Mississippi, and I found myself wishing for the same kind of simplified over-view of this campus which will enable all of us to keep our sights on the essential realities of library service to students and faculty--to serve them swiftly and cheerfully with the things of which we are the temporary custodians.

L.C.P.

Personnel Note

Sandra M. Eells has been appointed Typist-Clerk in the Catalog Department. Miss Eells attended Santa Monica City College and UCLA.

Visitors and Readers

Frank S. Parker, geologist with the Signal Oil Company, visited the Geology Library on April 2 with Professor W.C. Putnam. Mr. Parker received his A.B. in Geology from UCLA in 1928 and is an active member of the UCLA Geological Society.

A. Elizabeth Crasby, Head of Serials and Binding at the Cornell University Library, visited the Special Collections, Acquisitions, and Catalog Departments on April 5.

Colonel Fred B. Rogers, of San Francisco, has been consulting the Lancey Papers in the Department of Special Collections, while engaging in research on the history of the U.S.S. Portsmouth.

On April 10, Louis Rolnick, Industrial Engineer with the Los Angeles Joint Board of the International Ladies' Garment Workers Union, visited the Institute of Industrial Relations Library, seeking cost of living data in connection with current labor negotiations in the Los Angeles area.

Pastor Alfred Schröder, of West Berlin, a minister of the Evangelical Protestant Church, visited the Library on April 12, and was shown about by Robert Fessenden. Pastor Schröder works with about 40,000 young people in 400 parishes in both East and West Berlin. He was invited to the United States by the College Department of the Hollywood Presbyterian Church.

Exhibit of Musical Works

The works of Vincent Persichetti are on exhibit in the foyer of the Music Building, honoring this American composer, a member of the faculty of the Juilliard School of Music, who was a recent speaker on the Composers' Council. Eleven scores of his works, the gift of the publisher, Elkan Vogel, of Philadelphia, and a selection of the Music Library's musical and biographical material pertaining to Mr. Persichetti are on display.

Latin American Series Concluded

Last Tuesday evening in Schoenberg Hall, Arnulfo D. Trejo presided at the last program of the Latin American Series of lectures and symposia on "Current Social and Cultural Trends in Latin America," sponsored by the Committee on Latin American Studies, under the chairmanship of Professor Russell H. Fitzgibbon. The speaker for this fifth program of the series was Professor Gilbert Chase of the University of Oklahoma, whose subject was "Creative Trends in Latin American Music." Mr. Trejo served as chairman of the Subcommittee on Lectures, which planned this year's programs.
Music Library Gift

The musical works of Peter Jona Korn, Los Angeles composer and conductor, have recently been deposited with the Music Library. The initial gift includes fifteen orchestral, chamber, and vocal music scores, many with separate instrumental parts for performance, and the loan of master copies of another seventeen scores, from which the Library has made ozalid prints in sufficient number for performance. The orchestral works are being added to the Library's orchestral materials which are available for loan to organizations. Mr. Korn has indicated which works have been published, and which were commissioned by various groups. One of the works, "The Merry Bachelor," was commissioned by the Roger Wagner Chorale, and received its first performance at UCLA in 1953.

Sample Collection on Insulin

The Biomedical Library is exhibiting a collection of books on "The Discovery of Insulin," suitable for an undergraduate's personal library which might be entered in the Robert B. Campbell Student Book Collection contest. It has been prepared by Dorothy Dragonette. This is the second sample collection to be shown in campus libraries during the Campbell Contest, the Undergraduate Library's exhibit on "Frederick Jackson Turner's Frontier Thesis" having been reported in the last issue. Both exhibits will be shown through April 22.

Election Results from Out West

(Special to the Librarian from our Malibu correspondent)—Lawrence Clark Powell, of Broadbeach Road, Malibu, is the successor to Al R. Williams as president of the West Malibu Community Council. Other new officers are Stanley Clarke and Ray Oghe, vice-presidents; Duncan Brent, secretary; and Ray Goodson, treasurer. Mr. Brent was identified as a charter member of the Friends of the UCLA Library.

Meetings in San Marino and Pasadena

Professor Peter W. Fay, of the California Institute of Technology, will speak on "Scissor-and-Paste History" at the luncheon meeting of the College, University, and Research Libraries Section of the Southern District of the CLA at its luncheon meeting at the Athenaeum in Pasadena on Saturday, April 26. This is one of several luncheons being held that day by CLA sections as part of the all-day Annual Meeting of the Southern District in San Marino and Pasadena. The general session in the morning, at 10 o'clock, in the Huntington School Auditorium, 1700 Huntington Drive, San Marino, will be addressed by Robert L. Gitler, Executive Secretary of the Library Education Division of the ALA, who has recently returned to the United States after six years as director of the Japan Library School at Keio University.

At the dinner meeting, at 6:30, at the San Marino Women's Club, 1800 Huntington Drive, the speaker will be Miss Althea Warren, formerly Librarian of the Los Angeles Public Library. The Huntington Library and Art Galley will be open to visitors until 4:30 p.m., and an open house at Vroman's Wholesale Book Division, 383 South Pasadena Avenue, Pasadena, will begin at 4:30. Reservations for the luncheon and dinner should be sent to Miss June E. Bayless, Southern District President, at the San Marino Public Library, immediately. There is no general registration fee for the meetings.

James Cox, chairman of the Organizing Committee for the CLA Staff Organizations Round Table, will conduct a meeting of his group in the San Marino Public Library Auditorium at 2 p.m.
ALA Appointment

Rudolf Engelbarts has been appointed to the Conference Program Committee of the Cataloging and Classification Section of the Resources and Technical Services Division of the ALA, which will make plans for its meetings at the San Francisco Conference in 1958.

From Old Stack. XV

April 11th. For the grand performance of the making of the New Five Mr. Weaver kindly removed the tarp from the observation post on my Five and rolled back the plywood for a better view. This has been a really exciting fortnight, full of action at first hand. There was drama: in the pouring of the first half, Mr. McWhorter's crane smacked the huge bucket of concrete down onto the frame, and work stopped while forms were repaired, so for a while I thought we might have a permanent sag at the southwest corner; and there were cameras, and countless kibitzers. On the second Friday, runways were installed over the unfinished area, a filling station was set up on the finished half, and two high-lined concrete buggy drivers complete with buggies were hauled up over the side. These buggies, which apparently can't go backward, yet do, are wonderful contraptions. They reminded one high-ranking observer of certain things in the Fun House. (Neither the Books nor I know what a Fun House is.)

After watching we thought it more likely one was a trotter and the other a pacer, so that while there was no contest, the excitement and thrills left nothing to be desired. Nothing was spilled, no wheels were lost, and neither vehicle slipped over the edge, though they deliberately watered and oiled the filling station area and tested it for skidability at every opportunity. Adding to the general excitement was Henry's crew, whomping madly through the aggregate in their rubber boots, scooping concrete from the buggies, vibrating it to flatten it out, ripping up and discarding the buggy runways as the job progressed, and generally keeping up a mad yelling. And then, in the calm after the storm, the finishing men came with a smooth board at the far end of a long handle, and with trowels, and in almost nothing flat there was a real floor, smooth and fair. (O.L.I. was forcibly restrained from marking it with a footprint.) Two hours later Jay appeared with the latest gadget, a new yellow compressor, and a bucket of sheepdip, and the job was finished.

Even by then the frames were rising to Six, and steelmen were at work reinforcing them. The walls and columns of Seven will be up before we know it; I heard Mr. Weaver say he has the roof on paper now. I guess those great big beautiful draughts of cold fresh air I drew in while the plywood was open will be about my last, and it's getting closer to the time when Palos Verdes and Catalina and the smog over the south city will just be among my memories...

Joy in Eagle Rock, and Maybe Chapel Hill

"OXY ROUTS UCLA SPIKEMEN, 74-56," said the big headline from last Sunday's paper, a clipping of which was discovered by visitors to L.C.P.'s office on Monday, propped up on the little display rack on his desk. Ticker tapes in Chapel Hill were said to have jumped a little when the news was received there.

A-Biz

One of the custodians recently asked if "Pri-Sha," currently being featured in the Public Catalog, stood for Private Shame. A good name for a horse, he thought. Epicures on the staff are partial to "Fra-Gra," which presumably refers to the pâte of the same name. Not far away, in the Reference Room, the new Americana appeared to devote an entire volume to perfumes and perfumery. Its title: "Trance to Venial Sin." Interest in the alphabet has never run higher.
More About Reading Bibliographies

The recent review in the Librarian of Archer Taylor's Book Catalogues, Their Varieties and Uses, called to mind for one of our readers the remarks of the late Nathan van Patten, in an essay, "On the Reading of Bibliographies." The former Director of the Stanford University Library wrote of the joys of catalogue and bibliography reading in his preface to William P. Wreden's Catalogue no. 25: Bibliography, issued some years ago. The following paragraphs give only a taste of the pleasures he described in his essay:

...Bibliographies, it is true, are books of reference, but they are indeed much more than that. The book collector needs a guide to his collecting and the scholar must have sources of information as to the literature of his subject. All research requires, as a preliminary, the summary of the prior art, and if such a summary is unavailable it must be compiled ab initio. These are utilitarian aspects of bibliography, important in themselves, but there is more to bibliography than that...

It is quite a commonplace experience to turn to the Cambridge Bibliography of English Literature to ascertain, e.g., when and where the first edition of John Keats' Endymion was published or to Leon's Bibliografía Mexicana del Siglo XVIII to determine who published Pedro de Arenas' Vocabulario... de las Lenguas Castellana y Mexicana. Both of these bibliographies and many others, however, may be read with an anticipation that one will encounter mystery, suspense, surprise, and even an occasional chuckle...

...The possession of a fine collection of bibliographies and books about books is to a certain extent a pleasant if inadequate substitute for the actual ownership of the books recorded therein. Most of us must be reconciled to arm-chair travel. Our desires to visit Thibet, Iceland, and Patagonia, must be realized vicariously through the medium of books of travel and the fascinating literature so freely distributed by the travel agencies. Few of us can have great libraries but we can read about books and discover precious volumes in catalogues and bibliographies even though we cannot find them on our shelves...

If we cannot have every book in the world on our library shelves let us at least know of the existence and location of as many as possible. There is no better way to do this than to read bibliographies. The bibliography should be looked upon as a readable book and not placed in the category of books to be turned to only when the need for information arises, e.g., with legislative manuals, social registers, and telephone directories.

The Humanist in the University Library

A rather comprehensive survey of the relationship of humanists and university librarians was presented by Andrew H. Horn in a lecture at Chapel Hill, North Carolina, on December 7, 1955, as one of the Twelfth Series of Lectures in the Humanities. It has now been published, under the title, "The Humanist in the University Library," in Volume 36, Number 3, of the University of North Carolina's Extension Bulletins (March 1957). Recognizing at the start that "the humanists of the university and the university librarians are at the present time in a certain amount of trouble," Mr. Horn reviews and analyzes the criticisms of the administration of college and university libraries which were concentrated in the report of the Commission on Financing Higher Education, written by John D. Millett in 1952 (which, he notes, led to the California Legislature's failure to provide funds in 1953 for our already badly needed stack addition here at UCLA).

Pointing out the superficiality of much of this criticism as based too largely on economic considerations, he traces the history of the relationships in America between the humanities and libraries, and states his belief that with
a new realization of their common interests the humanist and the librarian
are "about to enter into such partnerships as have been developed between
librarians and scientists, or between librarianship and the professions."

"This can and should be done," Mr. Horn says, "to the end that the two,
humanist and librarian, together may use the university library--with the
blessing of the rest of the university community--as a means of interpreting
the values of the humanities directly to the people who now as never before
need and are eager to receive the strength of individual dignity, independent
thought, and the peace which is derived from aesthetic sensibility."

Mr. Horn has appended excellent lists of books and articles touching on
the humanities and on libraries.

Californian to be Vassar Librarian

Jean H. McFarland, Librarian of Reed College, Portland, Oregon, will be-
come Librarian of Vassar College next September, it has been announced by
Sarah Gibson Blanding, President of Vassar. Miss McFarland is a native of
Riverside, California, and a graduate of Pomona College. She received a
certificate in Librarianship from the University of California, and an M.A.
in Economics from Columbia University. Before becoming Librarian of Reed
College in 1954 she was Assistant Librarian of the University Library on the
Berkeley campus. She had joined the staff there in 1930, serving successively
in the Order Department, the Biology Library, as senior librarian in the
Reference Department, in the Catalog Advisory Service, and as head of the Loan
Department and then of the General Reference Service.

New Editor for LJ

Announcement has just been made of the appointment of Lee Ash as Editor of
the Library Journal, effective next October 1. He succeeds Helen Wessells, who
has had to resign because of ill health, after six years of distinguished service.
Mr. Ash is at present Librarian of the Carnegie Endowment for International
Peace, and has had wide experience both in librarianship and in bookselling.
He has been associated with the Library of the Museum of the American Indian,
the Burgess Library at Columbia University, the Joint Reference Library in
Chicago, and the Library and Music Project of the Philippine Foundation of
America. He has worked with Brentano's and with the Argosy Book Stores, in
New York. Mr. Ash was Co-Chairman of the Council on Who's Who in Library Service.
He has studied at Columbia, the Pratt Institute, and the University of Chicago.

Bibliomailbag

"Coffee drinking is slow suicide," says a tract received by the Library from the Human Engineering Foundation, of Summit, N.J. "There are many ways
in which people commit suicide and die instantly," the Foundation advises, "but
few realize that by drinking coffee they are committing suicide on the install-
ment plan." The Staff Association is studying the matter. ***A letter from the
Union Nationale des Étudiants de France (Comité Français des Jeux Univers-
itaire), invites us to send one or two members of our track, swimming, or
tennis team to the World Student Games to be held in Paris, 31 August-8 September
1957. Because of conflict of dates with next summer's Library Administration
Institute, the invitation was reluctantly forwarded to the Director of Athletics.
***The Director of Recreation in Huntington Park hopefully addresses his mail
to "Librarian's Office--Donald Coney, University of California at Los Angeles." (Referred to Directory Service.)
From the Librarian

Last week I took my class in Libraries and Learning to visit the Clark Library in order to bring to life the entries in the reading list for that institution. As we went through that beautiful book-filled building, room by room, I was moved as always by the sight and the significance of this concentration of intellectual treasure which came about by the transformation of wealth from copper ore to books. And as we handled the theological works in the underground stack—the books of William Penn and the Books of Common Prayer—I abjured my students, bookish to begin with, never to embrace any library faith which by false professional standards keeps its practitioners from physical contact with books. The Clark staff served us tea and we talked about the kinds of readers who seek help there and of the joys of un-specialized work which sees this versatile little band of librarians able to bookplate as well as collate.

Miss Ackerman, Mr. Williams, and I met recently for "bag lunch" with Dean Boelte and Mrs. Tallman and members of the Engineering Library Committee to discuss the nature of that library as the demands upon it grow.

The Senate Library Committee met for dinner at the home of its chairman, Professor Herrick, and discussion ensued on the role of a library committee. All agreed that it should go on being what it has traditionally been at UCLA, a representative and indispensable group of stimulating and helpful colleagues of the Librarian and his staff.

At the Zamorano Club dinner meeting last Wednesday, we heard Professor Bradford Booth speak on his current editing of the letters of Robert Louis Stevenson.

This campus has been blessed for 35 years with Chief Telephone Operator Frances Buchanan. Many of us plugged in her office last week for cake and coffee, as the Chancellor presented "Bucky" with a diamond-studded pin in recognition of her long years of cordial and efficient service.

Laurels also are due Betty Rosenberg for her masterful report, written for the Library Council, of the eight campus libraries during 1955/56. Anyone who has tried to report on a single library will recognize the achievement of unifying eight reports in one. Each of the reports had treated the general theme of Who Uses the Libraries, and each had submitted the essential "raw data"; the rest was hers. I recommend her report to all the staff as a creative and highly readable document.

Dean Lester Asheim, of the University of Chicago Graduate Library School, visited the Library last week while on vacation in Los Angeles,

L.C.P.
Personnel Notes

Resignations have been received from Mrs. Carla Herrmann and Marnette Saz, Senior Library Assistants in the Biomedical Library, to accept other positions; and Mary Jane Sensor, Senior Library Assistant in the Catalog Department, who will be moving from Los Angeles.

Visitors and Readers

Lionel Gilman, research chemist of Lake Hopatcong, New Jersey, visited the Department of Special Collections on April 13. Professor Viktor Lowenfeld, Chairman of the Department of Art Education at Pennsylvania State University, was a visitor in the Education Library on April 15. He was one of the leaders at the Conference of the National Art Education Association held recently in Los Angeles.

Aarne K. Leskinen, Welfare Officer of Oy Alkoholiliike Ab, the government-owned alcohol monopoly operated by the Finnish Ministry for Social Affairs, in Helsinki, visited the Institute of Industrial Relations Library on April 15. Also visiting the IIR Library and the Department of Special Collections, on April 19, was Francis Gates of the Social Science Reference Service at the Berkeley Library, who is continuing his research on the Mooney-Billings labor case.

I. J. C. Foster, Librarian in charge of the Oriental Section of the Durham University Library, visited the Library recently in the course of his tour of Oriental studies centers in the United States and Canada, under a Rockefeller Foundation grant. He is studying techniques of building and administering Oriental collections and surveying standards for the development of library and teaching staffs. Mr. Foster met with Mrs. Mok in the Oriental Library; with Miss Lichtheim and Professors Leslau and Greenfield, to discuss the Near East program; and with Mr. O'Brien, to discuss acquisitions problems.

Among recent readers in the Department of Special Collections were Professor A. R. Buchanan, of the Social Sciences Department on the Santa Barbara campus, to use material on California history in the period of the 1850's; and Arch Cooper, of Redondo Beach, who is doing research on the California missions.

New Address for Meteorology Library

The Meteorology Library has moved to its new quarters in the recently completed Mathematical Sciences Building. It is located in Room 7221, which Meteorology Librarian Thomas A. Jensen explains is on the third floor. His telephone number is 9450.

Catalogers Will Meet Here Tomorrow

UCLA will be host to the Los Angeles Regional Group of Catalogers at their spring meeting, tomorrow, at 11:45 a.m., in Kerckhoff Hall. “Adapting the Catalog to Fit the Client” will be discussed by librarians from three of the special libraries on this campus: Johanna Tallman, for the Engineering Library; Frances Holbrook and Robert Faris, for the School of Law Library; and Robert Lewis, for the Biomedical Library.

Mary Louise Seely, of the Los Angeles City Schools Library, will report on organizational changes affecting such groups as this, which were brought about by action of the ALA Midwinter Conference, under the subject, “From DCC to RTSD.” After the meeting there will be conducted tours of the Biomedical, Engineering, and Law libraries.

Rudolf Engelbarts is secretary of the Regional Group, and Otheo Sutton is chairman of the arrangements and membership committee. Mrs. Marie Warner, of the LAPL, is program chairman, and Charlotte Himoe, also of the LAPL, is Chairman of the Group.
Exhibition on Printing Design

"Modern Art Influences on Printing Design," an exhibition showing how printing design has been influenced by certain modern artists and movements, will open in the Library next Thursday, May 9, and will continue until May 31. It represents the joint effort of the Library of Congress and the Washington, D. C. Chapter of the American Institute of Graphic Arts, and was originally shown at the Library of Congress a year ago. Herbert J. Sanborn, Exhibits Officer of LC, has written in the booklet issued for that showing that "an historical approach has been followed for the most part, but arbitrary groupings have been made in order that simultaneous developments can be shown."

Among the entertaining and instructive ideas developed in the exhibition is that of the parallel between architecture and the art of the book. "Both have physical form," says Mr. Sanborn, "existing in time as well as space, and their relative position in time may be considered as design." The ornate facade of a Florentine building has its counterpart in the decorated page of the 15th-century manuscript. A contrasting contemporary structure is shown alongside its counterpart, the title page of a book of modern typographical design. The example of the latter is an early product (1940) of the Ward Ritchie Press of Los Angeles, The Ghost in the Underblows, by Alfred Young Fisher, edited with an introduction by Lawrence Clark Powell. It was designed by Alvin Lustig.

Though there has been a cultural lag in the acceptance of modern printing design in this country, according to Mr. Sanborn, he believes that " since the second World War there has been a strong current of modern design in the general field of printing for commerce. Many of the artists, craftsmen, and architects, who came to this country due to the circumstances created by the rise of Hitler's Germany, have found the support of American business. These men and a young generation of designers have come to the forefront and have reversed the flow of influences--work done in this country is having an influence abroad."

Miss Darling in the South and East

Louise Darling will attend the meeting of the American Association of the History of Medicine in Richmond, Virginia, next Monday. From there she will proceed to New York, where she will be chairman of a panel discussion on foundation grants for the Medical Schools Group of the Medical Library Association, on May 8. Her itinerary also includes a visit to Andrew H. Horn at the University of North Carolina, and a week of sight-seeing in New England.

Clark Library Visitors

Recent visitors and readers at the Clark Library have included Mrs. Ann McDonnell, of the Montana State Historical Society; Mr. and Mrs. Christopher Morris, of Cambridge, England; Martin Edwards, of Ann Arbor, Michigan; David Magee, of San Francisco; H. Marley, of London; Fred R. Crawford, of Tempe, Arizona; Richard F. Hartsook, of the University at Berkeley; Herbert Howarth, of London, now at Montana State University; Virginia V. White, of the Morgan Library, New York; and J. H. Adamson, of the University of Utah.

Seminars and Tours at the Clark Library

The Clark Library continues to be 'discovered' by neighboring schools. The latest 'first visit' was the Advertising Art Class of thirty-one students from the Chouinard Art Institute. For their tour a special exhibit illustrative of the development of printing, from incunabula to modern fine presses, was arranged. Another recent reader and long-time enthusiast for the Library's 17th Century Music collection -- was Professor Pauline Alderman of the Department of Music at USC, who brought her twelve graduate Music Bibliography students over to examine and discuss some of the rare music volumes selected from the collection.
Mr. Conway Elected

William E. Conway, of the Clark Library, has been elected Secretary of the Southern Division of the CLA's College, University, and Research Libraries Section. Next year he will succeed to the Vice Presidency, and the following year the Presidency.

Post Card from Old Stack

We had a post card from O.S. last week, which said he was on vacation and wouldn't be sending in his copy for this issue. The doctor had said a little rest was what he needed after recent excitement and tension. O.S. said some of his friends were vacationing too, and he had had a post card from one of them showing a lad and lassie having fun on something called "Bump Me," down at the pleasure pier: a form of relaxation apparently suggested by the buggy races on Level Five, so vividly described by our correspondent in the last issue.

Meanwhile, forms have been rising higher, but not much that is going on inside the mass of yellow scaffolding can be seen by the man on the road, or even by the girls in Room 200.

A couple of girls named Helen and Kay are expecting a tapping on their windows any day now, for said windows, up on the second and third floors of the East Wing, are scheduled to be bricked in as the inner wall of New Stack reaches its ultimate height. E.W. and N.S. will stand cheek to jowl, as it were, but there will be no unnecessary fraternizing. "That's one way to avoid trouble," said O.S. sagely, and, it seemed, a bit primly.

U. of R. Building Progress: Another McWhorter on the Job

The University of Redlands reports good progress on its Library addition, most of which will be completed by Commencement, next month. The Library's expansion will increase its size by 80 per cent, and will include extensive interior renovations of the present building. One of our staff members discovered in a picture of the building under construction that a cousin of Mr. McWhorter's dinosaur (who helps out with our New Stack construction from time to time) has been on the payroll over at Redlands; the family resemblance, in fact, is startling.

The Southern District Meeting

Two librarians who have given distinguished service in Los Angeles for many years were given special honors last Saturday during the Spring Meeting of the CLA Southern District, at San Marino and Pasadena. At the luncheon meeting of the College, University, and Research Libraries Section, at the Athenaeum, Miss Elizabeth McCloy was presented with a book, in recognition of her long service as Librarian of Occidental College. She plans to travel to Japan on her retirement next month. The speaker at the general dinner meeting at San Marino, Miss Althea Warren, was presented with a number of gifts purchased from donations from several hundred librarians in honor of her notable work as Los Angeles City Librarian and her continuing service as lecturer at USC. In addition to the gifts presented to her at the dinner was a sum of money to be used to adopt a foreign orphan child in her name.

Among the other features of the day's meetings was an address by Robert L. Gitler, Executive Secretary of the ALA Library Education Division, in which major issues and problems of library education and recruitment were analysed, and a report was given of the extension of these matters into library education abroad, as observed through his recently completed service as Director of the Japan Library School at Keio University. At the College Libraries meeting, Professor Peter W. Fay, of the California Institute of Technology, gave a wittily iconoclastic and brilliant critique of "Scissors-and-Paste History."

At the Public Library and Trustees luncheon our reporter was able to stay only through Harold Hamill's hammer-blow talk about the shortcomings of CLA's legislative program, in which he urged the retention of a full-time 'Julia Bennett' in Sacramento.
CLA Staff Organizations Round Table

At a meeting at San Marino last Saturday, under the chairmanship of James Cox, the Organizing Committee for a CLA Staff Organizations Round Table approved a Manual of Procedure for the proposed organization and the contents of a petition to be presented to the CLA Executive Board. The Organizing Committee is composed of representatives from seventeen library staff associations throughout California, and has been working for more than a year toward its goal of the creation of round tables within CLA, and, more specifically, the establishment of a round table to deal with the problems and interests of staff organizations. Mr. Cox reports that the petition will call first, for a constitutional amendment to establish round tables within CLA, and second, for the establishment of a Staff Organizations Round Table. The petition must bear the requisite twenty-five signatures of active members of the Association, and must be in the hands of the Executive Board by May 23 for its meeting in Monterey. Staff members who are active members of CLA will be visited in the next few days by Mr. Cox in order to obtain UCLA's share of the signatures. Action or approval by the entire Staff Association will not be required at this time.

Busy in Auburndale

Down in Auburndale, Florida, where Mrs. Florence Burton, formerly of our Engineering Library, is now the Public Librarian, she writes that "they try to give me anything I ask for. A few weeks ago, I said to one of the readers, I wished for about $100 or more to buy children's books. A few days later I was informed I had credited to my book allowance at City Hall $50 from an anonymous donor, who I later found out was this woman to whom I had made that remark."

Mrs. Burton writes a weekly column for the local paper, and soon expects to start broadcasting a weekly story hour. She was recently a guest speaker at the Woman's Club, where she gave book reviews and told stories. "I am afraid," she says, "the town has put me on such a pinnacle I may fall off."

Proposition C: Library Bonds

The Los Angeles Public Library has issued a leaflet stating facts and figures on the $6,400,000 Library Bond Issue to be submitted to the voters at the May 28 election as Proposition C. The purpose of the bonds is to equalize library service in the City of Los Angeles by (1) construction of eleven new branch libraries in communities where there is no service at all, or where only bookmobile service is now being given; and (2) improvement of the existing branch library system by replacing with modern functional libraries eight rented store branches which are completely inadequate in size, and replacing or enlarging nine city-owned buildings which are badly outgrown.

The two largest items in the sum requested are $3,399,300, for construction, and $1,083,000, for books. Other costs are for land, plans, and furniture and equipment.

In stressing the need to equalize Library service throughout the city, Harold L. Hamill, City Librarian, points out that of the 52 branches now in operation, only nine are in the San Fernando Valley, which has an area the size of Chicago. When the building program is complete, the city will have 63 branch libraries, of which 17 will be in the Valley. The Library has not had a bond issue since 1925, and since its annual operating funds are insufficient to provide any new buildings at all, and the city's general revenues cannot finance more than a small portion of its capital needs, only a bond issue can provide a necessary construction and replacement program.

UCLA Librarian is issued every other Friday by the Librarian's Office.
From the Librarian

Today finds me in Philadelphia for the annual meeting of the Bibliographical Society of America, held at the Free Library under the auspices of Ellen Shaffer, rare books librarian, a UCLA alumna who was with Dawson's Book Shop for many years, and whose imagination, knowledge, and energy have set new standards for rare book programs in public libraries. Librarian Emerson Greenaway is co-host of the meeting, presided over by John D. Gordan of the New York Public Library.

Yesterday I attended a farewell luncheon for Wilma and Kenneth Wilson before they leave to take up his new career as a member of John E. Smith's staff in Santa Barbara. Both have been such large and loyal contributors to the library program here that to say they will be missed is an understatement. Our thanks and good wishes go with them both in their new work.

Tuesday was my day with the Reference Department. In the morning, a group of staff and faculty met in my office to discuss a new program in foreign documents being developed by Miss Gray and Mr. Ahn. In the afternoon I talked to the entire Reference Department on some of my impressions of public service facilities in the libraries I have visited during the year's travels.

Last week's meeting of the Library Council was the third it has held atop Mount Hamilton. Mellow wooden shelves, in service since the 1880's, have yielded to steel stacks in a new library annex, and the old library now serves as a conference room, where our sessions were held. Items discussed included acquisitions and lending policies, reporting, rapid transmission of information between libraries, and the development of new campuses.

Because of the weather our astronomical observations with the original twelve-inch refracting telescope were confined to the Transit of Venus. All the flowers of the spring were met to perfume our conferencing.

The hospitality of Director and Mrs. Shane and Astronomer-Librarian and Mrs. Vasilevskis set a new high not to be gauged by the 4200-foot elevation of the mountain campus.

After adjournment I was called for by David Heron, accompanied by Stanford's History of Science curator, F. E. Brasch, and down the steep and narrow road we easily went, an added passenger being the Lick Observatory's distinguished astronomer, Joel Stebbins, whose precise memory recalled each point where a car had gone over the edge.

At Stanford I spoke on the Intermezzo series in the Bender Room to an audience of staff and friends, which included the Roy Vernon Soveres of Mountain Charley Road, Los Gatos, my library school classmate, Jack Plotkin, and John Finzi, from the Berkeley library school. (Mr. Finzi will rejoin the Clark Library staff this summer before assuming his Library of Congress internship.)
Following my talk, Mr. Brasch showed me the famous Newton collection assembled by him, and Terry Bender, curator of rare books, wheeled up a truck loaded with Joyce, representing a recent gift. On display was the Aldous Huxley collection formed by Jacob Zeitlin, which I cataloged in 1943, before it was acquired by Stanford.

Then I put the Stanford Library to the supreme test--did it have the book I wanted at the time I wanted it? It did: a copy of F. L. Lucas's *Style*, a recent work recommended to me at breakfast by Richard Blanchard (I believe without malice), and I was able to charge it out and read it that night and the next morning while homeward bound on the Lark.

The day's closing event was dinner chez Heron, where Winifred proved herself as good a cook as David is a librarian. Other guests were Mr. and Mrs. Swank, Mr. and Mrs. Wreden, Terry Bender, Albert Sperisen, Tinker, and Chibi.

While the Campbell Contest was being judged one morning last week in my office, I took the opportunity to visit Paul Miles and his staff in the IIABE library, to peek cautiously at the next-door Western Data Processing Center, and to call on Professor George Hildebrand, Director of the IIABE. From there I went to the Music Library to visit Ruth Doxsee and chat with student assistant Ann Briegleb, who is entering the USC library school in June, as is Gordon Stone, PLA in the Music Library.

L.C.P.

Personnel Notes

James R. Cox, Librarian-1 in the Gift and Exchange Section of the Acquisitions Department, has replaced L. Kenneth Wilson as Geology Librarian (Librarian-2), who has resigned to enter the public library field.

Mrs. Lisa F. Valiyova, who has been appointed Senior Library Assistant in the Catalog Department, attended Washington Square College of New York University, and for seven years has been an editorial analyst and has done library work for Radio Free Europe, in New York and Munich.

Mrs. Vera F. Weitzmann, Principal Library Assistant in the Catalog Department, has resigned to await the birth of her baby.

Orientation for New Staff Members

Spring orientation for about twenty new staff members will begin today and continue through Wednesday, May 22. Orientation activities include talks on Library organization and personnel policy by Assistant Librarians Williams and Ackerman, tours of major Library departments, and a tea to be given by the Staff Association on Wednesday in honor of the orientees.

Staff Association Nominations Next Tuesday

The report of the Nominating Committee of the Staff Association will be presented at a meeting of the Association next Tuesday, May 21, at 4 p.m. The Constitution requires this membership meeting two weeks before the election of officers, which will be held this year on June 4. Officers to be elected will be Vice President (President-Elect) and two professional members and one non-professional member of the Executive Board for two-year terms to fill those positions which will become vacant on July 1. Additional nominations may be made from the floor. A memo from James Cox, Staff Association President, announcing the meeting and discussing election matters in detail, has already been distributed to members. Mr. Cox urges all members to attend this meeting.

New Parking Area?

The latest attempt to beat the parking problem was observed the other day when a student brought his gleaming new racing bike up on the east wing elevator and parked it by the telephone booth on the second floor while he went to the Main Reading Room to study.
Phi Beta Kappa, and Other Honors

Ten student assistants in the University Libraries have been elected to membership in the Eta Chapter of Phi Beta Kappa, and will be initiated at the chapter's annual banquet tonight. They are Eberhard A. Baer, Music Library; Marta Field, Interlibrary Loan Section; Daniel L. Gould, Catalog Department; James M. Hiser, Music Library and Catalog Department; Marilyn J. Larson, University Elementary School; Marjorie J. Mergener, Circulation Department; Raymond R. Roberts, Jr., Periodicals Room; Eva J. Schweizer, Circulation Department; Frances C. Tanikawa, Reserve Book Room; and Richard A. Zumwinkle, Clark Library.

Marta Field was also honored recently in being awarded a Woodrow Wilson Fellowship, which will enable her to pursue special studies in American literature at the University of Minnesota. She is one of four UCLA students to win this national fellowship which provides for a year of graduate study in preparation for a career in college teaching.

The Ghost in the Underblows

is one of the items in the Library's current exhibition, "Modern Art Influences on Printing Design," which illustrates the idea of the parallel between architecture and the art of the book. In this case, the modern lines of the book's design are shown to correspond to those of a contemporary building of advanced design. The volume was designed by the late Alvin Lustig, and was an early production (1940) of the Ward Ritchie Press. Alfred Young Fisher, now Professor of English at Smith College, had lectured at Dijon, and later was an instructor at Occidental College. The Introduction was written by his friend, L.C.P.

More Eric Gill Woodblocks

Unique additions to the Clark Library's Eric Gill Collection are some original woodblocks created by Gill for Golden Cockerel Press editions. Ten border designs from the four-volume edition of the Canterbury Tales, two from Troilus and Criseyde, and the complete set of eight woodblocks for The Green Ship have joined the several woodblock examples already in the collection.

Cheaper By the Inch

During the recent visit to the Clark Library of David Magee, the San Francisco book dealer, Mr. Magee's glance fell on the disproportionate maroon leather spine (10¾" wide, 8¾" tall) of the item labelled Manuscript of Life of Christina Rossetti, by Mackenzie Bell, which he sold to the Clark some months ago. He recalled that it had been a strange purchase: "The quotation from England offered it to me for a pound (£) an inch--or a pound (£) a pound. I was lucky; I took it by the inch--and those 10¼ inches saved me quite a few pounds (£)!"
Visitors and Readers

Mrs. Silas B. Reagan, of Indianapolis, visited the Department of Special Collections on April 30 to see the Edwin Corle manuscript collection.

Visiting that department on the same day was Dorothea D. Lawrence, of Plainfield, New Jersey, who came with Mrs. Ethel Park Richardson to see the Library's collection of early American hymnals.

James Murray, Western Field Representative of the Communications Workers of America, AFL-CIO, visited the Industrial Relations Library on May 1, to examine the most recent publications on union organization of white collar workers.

Jean Seaman, of Glendale, niece of the photographer, Edward Weston, visited the Library on May 1.

On May 4 John Yuan-shi Yin and Jed Evans, catalogers at the Orange County Library, visited the Library.

Recent Chemistry Library visitors were D. W. J. Cruickshank, Professor of Chemistry at the University of Leeds; D. C. Bradley, Professor of Chemistry at Birkbeck College, University of London; J. F. Duncan, Professor of Chemistry at the University of Melbourne, on campus for a Chemistry seminar; and R. B. Woodward, Professor of Chemistry at Harvard University, here for a Phi Lambda Upsilon Lecture and the National Chemical Fraternity banquet.

George Pitemick, Catalog Analyst at the University Library at Berkeley, visited the Catalog Department on May 9, to discuss with Mr. Engelbarts the possibility of reporting additional titles to the National Union Catalog of the Library of Congress.

John K. Friesen, of the Department of University Extension of the University of British Columbia, called at the Library last week to bring greetings from UBC Librarian Neal Harlow.

About Islandia

Mr. Powell's lecture on Austin Wright's novel, Islandia, delivered originally on the English Department's series on Utopian literature, two years ago, has been published in the May issue of the Wilson Library Bulletin, under the title, "All That Is Poetic in Life." He has given this lecture since then at a number of library conferences and other gatherings. The title is derived from a letter to Mr. Powell from John K. Wright, the geographer, and brother of Austin, in answer to a question about how the author had gone about writing the book. "I doubt very much," Mr. Wright had replied, "if he ever did any 'research' for the deliberate purpose of gathering material for Islandia. He wrote it out of his immense fund of memories and ideas derived from wide reading, and from a love of poetry and all that is poetic in life."

Creative Process Illustrated in Scripps Collection

May Sarton, one of the two distinguished American poets (Marianne Moore was the other) who have visited Scripps College, in Claremont, this year, to lecture and meet with students and faculty for several days, gave a public lecture there on "The Writing of a Poem," which has now been printed as the February, 1957, issue of the Scripps College Bulletin. The College's Denison Library received from Miss Sarton a gift of her manuscripts, including many "work sheets" and letters she referred to in her lecture in discussing the creative process of writing poetry. Miss Sarton expressed appreciation to Dorothy Drake, the Scripps Librarian, for her interest "in opening the Library not only to the printed word, but also to the sequence of blunders and revisions, the whole distracting mass and confusion from which that final order was wrested."
O.S. (Old Sport, That Is)

We have only continued silence to report from Old Stack. He is still on
to the students of his amanuensis comes to an end. Meanwhile, over the
the sports lover, whether it be watching Little Bucyrus Erie agilely lifting lumber,
or the rhythmic tapping of Thumper-Umper, or the spectacular flying bucket
effects of McWhorter’s Link-Belt Speeder (with “excessive front overhang”), he
is said to be enjoying reports from one of his friends who knows some horses
over in Inglewood. O.S. may be getting shut in, in his old age of 28, but he
isn’t lacking in young-minded friends.*

Campbell Winners Are Announced

Final judging in the 1957 Robert B. Campbell Student Book Collection Con-
test was held in the Librarian’s office on the morning of May 7. Judges for
this year’s contest were Ward Ritchie, Los Angeles printer, Professor Kenneth
Macgowan of the Department of Theater Arts, and Professor Marion Zeitlin of the
Department of Spanish and Portuguese. The collections of the five finalists
were arranged on the large conference table, where the judges labored for two
full hours, reading the bibliographies and essays, viewing the books, and dis-
cussing the merits of the various collections.

Winning the first prize of $100 in books was A Collection of Books on
Photography, submitted by James G. Halverson, a senior from Los Angeles, whose
collection emphasized the creative techniques of eminent photographers.

The second prize of $50 in books went to Richard Zumwinkle, a senior from
Los Angeles and part-time staff member at the Clark Library, for his collection
of the Letters of Junius. He featured in this collection selected editions and
books dealing with the disputed authorship of the letters. Third prize of $25
in books was awarded to Mrs. Enid Aldwell, a junior from Los Angeles, for her
unusual collection entitled Folk Dances of Germany and Austria. Her essay was
complete with photographic illustrations. Honorable mention was given two
collections, The History of Art: Painting and Sculpture, submitted by Charlene
Bernstein, and A Collection of Books of Modern Literature and Philosophy, en-
tered by William Gardill. All collections entered were notable for the fine
condition of the books.

This is the ninth consecutive year in which Mr. Campbell, proprietor of
Campbell’s Book Store in Westwood Village, has generously awarded prizes for
the top three collections.

Following the judging Mr. Campbell joined the judges at a luncheon given
by Mr. Powell and Arnulfo D. Trejo, chairman of this year’s Contest Committee.

Special thanks are due that Committee, which worked diligently on the
planning and preparation for the contest and on the preliminary screening of
the entrants. Other members were Dorothy Dragonette, James Cox, Robert Fessen-
den, and Professor Edward Hagemann of the Department of English.

The winning collection is on display in the exhibit case in the Library
foyer until May 24, when it will be moved to Campbell’s Book Store for further
exhibition. The second and third-prize winning collections will be displayed
in the Undergraduate Library.

Election for L.C.P.

Mr. Powell has been elected to membership in the Legislative Assembly of
the Academic Senate, representing Group VI.

*We hope O.S. caught a glimpse of Mr. McWhorter’s long-necked friend who
was out there Monday morning putting on a real Spectacular with the pouring of
the roof. Other members of the cast included Old Groaner and the concrete
buggy drivers who whirled daringly near the precipice’s edge with never a
false skid.
The Oscar Wilde Catalog

Although the Oscar Wilde Collection in the William Andrews Clark Memorial Library is without question the most important gathering of Wilde manuscripts and other Wildeana in existence, it has not until now been as much used by scholars as its richness and variety deserve. But with the publication by the University of California Press of Oscar Wilde and His Literary Circle, A Catalog of Manuscripts and Letters in the William Andrews Clark Memorial Library, compiled by John Charles Finzi, the whole manuscript collection—the greater part of which contains letters from and to Wilde—is opened up and its particular usefulness displayed.

Mr. Finzi has performed an admirable piece of work. The central part of the catalog is made up of photographic reproductions of individual cards, which number almost three thousand items, about four hundred of which are by Wilde. To quote from Mr. Finzi's preface: "Several hundred letters by Lord Alfred Douglas are also included, covering a period from the early 'nineties to shortly before his death in 1945. The remainder are by members of Wilde's family, by literary friends, and by contemporaries, as well as many manuscript drafts and typescripts of poems and plays." And in order to give an adequate indication of a guide to the variety of information and detail in the collection, Mr. Finzi has provided four indexes: a subject index, a list of persons to whom letters were written, a list of persons whose letters to Wilde are contained in the collection, and an author and title list of manuscripts and manuscript fragments.

A great part of both scholarly and popular interest in Wilde and the latter part of the nineteenth century has been, understandably, a biographical one; and here the catalog is particularly promising in the letters of Wilde to his friends More Adey and Robert Ross. But the indexes to the catalog are in themselves reminders of the fact that during the greater part of his career Wilde was at the center of literary London, and one suspects that ultimately the significance of this collection will be the light it will throw upon the literary and esthetic movements of the later nineteenth century. Meanwhile, one's curiosity is aroused by such entries as "House of Lords, reform of," "Rational Dress Society, the," and "Japanese tour (projected)."

The volume is made additionally attractive by a set of illustrations including sketches of Wilde, an example of a manuscript page, and a picture of Charles Ricketts' bronze, "Silence," which, though it was intended for the Wilde memorial in Père Lachaise in Paris, was not used, and is now at the Clark Library.

--John J. Espey

Notes from UCR

Two bookish news items have recently been noted from the Library on the Riverside Campus of the University.

UCR's first Student Book Collection Contest was deemed a success with a total of seven entries, and with winning collections exhibiting admirable quality and range of interest. Librarian Edwin T. Coman, Jr. says the contestants showed "both an interest in building a library of books along definite lines and also some appreciation of editions and format... They all gave evidence of having been infected with the collecting virus."

A selection of books and pamphlets from the UCR Library's extensive Christopher Morley collection was displayed in the Library during April as a memorial to the noted writer, who died on March 28. Former Congressman John Phillips, who had been a friend of Morley's from Haverford College days, had presented his collection of Morley imprints, first editions, and autographed copies to the College Library when the new Letters and Science program was established at Riverside.
Book Screening Bill Is Slowed Down

The California Library Association has apparently been successful in opposing a bill introduced into the State Legislature during the current session which would have required local school boards to set up a system for screening library books. The bill, S.B. 1839, introduced by Senator Hugh Donnelly, of Turlock, had been passed by the Senate. It was identical with one passed by the Senate in 1954, but which was not reported out of committee in the Assembly. This year, the Assembly Education Committee, under the Chairmanship of Donald Doyle, of Lafayette, failed to report favorably on the bill, following what was reported by the press to be "a lengthy and sometimes emotional hearing."

The Donnelly bill would have required the 2000 local school boards to prescribe a procedure for selecting library books. The regulations would have prohibited the selection of any books believed to advocate anything contrary to provisions in the Education Code which require the teaching of "principles of morality, truth, justice, and patriotism." Among those appearing before the committee in support of the bill was Mrs. Ann Smart, of Larkspur, who said there were books in school libraries which teach "vulgarity of the streets."

Henry Madden, Librarian of Fresno State College and President of the CLA, William Eshelman, of Los Angeles State College and Chairman of the CLA's Intellectual Freedom Committee, and Mrs. Maurine S. Hardin, of the Technical High School in Oakland, all spoke against the bill, holding that it would lead local pressure groups to exert undue influence on school boards to carry out their views, and pointing out that school boards now have adequate control over book selection procedures. The Legislative Committee of the California Teachers Association issued a statement opposing the second section of the bill which set up the screening criteria.

Mr. Eshelman had spoken against the bill in the earlier hearing before the Senate Education Committee. Senator Richard Richards of Los Angeles opposed the bill on the floor of the Senate.

Although the bill has not been tabled, it is believed it will not be brought to the floor of the Assembly.

Concerning Lions and Angels; Also Gravity

Explaining how he ever happened to think of "such a crazy idea" as to write his book, Lion (Viking, 1956), William Pène Du Bois read a paper last November in the Central Children's Room of the New York Public Library on the occasion of the presentation to Anne Carroll Moore of Reading Without Boundaries, the essays published by that Library in her honor last winter. His paper appears in the Bulletin of the NYPL for April under the title, "Animal History Will Bear This Out."

Among the interesting facts revealed by Mr. Du Bois is that the foreman of an Animal Factory in Heaven where animals were being designed for the purpose of populating the various planets of the Universe once thought of the name for an animal, and that this name was LION. "The name LION seems so good to him," says Mr. Du Bois, "that he decides to design the animal to go with it himself." The account of the designing ("not having designed an animal in years, centuries perhaps, he is a bit out of practice and unsure of himself") adds a few more surprising facts to the story.

There is also a side excursion into the question of what an Animal Factory in Heaven looks like. And something about the question of gravity ("--is there gravity in Heaven? Of course not! God invented gravity to keep things put as He placed them on other planets. There is no need for gravity in Heaven. Angels have wings so they can keep their hands free as they go up, down, sideways, across, playing lutes, flutes and oboes...") And there is even an explanation of how there are all sorts of angels at work in the Factory, from bright angels to dunces--just in case anyone thought they were all the same.

All in all, this is an illuminating study from the New York Public Library, which, it may be recalled, has always given its own lions a position of honor, there on Fifth Avenue.
Report on the Australian National Library

A progress report on the Commonwealth National Library of Australia, in Canberra, has recently come to us in a letter from Mr. Ira Raymond, Chief Bibliographical Officer of the Library, who has just completed three years' service in the Australian Reference Library in New York. He writes that "The National Library continues to increase its holdings and responsibilities, and, with little relief to the acute accommodation problem, is still up against grave difficulties.

"The Australian Bibliographical Centre," he says, "will function, at least for the present, within the National Library, using the Library's staff and resources but working in close collaboration with an Australian Advisory Council on Bibliographical Services on which the various library interests are represented. The Centre will, in fact, serve as the Council's secretariat and will also be the Unesco correspondent on relevant matters. Suggested duties for the Centre are so many and varied that I suspect that we shall have to rely on an unusual extent on the goodwill of the various libraries and to act in some cases as a coordinating agency. Among the tasks which we seem likely to undertake are the filling in of gaps in the national bibliography, the compilation of bibliographies on specific subjects, the location of wanted materials for inquirers from other libraries and the compilation of union lists. How far we shall get as a central bureau for inter-library loans, or in co-operative cataloguing, I do not know. I do hope that we'll be able to start work on compiling a union catalogue before long, but there are obstacles to be overcome first. As you will realize, having been absent from the National Library for over three years I am not able to be too specific.

"A special committee was appointed about a year ago to consider the functioning of the National Library which, as you know, is also the library of Parliament. A report was tabled about two weeks ago, but all that has so far reached us is a newspaper summary. It appears that the committee has recommended the separation of the National Library from the Library of Parliament, the establishment of the present Archives Division as a separate agency, an early start on the new building, and the eventual initiation of a new body to give public library services to the people of Canberra. I do not know what effect the report will have, but we could be in for some interesting developments."

Library Not Sinking Yet

A pleasant sequel to our note in the issue of March 8 on the North Carolina Advisory Budget Commission's decision to limit the UNC Library's book funds to $125,000 per year for the 1957-59 biennium is a more recent report from Chapel Hill that a Joint Appropriations Committee has voted to increase that sum by $40,000 per year. The University President, William C. Friday, was reported to have spent one-half the time allotted to him for talking on the budget of the University in giving the Committee the reasons for an increase in the Library appropriation, pointing out that "adequate libraries are second only to salaries in maintaining faculty members." Andrew Horn, the University Librarian, said the new budget would put them "much closer to the amount being spent in other comparable libraries."
Volume 10, Number 18

May 31, 1957

From the Librarian

One of the unusual bibliographical events of our time is the travelling exhibition of treasures from the Pierpont Morgan Library in New York which its Director, Frederick B. Adams, Jr., has accompanied to different parts of the country to speak at the openings. On Monday the show is on at the Huntington Library for the months of June and July. Tomorrow morning Mr. Adams will visit UCLA, where in 1952 he spoke at the dedication of the Sadleir Collection, and will go home with me for a swim and a return of the hospitality he has extended us more than once.

The Cowboy-vaquero-gaucho exhibit in the Library, arranged by Messrs. Fessenden and Trejo, and generously contributed to by Carl S. Dentzel, will be opened on Monday morning by no less an equine personage than Eugene W. Biscailuz, Sheriff of Los Angeles County, following which I am giving a luncheon in the Sheriff's honor to be attended by the above-mentioned gentlemen and also by the Sheriff's old friends Lindley Bynum, Marcus Crahan, and W.W. Robinson.

The recent spread in the Los Angeles Times on the newly-discovered A.C. Vroman photographs of the Southwest, now a prized possession of the County Museum, was admirable save for the omission of one small but significant fact: the great collection of forgotten original glass negatives was hunted down and located in dead storage in a County Board of Education storeroom by James Mink, and his subsequent letter to the County Superintendent of Schools about the historical value of this collection led to its removal to the County Museum, and not, as we hoped, to the sanctuary of Special Collections.

Through the good offices of Andrew Horn the Clark Library has received as a gift from Charles E. Rush, Librarian Emeritus of the University of North Carolina, a collection of fifteen Grabhorn Press imprints from the earliest years in Indianapolis and San Francisco. They were collected by Mr. Rush when he was Librarian of the Indianapolis Public Library. The Grabhorns moved to San Francisco in 1921.

One of the high moments of our class in "Libraries and Learning" came toward the end of the semester with a visit from Dr. Herbert M. Evans, Professor of Anatomy, Emeritus, Morris Herzstein Professor of Biology, Emeritus, and Director of the Institute of Experimental Biology, Emeritus, on the Berkeley campus, who happens to be one of the great private book collectors of our time. On campus this past semester to give a seminar in Endocrinology at the Medical Center, Dr. Evans spoke hypnotically to the class of his interest in the tercentenary this year of the death of William Harvey, discoverer of the circulation of the blood. Staff members who took the course included Miss Bork, Miss Strickland, and Mr. Michener, and I can cite all three as model students.
Earlier this week the staff of Special Collections met with Mr. Williams and me to discuss matters of service, collecting, and space--another in a series of meetings I am holding with library departments and branches.

Those deeper wrinkles in my brow come from the final effort to reduce the field of non-fiction about the Southwest to a hundred items. Why a hundred? Because the process of selection and elimination has produced what my taste and judgment, aided by expert advice along the way, tell me is the purest essence of Southwest literature, from Cabeza de Vaca to Joseph Wood Krutch. The annotated list will appear late this year in Arizona Highways, and let those who differ make their own choices, of two hundred or a thousand--it's a wide-open field.

Because of my family's association with the Citrus Experiment Station from the time of its founding early in the century, I felt unusually close to Margaret Buvens, the Station's librarian, who died recently. In my bookselling days I was able to procure for her several rare citrus items, and later she aided me greatly in the preparation of bibliographies of the work of my father and brother in subtropical horticulture. She was learned, gentle, and gracious--qualities of particular importance in a librarian--and she leaves a place not easily filled.

L.C.P.

Personnel Notes

_Lyle F. Perusse_, Librarian I in the Reference Department, has resigned to accept a position as Fine Arts Librarian in charge of the Art and Music Division of the Pasadena Public Library.

_Clifford R. Wurfel_, Librarian I in the Biomedical Library, has resigned to accept a position as assistant cataloger at the University of California, Riverside.

_Mrs. Fern T. Shigaki_ has been appointed Senior Library Assistant in the Department of Special Collections in the Oriental Library, replacing _Mrs. Tess Ishii_, Senior Library Assistant, who has resigned to await the birth of her baby. _Mrs. Shigaki_ attended the Kagoshima Girls Business College in Japan and has been employed as an interpreter, translator, and secretary.

_Alfred H. Christy_, new Photographer in the Library Photographic Service, has attended Aarhus and Copenhagen Universities, the Fred Archer School of Photography, and the Brooks Institute of Photography.

Resignations have been received from _Arthur Koskela_, Senior Library Assistant, Acquisitions Department (Gift and Exchange Section), to return to the Midwest; _Richard Michener_, Senior Library Assistant, Reference Department (Government Publications), to attend the School of Librarianship at Berkeley; _George Robson_, Senior Library Assistant, Biomedical Library, to accept another position on campus; and _Mrs. Barbara Williams_, Senior Library Assistant, Circulation Department, to await the birth of her baby.

Visitors

_Mrs. John (Peggy) Moffett_, who resigned last June as Catalog Department secretary, was a visitor to the department on May 16. Her husband, a graduate of the Graduate Department of Journalism, recently accepted a position with Harper’s, and Peggy and John hope to make their home in the Pacific Northwest.

Recent visitors to the Chemistry Library were _Dr. E.A. Guggenheim_, Professor of Chemistry at the University of Reading, England, and _Dr. W.H. Taylor_, Director of the Crystallographic Laboratory at Cambridge University. Both were on campus to give seminars in the Chemistry Department.

_Aaron Copland_, who was a visiting composer and conductor at the Ojai festival this year, visited the Music Library on May 21.
Staff Activities

Gordon Williams has been appointed Chairman of the Policy and Research Committee of the Acquisitions Section of the American Library Association's Division of Resources and Technical Services for the year 1957/58.

Rudolph Engelbart was recently elected Vice-chairman, Chairman-elect of the Los Angeles Regional Group of Catalogers.

Donald V. Black has been elected Treasurer of the Southern California Chapter of the Special Libraries Association. (The newly elected President of the Chapter is W. Roy Holleman, Librarian of the Scripps Institution of Oceanography, on the University's La Jolla Campus.)

A review by Louise Darling of the Handbook of Biological Data, edited by William S. Spector, prepared under the direction of the Committee on the Handbook of Biological Data, National Research Council (Philadelphia: W.B. Saunders Company, 1956) has been published in Special Libraries for May-June 1957.

Honors for Miss Schimansky

Helene E. Schimansky has been elected Third Vice-President of the Eta of California Chapter of Phi Beta Kappa. At the recent annual initiation and banquet of the Chapter she also received high commendation from President Armen A. Alchian for her devoted and efficient service as Secretary for the past three years, in recognition of which she was presented with a traveling clock.

"The Last Frontiersman"

The cowboy of the Western Hemisphere--gauchó, charro, vaquero, and American cowpuncher--is the subject of the Library's exhibit for the month of June. The Library's collections have been drawn on for a selection of notable books which have contributed to the knowledge and lore surrounding the cowboy of North and South America. A special feature of the exhibit is a group of etchings, paintings, and water colors from the large and unique collection of Carl S. Dentzel, Director of the Southwest Museum. These are all products of cowboy artists, depicting accurately and realistically the life and work of this "last frontiersman" who has come to be one of the greatest of American folk heroes. Checklists of the exhibit materials are available on the exhibit cases and at the Reference Desk.

Exhibit in Special Collections

American, English, and French children's games and books are now on display in the Department of Special Collections. These are ephemera which were added to the Olive Percival collection of children's books several years ago, through purchase from the Beauchamp Bookshop in London, whose catalogue listed some two-hundred and fifty items.

Harvey Tercentenary Exhibit

Through August 9th, the Biomedical Library is displaying an exhibit in observance of the Tercentenary of the death of William Harvey, discoverer of the circulation of the blood. Books, portraits, and documents relating to Harvey and his eminent contemporaries have been arranged by the Biomedical Library staff in cooperation with a seminar in medical history under the direction of Dr. Herbert M. Evans, Visiting Professor of Anatomy.

Featured in the exhibit are two notable first editions: Harvey's De Motu Cordis, lent by Dr. Myron O. Prinzmetal, and Francis Bacon's Novum Organum, lent by the Francis Bacon Foundation, in Pasadena.

Commencement Closing

The Library will be closed during the Commencement Exercises next Wednesday, June 5, from 10:30 a.m. until about 12:20 p.m.
Staff Association Election

The election for members of the Staff Association Executive Board for the year 1957-58 will be held on Tuesday, June 4. Candidates are as follows:

Vice-President, President-Elect

Renée Schurecht, Photographic Service
Arnulfo D. Trejo, Reference Department

Professional member (two to be elected)

Robert Arndal, Acquisitions Department
Dorothy Dragonette, Biomedical Library
Dora Gerard, Agriculture Library
Everett Wallace, Engineering Library

Non-Professional member (one to be elected)

Catherine Schuyler, Circulation Department
Nancy Whitehouse, Special Collections

Ballots must be returned by campus mail or deposited in the ballot box in the Catalog Department by 4 p.m. on June 4.

Staff Members Meet With Comité Pro-Biblioteca Pública de Ensenada

Arnulfo D. Trejo, of the Reference Department, and Paul Miles, of the Institute of Industrial Relations Library, accompanied Edwin Castagna, Long Beach City Librarian, to Ensenada, B.C., last Friday, as guests of the Comité Pro-Biblioteca Pública de Ensenada, a group of business and community leaders which is sponsoring the establishment of a public library in that city. The visitors discussed library building plans with Sr. Pablo Nicifore Batiz, the Librarian of Ensenada, and members of the committee, and examined the proposed building site. Speaking afterward at a dinner in celebration of the occasion, Mr. Trejo conveyed the best wishes of Librarian Powell who was unable to be present, and assured the group of his support in the project. Mr. Castagna, recalling the cultural debt which Californians owe to the missionary fathers and Mexican colonizers of the Pacific Coast, likewise indicated that the strongest possible support of California librarians would be enlisted in the effort to establish this, the first public library in the recently incorporated State of Baja California.

El Diario de Ensenada the next morning gave the event top front-page treatment, with the fullspread headline, Magna Labor Cultural del Comité Pro-Biblioteca Pública. "Los señores Edwin Castagna, Director de la Biblioteca Pública de Long Beach y Paul Miles y Arnulfo Trejo, Bibliotecarios de la Universidad de California en la ciudad de Los Angeles, llegaron ayer a esta ciudad procedentes del vecino país del norte, invitados por el Comité Pro-Biblioteca Pública de Ensenada," it reported.

"Los distinguidos eruditos fueron declarados huéspedes de honor del Municipio por el profesor Miguel Santos Torres quien les en tregó la llave de la ciudad en representación del ciudadano Presidente Municipal, señor Santos B. Cota, quien no pudo asistir personalmente, en virtud de tener que dar cumplimiento a compromisos contraídos con anterioridad."

O.S. Sulking?

Not so much as a postcard from Old Stack. For all we know, the New Stack may have been completed. Can he be sulking?
L.C.P. on Dobie

"Mr. Southwest: J. Frank Dobie of Texas" is the title of Mr. Powell's piece in the June issue of Arizona Highways.

O.S. and Friends Get Pictures in Life -- (In Color)

On a single page of Life, for May 20, appeared pictures, in color, of Theater Arts Librarian Shirley Hood (and husband, Mantle), and Richard Hudson and student assistants Max Harrell and Neil Thompson, of the Bindery Preparation Section--all playing in the Gamelan Udan Mas--and Susie King, faithful sandy-blonde vehicle driven to work every morning by Deborah King--and a rare historic shot of Old Stack, showing the green ivy-league-striped shelter for his exposed South End. The views of both Susie and O.S. were both included in the aerial photograph of the central campus as part of Life's special spread on The Arts at UCLA. On another page a picture of one of the dancing girls was identified as Sandi Conant, former student assistant at the Loan Desk.

Cook Notes From Long Beach

Recently called to our attention is a 1955 Long Beach imprint, Cook Notes From the Bibliophiles, by the Long Beach Public Library Staff Association, the profits from which are used to establish a scholarship fund for the Library staff. Edwin Castagna, the Librarian, who himself contributes one of the most amazing recipes in the book (his "Power Packed Protein Punch") gives the collection a warm send-off in his Introduction, in which he pays tribute to his colleagues' skills in the kitchen as comparable to their intellectual and technical abilities in librarianship.

Among the recipes that caught the favorable eye of one of our culinary critics is a Veal Steak Quickie (one of the "After 9 or Before Payday" group), and such rather more elaborate dishes as Niw-Goo Yok, in the "Foreign Dishes" section, Spider Corn Bread, among the "Hot Breads," and Clay Jumbles, in the "Cookies" department. Under "Puddings and Pie" appears a real shocker to anyone trying to follow an austere regimen, under the name of "Sepia Rocker"--which should really not bother anyone who doesn't mind mixing up some vanilla ice cream, good bourbon, soda water, and Hershey's chocolate syrup into a "heavy malted milk" consistency and downing it from sherbet glasses. This one seems to have been invented by a fearless male on the staff, probably inspired by, or reacting from his Chief's energy-building punch.

The book is quite attractively designed, and should be a helpful and spicy addition to any bibliophile's kitchen book shelf.

... Also, Chinese Cooking, Benedictine

Speaking of out-of-the-ordinary cookbooks, Mrs. John Agoa (Helen Shumaker), onetime Head of the Acquisitions Department, has sent us from Tokyo a copy of The Art of Chinese Cooking, by the Benedictine Sisters of Peking (Rutland, Vt. and Tokyo: Charles E. Tuttle, 1956), which she helped them prepare. The Sisters had learned their recipes in pre-war China, and have recently been teaching them to their home economics students in Japan. "They are chiefly from northern China," they say, "and are the type used in good Chinese homes, not necessarily in restaurants."

Jeanne Quinsey

Former associates of Robert L. Quinsey, Assistant Director of Libraries at the University of Kansas, for ten years a member of our staff, and head of our Undergraduate Library until 1953, felt a sense of great personal loss when they heard of the death this month of his wife, Jeanne, of cancer of the lung. She had been ill for about a year.
American Library Philosophy in Norway

United States Influence on Norwegian Librarianship, 1890-1940, by J. Periam Danton, Dean of the School of Librarianship on the Berkeley campus, has recently been published by the University Press as Volume 2, Number 1 of the University of California Publications in Librarianship. Dean Danton's purpose in his study is to show how the major revolution in librarianship in the United States in the last quarter of the 19th century was later paralleled in Norway: "to describe the causes, nature, extent, and effect of the influence of American librarianship upon the development of library theory and practice in Norway from 1890-1940; and to suggest that the Norwegian adoption of American library philosophy and practice provides a towering example of international cultural influence."

In Search of the Umbral Functor (By D.W.H.*)

Librarians who have seen the blank or puzzled faces of the nescient at mention of such institutions as Kardexes, Carrels, Continuations, Cubooks, Curls, Cuttering, Checking, and Charging, may now watch the same show in a small pocket mirror.

The tidal wave of a new Science is sweeping over and around the old library, and bits of foam and small floating generic concepts are apt to stick to its technical processes and catch on its service points. The library's books, bulky and buoyant, may well be washed out to sea, and if they are, librarians had better be prepared to explain to their constituents what happened to them.

This explanation is made easier by the literature of Documentation, some of which is remarkably like the literature of librarianship, but some of which might be described as interdisciplinary, or possibly extradisciplinary.

These obfuscatory remarks are all by way of recommending a glossary, entitled "A System of Documentation Terminology,"* published recently, which gives librarians a few clues as to the State of the Art, as it is known to its patrons.

In such a varied and eclectic word-list the hazard of misrepresentation out of context is not too great; the following is offered as a sample and a means of telling an umbral cat from a penumbral square:

Communication: The discriminatory response of an organism to a stimulus. Communication occurs when some environmental disturbance (stimulus) impinges on an organism and the organism does something about it (makes a discriminatory response); if the stimulus is ignored by the organism, there has been no communication.

Clarification

"Primary Clarifiers" and "Upflow Clarification Units" are among the topics announced for consideration in a special course at Pennsylvania State University this summer. Before any documentalists rush to sign up for the course, however, they should be advised that this is not just another course in Information Retrieval Systems, but that the subjects are among those to be taken up by the Sewage Works and Water Works Schools, along with such matters as "Taste and Odor Control" and "Sludge Digestion." "Mixing, Settling, Coagulation, Flocculation, and Filtration," it has been noted, are going to be discussed one day, right after lunch.

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*David W. Heron, Acting Associate Librarian at Stanford University, a former member of our staff, was also formerly Assistant Editor of the UCLA Librarian. Reprinted, by permission, from the Stanford Library Bulletin, May 10, 1957.

Bruce Rogers Honored at Lakeside Press

An exhibition of the work of Bruce Rogers is now being held in the Lakeside Press Galleries, Chicago, to continue through July. The distinguished American book designer died on May 19, a few weeks after the exhibit opened, after a widely-influential career of book production which spanned 62 years. This showing covers the range of his work from delightful minor pieces to the magnificent Oxford Lectern Bible.

The attractive brochure announcing the exhibit, which Lakeside's Librarian, H. Richard Archer, has sent us, also contains "a Selection of Pleasant and Profitable Portions from the Book Paragraphs on Printing by Bruce Rogers."

Frank McNitt at New Mexico Press

Many old friends of Frank McNitt, former editor and publisher of the Westwood Hills Press, who did much during the 1940's to build strong community support for the University and for libraries in the region, particularly with respect to problems of maintaining intellectual freedom, will be interested to hear that he is now with the University of New Mexico Press. He had recently worked with newspapers in Farmington, New Mexico. Mr. McNitt writes that "it is still hard to believe anyone would pay me for working with books. I always thought that was a good fortune reserved for other people." The Press, he says, is in a stage of reorganization, with some fifteen behind-schedule books to be published by next winter. As New Mexico's Press has already demonstrated admirable publishing standards, it is apparent that both Roland Dickey, its director, and Mr. McNitt are to be congratulated.

Death of Miss Mudge

Isadore Gilbert Mudge, retired Reference Librarian of Columbia University, died on May 16 at the age of 82. No name in present-day librarianship has been more distinguished or better known, for Miss Mudge had compiled the Guide to Reference Books, in its editions of 1917, 1923, 1929, and 1936, with its intervening supplements, and was widely recognized as the outstanding authority in this field. The Guide has been used as a standard and indispensable work in libraries throughout the world. Although the latest, or seventh, edition of the Guide (1951), and its two supplements, have been compiled by Miss Mudge's successor at Columbia, Miss Constance M. Winchell, it is still sometimes referred to by scholars and librarians as "Mudge." It is said that at Columbia gathering a bibliography in preparation of a paper has been spoken of by students as "mudging."

Writing in his Foreword to Robert L. Collison's Bibliographies, Subject and National (1951), Mr. Powell says he asked Mr. Collison "What is your favorite American book?" "Mudge," he replied, "with Huckleberry Finn a close second."
"Whereupon, he writes, my good opinion of Mr. Collison's Bibliographies was extended to include its author, for here was obviously a man who knew that books of reference are not dull things."

"Nothing less than the best effort was tolerated in herself or in those who worked under her direction," Austin P. Evans, Professor of History at Columbia, wrote in a tribute to Miss Mudge, in the Columbia Library Columns, November 1952, under the title "'God Almighty Hates a Quitter.'" "No one who came to her with an honest problem, no matter how immaturely envisaged, was turned away without helpful suggestion and assistance. And that helpfulness consisted not only in finding an answer to the immediate question brought to her, but was extended to aiding the student to learn of the tools and techniques by which he might in future help himself."

Miss Mudge retired as Reference Librarian at Columbia in 1941, after thirty years of service in that position. She had previously been both a teacher and a reference librarian at the University of Illinois, at Bryn Mawr College, and at Simmons College, and from 1926 to 1938 she was Associate Professor in the School of Library Service at Columbia. Miss Winchell has said that "probably no other one person has contributed so much to raising the standards of reference collections and reference service in the libraries of this and other countries."
Another Californian to Return

Edwin H. Carpenter, Jr., former member of the Department of Special Collections, and more recently on the staff of the Huntington Library, will become general editor of publications of the California Historical Society, in San Francisco, on July 1. Mr. Carpenter has been at the New York Public Library for the past three years, editing a bibliography of the writings of Noah Webster. The book is now in press, he says, and well along, though it may not be released until fall.

Book Screening Bill Now Considered Less Objectionable

Following up on our report in the last issue of the Librarian on California Senate Bill 1839, introduced by Senator Hugh Donnelly, of Turlock, requiring local school boards to adopt procedures for screening public school library books, is the news that the bill, previously "taken under submission" by the Assembly Education Committee, was approved by that committee last week, but only after those provisions in the second section of the bill considered by opponents of the bill as likely to result in censorship had been stricken from it. These would have required school boards to adopt regulations which would "prohibit the selection, purchase, acceptance, or retention, for use or placement in any school library maintained by the district, of books or other materials which teach, advocate, sponsor, or otherwise tend to propagate, ideas contrary to or at variance with the duties required of teachers by the provisions of Section 13230" of the Education Code. The section of the Code referred to requires the teaching of "principles of morality, truth, justice, and patriotism."

The first section of the bill, which remains, requires that local school boards shall "prescribe a procedure for the selection and review of all text-books, library books, supplementary books, and other material which may be purchased or donated for use as instructional material or placement in any school library maintained by the school district and prescribe the records to be kept in connection therewith."

The entire bill had been opposed by the California Library Association as not only dangerous but unnecessary, and the California Teachers Association had opposed only the second section of the bill, which has now been eliminated. It is believed by both groups that the more objectionable features of the bill have been removed. Though the CLA does not consider the remaining bill as necessary or advisable, it hopes that if the bill becomes a law it will not be employed to limit librarians' freedom of action.

Library Bonds Win

Congratulations to the Los Angeles Public Library on the success of its bond issue at Tuesday's election.
From the Librarian

The death of Phil Townsend Hanna, longtime editor of Westways, native Angeleno and authority on California land names and chronology, and gastronomy, takes from us a man of learning and integrity, and from me an editor for whom I have written since 1934. The farewells spoken to him at the funeral service by Marcus E. Crahan, J. E. Fishburn, Jr., Judge Peirson M. Hall, and myself, are being printed by Ward Ritchie for private distribution.

The annual field day of the Zamorano Club was held last Saturday at the home of Ward Ritchie, and welcomed back from non-resident status Andrew Horn, due to become Librarian of Occidental College on July 1.

In her talk to the Librarian's Conference about her recent trip to the midwest, south, east, and northeast, in the course of which she visited innumerable libraries and attended the New York conference of the Medical Library Association, Louise Darling set a precedent for staff reports: she spoke only of what could be noted on one p-slip.

I paid my first visit last week to the West Los Angeles Regional Branch of the Los Angeles Public Library, and visited with its head, Eleanor Crowder, the regional children's librarian, Florence Sanborn, and the children's librarian, Ruth Perry, and found them still rejoicing over passage of the bond issue which will give the region new libraries in Palms, Mar Vista, and Pacific Palisades. I was reminded of the days when I brought my sons to the old branch on the same site and persuaded them to withdraw books by Altsheler, Sabin, and Zane Grey, and other magical books of my own boyhood.

One of my non-library dreams was to see on this campus a monumental fountain by Carl Milles, the great Swedish sculptor who died last year. Merle Armitage knew about this dream, and last week he brought as a gift a signed drawing by Milles for a fountain of the Creation intended for the pool area of the Metropolitan Museum in New York, and never executed.

This is the last issue of the Librarian to be edited by Everett Moore until his return in September from teaching librarianship in the University of Washington summer quarter. He will give three courses in reference work. Mrs. Moore will accompany him for the first part of the summer, but will return earlier to resume her position in the Art Library. In Mr. Moore's absence Miss Lodge will be the acting head of the Reference Department, and the acting editor of the Librarian will be Assistant Editor, James Cox, to be assisted in turn by Paul Miles. Final note: Captain Moore will dwell in a house boat on Lake Washington. Some people have all the fun.

L.C.P.
Personnel Notes

James F. Kane, Librarian I, has transferred from the Biomedical Library to the Gift and Exchange section of the Acquisitions Department, where he replaces James R. Cox, now Geology Librarian.

John C. Finzi, Librarian I, has returned to spend the summer cataloging manuscripts at the Clark Library, enroute from the School of Librarianship at Berkeley to the Library of Congress, where he will report for duty as an LC intern next fall.

Constance Strickland, Principal Library Assistant in the Circulation Department, is transferring to the Acquisitions Department to join the checking staff.

Robert Louis Eckert has rejoined the Circulation staff as a Senior Library Assistant after a year of travel in Europe.

Blanquita Maldonado, who has joined the Catalog Department as Senior Library Assistant, received her B.A. from the University of Puerto Rico, and has recently been employed in the District of Columbia Public Library for five years as a library assistant.

Lorraine Anna Oliver, who has been employed since September 1956 as a student assistant in the Circulation Department, has recently become a Senior Library Assistant in that department. Her previous library experience was in the Harmonaus Bleeker Library in New York.

Reclassifications have been approved for Elizabeth Morris, Catalog Department, from Typist-Clerk to Senior Library Assistant; and for Audée Covington, Catalog Department, from Senior Library Assistant to Principal Library Assistant.

Resignations have been received from Carolyn Parsons, Typist-Clerk in the Engineering Library, in order to return to school; Ardell Armstrong, Typist-Clerk in the Circulation Department, to travel in Europe; and Sandra Eells, Typist-clerk in the Catalog Department, because of transportation problems.

New Staff Association Officers

Arnulfo D. Trejo, of the Reference Department, is the newly-elected Vice President (President-Elect) of the Library Staff Association, and new members of the Executive Board are Robert Arndal, of the Acquisitions Department, Dora Gerard, Agriculture Librarian, and Nancy Whitehouse, of the Department of Special Collections.

Helen Riley succeeds James Cox as President, on July 1, and Norma Kennedy, Helen Peak, and Hiawatha Smith will serve on the Board for another year.

"Last Frontiersman" Handlist

An attractive sixteen-page handlist for the current exhibit, "The Last Frontiersman," has been prepared by Robert Fessenden and Arnulfo D. Trejo. The booklet's cover was designed by student artist Joe Iwanaga.

Visitors and Readers

Recent visitors to the Department of Special Collections were Frederick A. Bernett, art bookseller of Larchmont, New York (May 28); Raoul Marole, of the Los Angeles State College faculty (June 5); and Robert J. McNeill, a student at Los Angeles State College, who consulted California mining law material.

M. J. S. Dewar, of the faculty of Queen Mary College of the University of London, who conducted a seminar in the Department of Chemistry on May 28, visited the Chemistry Library.

A recent visitor to the Geology Library was Robert Grant Maynard, petroleum geologist with the Sunray-Mid-Continent Oil Company, a graduate of UCLA (B.A., 1941; M.A., 1948), and a former treasurer of the American Association of Petroleum Geologists.
Clark Library Visitors

Miss Joan Wake, of Oxford, one of the most honored of English county archivists, who has devoted many years of her life to the preservation of county records, particularly of Northamptonshire, recently visited the Clark Library with Professor and Mrs. Clinton M. Howard. Members of the Library staff particularly enjoyed showing her several fine volumes of Northamptonshire county history from the Clark collection.

Other recent visitors were Donald C. Davidson, Librarian on the Santa Barbara campus, and Frederick A. Bernet, of Larchmont, New York.

Seminar at the Clark Library

The most recent seminar to meet at the Clark Library was Professor Hugh G. Dick's group of twenty-three students of Bibliography 200, in the department of English, who met to review the history of printing from Gutenberg to the present. Among about fifty items displayed for them were a leaf from the Gutenberg Bible, the Nuremberg Chronicle, the Baskerville Bible, and selections from the Kelmscott, Doves, and Grabhorn Presses.

Commendation for A.D.T.

In his report to Chancellor Allen, for the Committee on Latin American Studies, for 1956-57, Professor Russell H. Fitzgibbon, the Chairman, refers to "the energetic and intelligent leadership of Mr. Trejo, chairman of the sub-committee on lectures," in preparing and presenting the Committee's series of lectures.

Old Stack. XVI

Wonderful to be back; hope you haven't forgotten me. It's not news, I suppose, that New Stack has a roof. However, what you may not know is that he towers some eighteen inches over me, and up there, as well as down at One, he is three inches away from me, carefully held that way by precise little blocks of wood. His roof slopes southwest for drainage, as does mine, but at a much steeper angle; and in its center is a raised level platform which I trust is not to be used for the production of Spectaculars by the Librarians. I already hear rumors that with all this extra roof the Librarians are again agitating for a flower-filled, umbrella'd roof garden.

During these last three weeks, and while I held my breath, the men re-released the clamps which were holding the interior scaffolding rigid between A and the top of Four, and piled the forms from the beams and the underside of Five. After giving the concrete a careful coat of smooth stuff which looked a little like stucco, they went ahead and removed the scaffolds, bolt by bolt and rod by rod, until now the space is a huge empty resounding cavern, and to save my soul I can't understand what divine power keeps the top from falling into the bottom. You should take time to go outside and look in, because I feel it in my columns that this is something you'll never see again.

Crates of galvanized material and other oddments are being assembled on the roof, among them one thing that looks as if it might be a segment of a wind tunnel like the one on the roof of Mathematical Sciences. I've been wordlessly coveting the like of that for weeks, comparing it with my own off-pink, lopsided penthouse. Somewhere below I can hear them drilling out something they have put in, and down on A, men are shoveling up debris and generally getting things tidier. I heard Jay tell O.L.I. the other day that they were building forms to make thin walk ways (aisles?) but to me the concrete slabs which resulted look sort of big, and more like barn doors to close the south end in. Which reminds me--I hope they remember to put the shelves in before they close that south end. Wouldn't it be terrible if New Stack turned out to have no place to take over his share of the Books?
"Readable, Informative, and Important to Librarians"

Reviewing Sol Malkin's Bookman's Yearbook: The 1957 AB in the Library Journal for June 1, Lee Ash, Librarian of the Carnegie Endowment for International Peace, and Editor-designate of LJ, writes that "one is pleased to see the real contributions to library literature made by the presentation of the texts of lectures by dealers and librarians given in 1955/56 under the auspices of the Library of UCLA as an 'Introduction to the Book Trade and Survey of the Book World,' a series which has had considerable publicity and eminent success." The lectures, he says, are "every one of them readable, informative, and important to librarians ... Some 60 double-columned, tightly printed, fact-full pages of information and enthusiasm which might well be used as especially tempting bait for recruiting mature young people into the book trades and librarianship." Gordon Williams organized and directed the series and gave two lectures, and Betty Rosenberg, Ardis Lodge, Richard O'Brien, and Mr. Powell all contributed lectures for the course, along with Kurt Schwarz, Harry Levinson, and Glen Dawson of the local book row.

Honors for Bennet M. Allen

Bennet M. Allen, Professor of Zoology, Emeritus, now Research Zoologist with the Atomic Energy Project, received special greetings last week from campus friends and former students who gathered to celebrate his 80th birthday, June 4. Among the tokens of the group's affection and esteem were two books presented in Professor Allen's name to the Biomedical Library: Henshaw Ward's Charles Darwin, the Man and his Warfare (1927) and Diemerbroeck's Anatome corporis humani (1683). At the Commencement exercises on the following day, Professor Allen was one of three to receive the honorary degree of Doctor of Laws.

The Whispering Jackhammer

The recent press story about how "the whispering tranquility of UCLA's library recently was shattered by the domestic warfare of two of America's most unscholarly personalities--Maggie and Jiggs" was read with interest one night last week by one of our east wing dwellers whose ears were still ringing with the dulcet tones of the jackhammer over on the Physics Building construction job, which had come wafting through her windows all day long. She would not have been surprised, she says, if in the state of whispering tranquility they have been enjoying for several weeks on the east side she had seen Jiggs come floating through the air on a suspended girder in one of his classic escapes from his nagging Maggie. If, as one of the Commencement speakers said the other day, the sound of the hammer has never been absent from the UCLA campus since its beginning, and is likely to be with us in years to come, George McManus's battling pair may find this one of the most congenial spots that could have been found for their ultimate repose.

All of the above, of course, has reference to the recent gift to the Library by McManus's brother, Leo, of sixteen folio volumes of glossy proof sheets of the famous comic strip, "Bringing Up Father," which was reported in the Librarian for March 22.

Stimulating

Titles of some Ph.D. dissertations in physics which have recently given the catalogers visual and auditory stimulation are the following: Field Corrections to Decay Processes, The Two-Body Theory of Alpha-Alpha Scattering, Forbidden Electron-Neutrino Angular Correlations, Torsional Magneto-Hydrodynamic Waves in the Presence of Finite Viscosity, Acoustical Radiation from a Point Source in the Presence of Two Media Separated by a Plane Interface, and Relative Stopping Power of Some Metallic Elements for 20 Mev Protons.
New Little Mags from the University

Helping to fill the gaps left by magazines that have recently suspended, such as, locally, The Pacific Spectator and the California Quarterly, are several new ones emanating from University of California campuses.

The Italian Quarterly is published under the auspices of the Department of Italian on the Los Angeles campus. The Managing Editor is Carlo L. Golino, and Associate Editors are Lowry Nelson, Jr., P. M. Pasinetti, and Charles Speroni. Though the main body of the first issue, Spring 1957, will appeal most strongly to the student of Romance literature, its "Books" and "Items" sections contain much of interest to the general reader of modern literature, and information also about cultural affairs. "It is our intent," the Editors announce, "to enlarge its scope to include Italian culture in its widest manifestations."

From the Santa Barbara campus comes Spectrum, to be published three times a year by the Associated Students of the College. Volume 1, number 1 is dated Winter 1957. This "little mag," attractively printed, in trim format, appears to be aiming for inclusion in the "quality" group of college literary publications. Its faculty advisors are Ashley Brown and Hugh Kenner, both of them experienced in literary editing and publishing. Mr. Kenner, in the leading article, states the problem of relation of writer to reader, in "Manuscript to be Placed in A Bottle." Other contributions range from poems by Charles Tomlinson and William Carlos Williams to stories by Santa Barbara undergraduates.

A publication exclusively of student writing has appeared at UCLA under the title of Westwind, sponsored by Chi Delta Phi, English honorary fraternity, and published in conjunction with the ASUCLA. The first issue is dated Spring 1957. It is the successor to Chimera, which had lasted through only three issues--two mimeographed and one on newsprint. Westwind is described as "the first UCLA literary publication of general writing which has ever been printed in quality process...." (It is produced by offset.) Frequency of publication is not announced, but its editors hope this will be "the first...of an unending series."

Morgan Library Items on Exhibit

Among the treasures from the Pierpont Morgan Library in New York now being shown at the Huntington Library, until August 18, is the Gutenberg Bible on vellum. Two of the twelve existing copies on vellum of this famous Bible--the Morgan copy and the Huntington copy--are therefore on view under the same roof.

The exhibit of 108 items from the Morgan collection is touring the United States this year in honor of the fiftieth anniversary of the Morgan Library. The Huntington is one of seven libraries and museums in which it will be shown, and the only one in southern California. Included are medieval and renaissance illuminated manuscripts, early printed books, bindings, literary manuscripts, and master drawings. One of three known copies of the Constance Missal, now believed to be the earliest European printed book, is also on display. Among the famous literary manuscripts are those of Keats's Endymion, Dickens's A Christmas Carol, Thackeray's The Rose and the Ring, and Perrault's Tales of Mother Goose.

H.R.A. Appointed Chapin Librarian

Williams College, at Williamstown, Massachusetts, has announced the appointment of H. Richard Archer as Custodian of its Chapin Library, succeeding Thomas R. Adams, who is to become Librarian of the John Carter Brown Library at Brown University, on the retirement there of Lawrence C. Wroth. Mr. Archer, former Supervising Bibliographer of the Clark Library, and formerly on the staff of the Department of Special Collections, has been Librarian of the Lakeside Press of the R.R. Donnelley & Sons Company in Chicago, since 1954. He will assume his new duties on August 1.
Davis Students Read--and Own--Books

Reporting on the results of the Student Book Collectors' Contest at the University's Davis campus, sponsored by the ASUCD Book Store, the University Library, and the Academic Senate Library Committee, the Davis Library Bulletin remarks that "the judging committee completed its task with the very pleasing conviction that many students, in spite of the pre-digested pap so readily available through our systems of mass communication, are reading books and owning them; and that these books, although they may not be assigned as formal class work, play a vital part in the students' education. Mr. Monser, a student in the School of Veterinary Medicine, says this of his books:

'In searching for answers, for reason, for meaning, one finds that many others before have questioned themselves and their world. Some have reasoned carefully; others have only wondered eloquently. To search without their counsel is to seek blindly.

'A book is one man's image of the world as he sees it. It is sad, provocative, intense, humorous, or beautiful--many things to many men. Without books, the world is one life to an individual. With books, the world is many lives, past, present and future. The temptation is strong to enjoy these worlds only vicariously. But the author also stimulates within the reader the urge to reason, wonder, and create. My books are the beginning of my search.'"

Friends Group for the Sutro Library

Richard H. Dillon, Librarian of the Sutro Branch of the California State Library, has announced formation of a group of Friends of the Sutro Library, in support of its plans for an expanded program of exhibits, tours, research, reference, and loans. The Library, now inadequately housed in cramped basement quarters in the San Francisco Public Library Building, is the only large reference collection to escape the 1906 fire and earthquake, and it hopes to move to a new location in downtown San Francisco. Mr. Dillon states that there will be no dues for the Friends, "and no duties other than supporting our program by making known to interested people and institutions our services and the strengths of our collection." Each Friend will be placed on the mailing list for the Sutro Library Notes and will be kept informed of Library activities.

Chance for International Library Cooperation

Edwin Castagna, Long Beach City Librarian, who accompanied Messrs. Trejo and Miles to Ensenada last month to consult with the Comité Pro-Biblioteca Pública de Ensenada about the establishment of a public library there (UCLA Librarian, May 31), has contributed the following additional comment on their meeting there:

Here is a chance for international library cooperation that I hope many California librarians will be interested in. The Baja Californians have great zeal but little knowledge of library practice. They also need many books. As plans develop there may be practical ways in which many of us can help.

If we can do so, it will constitute an act of international friendship, and more than that it will be a cultural contribution in an area which needs help. Most of the cultural development in Mexico is confined to the capital. Here is a chance to work with people who are close neighbors of ours, living on the frontier of Mexico, feeling somewhat neglected and alone. We have a fine chance to help in what one lady of Ensenada called "la revolucion pacifica de cultura."
"Books, Books, Books" at K.U.

Former Associate Librarian Robert Vosper, now Director of Libraries at the University of Kansas, is the subject of what he refers to as a " lurid, Luce-like article" in the K.U. Alumni Bulletin for May, entitled "Books, Books, Books." Lurid or not, it is properly appreciative of R.V.'s accomplishments during his first four years at Lawrence, during which the Library added 208,759 volumes compared to 94,918 in the preceding six years. "The Library started its spectacular growth in 1952," it observes, "when Vosper was appointed Director. The faculty and its new Chancellor were determined that K.U. have a bigger, better library. A dominant factor was Dr. Murphy's belief that all great universities must have great libraries." After reviewing in some detail "a day in the life of the K.U. Library Director," and finding that between a full schedule on the campus and numerous other professional activities he is a remarkably busy man, the article concludes nevertheless that "Bob Vosper is a happy man. He knows it. He loves books, loves to buy them, read them, own them. K.U. pays him a salary to do just that."

Of special interest to R.V.'s friends at UCLA is a recent picture showing the entire family at home: Bob and Lorraine and the four kids--Ingrid, 15, Kathy, 12, Elinor, 9, and Stephen, 6. No one is surprised that the kids have grown--but one person wondered idly if Bob really has to wear a tie at home in Kansas.

Baskerville Commemorative at CU

The latest product of the Albion Hand Press in the Rare Book Room at the University Library in Berkeley is a handsome, large quarto printing of A Letter of the Royal Academy of Science, Paris, from John Baskerville. It has been produced by Kenneth Carpenter and William Barlow, Jr., in an edition of 150 copies. There are actually two letters, the second being a copy of an enclosure in Baskerville's letter to the Academy. Both relate importantly to his work as a printer. The colophon states that the original of the letter to the Academy was recently acquired by Mr. Barlow (a student at UC), and is reprinted in conjunction with an exhibit at the Berkeley Library commemorating the 200th anniversary of the publication of Baskerville's first book, the Virgil of 1757. Our copy of the letter will be added to the printing collection at the Clark Library.

More on the Book Screening Bill

Although California Senate Bill 1839, introduced by Senator Hugh Donnelly, which would require adoption by local school boards of procedures for selection of library books and other instructional materials, has been amended to exclude the second section, considered by some librarians and teachers to be the more objectionable part of the bill, it is still held by others to be unacceptable, and likely to result in censorship. Continued opposition to the bill as amended was not voiced by the California Library Association at the Assembly Education Committee, though it had originally opposed the entire bill; but the School Library Association of California has stated that "SB 1839 is unacceptable, even in its amended form. It is unnecessary, and in duplication of Section 19051 of the California Education Code." (The California Teachers Association, as previously reported, had opposed only the second section of the bill, and is therefore no longer opposed to the bill as amended.)

The bill, already passed by the Senate, was scheduled to come before the Assembly for vote before adjournment of the Legislature on Wednesday. If it was passed, the SLAC will urge Governor Knight to veto it.

(A correction: Our previous report stated that the first section of the bill remained unchanged. Actually, the word "textbook" was deleted, so that reference is now made to "the selection and review of all library books, supplementary books, and other material which may be purchased or donated for use...")
Poliomyelitis Immunization

The Student Health Service has announced that poliomyelitis immunization shots will be available to all University employees during the month of June, on any weekday, from 8:00 a.m. to 12:00 noon, and 1:00 p.m. to 4:00 p.m. No appointment is needed. Immunizations will be carried on as long as the available supplies of vaccine last, and subject to availability of facilities and personnel.

Union List of Dictionaries and Grammars

Robert Arndal, a member of the Regional Resources Coordinating Committee, Southern Division, of the CLA, reports that the committee is undertaking preparation of a finding list of dictionaries and grammars for minor languages in libraries in the Southern California area. More than 25 libraries of the Southern Division will participate in the project, which is to be completed early next year.

Louise Darling's Log

"While I was away from campus April, 24-May 25," Louise Darling reports, "I had four main objectives: to attend the American Association of the History of Medicine's annual meeting in Richmond and the Medical Library Association Conference in New York, to learn as much as time would permit of the housing and constitution of some of the great history of medicine collections in this country, to pick up a bit of "know-how" from experts on exhibit work, and to see a real Eastern spring for the first time. The meetings were both pleasant and profitable, the session I chaired in New York on grant aid to medical school libraries was gratifyingly successful, the information obtained from the Medicine and Pharmacy Division of the Smithsonian as well as the Cleveland Health Museum most useful, and visits to a dozen great libraries valuable indeed. Pursuit of my last objective took me to Monticello in Virginia, Bird-in-Hand, Providence, Paradise, and Intercourse in the Pennsylvania Amish country, and Green Springs, Maryland (with ex-UCLAns Jane Hockett, now with USIA in Washington), to Chapel Hill, N.C. (with ex-UCLAns, the Horns and Thomasons), to a charming old plantation farm in Cana, N.C., Martha's Vineyard, and Nantucket. "On Nantucket I unexpectedly added libraries thirteen and fourteen to my list. Here we were lucky enough to be shown through the house of Maria Mitchell, first woman astronomer in America and founder of the astronomy department at Vassar College, by her grandniece, Mrs. Alice P. Amy. We explored the 'widow's walk' where Maria, under her father's tutelage, made her earliest astronomical calculations and saw the working observatory added in later years in her honor. The present Astronomer, Miss Margaret Harwood, took us across the roadway to the science library, where we met her successor-to-be, Dr. Ellen Hoffleit, sister of Prof. Herbert Hoffleit of the UCLA Classics Department. From there we went on to the Athenaeum, where Maria Mitchell had served for many years as its first librarian, thus proving, as her grandniece pointed out, that a capable woman could handle two complete careers with great distinction in a day when she was generally thought not equal to one! The Athenaeum itself is a place of considerable charm. Recently remodelled under the direction of its seventh librarian (and first professional) it still carries an aura of prestige from Nantucket's great days as a wealthy, bustling whaling center when Emerson, Agassiz, and many another notable New Engander was proud to speak from the platform of its second story reading room."
From the Librarian

This column will not appear this week, as Mr. Powell is in Kansas City attending the American Library Association Convention. A full report on A.L.A. will appear in the next issue.

Ed.

Visitors and Readers

Frances and Ethel Moss visited the Department of Special Collections on June 7 to view the portrait of the late Ernest Dawson painted by their brother.

On June 12, G.P. Dubey, Principal of Ranchi College, India, visited the Library.

Evan Farber, of the Serials Section at Emory University Library, visited our Serials Section on June 14 to discuss procedures.

Patrons of the Department of Special Collections recently were Christopher Nash of Los Angeles, working on a life of Cromwell; and Clara Beth Depue of Los Angeles, doing research for a novel.

Srta. Maria Albertina Galvez, librarian from the National Library of Guatemala, visited the Library on June 18, while on a tour of libraries and other cultural centers in the United States, as a State Department guest. Miss Galvez was accompanied by Mrs. Janet de la Mela, her official interpreter. Miss Ackerman and Mr. Trejo showed the visitors around the Library.

Annual Staff Association Business Meeting

The final Staff Association meeting of the 1956/57 year will be held on July 2 at 3:30 P.M. in the Staff Room. This is the annual business meeting at which the progress of the Association during the year will be outlined and the new officers for 1957/58 introduced. Certain other matters will be brought before the membership, including discussion and voting upon a resolution recently adopted by the Executive Board that the Staff Association donate $100 from its treasury to the Winifred Walker Memorial Fund.

Following the meeting refreshments will be served. Staff Association President James Cox urges that all members make a special effort to come to this important meeting.

Everett Moore Elected to ALA Office

A report has been received from the American Library Association that Everett Moore has been elected First Vice President and President-Elect of the ALA Reference Services Division in the first election of officers of the newly created Division. Results of the election were announced at the Division's meeting in Kansas City on June 25.

The UCLA Librarian joins the library staff in heartiest congratulations to its absent Editor, who is teaching at the University of Washington School of Librarianship during the summer.
Old Stack. XVII

June 20. Important Announcement! Membership in the Old Stack Association of Sidewalk Superintendents is now available for the coming five months. See All! Know All! Kibitz All! This is made possible through the cooperative thinking of Messrs. Bartlett and Decamp of A. & E. and J.H. Newton (he has replaced Mr. Weaver) of the Barnes Company. The enabling project was executed by one H. Houston who appeared stack-side on Tuesday with saw, hammer, nails, spirit level and two shining old windows from Somewhere Else. There are now two observation posts in the plywood skin for the use of members of the Association--one on Five looking out and up, and one on Four looking out and down. No loitering, please; and don't push your noses against the glass. After all, I, too, have to keep track of things.

On the roof, as materials for the ventilating system continue to accumulate, forms for the penthouses for the stairway and elevator were set up, and yesterday a mammoth orange cousin of Mr. McWhorter's crane jockeyed into position for pouring, finishing off the job this morning.

Late last week a crew of men from the S.R. Ames Company (free advertising) moved in on Level A. On these inter-semester mornings the Books and I sleep in a little, but on Monday we were roused betimes by shouts and crashes. A man was singing out "Zero-zero!" "Minus one-six!" "Minus one-eight!" "Minus one-six!" the moment between each call being punctuated by an unearthly crash and clang. It turned out to be one pair of Amesmen sliding steel uprights down an improvised ramp and another pair with a traverse checking the steel base plates which had been put in on Friday and making adjustments to a tolerance of .0025 inch. Steel the Books understood. Over tolerance they came to blows. On Seven the ancestors of the Engineering Library held for a technical definition. On Two the consensus was that tolerance is the emotion you feel toward a character such as the one who graciously returned 300 uncharged books last week. In between, the dictionaries in the far corner of Four were simply spouting a variety of definitions. "Allowable error," pontificated Seven. "Sufferance!" muttered Two, but when I saw the Amesmen slipping shims under the base plates, I knew Seven must most probably be the more right.

Shims! Memories stir. Today the uprights are in place on the base plates and deep in the great cool cavern New Stack really begins.

Upton Sinclair Archives to Indiana

A recent news release from the Indiana University News Bureau has announced that the complete file of manuscripts and letters of Upton Sinclair and his wife, Mary Craig Sinclair, has been acquired by the Indiana University Library. David A. Randall, Rare Book Librarian, reports that "the collection comprises a record that in length of time covered, variety, and fullness is unsurpassed by that of any figure of American literature and culture of any period.

The eight tons of material acquired and transported from California to Indiana document Sinclair's long and varied life and writings to the present, a span of 64 years. Included is the documentation of Sinclair's various crusading books, and correspondence and documents related to his famous Lanny Budd series. The family records extend back to 1813 and include documents and correspondence of both his family and his wife's.

Sinclair's works, as represented by the collection, have appeared in about 1,000 titles in 60 languages in 55 countries. The letters alone number approximately 250,000.
From the Librarian

The first thing to be said about the ALA conference in Kansas City, which I attended week before last, is that the weather was fair and cool, and second the steaks were incomparable. As for the meeting itself, the local arrangements were excellent. The Municipal Auditorium, across the street from the headquarters hotel, is the finest in the country from the standpoint of conference facilities. The opening day took ARL members to Lawrence for a meeting, tours, refreshments, and dinner on the University of Kansas campus and the Vospers' home, where Mr. V's genial and vigorous hospitality was at its best, reinforced by his two assistant Bob's, Talmadge and Quinsey, and his wife Loraine. Their Department of Special Collections is run by Joseph Rubenstein, a kind of bibliographical behemoth who lives on books the way other men exist upon air.

Kansas City has a beautiful setting on the wooded eastern bank of the Missouri, and its slogan "Heart of America" is no misnomer. On the free afternoon I made my way to the Nelson Gallery, one of the country's finest art museums, and there joined up with Verner Clapp, Donald Coney, Douglas Bryant, and Mel Ruggles in a visit to the Truman Library in suburban Independence, finding the place scrambling to be ready for the dedication two weeks hence. The Library's new director, Archivist Philip Brooks, gave us a preview, and also recalled pleasantly the archives work he and Mr. Mink had done together, when the former was regional archivist on the Pacific Coast.

The ALA was still trying to adjust its organizational difficulties, and the Council meetings which I attended were dull, in spite of the spark-striking gavel of President Shaw. The biggest official happening was approval by Council of moving ALA headquarters from Chicago to Washington.

One person can attend only a fraction of the meetings, and the ones I went to were all rewarding. The Committee on Rare Books presented papers by Cecil Byrd of Indiana, on the planning of the new Lilly Library, and by Harold Tribolet, head of the Lakeside Press Extra Binding Department, on the care and repair of fine books. He remarked on the ignorance and indifference of most librarians to these basic matters, and in the discussion that followed I asked what the Library Schools are doing to correct this. Mr. Yenawine of Syracuse replied that there is not room enough in the core curriculum for such a course and it would have to be offered in a continuation program. My belief is that the knowledge of and feel (I do not mean feeling) for books can only be taught by teachers who themselves have it, and furthermore that this viewpoint should pervade every course given, not isolated as something precious and extra-curricular.

Robert Downs' paper on academic status of librarians was a masterly summary of 120 questionnaires. Another day I walked into a roomful of round table discussions on problems of administration in academic and public libraries, and joined a table on organization and management problems in university libraries, chaired by Richard Logsdon of Columbia. Present were librarians from Ohio State, Howard, North Carolina State, Mississippi State,
Florida Agricultural and Mechanical University, and Northeastern, and there ensued one of the best group discussions I have ever known, and I came away with additional ideas for our administrative Institute in August.

I enjoyed conversations with Lee Ash, editor-elect of the Library Journal, and with Marie Loizeaux, editor of the Wilson Library Bulletin, and with old and new friends in libraries all over the country. Frank Glenn's bookshop in the Hotel Muehlebach was a favorite rendezvous, and I became better acquainted with this good bookman, who is a cultural agent second to none in his region.

Of all the week's doings, the one I found most rewarding was the brief address on recruiting by W. Stanley Iloole of the University of Alabama, an eloquent indictment of the present-day evils of over-concern with organization, vicarious recruiting, and young librarians' desire for what they can get, not with what they can give. It will appear in the Wilson Library Bulletin.

I flew out of Kansas City at night in a cool rain, with lightning on the southern horizon, surer than ever of the essential goodness and value of librarianship.

L. C. P.

Personnel Notes

Sandra R. Conant has been appointed Senior Library Assistant in the Gift and Exchange Section of the Acquisitions Department. Miss Conant is a recent graduate of UCLA and while a student worked for a short time in the Circulation Department.

Carolyn Suzanne Gocke is the new Typist-Clerk in the Engineering Library. Miss Gocke attended Marymount College.

Shelley V. Woodall has been appointed Typist-Clerk in the Circulation Department. Mrs. Woodall attended Stanford University and worked in the Circulation Department of the Stanford Library while a student.

Barbara Bisch, Senior Library Assistant in the Acquisitions Department, has been reclassified Principal Library Assistant and has transferred to the Catalog Department.

Resignations have been received from William McGalmont, Principal Library Assistant, Reference Department, to accept another position; Vivienne Sinclair, Senior Typist Clerk, Office of the Librarian, to accept a commission in the United States Airforce (WAF) as Second Lieutenant. Roy W. Grant, Photographer, Photographic Service.

Visitors and Readers

Dimitra Ceanko, Librarian at the Worcester Free Public Library, Worcester, Massachusetts, visited the Department of Special Collections on June 22.

Chad Flacke, Rare Book Librarian at Brigham Young University, Provo, Utah, conferred with Wilbur Smith about rare book procedures on June 22.

Mrs. Gina (Papetti) Schwartz, a former member of the Catalog Department, whose cards and letters commenting on Detroit, its climate, life and things to see and do have delighted her friends for the past year, visited the Catalog Department on June 27. Gina, who left the library last year to accompany her husband to Detroit, is now Librarian of the Beaumont Hospital, Royal Oak, Michigan.

Among recent readers in the Department of Special Collections was Janet Stevenson, local novelist and playwright, consulting material for a forthcoming novel.

George Schwemmann, Chief of the Union Catalog Division at the Library of Congress, visited the Library on July 1, to discuss the increasing contributions to the Union Catalog by libraries in the Southern California region.

Irving H. Hartman, legal representative of the Los Angeles Joint Executive Board of the Hotel and Restaurant Employees Union, visited the Institute of Industrial Relations Library on July 2 to examine material on labor union certification purposes.
Exhibits

Currently on view at the Music Library through the Summer Session is the exhibit *Music of Interest to Children*, consisting of scores and a collection of Japanese toy instruments.

Elizabeth Norton Returns From Europe

After three months in Europe kissing the Blarney Stone, hobnobbing with handsome booksellers in Florence, Wiesbaden, and London, and gaining a few pounds and a suntan in Capri (not simultaneously, however), Elizabeth Norton, head of the Serials Section, returned to the Library on July 1. A great success, her continental vacation took her to Portugal, Spain, France, Italy, England, Scotland, Ireland, Luxembourg, Germany, and Canada. Although pleasure came before business, she still managed to see some of the famous libraries of Europe. Even a handsome Danish count whom she met in London could not keep her from inspecting the British Museum, and in Paris the Bibliothèque Nationale received her close scrutiny. But even while draped with shellaighla and shamrock in such exotic places as Killarney, she still found time to think of the Library and wish its busy staff "numerous coffee breaks." Through all the many hellos that swirled around her on her first day back, Betty could be faintly heard extolling the virtues of travel. "There's nothing like a good vacation," she said, giving her desk a querulous look.

U.S. Publishing House Reaches Venerable Age

The sesquicentennial celebration of an American publisher has produced a handsome volume and a fascinating chapter in the history of the book in the United States: *The First Hundred and Fifty Years, a History of John Wiley and Sons, Incorporated, 1807-1957*. Thirty chapters, each by a different contributor, survey the history of the company and its activities in various fields of scientific and technological publishing. Its literary publications, beginning with *The Spy* in 1821, were important in 19th century American letters. John T. Winterich begins an article on the Wiley firm in *Publishers' Weekly* (June 10, 1957, pp. 32-8) with the historian's lament: "If, back in 1807, Charles Wiley had known that his bookshop on New York's Beadre Street was to develop into one of the world's great technical and scientific publishing houses, with its product reaching into every corner of the earth, he would probably have kept better records."

University Press Receives Grant for Publications

The Ford Foundation has announced a grant to the Regents of the University of California of $14,300 for use by the University Press in the publication of new works of importance to scholarship in the humanities and the social sciences. The grant, which may be renewed in each of the next few years, is intended to help defray the costs of publishing books that are not designed originally to serve as textbooks. No more than half of the grant in any one year may be used to help publish books written by members of the teaching or research departments of the University of California or of other colleges or universities whose presses are eligible for grants under this program.

The Huntington Library has also received a grant under the program to the amount of $15,500. John E. Pomfret, Director of the Library, announces that the grant will extend over a period of five years.

Similar grants have been made to thirty university presses in the United States. It is estimated that the entire appropriation of $1,725,000 will make possible the publication of at least 250 scholarly books by university and similar presses in the next few years.
Old Stack. XVIII.

July 5. The Amesmen are such a quiet lot that it's a relief to go top side from time to time to the bustle of the Henry-men, who are tearing down forms from the inside of the roof, removing the inside scaffolding and hanging about with the shiny galvanized ventilation equipment on the roof itself. Incidentally, it looks as if half of the Henry-men are gone, and I forsee a time when they'll all be gone and I'll have to settle into a quiet scholarly life again. I'll miss them.

However, the Amesmen have been doing spectacular little things which are appropriate to the season. Having installed the floor of One, fitting it snugly from wall to wall, they marked it off into 18-inch squares with chalked lines, and Wednesday the lad with the coal scoop on his head went up one row and down the next striking brilliant arcs with his spot welder at the intersections of the squares. I tried watching for a while, but found myself so blinded that I couldn't keep a good eye on the books, so gave it up. However, it was the nearest thing we had to a celebration of the Glorious Fourth. The end result looked like a wonderful hopscotch pattern, but it must have something to do with the future home of the Newspapers. Another man, armed with a thin torch, was meanwhile burning small holes right through the floor on the east and west sides of the columns. I could see no earthly reason for this, but the Books thought it looked like fun and that he might be a controlled pyromaniac. All of this activity was upsetting to Summer-type Stack Denizens, who climbed apprehensively up my stairs and reported seriously that they smelled something burning down below, and hadn't somebody better look into it?

Last week came a character from the outlying province of the Geology Library with 35mm cameras, light meters, flash lights, cases and ditty bags hanging on him from all sorts of straps. After taking several pictures through the Observation Window on Four, he wanted O.L.I. to go down below and pose against a column with eye and arm uplifted to the Vast Spaces above. Here I put down about a thousand of my lineal feet. At her age, no ladders for O.L.I. Heavens! They might not be able to get her back up, and a couple of years hence, when the elevator is installed, they'd find her bones mouldering in the Archives on A; and in the meantime, I'd be out one amanuensis.

New Staff Association Officers Installed

The annual business meeting of the Library Staff Association was held on July 2 in the Staff Room. The meeting was conducted by outgoing President, James Cox, who reviewed the year's activities. In lieu of being read, the annual reports of the various committees were made available in rexographed form. A motion was approved by the membership to donate $100 from the Staff Association treasury to the Family School Alliance Winifred Walker Memorial Fund, a fund being established to provide one-year scholarships to the University of California School of Librarianship for worthy students preparing for a career in children's librarianship.

The meeting was then turned over to the incoming President, Helen Riley, who introduced the 1957/58 Executive Board and Committee Chairmen. They are as follows: Helen Riley, President; Arnulfo D. Trejo, Vice-President (President-elect) and Chairman, Welfare Committee; Helen Peak, Secretary; Norma Kennedy, Treasurer; Nancy Whitehouse, Membership Committee; Dora Gerard and Darlene Dieterich, Joint Chairmen, Social Committee; Hiawatha Smith, Public Relations Committee; Herbert Ahn, Program Committee; Libby Cohen, Staff Rooms Committee; Dorothy J. Harmon, Book Buying Committee; and Norah Jones, Stamp Committee.

Following adjournment of the meeting refreshments were served.

Painting on View in Music Library

Music Librarian Ruth Doysee reports the loan of an abstract painting by Rico Lebrun of the Summer faculty. The painting, "Battle of the Samurai," may be seen hanging on the West wall of the Music Library.
Friends of the UCLA Library

A summer meeting of the Friends of the UCLA Library will be held on Thursday, July 18, at 4:00 P.M. The place will be the English Reading Room in the new Humanities Building.

The speaker will be the Secretary of the Friends, Professor Majl Ewing. His subject will be Max Beerbohm, the inimitable English wit, whose writings have long been an enthusiasm of Professor Ewing. The speaker's collection of Beerbohm's books will be on display. Members of the staff are cordially invited to attend.

UCLA Issue of Bulletin of Bibliography

UCLA garnered further honors in the field of literary scholarship when contributors from this campus took over the entire January-April, 1957 issue of Bulletin of Bibliography. Professor E. R. Hagemann of the Department of English and James E. Marsh, a graduate student in the department, compiled Contributions of Literary Import to Esquire, 1933-1941: an Annotated Check-list, noting that "the majority of the research was conducted in the library of the University of California, Los Angeles 24, which holds a complete set of Esquire (a rarity in itself); and to its staff, especially Miss Deborah King, the compilers are grateful." Hamlin Garland: A Bibliography of Newspaper and Periodical Publications (1855-1895) was compiled by Donald Pizer as his class project in English 200 (Bibliography). Mr. Pizer received his doctorate in English at UCLA and is joining the staff of Tulane University. Phylis Hargreaves, formerly a member of the Acquisitions Department staff and now a graduate student in the Department of English, also prepared a bibliography for English 200, Graham Greene: a Selected Bibliography, which Professor Hugh Dick thinks may prove unique in the annals of bibliography by going into a "second edition," having been requested by the editors of Modern Fiction Studies for inclusion in a forthcoming Graham Greene issue.

Appreciation for Library Service

The following note was received by Mr. Powell recently from J. A. Hegarty, a library patron from Ventura:

"Thank you for granting me the privilege of borrowing books from the main library to write my thesis for a master's degree, which I expect to receive from the State University of Iowa at the end of the summer session.

My subject deals with a rather minor incident in the pageant of American history, but I was delighted to find nearly every book that contributes to the topic. In addition to admiring the scope of materials you have collected together, I must add my respect for their splendid organization and easy access.

Finally, your staff was always helpful, courteous, and even encouraging, and it was a pleasure to seek their help."

Children's Librarian Fellowship Award at CU

Dean J. Periam Danton of the School of Librarianship on the Berkeley campus has announced that a $750 Children's Librarian Fellowship has been awarded to Mrs. Patricia Pressnall, for graduate study in the University of California School of Librarianship, by the California Congress of Parents and Teachers. Funds for the fellowship are provided by the State Parent Teachers Association to stimulate interest in the professional training of school and children's librarians. The fellowship holder agrees to work in California in the field at least two years after completion of professional training at the School of Librarianship.

Mrs. Pressnall, whose home is in El Cerrito, received her Bachelor of Arts degree, with a major in art, from the University of California (Berkeley) in 1952.
Requiem for a Wasp

For a week recently Rudolf Engelbarts had an intermittent, unwelcome visitor—a social insect of the wasp family, probably a dirt dauber—which flew in and out of his office, occupied with building a nest on the molding above the window. On July 2, two men from Buildings and Grounds "surrounded" it and sprayed it with a deadly spray, and it died on the windowsill. After that the nest was removed. The Catalog Department, though regretting this drastic action, was relieved, as the prospect of many little dirt daubers flying around was rather disquieting.

Cryptographers Needed

A book without title or imprint information is not a particularly unusual thing in library circles, but one fitting this description has been received in the Department of Special Collections with contents which are of less help than usual. Typical of the contents is the following:

"Wr. (ooo)-cls. u-p. th L. B S's l., i' m' or-th t' ths L o M Esens b. nw cls an' a L o'E.P. op ths m' wl. an. pls. u wl. cmct t t. th Jw......"

The aid of the reader with a feeling for code breaking is solicited. The book may be viewed at the counter in the Department of Special Collections.

Not in Besterman

The April, 1957, issue of the Crerar Current, publication of the John Crerar Library brings news of a recent interesting and rewarding discovery made during the onerous process of weeding the library's collections. In the cause of bibliographical scholarship it deserves further mention. The volume discovered was L. E. Stearns' Books of Interest and Consolation to Spinsters, 1904, an eight-page volume listing 161 items, "all carefully chosen according to the interest expressed in the title." Surely it was a masterpiece of bibliographical statement for the author of the article to have said the volume "presents a splendid example of a specialized bibliography."

News Notes

At the 25th Annual Session of the Claremont College Reading Conference last Tuesday, Mr. Powell gave a paper called "Through the Burning Glass." Mr. Williams is visiting Philadelphia, Washington, D.C., New York City, and Rochester on library business and will return on July 19.
From the Librarian

Director of Caltech libraries Roger Stanton kindly shared a distinguished visitor with us one day last week. Ralph Ellsworth, Librarian of Iowa State University and authority on library architecture, took off a few hours from his survey of the Caltech library program and spoke to a late afternoon meeting of the Librarian's Conference. Of all the responses I had to my Library Journal article of February 1, Mr. Ellsworth's was the most provocative, and I used excerpts from it to launch one of the liveliest sessions we have ever held.

A visitor early in the week was Librarian Guy R. Lyle, en route home to Emory University after a three months teaching assignment in the Japan Library School at Keio University in Tokyo. He was shown the Library Sunday by Mr. Trejo, had coffee with Miss Rosenberg, Mr. Williams and me on Monday, and then was shown the Huntington Library by Miss Ackerman.

Yesterday a group of Southern California librarians, including the presidents of PLEASC, SLAC, and SLA, met with us to discuss the need for a library school at UCLA--a need which many believe has become desperate, as the population (and the libraries) of this area grow faster than ever.

Ralph P. Merritt was another recent visitor, having come primarily to discuss the Manzanar Relocation Center records which he, as head of the center, gave the Library after the War. As an alumnus, former controller and regent of the University, and associate of my father in the U.S. Food Administration and in cooperative marketing in California, Mr. Merritt spoke of many things of mutual interest.

Professor Richard Exner of Princeton University, teaching a summer course at USC in the modern German essay, called to discuss his translation of Robinson Jeffers' poetry into German.

Howard Jay Graham, Los Angeles County Law Library Cataloger, and Mrs. Graham, brought a 16th century English law book, on which the former is doing bibliographical work, and I offered suggestions as to where the results might be published. Mr. Graham is currently holding his second Guggenheim fellowship.

Former staff member Mrs. Doris Watts called to report on the children's literature course she is teaching on campus, every morning at ten o'clock in Humanities Building 112.

Professor John Lapp brought Visiting Professor Wallace Fowlie to discuss our mutual interest in the writings of Henry Miller.

As Chairman of the Senate Memorials Committee, I discussed with Professor Francis J. Crowley a memorial to the late Professor William A. Nitze.

Andrew Horn called to receive for the Occidental College Library the residue of my late mother's library, most of which had already been given to the College. I wish to take this opportunity to thank the members of the staff who have expressed their sympathy in a variety of ways, all of which are deeply appreciated by my wife and me.

In one of my Westways columns earlier this year I paid tribute to Joseph O'Kane Foster's The Great Montezuma, a poetic drama about Cortes' conquest of Mexico, noting that it was obscurely published in 1940 at Ranchos de Taos and has become an uncommon book. This mention, plus a listing of Mr. Foster's
novel, *In the Night Did I Sing*, in my Southwestern fiction bibliography, inclined the writer to give his manuscripts to this Library.

Received last week, they constitute a complete documentation of Mr. Foster's five published books, including holographs and typescripts and printed volumes. The writer, long resident in the Southwest, has been concerned with the Spanish-speaking peoples in such novels as *Street of the Barefoot Lovers, A Cow Is Too Much Trouble in Los Angeles*, and *In the Night Did I Sing*. He has also willed the Library his entire archive of unpublished manuscripts.

Visiting Professor of Political Science Steven Muller of Haverford College proved to be none other than Steve Muller, Chairman of the Student Library Committee in 1948/49, who won a Rhodes Scholarship and whom I had last seen in September 1950 in the London office of the American Express Company. A reunion was held at lunch one day last week.

It has come to my attention that Department Heads and Branch librarians show unequal interest in staff members' work on staff association committees and projects. As one who took part twenty years ago in the formation of the Staff Association, I have an abiding interest in this organization. It has attained a mature position in promoting the work of the library and the welfare of its staff, and I want all to know that I consider service on its committees and projects worthwhile and indispensable, and I bespeak the fullest cooperation of all supervisors in allowing personnel great latitude in such work.

L.C.P.

Personnel Notes

*Jon Schoonmaker* has joined the staff of the Photographic Service as a Photographer. Mr. Schoonmaker attended Morrisville A.& T. State College in New York and studied photography at the Art Center School in Los Angeles. He worked as a photographer for the Continental Photographic Service in New York.

*Mrs. Lorraine M. Eller* is the new Senior Typist Clerk in the Librarian's Office. Mrs. Eller attended the University of Southern California and was employed as a secretary recently for Bath and Wiener, a photography firm in Los Angeles.

*Mrs. Shirley G. Savige* has been appointed Senior Library Assistant in the Receiving Section of the Acquisitions Department. Mrs. Savige attended Illinois Wesleyan University and received her B.F.A. in 1953. She was formerly employed by the University of Florida Library as a Stenographer.

Resignations have been received from *Kathleen Stanton*, Senior Library Assistant, Engineering Library, in order to return to school; *Mrs. Lisa F. Vallyiova*, Senior Library Assistant, Catalog Department, to return to the East. *Marjorie Mansouri*, Home Economics Librarian, has resigned to accept a position as Librarian with the Automobile Club of Southern California.

Exhibits

*Selections from the George McManus "Maggie and Jiggs" Collection* will be shown in the foyer exhibit case until August 2. Included are materials by and about the late George McManus, creator of "Maggie and Jiggs", given to the University Library by Mr. Leo J. McManus, brother of George and retired head of King Features Syndicate Cartoon Publications.

*Contemporary Poetry Published by Jonathan Williams* will be seen in the rotunda exhibit cases until August 2. This is a travelling exhibit, being shown throughout the country by Mr. Williams, publisher and proprietor of the Jargon Press in Highlands, North Carolina. Among the poets whose works are shown in the exhibit are Kenneth Rexroth, Kenneth Patchen, Henry Miller, and Robert Duncan.
Visitors and Readers

**J. Woodrow Sayre** of the New York State School of Industrial and Labor relations at Cornell University, visited the Institute of Industrial Relations Library on July 8 with Richard Baisden of the Institute staff. They consulted material on labor and management appropriate for the industrial relations curriculum at the secondary school level.

**Conrad K. Bloch**, Higgins Professor of Biochemistry at Harvard University, was a recent visitor to the Chemistry Library. Professor Bloch recently conducted a seminar in the Chemistry Department.

Patrons of the Department of Special Collections have included **Lawrence R. Cook**, a member of the Zamorano Club, consulting material on E.F. Beale; **Wesley R. Griswold**, doing research on the first transcontinental railroad; **Michael Lombardi**, of Beverly Hills, consulting material on mining techniques in the California Gold Rush period for a Louis B. Mayer Enterprises film; and **Duane C. Tway**, of the United States Air Force, consulting material on the Hudson's Bay Company.

Citrus Experiment Station Librarian Appointed at UCR

News has come via the UCR Library Letter of the appointment of **Mrs. Jeanne H. Lloyd** as Librarian of the Citrus Experiment Station Library on the Riverside campus. A graduate of the University of Louisiana, she has previously served as a librarian at that University, in the Hispanic Foundation at the Library of Congress, and with the State Department as assistant to the Director of a library established in Montevideo, Uruguay. She has also taught cataloging in a library school established with the help of the State Department for the purpose of training librarians for South America. Mrs. Lloyd has been a member of the Citrus Experiment Station library staff for the past five years.

Andrew Hamilton Receives NEA Award

Andrew Hamilton, manager of the UCLA Office of Public Information, has been presented a 1957 School Bell Award by the National Education Association for "distinguished service in the interpretation of education."

Mr. Hamilton received the award for his article on male elementary teachers, entitled "Don't Call Me a Sissy!", which appeared in the Saturday Evening Post for October 6, 1956. It was written in collaboration with Robert M. Haley, former fifth grade teacher at the Cohasset Street School in Van Nuys, and former president of the Los Angeles Elementary Teachers Club.

The article was one of five in the Saturday Evening Post honored by the NEA. The magazine itself was awarded a bronze medal with the citation "for the most distinguished coverage of schools during the school year 1956/57 by a weekly or bi-weekly magazine of general circulation."

Staff Notes

At the May meeting of the Los Angeles Regional Group of Catalogers **Johanna Tallman**, Engineering Librarian, delivered a paper entitled "Local Cataloging for an Engineering Library," which has been accepted for publication in the October issue of *Library Resources and Technical Services*.

Chemistry Librarian Eve Dolbee reports that **Norman Ollestadt**, a student assistant in the Chemistry Library, is participating in the 1957 UCLA Project India.

Recent Acquisitions

The following new arrivals will be of interest to staff members: Born to **Marjorie Griggs** of the Reserve Book Room on July 14, a daughter, Laura Jean; to **Tess Ishii**, formerly of the Oriental Library, a son, Alan Toshiaki (June 24); and to **Vera Weitzmann**, formerly of the Catalog Department, a daughter, Jessica Diane (July 8).
WILLIAM A. NITZE
1876-1957

With the death on July 5 of William A. Nitze, Professor of French, Emeritus, the University lost one of its most distinguished faculty members and the Library a faithful friend and benefactor. Professor Francis J. Crowley of the French Department, a close friend and colleague of Professor Nitze, has written the following words in his memory.

Professor William A. Nitze, a generous benefactor and a true friend of the UCLA Library, died July 5 after a protracted illness. He was 81 years of age. To all who came within his orbit he was a dedicated scholar and a humanist, in the best sense of those words. His knowledge was both broad and deep, as the long list of his publications proves. It ranged from Wolfram von Eschenbach and Romanesque architecture through Wagnerian music and T. S. Eliot. He was long the dean of Arthurian studies and the eminence of his publications in that field of specialization won him many honors and distinctions in his native land and abroad. They included membership in the American Philosophical Society, the Medieval Academy, the American Council of Learned Societies, the Pacific Coast Council for the Humanities, the American Academy of Arts and Letters and, abroad, the Legion d'Honneur and the Académie des Inscriptions et Belles Lettres. Wherever he found himself he was tireless in his efforts to quicken the intellectual life around him, as his founding of the Pacific Spectator after his retirement bears witness. To many generations of students he was an inspiring teacher; to his friends and colleagues a gracious host and a genial wit. Many faculty meetings saw him rise to defend unpopular and lost causes with convincing ardor and logic. A distinguished professional career, which brought him numerous honorary degrees, included terms of service at Columbia University, Amherst College, Princeton, Berkeley and, latterly, at U.C.L.A. It was at the University of Chicago, however, that he achieved his greatest fame. He made its Department of Romance Languages the most celebrated in the country. He was loved and revered as its "Chief" for over thirty years. Creating a fine personal library had become a passion with him and this interest served well the building of the resources of the University of Chicago and the Newberry libraries. During his term of service on this campus (1942-47) he transferred his interest to the nurturing of our resources. He scanned catalogues dutifully and took a personal interest in the acquisitions. He made many munificent contributions over the years and was an active member of the Friends of the UCLA Library. In 1950 he made the necessary arrangements for turning over his own rich collection to the University. Through his books the challenge of his own questing mind will exert its power on future generations of students. The charm and distinction of his physical presence are gone alas forever but his spiritual influence will abide.

1957 AB Bookman's Yearbook in Staff Library

Reference has already been made in a previous issue to the 1957 AB Bookman's Yearbook, in which contributions by various UCLA Library staff members and local booksellers figured predominantly. This is to report that a copy has now been placed in the Staff Library in the Reference Department where it will be more easily available for use by members of the staff.

Malibu Fire Article in Reader's Digest.

"Fire at Malibu!" is the title of an article by Andrew Hamilton, the head of the UCLA Public Information Office, which appeared in the June issue of the Reader's Digest. It was condensed from an article in the Denver Post of April 28, 1957, and concerns the disastrous fire of December, 1956.
July 19. Thinking you might like to see some of the past progress, I've prevailed on the Editor to make this report pictorial.

In the left-hand picture, O.L.I., and Friends and Mr. McWhorter's long-necked cousin visit the Roof. To be precise, they got to a section of the East Wing Roof in time to see Mr. McWhorter's cousin removing the equipment which has been used in pouring the stairwell and elevator penthouses. The elevator is on the right. They had hoped to see the last pouring, but Mr. DeCamp, who has the only key to the Roof, wouldn't leave the ground until he had checked the last load of aggregate, so they didn't quite make it.

The shadows of ropes in the right-hand picture make New Stack look as if he is going to be round-shouldered, but this isn't true. This was taken last week (my time), and the men are just beginning to remove the outside scaffoldings after buffing the rough spots off the wall and dry-tamping it in preparation for painting. The buffing left fine concrete dust in all typewriters and on every card left on all desks, they tell me, and in addition to this worry, the Catalog Girls are complaining about the beautiful glare. Well, rumor has it that it's to be painted something in the nature of Shocking Pink, though I wouldn't want to be quoted.

The orderly pile of material in the middle foreground is the floor of Two, which is now almost all installed. Current interest centers around how, and when, the pile of concrete slabs out in the yard will be installed to fill the holes in back.

*Photographs by Lowell Weymouth
Evidence of "A New Ferment?"

A member of a public library staff in a nearby city writes as follows:

"For some years now in library meetings and other professional gatherings I have felt like the ghost of a lost cause--faintly irritating to fellow administrators and even somewhat subversive, as it were. For much as I have enjoyed and used the many courses I have had in personnel and administration, there has still been a nostalgic regret for the less organized but warm and stimulating atmosphere of my earlier days in library school and at work. I was more than fortunate in having two hours a day, five days a week for a year under Helen Haines in her most active days, and contact with Captain Haselden at the Huntington Library as well as Marion Horton and Althea Warren and in the juvenile field Jasmine Britton, Rosemary Livsey and many others from away. They were all people who never lost their intense yet discriminating love of books and people. The tendency in some circles to regard this enthusiasm as rather naive and the expression of it as a cliché, has been a sore point but may be on the wane.

"But it seems to me now is the crucial time to revive some of this spirit and perhaps the underlying rebellion implicit in so many novels and books like Whyte's Organization Man will become more overt and the library's basic satisfactions can be reburnished and shine once again...

"I am glad that when I went to library school this spirit was so strong that I gained more real learning in that year than in some of those at college. It was fun to learn, partly because the purpose for this work was so clearly indicated. Theory and practice were closely related but at the same time kept on a high level and books were ever present..."

News Notes

The article entitled "The Elements of Fruitfulness", written by Mr. Powell for the first issue of the Bulletin of the Southern California Chapter, Antiquarian Booksellers Association of America, edited by J. E. Reynolds, has been reviewed and quoted in the June 1st issue of Het Nederlandse Antiquariaat, the journal of the Dutch Association of Antiquarian Booksellers.
From the Librarian

A full report on the Institute on Library Administration which took place earlier this week will appear in the next issue. The Proceedings will be published in the Library Journal for December 15, of which I am guest editor. Limited to 100 participants the Institute was forced to turn away a score of late enrollees. Its success confirmed our hope of making an Institute or Workshop an annual event. Subjects have been chosen for 1958 and 1959, and plans are being made.

Last week's visitors included Merle Armitage (at Clark Library) to discuss plans for the winter exhibit of his collection; August Frugé, director of the University Press; Ruth Axe, secretary of the late Henry R. Wagner; Mr. Krassovsky, to receive his 10-year service pin; Lorraine Mathies, to leave with me for reading, as a member of her committee, a draft of her master's thesis on Education Libraries in California; John E. Smith, to discuss library development; Helen Riley, to acquaint me with Library Staff Association plans; Mrs. Grace Hamaker, with the manuscript of an historical novel about pre-military Hueneme; Kemper Nomland, architect of Moore Hall remodelling, to recall nostalgically the Powell residence he once designed for us and we were unable to build; Bernard Rosenthal, New York bookseller, to lunch with several of us; George L. Harding and John Walton Caughey, to lunch and discuss the California Historical Society; Professor Leonard Broom, to discuss acquisitions in his fields of interest.

I want to call attention to Mr. Mink's article, "The Making of a Southwestern Novel," in Manuscripts for July, as representing a particularly difficult piece of deciphering. It is based on a manuscript in the Department of Special Collections in which Will Levington Comfort set forth his reasons for writing Apache, a novel about Mangas Coloradas, chief of the Mimbresos.

Miss Ackerman goes on vacation for the rest of the month, after her successful direction of the Institute in which she was aided by Miss Coryell and Messrs. Greco and Miles. I will be on part-time schedule the last two weeks of August before we leave for Europe on September 3. Mr. Williams will vacation later.

L.C.P.

Personnel Notes

Mrs. Alice Buza has joined the staff of the Reference Department (GPR) as a Senior Library Assistant. Mrs. Buza received her Secondary Teacher's Diploma from the University at Pecs, Hungary, and subsequently attended the Universities of Sorbonne and Lausanne in Paris and Switzerland. She was formerly employed as a teacher in Los Angeles.
Mrs. Ruth Ann Curry has been appointed Senior Library Assistant in the Reference Department (Periodicals). Mrs. Curry received her B.A. from Berea College in Kentucky. While a student she worked in the library there for several years. She has recently been a Junior Claims adjuster with the Liberty Mutual Insurance Company in Los Angeles.

The new Senior Library Assistant in the Catalog Department is Miss Johanna Rae Hauser, who received her B.A. from UCLA in 1955 and then attended the University of Grenoble in France. She has recently been employed as an Assistant Social Scientist with Rand Corporation.

Helen Ram has joined the staff of the Reference Department (Undergraduate Library) as Senior Typist Clerk. Miss Ram attended Sawyer School of Business in Los Angeles and Santa Monica City College and worked for two years at the UCLA Medical Center as a Typist-Clerk.

Mrs. Susan Watson has been appointed Senior Library Assistant in the Engineering Library. Mrs. Watson received her A.B. from Indiana University and was at one time employed at the Butler University Library.

Resignations have been received from Mrs. Meredith H. Clancy, Typist-Clerk, Art Library, to await the birth of her baby; and Frank Schmuck, Photographer, Photographic Service, to accept another position.

Visitors and Readers

Dr. Howard Reiss of the Bell Telephone Research Laboratories, Murray Hill, New Jersey, visited the Chemistry Library on July 22.

Also visiting the Chemistry Library on July 23 was Dr. Henry Taube, Professor of Chemistry at the University of Chicago.

Among recent visitors to the Department of Special Collections were: Joseph Gaer of Santa Monica to consult the Gustave Doré illustrations to the Wandering Jew (July 22); Barbara Gray of Los Angeles, to consult materials for television research (July 29); Bernard Rosenthal, New York bookseller (July 30); Noel M. Loomis, writer of western novels and short stories, and Mrs. Loomis (July 31); and Lee Auchampaugh of Malibu, to consult backfiles of the Los Angeles Times for information on labor in Southern California (August 1).

Exhibits

For the remainder of the summer an exhibit on Little Magazines from the Library's collection in the Department of Special Collections may be seen in the exhibit cases in the Rotunda, Foyer, and Reference Department. "Little magazines" have assumed an important position in twentieth century literary history since 1912, as scores of them have appeared and disappeared to the accompaniment of various forms of pretention, clamor, and editorial oratory. The best of them, however, have stood defiantly in the front ranks of the battle for mature literature. The majority of our most important post-1912 critics, novelists, poets and storytellers have first published in this form. In addition, little magazines have introduced and sponsored most of the noteworthy literary movements or schools that have made their appearances in America during the past thirty years.

The Department of Special Collections is now showing a selection of letters of Littitia Elizabeth Landon, along with material depicting her literary associations and the works of her friends. A prominent contributor to poetry annuals and gift books of the English literary scene of the 1830's, under the initials of L.E.L., her novels are represented in the Sadleir collection. Although her literary fame has waned, her memory was kept alive by literary friends and foes. Her short and turbulent life, that led from an English drawing room to the Gold Coast and Suicide, has been the subject of a recent biographical study as well as a novel.

Librarian into Bookseller

The daunting complications of export bookselling are amusingly described by W. Gordon Graham in the July 22nd issue of Publishers' Weekly (pp. 25-28).
What he calls "a case of delicate split personality" concerns the librarian of a government office in Asia who is a bookseller (out of his bedroom closets) by night and is in a Gilbertian dilemma: "One of his most delicate tasks is to submit to himself, in his capacity as a librarian, books which he should consider ordering from himself in his capacity as a bookseller, a task which he performs with such integrity that his library is a model of carefully selected and economically procured literature."

Old Stack. XX.

July 26. Since last week I have had holes bored in my head and New Stack has gotten a complete set of tracheae installed on his columns. I think the syrinx is down outside my north wall where Jay and others did so much drilling six months ago; and as far as New Stack is concerned, there does seem to be something resembling spiracles at the top of each level. It could be, too, that two holes in my crown have something to do with this also, remembering that conversation awhile back about ducts going down beside my stairs. However, the truck that stopped outside last week from AIRCO also bore the words "Air Reduction" on its panels. Hope they haven't got their wires crossed.

Other things are very quiet, because from what I overhear, there's a Strike going on, and it involves Sheet Metal Workers, and those, apparently, are the Amsenals. As you might guess, the Books are having a wonderful time with "strike." They invoked the dictionaries and are happily battling about the relations between the status quo and the chimes recently installed in our tower and the drilling on the roofs, which to them is really striking. They have discovered ... in, ... out, ... up, ... below, ... back, ... dumb, and columns of others; and I have to close my ears to them and try to get a little doubtful comfort from the silence down there on New Stack's Two.

The Incomparable Max in Word and Picture

Combining love, admiration, and a sympathetic literary understanding, Professor Majl Ewing spoke to the Friends of the UCLA Library at their recent meeting on the works and life of Sir Max Beerbohm. As writer and artist Max was probably the only truly urbane figure among the late Victorians and his ironic, mocking, gently observant wit was a welcome leaven in word and picture until his death in 1955. His was truly the "slim feasting smile" of the Meredithian comic spirit. The collection of his works belonging to Professor Ewing was displayed for the Friends and in itself formed an incomparable illustration of the joys of book collecting.

Staff Association News

The Staff Association membership drive for 1957/58 is gaining momentum, with sixty-one staff members having paid their dues as of July 31. Departmental and branch representatives who are assisting Nancy Whitehouse, Membership Chairman, with the collection, will shortly be completing their tasks in their respective areas. Another Membership Committee project which is meeting with considerable success is the entertaining of new staff members at coffee hour in the Staff Room soon after their arrival.

Hilda Gray, Edwin Kaye, Helen Riley, and Arnulfo Trejo assisted as residential hosts in welcoming out-of-town members of the Institute on Library Administration, August 6th, at Douglass Hall and the Alpha Delta Pi House.

Gertrude Clark Powell Memorial Fund Established

The impetus for the establishment of a book fund in memory of the Librarian's mother, Gertrude Clark Powell, was recently given by contributions from individual staff members and the Library Staff Association. These contributions were presented to Mr. Powell upon his return from Kansas City and have been used to purchase a notable work in the field of horticulture, a subject which was of great interest to Mrs. Powell. A more extensive statement about this volume will appear in a subsequent issue of the UCLA Librarian.
Censorship, a "Dutiful Library Board," and the Militant Press

The San Francisco Police Department and the San Francisco Chronicle are writing another chapter in the definition of obscenity in literature as anything not suitable for children, reports Publishers' Weekly in the July 15th issue. Up in arms is the Northern California Booksellers Association: "The proposition that adult literature must meet the standards of suitability for children is manifestly absurd." The manifest absurdity is not apparent to the Police Department, as the Chronicle pointed out in an editorial headlined, "Making a Clown Out of San Francisco":

"The Police Department has not only set itself up as a censor of literature, but has enunciated a remarkable code for the guidance of booksellers who are averse to jail... 'We have purchased one of each of those books,' said Captain Hanrahan in reporting the arrest. 'They are not fit for children to read.'

"The Police Department's rampageous excursion into censorship may be explained by ignorance--not only of literature, but also of laws and court decisions pertaining to censors."

Continuing in the same editorial, the Chronicle preached a sharp homily to the San Francisco Library Board on its duties and proposes:

"No such pleading of ignorance can be advanced for the Library Board, which is clearly guilty not only of a perversion of its function but also of an almost hysterical attempt to duck responsibility.

"For a year, the fearful board has kept under lock and key an assortment of Chinese books and pamphlets--ranging from fairy tales through art folios to the political pronouncements of Mao Tse-tung--while frantically petitioning the FBI, the U.S. Attorney General and the State Un-American Activities Committee to tell it if this reading matter is 'subversive.'

"We submit that this is a finding that any adult, reasonably intelligent Library Board could and should make for itself." We further submit that even if the publications were 'subversive,' a dutiful library Board would be in there fighting for its constitutional right to stock and circulate them. For a library ought in all good conscience to be a repository for all writings, a collection of all books wherein the wisdom, and also the unwisdom of all mankind can be glimpsed for the formation of judgments that are informed and intelligent."

Commenting on one of the volumes which the bookstore clerks were arrested for selling, the Chronicle's literary critic William Hogan notes that it is "a quarterly that exists on a limited (almost microscopic) readership none of which includes children, simply because much of the experimental rhetoric in it is unintelligible to them."

*I. Italicics ours

Censorship Summary in AB

For an excellent summary of the present state of book censorship, the Antiquarian Booksman of July 29 is recommended reading. The entire issue is devoted to a resumé of the Supreme Court decisions and other notes on this running battle of books. The issue is introduced by the following cover quotation from Thomas Jefferson (whose own library was almost censored in the United States Congress):

"I am really mortified to be told that in the United States of America...a question about a book can be carried before the civil magistrate...Are we to have a censor whose imprimiture shall say
what books shall be sold and what we may buy...Every man in the
United States will think it a duty to buy a copy, in vindication
of his right to buy and read what he pleases."

Gifts from the Friends of the UCLA Library

The music composed for the baker’s dozen Pomes Penyeach is presented in
The Joyce Book (London, 1932), recently purchased for the James Joyce Collec-
tion in the Department of Special Collections by the Friends of the UCLA
Library. The composers are E.J. Moeran, Arnold Bax, Albert Roussel, Herbert
Hughes, John Ireland, Roger Sessions, Arthur Bliss, Herbert Howells, George
Antheil, Edgardo Carducci, Eugene Goossens, C.W. Orr, and Bernard Van Dieren.

The magnificent and unusual two-volume work by Valentina Pavlova Wasson
and R. Gordon Wasson, Mushrooms, Russia and History (New York, 1957) eludes
classification. It has 82 plates and 31 text drawings of which 26 are botani-
cal plates in color by Jean-Henri Fabre. The others are reproductions of
paintings, archaeological remains, manuscripts, photographs, and maps. Among
them may be found the representation of the soul arriving on the playing fields
of Paradise reproduced from a detail of a Tepantitla fresco, a Chinese sage
contemplating Ling-chih, or details from paintings by Hieronymus Bosch. The
chapters deceptively lead one from “Mushrooms and the Russians,” “Mushrooms
and the English,” and “Mushrooms and History,” to a startling “Mushrooms for
Murderers” for the benefit of the detective fiction readers. The core section,
however, is titled “The Riddle of the Toad and Other Secrets Mushroomic” and
contains sub-chapters such as “The Cripple, the Toad, and the Devil’s Bread”
and “The Divine Mushroom: Archeological Clues in the Valley of Mexico.” There
is also an appendix on “Mushrooms in Tolstoy’s Anna Karenina” and an “Index
of Fungal Metaphors and Semantic Association.” Truly an eclectic excursion
into cultural history. The making of the book deserves a note in this age of
mass production. The edition was limited to 512 copies, designed by Hans
Mardersteig; the text was printed by the Stamperia Valdonega, Verona; the illus-
trations in color and collotype were executed by Daniel Jacomet, Paris, and by
Fratelli Alinari, Florence; the paper was hand-made by Fratelli Magnani, Pescia;
and the binding was executed by Torriani & C., Milan. This gift of the Friends
of the UCLA Library is housed in the Department of Special Collections.

Harlow on the Arts in Vancouver

Neal Harlow, former Uclan and now Librarian at the University of British
Columbia, has written the lead article in the charming and informative 26-page
pamphlet entitled Vancouver, Summer 1957, published by the Community Arts
Council of Vancouver “for the enjoyment of discerning visitors.” In a refresh-
ing article entitled “Climate for the Arts,” Mr. Harlow likens that climate to
Vancouver’s weather, as having its own special character, “a product of newness,
westernness, and wilderness.” He goes on to discuss the contribution of the
University of British Columbia, perhaps the major cultural influence in the
region, and the various other organizations which have helped to make this cul-
tural climate self-perpetuating. He concludes with an extensive preview of
Vancouver’s first Festival of the Arts, to be held in 1958 (Canadian travelers,
take note), which in his words “will be the finest of its kind in the history
of Canada and of the American west coast.”
From the Librarian

I spent a day recently at Occidental College, touring the enlarged and remodelled library with Mr. Horn, noting the many improvements since I first entered the building as a freshman in 1924.

Bibliographical checkers in the Acquisitions Department met with Mr. O'Brien, Miss Spence, Miss Rosenberg, and me to discuss various aspects of their work. They were responsible for a near-record number of accessions during 1956-57.

Miss Dorothy B. Keller, head of the Order Department at Berkeley, spent a day last week with Mr. O'Brien, Miss Spence, and me, to discuss our mutual concerns.

I had the pleasure of showing Vice President Stanley McCaffrey the Department of Special Collections and the fashion show at Bullock's. I was sorry to have missed a visit from Vice Chancellor James D. Hart of Berkeley.

When I was in New Orleans in March at the Louisiana Library Association meeting, Mrs. Alphonse de Sabadie, parish librarian in charge of hospitality, promised to visit UCLA this summer. Together with her husband and two children she arrived last week and was appropriately welcomed in Spanish by Miss Romero.

A week remains before we leave for Europe. I shall try to be the UCLA Librarian's faithful foreign correspondent. As Acting Librarian Mr. Williams has my complete confidence, and I wish him and all the best of everything.

L.C.P.

Personnel Notes

Brooke Whiting, Librarian I, has joined the staff of the Department of Special Collections, replacing Mrs. Elizabeth Stone. A graduate of the University of Virginia and the School of Library Service at Columbia University, Mr. Whiting was a member of the staff of the William Andrews Clark Memorial Library from 1951 to 1956.

Clorice Davis has been appointed Senior Library Assistant in the Art Library. Miss Davis received her B.A. from the University of Akron in Ohio and later studied in various art institutes. She has been employed at the Akron Public Library, the Richmond Public Library in Virginia, and at the Art Department Library of the University of Akron.

Mrs. Alette L. Hill has joined the staff of the Biomedical Library as Senior Library Assistant. Mrs. Hill received her B.A. from Duke University and did post-graduate work at the University of Paris and the University of Virginia. She was formerly employed as Secretary in the Graduate School at the University of North Carolina.

Mrs. Janet Y. Larsen is the new Senior Library Assistant in the Acquisitions
Department (Serials Section). Mrs. Larsen is a former employee of the Library, having worked in the Circulation Department for two years.

Resignations have been received from Mrs. Carole A. Bennett, Principal Library Assistant, Catalog Department, to accompany her husband to Panama; Johanna R. Hauser, Senior Library Assistant, Catalog Department, to be married; Mrs. Attella Hill, Senior Library Assistant, Circulation Department, to await the birth of her baby; Diane R. Marks, Typist Clerk, Engineering Library, to return to school; and Mrs. Shelley V. Woodall, Typist Clerk, Circulation Department, to move out of the state.

Visitors and Readers

Mrs. Charleen Litwack, a former member of the Catalog Department, and her young son, Mark, visited that Department on August 2.

On August 5 Virgil L. Matthews, Jr., Professor of History at Fresno State College, visited the Serials Section to inquire about current Papal publications received in the Library.

Professor Robert Nugent of Lake Erie College, Painesville, Ohio, has been using the Library during the past few weeks. Professor Nugent was formerly a librarian at Claremont College.

On August 12 Kei Niseki, Professor of Law at North Japan College, Hokkaido, visited the Department of Special Collections and the Oriental Library.

Paul A. Gates, Professor of Western History at Cornell University, consulted the Halleck, Peachy, and Billings Papers and the Yale Papers regarding the history of land claims in California.

Karl Vollmayer, Assistant Librarian at the Richmond Public Library, visited the Department of Special Collections on August 9.

The recent Institute on Library Administration brought many visitors to the Main Library and branches. To mention only a few, John E. Smith, Librarian of the Santa Barbara Public Library and William L. Emerson, Long Beach Public Library, paid a special visit to the Department of Special Collections on August 8.

Visiting the Geology Library on August 7 were Julian Michel and Walter Nilus, Associate Librarian and Assistant Librarian, respectively, of the Honnold Library.

The Influence of Houseboats on Education for Librarianship

News of the summer activities of the Absent Editor has trickled to various people via post card and letter, but for a wider distribution of news about library schools and houseboats the Acting Editor sought out his chief's better half, JMM, who has returned to the Art Library. Through this pleasant interview we learn that he continues his strenuous teaching program at the University of Washington School of Librarianship and when last heard from was at least a few jumps ahead of his students in the largest summer classes on record. Since Mrs. Moore's return to UCLA he has reverted to a bachelor existence aboard their conveniently located houseboat on Portage Bay. There, between bouts of correcting reference and documents problems, he watches the constantly passing stream of small craft, becomes more and more expert at coping with erratic plumbing, and shares his crusts of bread with newly fledged ducklings who swim expectantly up to the front door.

In the meantime, he finds interesting and stimulating colleagues and visitors at the University, and has had glimpses of many friends in the region, among them former Uclans Mollie Hollreigh and Helen Shumaker Agoa.

ABAA(SC) Bulletin

Number Two of the Bulletin of the Antiquarian Booksellers Association of America, Southern California Chapter, has recently been published. A handsome, eight-page issue under the editorship of J.E. Reynolds, it contains many articles of interest to librarians, booksellers, and book collectors. Contributors to this issue include J. Frank Dobie, Carey S. Bliss, Edwin H. Carpenter, Jr., and Fern Dawson Shochat. Copies are available at the Reference Desk and in the Department of Special Collections.
Institute on Library Administration in Retrospect

Jointly sponsored by the UCLA Library and University Extension, the first Institute on Library Administration was held on the UCLA campus on August 7-9. The six major addresses presented during the course of the Institute will appear in full in a forthcoming issue of Library Journal. These were given by Edwin Castagna, Long Beach City Librarian; Donald Coney, Librarian, University of California Library (Berkeley); Harold Hamill, Los Angeles City Librarian; John Henderson, Los Angeles County Librarian; Andrew H. Horn, Librarian, Occidental College Library; and Mr. Powell.

For this issue of the Librarian we have asked Miss Norah E. Jones, Reserve Book Room Librarian, to give her views as a participant in the Institute.

UCLA's Institute on Library Administration, held on August 7, 8 and 9, brought together one hundred librarian-enrollees for two and a half days of intensive and stimulating consideration of common administrative problems. Southern California libraries were of course heavily represented, but the magnetic field of the Institute was broad and strong enough to draw a good many librarians across the Tehachapis and the Mojave -- and one actually across the whole continent from Washington, D.C.

The organization of the program very wisely allowed as much opportunity as possible for the participants to meet more or less informally to exchange ideas and points of view. The six general sessions held in our new Education Library were regularly alternated with meetings of the small discussion groups to one of which we were each assigned; long coffee breaks were scheduled morning and afternoon in the patio of Kerckhoff Hall; and, on Wednesday and Thursday, dinner in the Kerckhoff Annex regrouped us for further pleasant conversation, much of which seemed still to turn on our work. All of these contacts were unobtrusively mutually instructive, and I rather think most of us will remember some of the spontaneous remarks over coffee as vividly and long as the excellent prepared speeches delivered at the general sessions.

The original announcement of the Institute described it as especially intended "for heads of small and medium-sized libraries of all types and for department heads and branch librarians looking toward a career in administration," and indeed the people I talked to seemed generally to represent fairly restricted individual operations, even though these might be part of larger systems. The five speakers scheduled for major addresses, however, were all heads of genuinely large libraries, and that what they had to say, based on their own current experiences, could be so completely meaningful to their audience seemed positive confirmation of Andrew Horn's contention that "size is only a matter of degree." The topics dealt with were important ones, and loom large on even the modest administrator's horizon. Mr. Castagna spoke first on "Democratic Administration," and it was greatly due to the force and sincerity of his presentation that this became a constant theme of discussion from Wednesday morning forward. A triumvirate of administration's classic seven elements (Planning, Organization and Staffing) was dealt with by Mr. Henderson, who described the recent reorganization of his Los Angeles County Library system, and by Mr. Horn, who challenged us in the name of humane librarianship to review our organization charts and administrative manuals. (Humour had it, incidentally, that a member of the quadrivium will be attacked next year at a second UCLA Institute devoted to Reporting.) And, as a conclusion to the first stage of the proceedings, on Thursday afternoon Mr. Hamill talked understandingly about staff morale, which he defined as "the feeling of being connected up." We all strolled off to Kerckhoff's dinner, pleasantly satisfied with each other and ourselves.

And then Devastation! On Thursday evening we reassembled in the Education Library to hear a panel discussion chaired by Mr. Powell, for which Professor B. Lamar Johnson and Dr. Evelyn Hooker, non-library observers who had until then silently circulated among us and visited our discussion groups, were charged with critically evaluating our thinking thus far, and with indicating the areas of concern which they felt us to be underestressing. Then Professor Abbott Kaplan, an additional non-library observer and an authority on general administration, coming fresh to the discussion without having attended any previous
meetings of the Institute, added his own comments. Within five minutes of settling back comfortably in our seats, we found ourselves perched impatiently on their edges, jotting quick indignant thoughts on our programs, occasionally positively squirming -- and when the question period finally arrived people leapt to their feet, prefacing their objections with "I positively cannot agree..." or "I'm fighting mad!" We had been told by Professor Johnson and Dr. Hooker that we were overlooking the human aspects of librarianship, that we were leaving out of account both the people we work with and the people we serve, and that we were ourselves becoming so involved in a web of management details that we were in danger of losing touch with the books we handle. And Professor Kaplan batted us further by pointing out that "democratic administration" is a contradiction in terms, and warning that "the Harvard Business Review is not your salvation!" We were as thoroughly disturbed as the most optimistic planner could have intended us to be, and some of us did not sleep a great deal that night.

In my own discussion group the following morning a colleague presented an eloquent and tightly reasoned rebuttal which he had written out in the wee hours, and the comments were lively indeed, but already calmer and in better perspective than they had been the evening before.

We were all fairly relaxed once more as we met for the final general session at which Mr. Powell gave his much-anticipated talk on "The Care and Feeding of Bookish Administrators," and even more so as we applauded its humane and practical idealism. He admonished us to make time in our lives for both reading and meditation, and emphasized that administration with all its techniques is only a means to the true ends of our professional service. Finally, Mr. Coney had the last word, and I, for one, was enormously impressed at his success in weaving the diverse elements of the three days so immediately into organized form. Speaking personally, I found the whole Institute immensely stimulating and thought-provoking. I have returned to the Reserve Room to revise every manual we have and to write further new ones. For any who like myself have a convention-resisting past, I'd like to add from a genuine sense of discovery that I found my hundred co-participants to be a most reassuringly hearty, sensible lot. And on behalf of certain of them with whom I spoke, I would like to forward thanks to Miss Ackerman and her planning committee composed of Gladys Coryell, Anthony Greco, and Paul Miles, for the great amount of preliminary organization which kept everything running smoothly. From the opening words of welcome from Mr. Powell and Chancellor Allen to Miss Ackerman's gracious conclusion to the final session, UCLA as host to the Institute had a great deal to be proud of.

Old Stack. XXI

August 15. It was with considerable satisfaction that I watched them load the green air compressor into a truck and cart it away. Big noise, big drilling, over and done with. However, in the glow of that satisfaction I neglected to notice that another truck had unloaded a mountain of roof insulation, rolls of tar paper, and several hogsheads of what proves to be a particularly nauseating type of sheep-dip. They draped the south wall with the tarp, heated up a heater, and the effluvium from what they are winching up to the roof has the Catalog Girls keeling over like flies and the Books tuned down to a low mutter.

You didn't know about the South Wall, did you? All thirty-two blocks of it are up, welded inside to cunningly placed anchors and mastic-sealed on the outside in a nice modern pattern. The whole job was a joy in tiptoe precision work, from the lifting done by Mr. McWhorter's fat little daughter Lisa ("Caution: Excessive Width" as well as "Caution: Excessive Overhang") to the direction by the crew. The way each one of those huge blocks fitted into its appointed space merits a big commendation for the designers and builders of the forms. It was so nice a job that I'm almost reconciled to the fact that now I really can't see the sun rise and the smog spread. All there is to see now is two great caverns, faintly lit with a couple of strings of incandescent lamps which burn day and night in an inevitable sort of way which makes sleep very difficult.

New Stack is still only to the floor of Two, so I suppose the Amesmen are still playing the game of Strike; but there has been much banging on the roofs, and I now have two tin pipes which stick into my staircase down as far as Six. They'd make more sense if they came up from below, because then I could make like a Fun House.
The Gertrude Clark Powell Memorial Volume

In memory of the Librarian's mother the Library has acquired a beautiful copy of the greatest of all English gardening books, John Parkinson's *Paradisi in Sole, Paradisi Terrestris*, London, 1629. In her earlier years Mrs. Powell was an ardent gardener, and her father-in-law, husband and eldest son were noted horticulturists, for which reasons the Parkinson volume would have been prized by her. The book will be on display in the Staff Room at a later date, accompanied by a copy of the Methuen facsimile, 1904.

The illustration at the left is a reproduction of the elaborate engraved title page in the volume.

Born in 1567, probably in Nottinghamshire, Parkinson was the last of the great English herbalists. He wrote the largest herbal in the English language, *Theatrum Botanicum*, at the age of seventy-three. Little is known about his early life, except that he was a practising apothecary before 1616. He was appointed Apothecary to James I and after the publication of his *Paradisus* Charles I bestowed on him the title of Botanicus Regius Primarius.

Librarian and Writer

Mr. Powell's addresses to the Louisiana Library Association and the Alabama Library Association entitled "Through the Burning Glass" have been printed in the quarterly bulletins of the associations; his essay "My Favorite Four-letter Word" has been reprinted by the California Librarian from the AB 1956 yearbook; his essay on Austin Wright's *Islandia*, first published in the Wilson Library Bulletin as "All That is Poetic in Life" has been reprinted separately by Merle Armitage under the title "The Islandian World of Austin Wright"; his volume of essays *Books West Southwest* will be published on August 27 by the Ward Ritchie Press at a special autographing party for several authors, including W.W. Robinson, given by Dawson's Book Shop.

Matisse Work in Art Library

One of the most recent acquisitions of the Art Gallery is now hanging on the East Wall of the Art Library. One of the last commissions executed by Matisse, it is a pasted paper maquette for a decorative tile wall. The wall for which it is the design is now installed on the terrace of the Los Angeles home of Mr. and Mrs. Sidney Brody, of whom this maquette was a gift. The artist also made the drawing to indicate how the tile should be divided for firing and installation.
Battle Joined in Oz

A further chapter in the battle of the books, sub-chapter "Children should not read...", came from the vitriol-dipped pen of Anthony Boucher in The Magazine of Fantasy and Science Fiction for August. His ire was roused by the refusal of librarians to buy Frank Baum's Oz books, and he was further incensed by their social-doctrinaire excuses: that they gave youth the wrong approach to life; that they were negativistic--instead of setting a high goal they dragged young minds down to a cowardly level; and, quoting directly from Detroit librarian Ralph Ulveling, that "there is nothing uplifting or elevating about the Baum series." Quoting another librarian who solemnly declared that the Oz books "have an entertaining appeal but do not broaden a child's horizon or help youth to establish a genuine set of values for life," Boucher's horror was wordless. However, when a third librarian brashly said that the story is badly written and that "a modern publisher could have edited the original Baum manuscript into a much superior story," Mr. Boucher found a stalwart champion in Lyle Blair, director of the Michigan State University Press (publisher of The Wizard of Oz & Who He Was, by Russel B. Nye and Martin Gardner) who wryly noted that this "is like saying that if John Bunyan had had a good religious editor when he was writing The Pilgrim's Progress he would have come up with The Power of Positive Thinking."

What truly appalled Mr. Boucher were the debased critical standards applied to children's literature. That a librarian could say, "The Wizard of Oz is not realistic, it's not true to life," is to apply standards to literature, maintains Mr. Boucher, which deny imagination and fantasy, "a literature of 'positivist realism' lacking both imagination (not 'true to life') and observation (which could hardly be always 'uplifting')..." Admitting the deceptiveness of memory Mr. Boucher adds, "I felt it wise...to reread this first Oz book. I hasten to assure you--in case you feel that so many librarians can't all be wrong and that your immature taste must have misled you--that The Wizard seems every whit as wonderful to me today as it did 40 years ago. Here is genuine fantasy, creative, funny, tender, exciting, surprising, delightful; and beside it the bulk of today's 'authorized' juveniles in our field, which bear the imprimatur of the American Library Association, seems more sterile than ever."

"A ridiculous controversy," says our contributor, who asks why some of these librarians don't adopt a few nieces and nephews and become hoarse from forced rereading of all the Oz books to these demanding and discerning children. Our contributor also notes that had Mrs. Frances Sayers been in town to write this notice, this issue of the Librarian would have been printed on asbestos.

Sigmund Romberg Opera Collection in Music Library

The Music Library has recently received a collection of 400 vocal scores, mainly of operas, as the first of its share of the Sigmund Romberg library which was purchased for the University of California. The Library at Berkeley is in the process of checking the entire collection which numbers approximately 4,000 volumes, offering its duplicates to UCLA as they are sorted.

The collection is rich in German and French light operas of the 19th and early 20th centuries, and is important for its attempt at completeness for each composer. Offenbach, known almost exclusively for one opera, is represented by thirty-three additional opera scores; and Donizetti, by eleven, in addition to Lucia di Lammermoor. Although the collection is composed predominantly of opera scores, there are scores for other large choral works and for ballets.

The scores were bound by Mr. Romberg and classified for his use by the color of the binding and serial numbers within each color, with the title of the work, the number, and his name stamped on each volume.

UCLA may expect to receive a total of more than 1,500 scores from the purchase, which will give the Music Library an important collection of interest to opera students.
Staff in Print: The Subject Catalog is Examined

George Scheerer, Head Cataloger at the Biomedical Library, is the author of an article entitled "The Subject Catalog Examined," which appeared in Library Quarterly for July. It is an historical as well as a theoretical exposition of the subject catalog's origins and its shortcomings. Mr. Scheerer's sympathies are with the classed catalog, of which the British National Bibliography is an outstanding useful example, but being of a practical cast of mind he decides that the dictionary subject catalog presently in general use must be retained but that it can be improved upon. As means toward this end he lists stricter adherence to specificity of entry, more effective use of "see" references instead of "see also" references, more frequent use of inverted headings, and more distinctive headings. There is also a plea for more catalog use studies, both of the quantitative and the qualitative type (if such can be devised). These would have to be carried on in library schools chiefly, but the individual cataloger can contribute by "the historical analysis of each subject field...A compilation of these analyses would provide a reliable guide to the subject evaluation of the literature in any field." This would lead for one thing to the elimination from the catalog of many of the older works in certain fields, and would stop the practice of "bringing a subject heading up-to-date."

But beyond the studies of catalog use and beyond the action which the cataloger, individually and as a profession, can take there is the problem of deciding "how much duplication of expensive bibliographical tools in the catalog the library can afford and whether future building funds will provide for the limitless expansion of the card catalog." This is the problem of the top administrator, "the only one who can settle the reference department's feud with the catalog department and enforce a policy of bibliographical co-ordination."

Staff Activities

At the American Library Association Convention in Kansas City in June, James Cox was elected to membership on the Steering Committee of the Staff Organizations Round Table of the American Library Association. He was subsequently elected Editor of the SORT Bulletin.

Arnulfo D. Trejo leaves on August 26 to attend the Octavo Congreso del Instituto Internacional de Literatura Iberoamericana, to be held in San Juan, Puerto Rico, from August 29 through 31. Mr. Trejo is listed on the program as relator for the paper read by Professor J. Riis Owre of the University of Miami. Mr. Trejo's contribution to the conference will be in the form of a paper entitled "El Acercamiento entre las Americas a Traves de la Ensenanza y del Escrito Impreso." The paper will subsequently be published in the Revista Iberoamericana.

Clark Library Cards to National Union Catalog

An invitation from Mr. Engelbarts to submit cards to the National Union Catalog through the Catalog Department has been accepted by the William Andrews Clark Memorial Library. William E. Conway, Catalog Librarian at the Clark Library, reports that plans are being made to send cards for most 1956 and later imprints as they are cataloged for possible inclusion in the National Union Catalog. A recent luncheon conference with George Schwemmann, Director of the project at the Library of Congress, provided Mr. Conway with further information as to the scope, aims and importance of the undertaking.

In a further effort toward cooperation and the greater diffusion of knowledge about the Clark Library holdings, it has also been decided, after consultation with Miss Darling, to send the main cards for all rare medical and scientific books cataloged to the Biomedical Library for filing in its catalog. It is believed that this will result in more frequent use of the Clark Library by faculty and students of the School of Medicine.
Note of Appreciation from PW

That the UCLA contributions to the 1957 AB Bookman's Yearbook are not going unnoticed is made further manifest by the following quotation from an appreciative letter received by Betty Rosenberg. Jessie Kitching, Head of the Booklisting Department of Publisher's Weekly writes in part:

"On the principle of better late than never, I want to thank you for your informative, accurate, and, to us, delightful paragraph on the Weekly Record in 'The 1957 AB.' We know from occasional unsolicited and usually kind comment and from the results of a recent questionnaire, that the Weekly Record is widely used as a checklist by both bookstores and libraries; I would hope that your comment would make even more people aware of it."

How Many Shopping Days to Christmas?

For libraries (and librarians) who want to say, "Just what I always needed," must reading is the Publishers' Weekly of July 22, p. 40, which pictures and describes collapsible Mandarin Book Shelving units. (Available in mahogany, plywood or teakwood, shelving capacity 125 inches).
Personnel Notes

Donnarae Thompson, Librarian I, has been appointed University Elementary School Librarian, succeeding the late Winifred Walker. A graduate of UCLA and the School of Librarianship at Berkeley, Miss Thompson has been Children's Librarian at the La Cienega Branch of the Los Angeles Public Library for the past two years.

Mrs. Joanne K. Harris has accepted the position of Senior Library Assistant in the Circulation Department. Mrs. Harris, a former library student assistant, attended Stanford University and UCLA.

Mrs. Esther H. Leonard has been appointed Senior Library Assistant in the Department of Special Collections, where she has been employed on a part-time basis. She attended Browne's Business College and Hunter College in New York, and has worked many years as both secretary and researcher.

Rita M. Foley has joined the Catalog Department as Typist-Clerk. Miss Foley attended Chicago Teachers College and while a student there, held various part-time clerical positions.

Richard E. Michener, Senior Library Assistant in the Reference Department, has resigned in order to attend the School of Librarianship at Berkeley.

Transfers: Renee Schurecht, from the Library Photographic Service to the Home Economics Library, to become Home Economics Librarian; Walter Liebenow, from the Acquisitions Department to the Institute of Industrial Relations Library.

Visitors and Readers

William S. Rosecrans II, grandson of General William Stark Rosecrans, visited the Department of Special Collections, August 21, to consult with James Mink concerning progress on the cataloging of the Rosecrans Papers.

Other recent visitors to that department include: R. M. Shreider, of the Canadian Service Colleges, Victoria, B.C., to use the Sadleir Collection (August 21); Lawrence R. Cook, of Occidental College, to consult the Charles A. Beebe correspondence and papers (August 21); D'Alte A. Welch, of John Carroll University, who examined the Children's Book Collection for his bibliography of early American children's books (August 22); Wesley S. Griswold, of Santa Monica, in search of material relating to the history of the Union Pacific Railroad (August 27); Charles Hurtgen, of the Theatre Arts Department, who consulted the Ouspenskaya Collection (August 19); and Fred Ludwig, assistant in incunabula at the Pierpont Morgan Library Collection (August 22);

Josef Arens, of the University of Groningen, Netherlands, and Richard M. Noyes, Columbia University, were visitors to the Chemistry Library, August 19 and 20.

Lt. L. J. Sunyich, of the Training Division, Los Angeles Police Department, was shown the IIR Library, August 28, by Richard Baisden, of the Institute of Industrial Relations staff.

Report from Santa Barbara

Extensive remodeling, a new bookmobile, a Sunday evening classical music program on local radio station KTMS, planning for a 16mm. educational film
service, multiple-form order cards, and last, but certainly not least, the addition of a new staff member, L. Kenneth Wilson, formerly of UCLA, who has been assigned responsibility for developing a business and technical reference service -- these are a few of the highlights from the excellent Annual Report of the Santa Barbara Public Library for 1956/1957, recently received from Librarian John E. Smith.

Language Engineering

Everyone is familiar with the old theorem, of unimpeachable statistical validity, that if you were to put fifty million monkeys to work eight hours a day at fifty million typewriters, they would, in five hundred years (or some such figure), reproduce all the books which have been written during the history of mankind. (Presumably they would also produce some original works of their own, as well as considerable nonsense, and if given another five hundred years or so, would produce all the books which will be written in the future, as well as considerably more nonsense.) So far, no one seems actually to have tried the experiment, perhaps because no philanthropoid could be found to finance such monkeyshines, or perhaps just because most people prefer their books written by people. Such narrow minded prejudices as this latter may be all right as regards monkey authors, but we must all be prepared to abandon them when machines become the authors, as will happen soon if the International Business Machines Corporation and a new "science" calling itself "language engineering" have their way in the matter.

According to the New York Times of August 3, an IBM 705 data processing machine has already been used to supply words missing from the text of the Dead Sea Scrolls. Mr. Tasman, an IBM engineer, says that, "while it will not be absolutely certain that exact substitution will be made, a more accurate machine substitution will be possible than is conceivable by manual methods."

Mr. Tasman doesn't actually say that an IBM 705 has yet been put to work at original authorship, only that language engineering is expected to make more sophisticated the literary analysis that has occupied scholars for centuries, but no language engineer worthy of the name could deny that he is thinking about it. However, we will let the professors of literature (and not just English literature, either; another IBM machine is already being "programmed" to handle translations) do their own worrying about technological unemployment. As librarians we are already set. Years ago we began to recognize all kinds of inanimate things as authors, and any librarian who can put such "authors" into his card catalog as KEW, ENG. ROYAL BOTANIC GARDENS, and CHICAGO. WORLD'S COLUMBIAN EXPOSITION, 1893, is going to have no trouble at all writing a catalog card for IBM. MOD 705, SER. NO. 166729. Rectifying Current. An Ode. Cantos I-XXXVIII. Electronic Publishers. Los Angeles 1958.

"Sine and cosine were the curves that osculated
Tension high across my grid 'tween ground and line

Old Stack. XXII

I'm feeling a bit refractory. Last issue, Mr. Editor, I dictated "nauseant" to O.L.I., and it came out "nauseating." This, I didn't like. Don't you trust the Books?

This issue I'm discussing flashing, of which there is a lovely copper sheath joining me to New Stack on the outside of the west wall. One edge of it is in that vertical gash they cut into the bricks a couple of months ago, the other is spiked to New Stack. This flashing is really counterflashing, but if it flashes in the eyes of the Catalog Girls after Kenny has climbed the scaffolding and polished the finger marks off it, that's something else again.

So is the report that the Roof is a wonderful shining maze of galvanized metal, a fact which we had from David Heron of Stanford. Queried as to how he knew (neither O.L.I. nor I have had more than a long distance glimpse of what that noise up there has produced), he made airy reply that he flew over on Western Airlines.

The Anesmen aren't on strike, and I'm sorry to have maligned them. They're just waiting until the prefabricators deliver more of the materiel. Even as I I've been crouching here, full to the nonexistent gills for five years, waiting for the same.
The "Wonderful Forgeries"

"I am very sorry at your disappointment concerning the MSS. They looked genuine. I thought the writing rather large for O.W.'s later period & not Greek-like enough—but they are wonderful forgeries." Thus one bookman con- doled with another when, in the summer of 1922, a valuable collection of Oscar Wilde manuscripts were finally declared by Christopher Millard to be forgeries. Ever since the manuscripts were offered for sale in April 1921 to William F. Figgis, a Dublin bookseller, by a man signing himself "André Gide," they have formed a valuable and yet puzzling piece of Wildeana. Examined and accepted as undoubtedly genuine by Christopher Millard, the Wilde bibliographer and expert, they were declared forgeries by him only a few months later. Vyvyan Holland, Oscar Wilde's son, dismissed them as late as 1955 as an "impudent" fraud. Dudley Edwards in his article for the American Book Collector of January 1957 is more cautious in his judgment and inclines to believe that perhaps some portion of the collection may, after all, be genuine.

Thirty-six years have now passed since they first appeared on the market, and they have finally found their way to the Clark Library; several personal letters, The Importance of Being Earnest, The Ballad of Reading Gaol, The Nightingale and the Rose, The Sphinx Without a Secret, Lord Arthur Savile's Crime, A Woman of No Importance, and some unpublished pieces, magnificent in their impudence, a frightening tribute to the art of the forger, a tantalizing suspicion of a hope, not yet dead after thirty-six years, that perhaps...

The forger? Oscar Wilde's nephew, Fabian Lloyd, also known as "André Gide," Dorian Hope, Sebastian Hope, B. Holland, Arthur Cravan...a mysterious figure drifting in and out of the unknown until the early nineteen-twenties,
and then again disappearing into total obscurity. The value of the collection, accompanied as it is by the correspondence regarding it in which bookdealers and experts participated, is beyond doubt, not only for its peculiar and fantastic history, but also for the simple reason that no student of Oscar Wilde's manuscripts will ever be able to pass these by, if for nothing else than to acquaint himself with the snares of the field.

Staff Activities

Johanna Tallman, Engineering Librarian, recently served as Chairman of the Los Angeles City Civil Service Commission Interviewing Board which examined candidates for the promotional position of catalog reviewer in the Los Angeles Public Library.

Lowell Weymouth, of the Photographic Service, has received a personal letter of commendation from Chancellor Allen for his excellent photographic work and for his dedicated service to the University in making an emergency delivery of news copy and pictures to the Los Angeles papers, June 14, during the Conference on Far Eastern Affairs at the Arrowhead Conference Center.

"The Subject Catalog Examined," by George Echever, Head Cataloger at the Biomedical Library, which appeared in the current Library Quarterly, is reviewed in the August 5th Information Bulletin of the Library of Congress as, "required reading for all members of the staff who hope to contribute to the improvement of the Library's catalogs: catalogers, reference librarians, and other users, as well as the administrative staff. Mr. Scheerer's keen observations on weaknesses in the catalogs and his constructive suggestions for improvement are most challenging."

The Six Virtues and Terra Incognita

Armed with Accuracy, Love of Order, Logic, Honesty ("Elsewhere, Honesty may be the best policy, but in research it is the only one"), Self-awareness, and Imagination, The Modern Researcher [by Jacques Barzun and Henry F. Graff, Harcourt, 1957] "is ready for his first foray into that terra incognita, the Library." Chapter 4, "Finding the Facts," is an admirable brief introduction to how to use the library and what can be expected from it: "He learns his way in libraries through learning the ways of librarians... It is evident that the only hopeless task is to look for a book that never existed -- except in someone's bibliography from which you copied the title." Very practically and pertinently, the authors explain how to use a card catalog and how to read [i.e. interpret] a catalog card, what types of reference books there are and how to approach them, always keeping in mind the virtues which accompanied one to the library. The book is divided into three parts: First Principles ("All is fair to save your sanity"); Research ("The facts not only collected but calm"); Writing ("The necessity of knowing English"). The chapter on "Plain Words: the War on Jargon and Clichés" includes a convenient chart of fifty forbidden words.
From the Librarian Abroad

Copenhagen, September 7. Before flying on to London in the morning here are some impressions of our four days in Denmark’s capital. We arrived at 6 a.m. after a smooth flight on SAS, via Winnipeg and Sondrestromfjord in Greenland. The weather was clear most of the way, affording views of Canadian wheat and lakes, Hudson’s dark blue bay, the rust and yellow shoreline and the rose-blue icecap of Greenland, and a dawn descent on Copenhagen.

Is it really the “Paris of the North?” I long had wondered, and now I can answer in the affirmative. It is one of the most beautiful, charming, and exciting cities I have ever experienced, combining Los Angeles’s vitality, San Francisco’s beauty of setting, with the cultural and intellectual authority that comes from being the country’s capital and University town. The people are good looking and vivacious, with appetites for which there is but one adjective: gargantuan. We had forgotten how good butter, pastries, and sea food can be. After an initial sightseeing tour of city and harbor, we have explored the city on foot, guided by suggestions from Messrs. Westergaard and Nyholm, our two best Danish friends in the U.S.A. Palle Birkelund, the Royal Librarian, was on vacation, but we were royally received by I.B. Magnusson, his Assistant Librarian, and shown the riches of the National Library, including the manuscripts of Kirkegaard and Grundtvig.

In Preben Kirkegaard, head of the newly reorganized Danish State Library School, I met a kindred spirit with whom I have had an ardent exchange of humanistic ideas of librarianship and library education. Together we worked out details of his forthcoming visit to selected American library schools, culminating in his December arrival in Los Angeles to aid us in our plans. At the Kirkegaards’ home last night we dined also with Carl Thomsen, City Librarian of Copenhagen, and Ole Jacobsen, humanities librarian of the University of Copenhagen, lecturer in the Library School, and translator of Parkman, Thoreau, and Tom Wolfe.

This morning I met Kirkegaard at the new city library, where Thomsen gave us the ten kroner tour of the departmentalized library in the heart of town. I tested the Danish-made furniture and found it as comfortable as it is beautiful. At dinner the night before I learned much about the Faroes Islands from Ole Jacobsen, a native of that outermost group, midway between Denmark and Iceland, and by chance the first book I drew from the shelf of the Public Library was the autobiography of Edwin Muir, a native of the Orkney Islands, which are separated from the Faroes by the Shetlands.

The Latin Quarter around the University has a greater concentration of bookshops than I have seen anywhere. Munksgaard’s was featuring the Danish translation of Guy Endore’s King of Paris. English and American books are in every shop.
There is much goodwill toward Americans and a natural wish that the direction of foreign policy be better posted. Styles in women's dress, my wife tells me, are the same in Copenhagen as in Los Angeles, which means that (except for sports clothes) Paris is still supreme in this field. The number and speed of the bicycles makes the streets unsafe alike for motorists and pedestrians.

This is the 150th anniversary of the bombardment and burning of the city by Lord Nelson, marked by exhibits in both the Royal and Public Libraries, but now all is forgiven, and this afternoon Danes, English, and Americans were drinking tea peacefully together on the terrace of the Hotel d'Angleterre and watching the world go by. The whole atmosphere of the city, charged with a blend of culture and commerce and people making small happy livings, fills me with nostalgia for my student years in France. If it were twenty-five years ago, I have the feeling I would come to Copenhagen for my studies, both in and out of the curriculum.

It is probably well that we are leaving Denmark and the romantic Jutland wind for the British Isles, where the food and the rain make for a prosaic conservatism at all ages.

L.C.P.

Personnel Notes

Marianne A. Johnson, a recent graduate of the Columbia University School of Library Service, has joined the Acquisitions section of the Biomedical Library as Librarian I. Miss Johnson is the daughter of Walter J. Johnson, New York book publisher, and her experience includes part-time work in the publishing field.

Lee Wehle, Librarian I, has replaced Lyle Perusse in the Reference Department. Mr. Wehle received his degree in librarianship from the University of Minnesota, and worked last year as junior assistant in the Reference Department in the Rochester Public Library.

Carolyn M. Haggart has been appointed Senior Library Assistant in the Circulation Department, replacing Nancy Towle, who is to work part-time in order to attend Library School at the University of Southern California. Miss Haggart attended Maryland College for Women and UCLA. She was employed as a Senior Clerk in the Pharmacy Department of the Medical Center.

Mrs. Anne L. Jennings, who has been appointed Senior Library Assistant in the Biomedical Library, received her B.A. from Hunter College, her M.A. from Columbia University, and has worked toward a Ph.D. at the University of Illinois. She was recently employed at Harvard University as typist-secretary.

Sanford W. Lewis is the new Senior Library Assistant in the Acquisitions Department (Bindery Preparations), replacing Richard Hudson, who will be working part-time in order to devote more time to music teaching. Mr. Lewis attended Indiana University and was recently employed as a clerk-typist at the Los Angeles County General Hospital.

Mrs. Edna M. Roth has been appointed Secretary-Stenographer in the Catalog Department, replacing Darlene Dieterich as departmental secretary, who has been reclassified from Senior Library Assistant to Principal Library Assistant. Mrs. Roth attended George Washington University and Boyd's Business College in Washington, D.C., and was employed for five years as clerk-stenographer with the Armed Forces.

Mrs. Elizabeth W. Smith has been appointed Senior Library Assistant in the Reference Department (Graduate Reading Room), replacing Mrs. Regina Andreasson, who has resigned to return to school. Mrs. Smith attended Swarthmore College and worked for several years in the Public Library at Easton, Maryland.

Barbara Ann Spray, who has joined the staff of the Engineering Library as Typist-Clerk, has recently been employed as a bookkeeper-secretary.
Resignations have been received from Mrs. Paula Loy, Principal Library Assistant in the University Elementary School, to remain at home and devote full time to her family; Sandra Conant, Senior Library Assistant in the Acquisitions Department (Gift and Exchange Section) to accept a scholarship at the Woman’s College of the University of North Carolina for graduate study.

The following reclassifications are announced: Donald V. Black, in the Physics Library, from Librarian I to Librarian II; Mrs. Catherine Schuyler, from Senior Library Assistant to Principal Library Assistant in the Circulation Department; Mrs. Lorraine Eller, from Senior Typist-Clerk in the Librarian’s Office to Secretary-Stenographer in the Acquisitions Department, as departmental secretary replacing Mrs. Pauline Griffin, Senior Typist-Clerk, who is resigning to return to teaching; and Mrs. Pat Harris, from Typist-Clerk to Senior Typist-Clerk in the Acquisitions Department (Order Section).

Staff Notes

Page Ackerman has been appointed to the Dewey Award Subcommittee of the American Library Association.

Esther Euler and Wilbur J. Smith recently received twenty and ten year service pins, respectively.


Johanna Tallman was one of the speakers at the joint meeting of the Southern California Chapter of the Special Libraries Association and the Los Angeles Chapter of the Technical Publishing Society, on September 9, at the Hollywood Roosevelt Hotel. Her subject was standardization and fullness in bibliographical citations in technical and scientific publications.

Exhibits

The ninth annual exhibit, “Know Your Library,” is now being shown in the main exhibit room. The wall panels provide a guide to the various services of the University Library by means of photographs of service points and displays of representative materials. The exhibit was prepared by Arnulfo D. Trejo. Photographs were by the Library Photographic Service.

The current exhibit in the Biomedical Library, “Rasmussen: the Dissection of the Human Brain,” consists of fifty dissections mounted in clear plastic, prepared by the late Professor Emeritus Andrew T. Rasmussen of the University of Minnesota. The dissections as well as an accompanying group of detailed wash drawings are from the Museum Library Teaching Collection of the Department of Anatomy in the School of Medicine. The exhibit was prepared by Louise Darling, who has included materials from the Biomedical Library’s own collections illustrating the historical growth of knowledge of the human brain.

At the time of the Jewish High Holidays near the end of September the Undergraduate Library will show various editions of the great sacred books and books of ethics and law of Judaism. Included will be examples of circulating material available to the undergraduate borrower, and works describing the several festivals of the Jewish year.

Work of the Department of Music faculty is now on exhibit in the Music Library, and includes scores, articles, and books representing the scholarly work of almost the entire instructional staff.
Visitors and Readers

Gregory Lounz, bookdealer of New York, and formerly of Paris, visited the Library on September 9, and was shown around the Library by Michele Gelperin, who worked with him in New York in 1948-1949. He has been supplying the Library with catalogs and books for many years.

K. Nunokawa, Consultant for the Japan Publishers' Association, Tokyo, visited the Library on September 11, with his wife and their daughter, a student at Whittier College, and consulted with members of the Oriental Library staff. Mr. Nunokawa is visiting the United States under a Rockefeller grant, to study means for increasing imports into this country of English translations of Japanese books. The Nunokawas came to the Library with Robert Vogel, of the American Friends Service Committee, in Pasadena.

Also visiting the Oriental Library was Professor W.G. Beasley, of the School of Oriental and African Studies, in the University of London.

Harry Redl, San Francisco photographer, recently delivered a group of twenty-five photographic portraits of contemporary California writers and poets to Gordon Williams.

Recent visitors to the Department of Special Collections were John H. Edwards, Professor of English on the Berkeley campus, to see the Ezra Pound collection; Leon A. Maverick, retired Professor of Economics, also to consult the Ezra Pound collection, for information on Pound's economic theories; John Grandjean and Ruben Kugler, writers, of Santa Monica, to consult British and German newspapers; and Arthur Crown Joquel II, of Phoenix, Arizona.

Robert W. Copeland, petroleum geologist from Guatemala, with the Union Oil Company, was a recent visitor to the Geology Library to work with materials on the stratigraphy of Guatemala.

New Appeals Procedure

Chancellor Allen recently announced the adoption of a Nonacademic Appeals Procedure for the UCLA Campus, effective immediately. The procedure is designed to assist nonacademic employees who wish to present personal grievances other than matters involving job classification or state-wide personnel policy, and includes detailed explanation of both formal and informal procedure. Copies of the new Procedure have been posted on the Staff Bulletin Board in Room 200 and on the Staff Association Bulletin Board. If you have any questions about appeals, consult your department head or Miss Bradstreet or Miss Ackerman in the Librarian's Office.

Unretiring Father

Johanna Tallman's father, Fred Allerding, a Master Bookbinder who retired from the Times-Mirror Press Bindery in 1948, has recently been written up in the firm's house organ, Among Ourselves, for the work he has been doing for a year or so for the Braille Institute. He had been asked to fill in for a friend of his who was traveling to Europe--to gold-stamp covers for Braille books. The friend died, so Mr. Allerding, now 81, was asked to stay on the job. He agreed to continue, but only for four hours a day. His old friend at the Times-Mirror think "a fellow can be a little independent about his hours when he reaches 80."

Lecture on a Hat

Frances Clarke Sayers, who recently returned with her sister, Marie Clarke, of the USC Library, from a grand tour of music festivals in Europe--in England, Spain, Italy, and Austria, climaxed by the opera at Bayreuth--wrote from Amsterdam that her sister's hat had caused so much comment that it had become an international incident. (Our P.A., who saw it last June, says it is a beautiful thing.) "We could give a lecture," says Mrs. Sayers, "on the national characteristics of various peoples, based on reactions to that hat! We probably will." Date of their local appearance to be announced.
Buon Appetito!

San Francisco’s Fisherman’s Wharf, by Henry Evans, with illustrations from old woodcuts (The Porpoise Bookshop, 308 Clement Street, San Francisco 18, $.25), the latest addition to the now generous list of attractive little booklets by Henry and Patricia Evans, will appeal to all who have ever ridden the cable cars over the hills of Baghdad by the Bay seeking the source of the appetizing aromas that blend with the salt air of the Bay. Visiting librarians at next July’s ALA Conference in San Francisco should be among the best buyers of this account of the wharf and its fishing industry.

There is much here about the history of commercial fishing in California, which began in 1848. The first lighthouse in the state, built on Alcatraz Island in 1855, guided not only the sails of the Bay’s fishing boats but the coastal fishing fleet and the Alaska cod fleet, which was based in the harbor from 1864 to 1937. In the San Francisco Alta for April 21, 1869, Mr. Evans finds a list of the fishermen’s catch: “Ocean fish in the markets included Sea Bass, Rockfish, Codfish, Sturgeon, Herring, Mackerel, and others; bay fish included Perch, Flounder, Sardine, Skate, Whiting, Chub, Shrimp, etc. No mention is made of crabs in the article but this is probably because they were common the year round and therefore no one felt they had to be mentioned.”

Eating keeps breaking through the history. Gracefully Mr. Evans acknowledges California’s “crayfish” is no match for Maine’s lobster; but he counters that our crabs are infinitely superior to those of the East. One of the Wharf’s greatest delicacies is brought in from northwestern waters: “If one word can be said to annoy the eastern oyster expert it is OLYMPIA for this is the undisputed delicacy from the oysterian beds.”

But it is the crab about which he grows lyrical, and his wife, Patricia, supplies the recipe for the gastronomer’s delight, cioppino made with crab, white fish, clams, prawns, and abalone steak (lobster, squid, and other white fish may be added) and served “in soup plates with toasted buttered garlic sour French bread, glasses of white wine and lots of napkins.”
Mr. Trejo in Puerto Rico

Arnulfo D. Trejo attended the Octavo Congreso del Instituto Internacional de Literatura Iberoamericana, August 28 to 31, in Puerto Rico. While he was there he was commissioned to buy some recent Puerto Rican imprints for the Library. Here is his report on his trip:

The moment I got off the plane at the San Juan Airport I became aware of the new Puerto Rico, as it is commonly referred to now. Not so much by its ultra-modern airport, as by the systematic organization with which it functioned. And unlike the cargadores of Spanish-speaking America who are usually pictured carrying the passengers' heavy luggage on their back, these have become mobilized. With their two-wheel carts, which they maneuver with great skill, they do their work quickly and with the least amount of strain. These first impressions, I later found out, give a pretty accurate picture of what is taking place in Puerto Rico. This island, the smallest of the Greater Antilles, provided the setting for the Eighth Annual Congress of the International Institute for Latin American Literature.

Shortly after my arrival I paid a visit to Mr. Thomas S. Hayes, Librarian of the University of Puerto Rico. We had a delightful visit, including a tour of his modern library, which was dedicated by Archibald MacLeish and Luther H. Evans in 1952. Because of its strong organization, with twenty-three trained librarians on its staff, this library will be watched with interest by future librarians of Latin America.

The Congress, held under the auspices of the Commonwealth Department of State, the University of Puerto Rico, and the Inter-American University of San German, was attended by sixty-six delegates from several Latin American nations, the United States, Europe, and Puerto Rico.

On the first day of the Conference, the Puerto Ricans had the floor. Professors Margot Arce de Vásquez and Conchita Meléndez, both of the University of Puerto Rico, were among those who read papers. The activities of the day were highlighted by the welcoming address given by the Honorable Luis Muñoz Marin, Governor of Puerto Rico.

The second day's program included six Californians: Fernando Alegria, G. Arnold Chapman, and Arturo Torres-Rios, all from Berkeley; Ruth S. Lamb from Scripps College; Ronald Hilton from Stanford; and me from UCLA. The subjects discussed were varied. Dean J. Riis Owre of the University of Miami read a paper on "La fauna en la novela hispanoamericana." I had the honor of commenting on this paper written by a fine person and a scholar.

At the invitation of the Inter-American University of Puerto Rico, the delegates were flown to Mayaguez, a city on the other side of the island. From there we were taken in buses to San German where the University is located. This gave us a glimpse of the sugar cane fields and the people that appear in the writings of Enrique Laguerre, the eminent Puerto Rican author.

Saturday morning I was in San Juan again, where I took a plane that brought me back to the U.S.A. Instead of waving good-by, I said "gracias, gracias, gracias." The warm hospitality with which Puerto Rico received us is a lasting token of friendship.

Mr. Trejo contributed a paper to the Congress, "El acercamiento entre las Américas a través de la enseñanza y del escritor impres," which is to be published in the Revista Iberoamericana.

Image of an Inarticulate Professor

"The lecture is the most outmoded method of instruction and should be substituted by the intelligent use of books," was the statement not of a librarian but of Mr. D.J. Johnston, Adviser to Teachers, University of London Institute of Education, in an address on "Educational Trends To-day and the Use of Books," as reported in Liaison for August 1957.
Reminder to Vote

David H. Clift, Executive Secretary of the American Library Association, has issued the following reminder concerning the balloting on the new location for ALA Headquarters, and has asked us to "help get out the vote":

In accordance with ALA constitutional provision, a petition has been submitted calling for a mail vote of the membership of ALA to set aside the action of Council which voted at Kansas City to move the Headquarters of ALA from Chicago to Washington.

The ballot for the mail vote was included in the September ALA Bulletin. This is the only place in which it will appear. Full background and details are given in that issue.

It is necessary that one-fourth of the membership (approximately 5,000, including personal and institutional) vote in order to sustain or defeat the petition. You are urged to exercise your membership right and Vote Yes or No on this important issue.

Butterfly Nets Will Be Issued

Just when we were reading a report from London that the grand old sport of bat hunting in England is slowly dying out--this was the gist of one of Art Buchwald's recent fantasies--we heard from up north that such sport isn't quite dead in California, anyway. In the State Library, in Sacramento, a small bat appeared in the Order Department during the noon hour one day, and was taken into custody by two intrepid staff members and placed in a glass jar. The bat was believed to have entered through a ventilator.

Our reporter of this tale is the head of the State Library's Sutro Branch in San Francisco, Richard Dillon, who recalls that we had "a bat or some other beast" loose in our attic a while back, didn't we? "Or was it a boid?" he asks. (Sorry, Richard, it was a boid--a poorwill--flying about in our rotunda; and before that it was ravens in our belfry. But no bats.)

"In any case," he says, "this seems to be a Library Trend. It seems to me a butterfly net ought to be issued to all library school students as part of their kit. Forearmed is fore... or something."

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