Anniversary Number

The NEW YORK CLIPPER

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen
NOTHING SUCCEEDS LIKE SUCCESS. SUCCESS IS OURS

THE ACKNOWLEDGED LEADERS OF THE WEST. THE RELIABLE TIME. NO CANCELLING OF CONTRACTS.
NO SETTING BACK OF DATES. NO CHANGING OF ROUTE GIVEN. THE CIRCUIT WITH A SYSTEM.

HARRY LeCLAIR AN OLD TIMER PLAYING THE NEW TIME

HAPPY 1912 INNESS AND RYAN ORPHEUM TOUR

PAT CASEY IS THE FELLOW

COMMENCING WITH THIS ANNIVERSARY NUMBER, WE WILL PUBLISH SERIALLY, THE

HISTORY OF NEGRO MINSTRELSY

BY COL. T. ALLSTON BROWN

This History was written by Col. Brown twenty years ago, and will be interesting to all the friends of Minstrelsy.

READ THE NEW YORK CLIPPER

JESSUP & MOORE PAPER CO. PAPER MAKERS

DUN BUILDING 290 BROADWAY, NEW YORK
Aribert Arizona

The Greatest Illusionist and Stage Producer of the Century
Management of Mr. R. Pitrot
AMBROSE ARIZONA.

In this article, Ambrose appears on the preceding page, with some notes about his life and contributions to the field of art. He is known for his innovative works that have influenced many artists in the past. His paintings have been featured in various exhibitions and galleries around the world. Ambrose was born in 1872 and began his career as a painter in his early twenties. He settled in Arizona and has made significant contributions to the art scene there. He is also known for his literary works, which have been translated into several languages. Ambrose has won numerous awards for his works and has been recognized as one of the greatest artists of the 20th century.
GUESS WHO ARE HERE!

See how many of these faces you recognize. Write down on a sheet of paper the numbers on the pictures and give the names of those you recognize. The person sending in the largest list of correct names, can have his (or her) portrait published on the front page of a subsequent issue of the CLIPPER. Be sure to put your own name and address on the list you send in. All lists must reach us by March 15, 1912. None can be considered after that date. Address DEPARTMENT G, care of NEW YORK CLIPPER,

47 WEST 28th STREET, NEW YORK, N.Y.
MARY ELIZABETH.

This exceedingly clever comedienne has won the approval of the vaudeville public. The New York Clipper of Dec. 18 says the following under the name "Mary Elizabeth:"

"This pretty young woman, who has been seen at the local stage under earlier names, is a genuine artist and her act at the Fifth Avenue this week is one of the best of the kind the writer has seen in many years. Tubin has not only sung her songs, but tells them in a manner that gives them over the footlights with a bang. One cannot but be impressed by her success in overcoming her stage experience that fairly bristles with humor. Mary Elizabeth gave us twelve minutes of real pleasure. It is need less to say that her act has been a success."

The above is only one of many complimentary notices received by Ulst Elizabeth for her clever work. She is now playing the United Time.

WILLIAM L. TUCKER.

One of the latest and best photographs of William L. Tucker is herewith reproduced. Mr. Tucker has appearance and ability, and has proven a decided favorite at a Juvenile leading man. In a letter from Wheeling, W. Va., Mr. Tucker says: "Success to the Clipper, and kind regards to all friends."

MARCOU AND HIS HANDS.

Marcou, the twentieth century shadow-grapher, has something novel in the line of shadowgraphy. Working In one, In full view of his audiences, Marcou throws some wonderfully realistic characters upon a screen by the use of his hands. His work is neat and refined, and from an entertaining standpoint be always a solid hit. The feature of Marcou's act is his work of showing two characters upon the screen with the use of bis hands.
Olga Gregg and Sheffield, an absolute novel European equilibrist and acrobatic artist, who makes their American début next week, was specially presented at the Folies-Bergère in Paris. They are especially selected for the Folies-Bergère circuit by their own and exclusive manager and representatives, Richard Pittock.

The Four Janowskys, the only act of its kind, industriously inspected for the Folies-Bergère circuit under the sole arrangement of Richard Pittock.

Les Daüis Family, the greatest acrobatic family, were a great feature at the Folies-Bergère Circuit, and to Figaro are nothing a great commercial raid on the Folies-Bergère circuit, which they are about to leave late this week for the national circuit, under the exclusive management of Mr. P. J. Curran, who has already presented them at the Folies-Bergère in Paris. All these engagements were arranged by their own manager and representatives, Richard Pittock.

Selbini and Giovini, the American vaudeville dancers, who are being trained by the Selbini family in the United States for New York. They are the parents of Selbini and Giovini, the American vaudeville dancers, who are being trained by the Selbini family in the United States for New York.
FIVE MERKELS.
Well known latest available novelty, at present playing with great success over the Pantages circuit, this act is specially imported by their new exclusive manager, Richard Pirof.

THE FIVE MERKELS.

FIVE MERKELS.

HERMAN BUSCH & CO.
MOST WONDERFUL EUROPEAN NOVELTY ACROBATS.
NOW PLAYING WITH GREAT SUCCESS ON PANTAGES CIRCUS.
SOL MANAGERS.

HERMAN BUSCH & COMPANY.

THE FIVE MERKELS.

HERMAN BUSCH & CO.

FIVE MERKELS.

THE FIVE MERKELS.

HERMAN BUSCH & CO.

FOUR VICTORS.
The famous没问题 in the world, at present playing with great success in the Pantages circuit, this act is specially imported by their new exclusive manager, Richard Pirof.

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PIRIT AMONG THE SPIRITS.
A VENIENCE TOLD IN HIS OWN EIGHTS
BY THE GLOBE TRIPPER.

Mrs. SPLATTER, who played in the 1912 vaudeville season, was a well-known figure in the world of stage and screen. She was a versatile performer, having appeared in plays, musicals, and silent movies. In her autobiography, Mrs. SPLATTER reminisced about her experiences in the theater and her encounters with some of the greatest names of the time, including Mr. ROBERTS, who was known for his talent as both an actor and a director. The story is told in her own words, offering a glimpse into the world of early 20th-century vaudeville and the challenges faced by women in the entertainment industry.
OUR LONDON LETTER
FROM OUR OWN CORRESPONDENT.

Jan. 27.

Charles Drouin, the new owner of the Strand Palace Hotel, has been announced as the new manager of the Theatre Royal, Haymarket. The management of the Theatre Royal is now in the hands of the Drouin family, which has long been identified with the theatrical world. The Strand Palace Hotel is one of the most popular and successful hotels in London, and it is expected that the new manager will bring the same high standards of management and service to the Theatre Royal.

During the past season, the Theatre Royal has been undergoing extensive renovations and improvements. The new management is expected to continue these efforts and to bring the Theatre Royal back to its former glory. The Strand Palace Hotel has been a leader in the field of hospitality for many years, and it is likely that the new manager will bring the same level of service to the Theatre Royal.

The Theatre Royal is one of the oldest and most prestigious theatres in London, and it has a long and storied history. It was built in 1813 and has been in continuous operation ever since. It has hosted many of the greatest actors and actresses of the stage, and it has been the site of many landmark productions. The new management is expected to continue this tradition of excellence and to make the Theatre Royal a destination for theatre lovers around the world.

In addition to its artistic significance, the Theatre Royal is also a significant cultural landmark. It is located in the heart of London, and it is a testament to the city's rich cultural heritage. The new management is expected to continue this tradition of cultural enrichment and to make the Theatre Royal a symbol of the city's commitment to the arts.

In conclusion, the Theatre Royal is a major cultural institution in London, and its new management is expected to bring new life and vitality to the theatre. The Strand Palace Hotel has a long and storied history, and its new manager is expected to bring the same level of excellence to the Theatre Royal. The future looks bright for the Theatre Royal, and it is likely that it will continue to be a major cultural landmark in London for many years to come.
BARTS TRIO

FLYING ACROBATS ON THE WIRE.

LATEST AND GREATEST EUROPEAN NOVELTY.

PANTAGES CIRCUIT

Lately Specially Imported by their Sole Manager, RICHARD PITROT

OSTEN AND WESTON

EUROPE'S LATEST AND GREATEST NOVELTY

Specially imported for the GREAT PANTAGES' CIRCUIT, where they will open April 18, 1912

Sole and Exclusive Manager for America, RICHARD PITROT

CAESAR RIVOLI

The Napoleon of the Quick Change Art

Booked 1912 and 1913 in LONDON, PARIS, BERLIN, VIENNA, BUDAPEST, HAMBURG

 DALF BROTHERS

EUROPE'S GREATEST BAR PERFORMERS

WILL OPEN NEXT MONTH THEIR AMERICAN TOUR ON THE PANTAGES CIRCUIT.

SPECIALY IMPORTED BY THEIR SOLE, EXCLUSIVE MANAGER AND IMPRESARIO

RICHARD PITROT

VANOS TROUPE

EUROPE'S NEWEST ACROBATIC SENSATION

Will open on the Pantages Circuit next month

Sole and Exclusive Manager of America, Richard Pitrot

CLEVER CONKEY

"MEMORIES OF DAYS GONE BY"

The greatest Vaudeville song written in years. Clever and original lyrics, beautiful melody. Great for saturates.

Adress all G. R. BEBB, Pub., 932 Hampshire St., Quincy, Ills.

GOOD ACTS, WE WILL BREAK YOUR JUMP GOING EAST OR WEST

MARK-BROCK

Theatrical Enterprises

Main Office, 539 White Bldg., Buffalo, N. Y.

CHAS. TERRIS and THE PREACHER AND THE MAN


VAUDEVILLE BROOKS PRODUCTIONS

JOHN C. PEEBLES

NEW YORK, 410 MADISON AVE.
1435 EXCELSIOR
THE GREAT RAYMOND
"MASTER OF MIRACLES"
Now Playing to Enormous Business in India
IS COMING HOME AT LAST!!

After an absence of five years from America---Five years of uninterrupted
Triumphs in foreign lands---he is homeward bound.

THE GREAT RAYMOND COLOSSAL MIRACLE ENTERTAINMENT
Has received the Stamp of Approval of All Nations of the Earth. The artistic
success of every engagement has been emphasized by REPEATED OVATIONS!!
The Longest CONTINUOUS PROSPERITY in the world
The Great Raymond has been entertained and decorated by
KINGS AND EMPERORS
GRAND OPERA PRICES WITH "STANDING ROOM ONLY." HAS been the
REWARD FOR THE GRANDEST PRODUCTION OF MAGIC THE
WORLD HAS EVER SEEN!! A FORTUNE HAS BEEN
LAVISHED ON THE STAGE EQUIPMENT OF
THIS GREAT SHOW!!
THE GREATEST ARTISTS OF EUROPE AND AMERICA HAVE COMBINED
TO MAKE THE
GREAT RAYMOND PAPER
THE FINEST LINE OF LITHOGRAPHIC PAPER EVER DISPLAYED BY ANY
MYSTERY MAN!!

THE GREAT RAYMOND is ready for offers of time for season of 1912-13 from managers of
FIRST CLASS THEATRES ONLY
Terms must be good to get him---He is a good investment at that. Address
RICHARD PITROT, American Representative, 47 W. 28th St., New York

H. R. FRISCARY
THE 'HATTER'
WORLD'S GREATEST TOP HAT AND COIN MANIPULATOR

WILL OPEN HIS FIRST AMERICAN TOUR over the Pantages Circuit, commencing
week March 11, 1912

SASCHA
The World-Renowned Phenomenal Hair Gladiator

For STOCK, REPertoire, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD

SAMUEL FRENCH, 28 West 30th St., New York
THE NEW YORK CLIPPER.

February 17

ROSEY.

BY CLAIRE MOORE.

Dear Rosey,

I must tell you about the wonderful thing that happened to me on my trip to Italy. The weather was perfect and the views were breathtaking. It was like a fairy tale come to life.

I was attending a conference and was staying at a lovely hotel. One evening, I decided to take a walk along the river. As I strolled along the banks, I noticed a group of musicians playing under a bridge.

They were playing a beautiful melody that seemed to come straight from the heart. I was so moved by their music that I stopped to listen for a while. The musicians noticed me and gave me a smile that said "welcome to our world of music." I joined in their performance, and we played together for a while. It was a delightful experience.

Afterward, I asked the musicians to tell me more about their group. They were a small ensemble, with a piano, cello, and violin. Their music was full of emotion and passion. I was impressed by their dedication to their craft.

I told them about my love for music and how I had been interested in music since childhood. They shared their own stories with me, and we talked for hours. It was a memorable evening that I will cherish forever.

Thank you for the beautiful music and for opening your world to me. I hope to see you again soon. Farewell.

With love,

Claire Moore

Billy and Mabel Still Together

Under direction of James E. Pentker.

La Arenera

From the late Felix Berger
IN THE DANCE
"Love of the Rose"
Assistant, Mons. Victor
PLAYING ORPHEUM CIRCUIT

Knoxville Engraving Co.
Hay Street - Knoxville, Tenn.

JROACH'S DANCING SCHOOL

LARGEST PRIVATE SCHOOL IN THE WORLD

With over 2,000 pupils, J. ROACH'S DANCING SCHOOL is the largest private school in the world. It offers a wide range of programs, including ballet, tap, jazz, and contemporary dance. The school is located in New York City and has an international student body. If you are interested in dance, J. ROACH'S DANCING SCHOOL is the place to be.

MUSICAL BELLS

For Sale or Exchange

CATALOGUE. ORCHESTRA in perfect condition, consisting of Trumpets, Clarinet, Cornets, Flute, Oboe, Bassoon, Soprano, Alto, Tenor, Baritone, and Bass. Can be purchased at a good price. A beautiful selection of music for the orchestra is included. Also, a variety of programs is available for the orchestra. Price: $500.

SLOT MACHINES

Two NICE UNITS Distinguishable, complete. One equipped with the latest models, the other with the old-fashioned models. Both units are in excellent condition and are professionally maintained. Price: $1,500.

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With quality lenses, our optician offers a wide range of services, including custom framing, repairs, and cleaning. We also offer a comprehensive range of photography services, including portraiture, weddings, and events. Our prices are competitive, and we guarantee customer satisfaction.

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23 W. Madison St., Chicago. Located in the historic Merchandise Mart, our photography studio is a perfect place to capture your special moments. We offer a wide range of services, including portrait photography, weddings, and events. Our prices are competitive, and we guarantee customer satisfaction.
"I'D LIKE TO GET ACQUAINTED WITH THE GIRL ACROSS THE STREET"

"I'M IN LOVE WITH GARRIE"

"MY WIFE HAS GONE TO RENO AND RETURNED A SUFFER-YET"

"SHE'S A DAISY"

"YOU'RE THE BLOSSOM OF MY HEART, PANSY"

"WHO WILL BUILD THE RENAISSANCE BARRIER?"

"THE BIRDS OF PARADISE"

"THE MARRIAGE OF MARY PIPPS"

"THE LAST OF THE RENAISSANCE BARRIERS"

"THE MARRIAGE OF THE PIPPS"

"THUD AND PUFF"

"THE MARRIAGE OF THE WAY"
A FEW SUGGESTIONS TO THE YOUNG DRAMATIST.

David Belasco.

Now the example of Will Wilmot is one that should be followed by all young men who have the vocation of being playwrights. It was Will Wilmot who, during the last season, wrote a number of plays which have been produced on the stage and have been successful. But he never wrote a play that he did not feel that he could have written better. He always felt that he could have written a better play if he had only had more time to work on it. This is an example of the kind of work that a young playwright should do. He should write a play and then rewrite it until he is satisfied with it. He should not be content with a play until he is sure that it is the best play that he can write. This is the way to become a great playwright.

Boston, October 1, 1900.

JOSEPH JEFFERSON.

Joseph Jefferson was born in 1849. He was the son of John Jefferson, a successful theatre manager. Joseph was educated in the drawing-room of the old manager and was trained to act and manage the theatre. He was a clever actor and manager, and he was able to make a success of the theatre business.

Boston, October 1, 1900.
February 17

The New York Clipper

Season 1911-1912

OLAUDE

KELLY AND ROWE

Comedian

THE LADY BUCCANEERS

with

Prima Donna

Western Jubilee Wheel

Playing Principal Parts, and Songs and Tragedy in the Old

Twenty-Five Years Ago.

Under this heading a great public and
now important annual event occurred in
the commercial promotion of a new enter-
prise. The perfect medium for its prop-
nouncement was the newspaper. The

Maple Villa Farm.

The summer home of Al. G. Field, the new baby and a few

with the field.

Mait Adhem.

Mite Moore.

The story of an old man who had worked for his living and
has now retired and is living on his farm.

Selma Herrman.

In a new play, by C. L. Noyes.

Amateur Night at the Farm.

The story of a young man who worked on a farm and
now owns his own farm.

Selma Herrman.

The story of a young girl who worked on a farm and
now owns her own farm.

Selma Herrman.

In a new play, by C. L. Noyes.

Amateur Night at the Farm.

The story of a young man who worked on a farm and
now owns his own farm.

Selma Herrman.

In a new play, by C. L. Noyes.

Amateur Night at the Farm.

The story of a young man who worked on a farm and
now owns his own farm.

Selma Herrman.

In a new play, by C. L. Noyes.

Amateur Night at the Farm.
FREDRICK M. MOCLOY, IN THE NEW YORK STAR, SAYS:

"There has not been a Greater Laughing Show in the Columbia Theatre since the day that house was opened.

SAM HOWE'S

LOVEMAKERS

BURLESQUERS

"It is a show that cannot fail to appeal to all classes of theatre goers. There is not a suggestive thing or movement from the beginning to the finish, and yet it is 'gingery,' but not of the offensive sort."
Lew Fields' Enterprises

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541 Broadway, New York, N.Y.
HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N.Y. City

SARAH BERNHARDT, IN A SCENE FROM "CAMILLE."

Sarah Bernhardt and Madame Rejane, the two great names of French drama, who at last decided to appear together, have at last appeared together on the Paris stage. Bernhardt has played "La Dame aux Camélias" and Rejane "La Grande Frégato," and the production, which has produced much talk, is probably the most important event in recent theatrical history. The two stars have been beautifully combined in a most grandiose setting which is a wonderful production of the French American Film Corporation. It is a magnificent production, which has been well received by the public. 

CONCERNING THE D. MARKS-BELIEF FUND.

When the matter of the D. Marks-Belief Fund was brought to the attention of the board of directors of the Jewish消耗 of the world, several important Jewish organizations have taken up the matter with the hope of making the world a better place. The Jewish消耗 of the world is a very important organization, and it is the hope of the board of directors that they will take up the matter with the hope of making the world a better place.

HARRY VON TILZER

Any One Can Write Songs

NOTE—EVERY ONE OF THESE SONGS ARE SURE-FIRE HITS

ON! MR. DREAM MAN YOU SWEETEST, DASHING NURSES Y'ER EVER HEARD

THE RAG-TIME GOBLIN MAN A WONDERFUL SONG FOR ANY KIND OF AN ACT

I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

DON'T LEAVE ME NOW A BRAND NEW SONG, AND A TERRIFIC HIT

KNOCK WOOD BIGGER THAN EVER

THEY ALWAYS PICK ON ME CLEANING UP

ALL ABOARD FOR BLANKET BAY THE REAL BALLAD HIT OF THE COUNTRY

SPECIAL NOTICE—YOU WILL ALWAYS BE WELCOME AT OUR CHICAGO OFFICE, O. O. H. BLDG.

MANAGERS TO FIGHT "TOWNSEND BILL"

The Managers of American Entertainment, through their association of theater managers, recently met in New York to discuss the so-called "Townsend Bill," which is now before Congress. The managers, representing the largest and most influential theaters in the country, have taken up the matter with the hope of making the world a better place.

LACKAY TO OPEN FEB. 26

"The Rainbow," the new musical comedy, will open at the Lackay Theatre, New York, on February 26. Miss William Lasser will star, and the play is expected to be a great success.

WHEN YOU HAVE ANYTHING IN MUSCLE PRINTING

ZIMMERMAN CINCINNATI

THE NEW YORK CLIPPER.

FEBRUARY 17.
MR. PARK MANAGER!

From whom are you to get your Vaudeville Attractions this Summer? Why not from the Largest Booking Organization in the World? We supply more than 300 Theatres in the West and Middle West with Vaudeville. We supply more than one-half of the County and State Fairs in the same section with their attractions. We have a department devoted to the booking of Bands as well. We are associated with the Great Orpheum Circuit, Gus Sun's Circuit, and the Interstate Circuit. Why write to the subject? We will send a representative to talk it over with you.

C. E. BRAY, General Manager
Western Vaudeville Managers' Ass'n

Three Whole Floors in the Majestic Theatre Bldg., CHICAGO.
THE FOUNDER OF BURLESQUE

BOB MANCHESTER'S

FAMOUS CRACKER JACKS

SUCCESS TO ALL IS MY SINCEREST WISH

HARRY LEONI, MANAGER

THE MODEL VENUS OF BURLESQUE

RUBY LEONI

HEUMAN TRIO

A BICYCLE ACT OF QUALITY

WILLIAMS and BROOKS

eccentric Comedians

In the second edition The New Cadet

ASCOT and EDDIE

The Great Acrobatic Dancers

JOHNNY JESS

A Jolly, Clever Comedian

BLANCHE ROSE

Our Character Lady of Note

MADELINE WEBB

The Suffragette Leader

FRANK FANNING

A Real Actor

MOLLIE WILLIAMS and CO.

In the sensational LE DANSE L'ENTICEMENT

Some Cork and Sawdust "THINKS" OF THE PAST.

By ROY CLARK.

An article recently printed in The Courier, written by Salmon, that the many remembrances of the early days of minstrelsy as seen on stages throughout the land, brought to life again in the somber and austere tones of a newspaper. It speaks of the early days of minstrelsy, when the blackface performer was a fixture in the theater and his performances were widely celebrated. The author mentions the popularity of the minstrel show, its influence on American culture, and its role in the development of African American art and literature. He also touches on the importance of these early performances in shaping the way African American culture is perceived today. The article concludes with a reflection on the enduring legacy of minstrelsy and its impact on American society.
UNITED BOOKING OFFICES OF AMERICA

BOOKING VAudeville
FOR THE
Principal Vaudeville Theatres, Parks, Fairs, Clubs, Etc.
NORTH, SOUTH, EAST and WEST
In All Territory East of Cincinnati

PERCY G. WILLIAMS'
GREATER NEW YORK CIRCUIT

COLONIAL Broadway, at 88th St.
ORPHEUM - Brooklyn
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GREENPOINT - Brooklyn
GOTHAM - East New York
ALHAMBRA - Harlem
BRONX - 149th St., N. Y.
BUSHWICK - Brooklyn, E. D.

CLEAN SHOWS IN CLEAN HOUSES

Edward S. Keller
PUTNAM BLDO., 1493 B'WAY
Representing Vaudeville's Representatives
Also THE WARBURTON, YONKERS

Do You Need Costumes?

Let us send you our Illustrated Catalogue No. 14 of New and Second Hand Costumes

Whitney Scenic and Costume Company

DETOIT, MICH.
American Circus Mantles

We are prepared to contract now for the 1912 season. We make the best No. 1 Circus Mantle on the market and guarantee it as such. Having the largest inverted mantle factory in the world, we are enabled to supply this mantle on season contracts, 1,000 or more to the shipment, at the unheard of price of $25 per thousand. We supplied many of the big tent shows during 1911, all with utmost satisfaction. Write for free samples.

AMERICAN GAS MACHINE & CO.

Makers of American Circus Mantles and Gasoline Lighting Appliances of Every Description.

162 CLARK ST. ALBERT LEA, MINN.

ACTION SPEAKS LOUDER THAN WORDS

RED CIRCLE PILLS

MAKE YOU DO A BETTER ACT

Try them for the best acting on your company. IT'S YOUR LIVER. How can you be a success when you are out of steam? A weak liver is the source of all your troubles. Nearly everybody is now diseased without knowing it.

RED CIRCLE PILLS

They're for the LIVER

ALL BRUSHO'S

JIM MARCO, MARCO TWINS

Address care of CLIPEER.
THE BIGGEST SONG HIT OF THE SEASON

WAY OUT WEST

The kind of song that makes your audience join in the chorus. Good for any style of act. Sent on request of this program.

FRED G. HEBBERLEIN & CO., Astor Theatre Bldg., New York

Mr. Van Amburgh, whose portrait and picture of his menagerie are given herewith, is known to all who have witnessed his exhibitions. His menagerie, which Mr. Van Amburgh received from his father, is one of the largest and finest in the world. It consists of hundreds of animals, and Mr. Van Amburgh has been able to maintain it for many years.

In 1855, Mr. Van Amburgh received a large menagerie from his father, Mr. Van Amburgh. This menagerie was comprised of several hundred animals, and Mr. Van Amburgh has been able to maintain it for many years. It is considered one of the largest and finest in the world.

Mr. Van Amburgh's menagerie has been exhibited in Europe, America, and Asia, and has been highly praised by the public. The animals in the menagerie are well cared for, and are always in excellent condition. They are well trained, and are able to perform various acts that are both amusing and entertaining.

In conclusion, Mr. Van Amburgh's menagerie is a remarkable exhibit, and is sure to please all who see it. It is a true feat of natural history, and a must for any exhibition.

ANOTHER RAG

By THEODORE MORSE. Morse's newest big "rag" song hits.

Published by THEODORE MORSE MUSIC CO., 1367 Broadway, N.Y.

In the following letter from one of the composers:

"Mr. Morse—after a successful season of composition, I am pleased to say that I have written another song, which I believe will prove as popular as your previous "Rag." The title of the song is "Another Rag," and it is full of life and spirit. The melody is catchy, and the rhythm is easy to follow. I am confident that this song will be a great success, and I hope that you will give it a try."
"EVERYBODY'S DOIN' IT" "EVERYBODY'S DOIN' IT" "EVERYBODY'S DOIN' IT"

By IRVING BERLIN

If you're not doing it, get busy. The most sensational song in the music world to-day. A sure-fire, absolute hit song

Published by TED SNYDER CO. (WATERS, BERLIN & SNYDER, Prop.

112 WEST 38th STREET, NEW YORK CITY

Address all communications to the New York Office

For the convenience of our Western friends, call at the CHICAGO OFFICE, one State and Monroe Streets. FRANK CLARK, Manager. For our friends around BOSTON, call at our office, Safety Theatre Building. DON RAMSAY, Manager.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

McKinley Square [Has Aplique, age]—Rhinoceros, one of the most lively and versatile of the vaudeville stunts, is a remarkable acrobat. He has been a member of the troupe for over five years and has won a reputation as a serious artist. He is noted for his ability to perform acrobatic acts with perfect control and grace. He is the champion of the world in this line and his performances are always a great success. His feats of balance and strength are well known and his exploits have been the subject of much attention.

The stock company were sure, and they were well supplied with music, and one of these numbers, "The Jolly Bunch," was particularly liked. They were also there with "The Jolly Bunch," and there was a lot of money in the show, and the actors were all paid well for their efforts. They were also there with "The Jolly Bunch," and there was a lot of money in the show, and the actors were all paid well for their efforts.

Cram took a little while to get through his show, but he was well paid, and he was a success. There was a lot of money in the show, and the actors were all paid well for their efforts. Cram took a little while to get through his show, but he was well paid, and he was a success.

Four Hundred House [Wally Brown, age]—F. W. Wrigley, one of the most lively and versatile of the vaudeville stunts, is a remarkable acrobat. He has been a member of the troupe for over five years and has won a reputation as a serious artist. He is noted for his ability to perform acrobatic acts with perfect control and grace. He is the champion of the world in this line and his performances are always a great success. His feats of balance and strength are well known and his exploits have been the subject of much attention.

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EDGAR W. RUFF
Suite 910, 145 West 45th St., New York City
AUTHOR, PROMOTER and PRODUCER

NOTES FROM THE FAR EAST.

(Empty column)

ANOTHER RAG.

By THOMAS HURST.

These new hot rag song hits... Words by D. A. BRONSON.

ANOTHER RAG.

(by THOMAS HURST)

These new hot rag song hits...

Words by D. A. BRONSON.

A few of the best old hits all so dear, songs are some others.

When the song hits some others.

An easy one.

A ballad hit.

Another rag.

Words by D. A. BRONSON.

Two others.

A couple more.

Another rag.

Words by D. A. BRONSON.

Two others.

Another rag.

Words by D. A. BRONSON.

A couple more.

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Another rag.

Words by D. A. BRONSON.

A couple more.
"THE SPENDTHRIFT"

Author of "A FOOL THERE WAS"
AN IDEAL MODERN PLAY FOR ANY STOCK COMPANY.
FLASHLIGHT SCENE PHOTOGRAPHS AT WHITE'S STUDIO.
FULL LINE OF PICTORIAL PRINTING AT THE MINE LITHO CO. CUTS AT THE STANDARD ENGRAVING CO.
ONLY JUST RELEASED FOR STOCK

For lowest terms apply direct to

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SOLE AND EXCLUSIVE AGENTS

By Special Arrangement with Messrs. Klaw & Erlanger, Frederic Thompson and Porter Emerson Browne

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MAX M. HEINE
INTERNATIONAL VAUDEVILLE AGENT
136 WEST 42D STREET NEW YORK CITY

OUT OF TOWN NEWS

...
THE RAG-TIME VIOLIN

By IRVING BERLIN

The old story we told you so. A HIT anywhere, any time, for any kind of act. Why say any more?

Published by TED. SNYDER CO. (WATERSON, BERLIN & SNYDER CO., Props)
112 WEST 30th STREET, NEW YORK CITY

Address all communications to the New York Office
For the convenience of our Western friends, call at the CHICAGO OFFICE, 102 State and Monroe Sts. FRANK CLARKE, Manager
For our friends around BOSTON, call at our office, Galaxy Theatre Bldg. DON HAMAY, Manager

21st ANNUAL TOUR

AL. REEVES

BEAUTY SHOW

FEATURING AMERICA'S CLEVER SONG WRITER AND PRODUCER

ANDY LEWIS

Would like to hear from handsome CHORUS and SHOW GIRLS for next season
Address WALTER LESLIE, Gen. Manager, Al. Reeves's Enterprises, as per Route

FIVE BEST BETS

THAT MILITARY RAG (A MARTIAL)

THE BLUSH ROSE (A SWEET)

SPASM (A CONCERT)

IN THE SPRING (A VERY GATCHY)

OH TINY, PLAY THAT TRAUMERI! (A DREAM)

YOU'RE THE QUEEN IN THE KINGDOM OF MY HEART (A LOVE)

BALLAD"

Trade Bulletin Ready

MUTICIANS MUSIC PUB. CO.

1367 BROADWAY, NEW YORK CITY

ORCHESTRATIONS IN ANY KEY
The New York Clipper

February 17

Valmore and Collins--Sam

Presenting a Novelty Act--Different from Others, with

Miner's Bohemians


DON'T OVERLOOK US, BUT COME LOOK US OVER

The Behrwalls

The Latest Wonderful Equilibristic Gymnastic Act. Imported direct for the Pantages Circuit. Just opened at the Miles Theatre, in Detroit, after which they will go over the Pantages Tour. During the Summer they will go over the Western Parks and Fairs, and next October they will play a three months' engagement at the Pantages' Circuses in Havana, Cuba.

Sole and Exclusive Manager for America, Richard Pitrot

Reros Brothers

World's Greatest Phenomenal Gymnastic Balancing Equilibristic Act

With their greatest European novelty, the "Revolving Trapeze," while Reros stands on his head.

They arrived Feb. 6, from Europe, on the S.S. Kaiserin Augusta Victoria, and will open on the Pantages Circuit Feb. 22. This is a Return Date on the Pantages Circuit, being the second time they came over direct, only for the Pantages Circuit engagement.

Sole and Exclusive Manager, Richard Pitrot

Earle Dewey and His Dancing Dolls

Big Hit Over Butterfield's Michigan Theatres

On Our Way to Broadway

Season 1911-12

Virginia Kelcy

Prima Donna, with "The Folles of the Day"

At Liberty Next Season

Frank Austin and Dainty Dolly Sweet

Straight Soubrette

With "The Girls from Reno" Co.

Lloyd & Shay

"Do You Think You'd Like to Like Me"


Helen Lear and "Half a Mile" Atlantic

Dramatic Instruction

Wanted

By a Young, Delicate Woman, Well Educated

A Partner, or a Part


Wanted at Once

Stock People

For the opening of a new and important show. Apply to Manager, "Theatricals," 740 Broadway, New York.

Wanted

A Woman, Old Maid & Heavy

Dramatic Instruction

Wanted for Wm. Miller's Great Vaudeville Show

A good comedian, with ability, who can work in any branch of the profession. Apply to "Miss K. A.," Manager, "Theatricals," 740 Broadway, New York.

Train drummer


Wanted Immediately, for Crawford's Comedians

Batteries and Westerners

Strong Leading People, Heavy and Character Man and Woman Actresses

That Double Bass, Guitarist, Tuba, Taps and Trombone

Do not apply by letter. Answer the call and meet us at the theatre.

From the House of "Billy"

It is your business to know the great songs of the day. It is our business to let you know who publishes them. Here are a few:

"Who's Heart is He Breaking To-Night?"

"Dear Old Sally"

"Leave Him If He Leaves You"

"Yawning"

"I Wonder Why I Always Feel Like Yawning"

"My Heart Cries for You"

"Dolores"

"Liza"

"Another Girl"

"I Know Another Girl, Like You"

Kendis & Paley

1367 Broadway (Near 37th Street) New York City
OUT OF TOWN NEWS

Newark, N. J.—Several films were shown in Newark last week with the result that the following members of the cast of "The Never Homes" are making good money: Misses Edith Abbott and Ethel Sennett, both of New York; Misses Lillian Stahr and Lillian Kohn, both of Chicago; and Misses Helen Faddis and Helen Kohn, both of New York. Misses Stahr and Kohn are doing a good business with their friends.

Newark, N. J.—Misses Edith Abbott and Ethel Sennett, both of New York; Misses Lillian Stahr and Lillian Kohn, both of Chicago; and Misses Helen Faddis and Helen Kohn, both of New York, are making good money. Misses Stahr and Kohn are doing a good business with their friends.
JERUSALEM RAG

They were bonging down our doors for this number, and still we are giving it out very carefully to such performers who can use it, Can be played in any key. Good slides on this by Excelsior Slide Co., 61 W. 41st St., New York City.

BETTS & BINNEN COMPANY

MOTION PICTURE NEWS

AN INTERESTING EDISON FILM.

On Feb. 10, the Edison Co. will release a new short film, "Imp of Street," the story of a young man who discovers a secret宝藏 at the corner of a street, and in the course of the picture is led into a thrilling and exciting adventure. The film is designed as an advertisement for the Edison Phonograph, and it is said to be the first instance in which a phonograph has been used in a motion picture plot. The Edison Co. has been giving away phonographs with its films for some time, and it is believed that this new film will be a great success.

NEW FILMS

"The Heart and the Mind" (released Feb. 11) - A romantic drama in which the heart and the mind are shown to be inseparable. The story is told in a series of scenes, each illustrating a different aspect of the relationship between the two. The film is directed by George Belford and produced by the Edison Co.

"The Call of the Wild" (released Feb. 12) - A story of the Yukon, told in a series of scenes, each showing the life of a man and his dog. The film is directed by Frank N. W. and produced by the Edison Co.

"The White Slave Traffic" (released Feb. 13) - A story of the life of a woman who becomes a victim of the trade. The film is directed by Frank N. W. and produced by the Edison Co.

"The Black Veil" (released Feb. 14) - A story of a girl who is forced to wear a black veil. The film is directed by Frank N. W. and produced by the Edison Co.

"The Little Defenders" (released Feb. 15) - A story of a little girl who defends her home against a enemy. The film is directed by Frank N. W. and produced by the Edison Co.

"The Love of a Man" (released Feb. 16) - A story of a man who loves a woman. The film is directed by Frank N. W. and produced by the Edison Co.

"The Little Defender" (released Feb. 17) - A story of a little girl who defends her home against a enemy. The film is directed by Frank N. W. and produced by the Edison Co.

"The Little Defender" (released Feb. 18) - A story of a little girl who defends her home against a enemy. The film is directed by Frank N. W. and produced by the Edison Co.

"The Little Defender" (released Feb. 19) - A story of a little girl who defends her home against a enemy. The film is directed by Frank N. W. and produced by the Edison Co.

"The Little Defender" (released Feb. 20) - A story of a little girl who defends her home against a enemy. The film is directed by Frank N. W. and produced by the Edison Co.
EVERY ONE WANTS TO DO IT! WHAT? SING

'OH, YOU SATURDAY NIGHT' & 'THE RAG TIME BAND IN HARMONY HALL'

Two new hits, by ROGER LEWIS, writer of 'Oceans Roll,' and HENRI KLOMPMANN.

Prof. Dept. in charge of ROGER LEWIS. GRAND OPERA HOUSE BUILDING, CHICAGO

McKINLEY MUSIC CO.

EXHIBITORS' HEADQUARTERS

CALEHUFF
(SUPPLY COMPANY, Inc.)
20 NORTH EIGHTH STREET

JOBBERS IN EDISON KINETOPIES
POWERS CAMERAPRAPHES

Music and Power regulated by Henry Machaen and Greater State only Dad.

SPECIALIZED: Bond Avenue, Queens, Neck, New and Minor dedicated.

Said to be the only fantastically produced....

COLORED CAST:

MORRISON

Feb. 10— 'NAME THE PICTURE' (Harrison's).

Feb. 11— 'Arriving Rabbi' (Morrison's).

Feb. 12— 'I never met a Widow' (Harron's).

Feb. 13— 'Divorce for a Day' (arr.

Feb. 14— 'A Man's Home is his Castle' (Harron's).

Feb. 15— 'A Man's Home is his Castle' (Morrison's).

Feb. 16— 'Girl's Old Home' (Harron's).

Feb. 17— 'The Boy Who Waited' (Morrison's).

Feb. 18— 'The Secret Witness' (Harron's).

Feb. 19— 'The Secret Witness' (Morrison's).

Feb. 20— 'The Secret Witness' (Harron's).

Feb. 21— 'The Secret Witness' (Morrison's).

Feb. 22— 'The Secret Witness' (Harron's).

Feb. 23— 'The Secret Witness' (Morrison's).

Feb. 24— 'The Secret Witness' (Harron's).

Feb. 25— 'The Secret Witness' (Morrison's).

Feb. 26— 'The Secret Witness' (Harron's).

Feb. 27— 'The Secret Witness' (Morrison's).

Feb. 28— 'The Secret Witness' (Harron's).

Feb. 29— 'The Secret Witness' (Morrison's).

Feb. 30— 'The Secret Witness' (Harron's).

Court Raising in Favor of

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KINEMACOLOR PICTURES AT NEW YORK

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DEATHS IN THE PROFESSION FOR 1911.

AUSTIN, (Mr. H., dramatist, Eames, N. T., Wyoming, Sept. 10, 1846, aged 70.)

BAXTER, (Mr. H. S., dramatist, Springfield, Mass., Oct. 11, 1846, aged 53.)

COOPER, (Mr. W., manager and actor, New York, Sept. 19, 1846, aged 32.)

CRAIG, (Mr. T., actor, Oxford, Mass., Sept. 23, 1846, aged 58.)

DARBY, (Mr. W., actor, New York, Sept. 29, 1846, aged 30.)

FOSTER, (Mr. H., actor, New York, Sept. 30, 1846, aged 70.)

FRANKLIN, (Mr. J., actor, Boston, Mass., Oct. 22, 1846, aged 28.)

GODWIN, (Mr. W., actor, Boston, Mass., Oct. 23, 1846, aged 26.)

HART, (Mr. J., manager, Boston, Mass., Oct. 24, 1846, aged 43.)

HAYGOOD, (Mr. J., manager, New York, Oct. 25, 1846, aged 45.)

HINSON, (Mr. W., manager and actor, New York, Oct. 25, 1846, aged 39.)

HODGES, (Mr. W., actor, New York, Oct. 25, 1846, aged 30.)

HILTON, (Mr. J., manager, New York, Oct. 26, 1846, aged 42.)

JONES, (Mr. A., manager, New York, Oct. 27, 1846, aged 35.)

JOHNSTON, (Mr. J., manager, New York, Oct. 27, 1846, aged 35.)

KELLEY, (Mr. W., actor, New York, Oct. 27, 1846, aged 40.)

LAWRENCE, (Mr. H., actor, New York, Oct. 28, 1846, aged 31.)

MAYNARD, (Mr. W., manager, New York, Oct. 28, 1846, aged 32.)

MERRIMAN, (Mr. J., manager, New York, Oct. 28, 1846, aged 40.)

MURPHY, (Mr. J., manager, New York, Oct. 29, 1846, aged 42.)

NEWTON, (Mr. J., manager, New York, Oct. 30, 1846, aged 35.)

PETERSON, (Mr. C., actor, New York, Oct. 30, 1846, aged 35.)

PETERS, (Mr. J., manager, New York, Oct. 31, 1846, aged 40.)

PICKERING, (Mr. W., manager, New York, Oct. 31, 1846, aged 40.)

RICHARDSON, (Mr. J., manager, New York, Oct. 31, 1846, aged 35.)

STEWART, (Mr. W., manager, New York, Oct. 31, 1846, aged 40.)

TUCKER, (Mr. W., manager, New York, Oct. 31, 1846, aged 40.)

VAUGHAN, (Mr. J., manager, New York, Oct. 31, 1846, aged 40.)

WATTS, (Mr. J., manager, New York, Oct. 31, 1846, aged 40.)

WRIGHT, (Mr. J., manager, New York, Oct. 31, 1846, aged 40.)

WYATT, (Mr. J., manager, New York, Oct. 31, 1846, aged 40.)

XAVIERN, (Mr. J., manager, New York, Oct. 31, 1846, aged 40.)

YOUNG, (Mr. J., manager, New York, Oct. 31, 1846, aged 40.)

YOUNG, (Mr. W., manager, New York, Oct. 31, 1846, aged 40.)

ZACHARY, (Mr. W., manager, New York, Oct. 31, 1846, aged 40.)

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Auditorium, Atlantic City, N. J.
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In the lobby you'll find these just as kindly applied as their favorite Fatima Turkish Blend Cigarettes -- the Cigarette with a 'supernaturally individual flavor' and excellent kicks that are so well known.

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Washington, D. C.—The news came to the World's largest motion picture business in the form of a signed letter from the producer of "Our Gang," Gilbert M. Anderson, who wrote: "The World's largest Motion Picture Business has been sold to me."

"Our Gang" is the name of the popular sports picture which has been produced by Mr. Anderson in the past and is now in the hands of the World's largest Motion Picture Business.

The pictures will be produced under the direction of Mr. Anderson, who has been associated with the business for many years.

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THE NEW YORK CLIPPER.

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We paid a bunch of money for this song, and it's worth twice as much! Get to it! Now!

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'TO LIKE TO BE THE HONEYSUCKLE VINE AROUND YOUR DOOR'

A New Song, a New Style, a New Writer.

**CLARENCE SISTERS & BRO.**

"The Australian Nuggets" Spectacular Scene and Character Change Act

**THE ORIGINAL SENSATIONAL DADDY SONG**

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Sensational Scenic and Character Change Act

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For sale. For all uses. Sensational and Mischievous Act.

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**THE NEW YORK CLIPPER**

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FEBRUARY 17

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I’VE GOT YOU, STEVE
By ED. MORTON

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No. 27. Orange

No. 28. Dark Orange

No. 29. Light Red

No. 30. Red

No. 31. Dark Red

No. 32. Light Brown

No. 33. Brown

No. 34. Light Brown

No. 35. Dark Brown

No. 36. Light Green

No. 37. Green

No. 38. Dark Green

No. 39. Light Blue

No. 40. Blue

No. 41. Dark Blue

No. 42. Light Purple

No. 43. Purple

No. 44. Dark Purple

No. 45. Light Yellow

No. 46. Yellow

No. 47. Dark Yellow

No. 48. Light Orange

No. 49. Orange

No. 50. Dark Orange

No. 51. Light Red

No. 52. Red

No. 53. Dark Red

No. 54. Light Brown

No. 55. Brown

No. 56. Light Brown

No. 57. Dark Brown

No. 58. Light Green

No. 59. Green

No. 60. Dark Green

No. 61. Light Blue

No. 62. Blue

No. 63. Dark Blue

No. 64. Light Purple

No. 65. Purple

No. 66. Dark Purple

No. 67. Light Yellow

No. 68. Yellow

No. 69. Dark Yellow

No. 70. Light Orange

No. 71. Orange

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No. 74. Red

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STRAIGHT MAN

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THE GIRL WITH THE HATS

With the "SON TONS"

THE CIRCUS FEVER.

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A MILLION DOLLAR CASINO...

PLAYHOUSE AT THE VERY APEX OF THE HUB'S BUSIEST LIFE

BOSTON'S MUSICAL THEATRE

WALDRON'S CLASBY BURLESCUIES

TROCADERO BURLESCUIES

FRANK FINNEY

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AND BEAUTY CHORUS

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I have read your paper for a long time and will purchase it every week. My only complaint is the size of the paper. I have a large family and cannot afford to buy a large one. I would like to purchase a small one.
Chas. Robinson and His Famous Crusoe Girls

IT'S LIKE LINCOLN'S BIRTHDAY

Always open for Novelties that have not played in Burlesque

THE FELLOW THAT CLOSES THE SHOW WITH HIS COMEDY VIOLIN SPECIALTY

SAM HEARN
THE TALENTED GERMAN COMEDIAN
WITH THE FOLLIES OF THE DAY.

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Watson and Bandy
Two Georgia Blackbirds

FLAING PARTS AND FEATURING ACT IN Olio WITH THE DARLINGS OF PARIS.

HUGHIE BERNARD
ORIGINAL SOUTHERN MINT JUML
THREE SEASONS WITH MINER'S BOHEMIANS

Blanchard McKee
SEASON 1911-12
FOLLIES OF THE DAY
REGARDS TO FRIENDS

PAT WHITE
Your Old Friend

The man who has made millions laugh,
Now making them laugh with VANITY FAIR

Next Season under the Direction of HURDIT & SEAMON

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EN ROUTE JACOBS & JERMON'S "BEATEN TONS"

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Doing the Duke
WITH BARNEY GERARD'S "FOLLIES OF THE DAY"

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Written by Louis Crystal, Author of the "Benny Bichens"

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Novelty Gymnasts

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Direction of PAT CASEY
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Comedian and Producer
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"L'IRRESPONSIBLE"
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Doing Well
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THE NEW YORK Clipper, February 17
Banks Winter, Jt.
SEASON 1911
WILLIAMS' ATTRACTIONS

2 BIG SHOWS

THE ORIGINAL GIRL WITH THE GOLD DRESS

HELEN VAN BUREN
PRIMA DONNA
CLOSING THE Olio with SIM WILLIAMS' "IDEALS," SIGNED FOR LIFE

WATCH US GROW
SEASON 1911-12
WATCH US GROW
Breaking the Record for Laughs

JOE-- ROSE AND MICALS--SAN
PRINCIPAL GERMAN AND JEW COMEDIANS
With SIM WILLIAMS' "IDEALS"

THE ENGLISH SHOW SHOP.
By P. B. SINGER, Manager.
A showman's a gentleman in the early prettiest, with his back to the audience. The showman who had the first sense of the situation, the first to catch the mood of the audience, the first to know when to change the mood of the audience, the first to start the laughter, to start the applause, to start the interest in the audience. The showman who could create the interest in the audience, the showman who could control the laughter, the showman who could control the applause, the showman who could control the interest in the audience. The showman who could create the interest in the audience, the showman who could control the laughter, the showman who could control the applause, the showman who could control the interest in the audience.

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THE “LIFE SAVERS” of the MUSIC BUSINESS!

NONETTE’S “I’D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU”

GREATEST SUCCESS

N. B. This song, just like “Meet Me Tonight in Dreamland” and “Some of These Days,” is getting the press notices. What this song is doing for others, it will do for you. You can be the “hit” of any bill, if you use this song! BIGGEST HIT IN NEW YORK—RIGHT NOW—ANY “LIVE” ONE WILL ADMIT IT!

MAMMY’S SHUFFLIN’ DANCE

BIGGEST “MOON” HIT SINCE SILVER MOON” by HARRY J. ROBINSON—SONG CLASS, EH?

LET’S MAKE LOVE while THE MOON SHINES

One of the Duke Corp Song “Hits” of the Season

“WHEN I WOKE UP THIS MORNING” “LOVE ME, LET THE WORLD GO BY”

A “HIT” BALLAD BY FRED WERNICH—FINEST SET OF BLUES of the BIZ. SCOTT and VAN ALTENA

WHERE THE RIVER KENMARE FLOWS

Words and Music by JACK COGAN—Original and “Greatest” Song. Another “Close Up” sure to FAKE

YOU’LL NEVER KNOW the GOOD FELLOW I’VE BEEN

ALEXANDER and SCOFF’s BIGGEST “HIT” at HAMMERSFELD’S

THAT HUMMING TUNE

BY SHELTON BROOKS

Author of “Some of these Days.”

WHEN the BAND PLAYS RAGTIME at the ZOO

Another “HIT” Song by ROGER LIEB, author of “Dances Roll” and IRINE KREMER

DON’T FORGET TO-MORROW NIGHT

A VERY “WITTY” LITTLE MARSH SONG by LEHNING and MONACO VERY “CATCHY”

YOU CAN’T EXPECT KISSES FROM ME

Words by ROGER LIEB. Music by HUBERT COVAN—a “sure-fire” “Hit” or “Double.”

P. S. When you can see every day the SUCCESS of OTHERS—Singing Will Rossiter’s Songs!! WHY DON’T YOU GET “WISE” and USE THEM?

WILL ROSSITER THE CHICAGO FRANCHISE

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THE NEW YORK CLIPPER.

FEBRUARY 17

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INTERNATIONAL MUSICAL TRAVASSY ARTISTS

After one year's continuous work in the East, have left for the West. They have a new act in preparation for next season, called

"A Scene in the Alps or THE MUSICAL TOURISTS"

with Special Scenery and Electrical Effects, in which four people will be employed.

The Act is Copyrighted and Trade Marked.

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THE far-seeing theatrical managers of the day spend thousands of dollars on a single production.

They realize that in the footwear used in these productions they must have styles up to the minute.

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ROSE SYDELL
AND HER FAMOUS
LONDON BELLES
In WANTED A GIRL
WITH
CAMPBELL and WEBER'S
"OH, PAPA"
A SENSATION
HAPPY NEW YEAR TO ALL

WALTER VAN BRUYN and RALPH MOORE,
United as an entertainment of their own, have a real novelty in the way of a piano and singing act. Mr. Van Bruyn is a handsome young man who knows how to wear a dress suit and in one of the best acted scenes on the wonderfull stage today. Mr. Moore, of the intimate order, also plays a piano and singing act, and in a scene where he acts as a violin player, and is accompanied by a violinist. The boys are playing over the big time.

TONY PASTOR'S

WALTER VAN BRUYN

HALSEY MOORE

F. P. HILLMAN.

F. P. Hillman, famous, name and dramatist, is a graduate of the Harvard Class of 1899, and holds the honors of being the most popular dramatist ever employed in the Savannah Co. He is the author of "Oh, Papa," and "Wanted a Girl," and "The Romance of the Red Skirt." He is also a graduate of the University of Pennsylvania, and holds the honors of being the most popular playwright ever employed in the Savannah Co. He is the author of "Oh, Papa," and "Wanted a Girl," and "The Romance of the Red Skirt." He is also a graduate of the University of Pennsylvania, and holds the honors of being the most popular playwright ever employed in the Savannah Co. He is the author of "Oh, Papa," and "Wanted a Girl," and "The Romance of the Red Skirt."
The acknowledged ballad writer of America takes pleasure in presenting to his many professional friends his latest ballades—descriptive, sentimental and child story songs, that he has composed and written for the season of 1912.

"Others strive for ragtime art,
Harris reaches for the heart."

**"That Swaying Harmony"**

Professionals, please note this song is not a coon song, neither is it a "grizzly," "turkey-trot," "monkey," or any other kind of song suggesting the animal. It is a beautiful waltz song, with a lyric as sweet as the melody.

**"Take Me to Your Heart Again"**

A worthy successor to Mr. Harris' famous and well-known sentimental heart story ballade, "Would You Care?" and "Somewhere," and will undoubtedly prove to be the season's biggest ballad success.

**"Tell Me a Beautiful Story"**

Just a simple, tender waltz story song about a little child asking her colored mammy nurse to tell her a story. The story of this song and its climax will undoubtedly prove a sensation the coming season, as nothing like it has ever been written before.

**"Fairy Moon"**

The only romantic love song success of the country to-day being sung by real vaudeville headliners. With or without slides a genuine success.

**"Will the Roses Bloom in Heaven"**

The standard baby song success of 1911 and will be the biggest success of the year 1912 and will undoubtedly prove as successful as his celebrated child song, "Always in the Way." With or without slides a big song success.

**"Don't Blame Me for Lovin' You"**

This song is so catchy and tuneful and original that even the musicians in the orchestra cannot keep from humming this great song. Beautiful song slides specially posed for singers who use them.

Professional copies to recognized singers only, enclosing a regular theatrical program, also full orchestrations in any key. If you are known to the house of Harris no program is necessary.

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THE NEW BUSHWICK THEATRE, BROOKLYN, N. Y.

THE OLD SCRAP-BOOK OF MINE
BY THE EDITOR.

I had a letter from my Christmas
Of course, enough, have been
Sure to keep some, for there's
And I knew who would get it, oh, yes!
But I based on an old companion.

In the letter, the writer said there:

With the letter was a note by the attorney:

There was a letter, the writer, that:

Here's news from the Weekly

It was found, and was made evident:

The attorney's letter was:

The tale of my departure

On the evening of the Thursday

There is a position in this old scrap-book

The name or title of editor was never

There was a letter, the writer, that:

The circus adjuster
BY CRUSADER.

This time, the people in the street

The next time, the baby was:

If the baby was shown:

The next time, the people in the street:

The old names of editor were never

There were a letter, the writer, that:

All the great men once

The name or title of editor was never

There was a letter, the writer, that:

The name or title of editor was never

The name or title of editor was never

There were a letter, the writer, that:

The circus adjuster

The next time, the people in the street:

That old book in the bay stack,

I thought of the little lady I

This is a letter, the writer, that:

The circus adjuster

The next time, the people in the street:

The moving picture actor
BY DOBBIE K. BARNES.

The meeting you have

He once had a boy,

There is a position in this old scrap-book of mine.

After reading a letter from my Christmas

Of course, enough, have been
Sure to keep some, for there's
And I knew who would get it, oh, yes!
But I based on an old companion.

In the letter, the writer said there:

With the letter was a note by the attorney:

There was a letter, the writer, that:

Here's news from the Weekly

It was found, and was made evident:

The attorney's letter was:

The tale of my departure

On the evening of the Thursday

There is a position in this old scrap-book

The name or title of editor was never

There was a letter, the writer, that:

The circus adjuster
BY CRUSADER.

This time, the people in the street

The next time, the baby was:

If the baby was shown:

The next time, the people in the street:

The old names of editor were never

There were a letter, the writer, that:

All the great men once

The name or title of editor was never

There was a letter, the writer, that:

The circus adjuster

The next time, the people in the street:

The moving picture actor
BY DOBBIE K. BARNES.

The meeting you have

He once had a boy,

There is a position in this old scrap-book of mine.

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The moving picture actor
BY DOBBIE K. BARNES.
It is a current fact in connection with present developments in the manufacture of instantane- camera pictures that photography has been produced by Edison's photographic processes, or, as they now are known, by the camera-camera. The Edison process was first exhibited to the public in 1886, and has since been successful beyond all expectations. It is now known as the 'Muybridge, of which the 'Camera was the outstanding example. In 1890, the Edison process was used by the National Geographic Society for the first time in the history of photography. The Society had the object in view of obtaining a set of photographs in the form of a hand-book. The National Geographic Society has since been using the Edison process for the purpose of obtaining photographic prints. The Society has now a set of photographs of a hand-book of the Society's work. The Society has also a set of photographs of its work on the history of photography.

GEORGE K. SPOOR,
PRES. ECKMAN MANUFACTURING CO.

THOS. A. EDISON,
CHIEF, DEPARTMENT OF, THOMAS EDISON IN.

SIEGMUND LUBIN,
PRES. LUBIN MANUFACTURING CO.

J. A. BERST,
AMERICAN REPRESENTATIVE, PATHE FRERES.

Not on the Programme.

by J. A. Berst

A single story of sixty-seven words, about seventy words and a picture of a hand-book of the Society's work.

The Society has now a set of photographs of a hand-book of the Society's work. The Society has also a set of photographs of its work on the history of photography. The Society has now a set of photographs of a hand-book of the Society's work. The Society has also a set of photographs of its work on the history of photography.

specialty, is the only film that has ever been made in the United States. The Edison process is now being used by the National Geographic Society for the purpose of obtaining photographic prints. The Society has now a set of photographs of a hand-book of the Society's work. The Society has also a set of photographs of its work on the history of photography.

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THE NEW MUSEUM MUSEE.


In this, a new and different kind of book, the author attempts to bring to the public a new and different kind of entertainment. The book is divided into three parts:

Part I: "Theatre of the Mind." This section deals with the history and development of the theatre, as well as the various types of performances that have been staged over the years. The author provides a detailed account of the evolution of the theatre, from its ancient roots to the modern stage. He also discusses the different styles of acting and the various techniques used by actors over the centuries.

Part II: "Theatre of the Mind." This section focuses on the different types of performances that have been staged over the years. The author provides a detailed account of the evolution of the theatre, from its ancient roots to the modern stage. He also discusses the different styles of acting and the various techniques used by actors over the centuries.

Part III: "Theatre of the Mind." This section provides a detailed account of the evolution of the theatre, from its ancient roots to the modern stage. He also discusses the different styles of acting and the various techniques used by actors over the centuries.

THE METROPOLITAN MUSEUM.

The Metropolitan Museum of Art is one of the largest and most important museums in the world. Located on the corner of Fifth Avenue and 100th Street, the museum houses a vast collection of art from all over the world. The museum is open daily from 10:00 a.m. to 5:00 p.m., and admission is free.

THE NATIONAL THEATER.

The National Theater is located on the corner of 42nd Street and Broadway. The theater was built in 1885 and is one of the oldest and most prestigious theaters in New York City. The theater is home to a variety of productions, including plays, musicals, and concerts. The theater is open daily from 10:00 a.m. to 5:00 p.m., and admission is free.

BURLESQUE.

Burlesque is a form of theatrical entertainment that originated in the 19th century. The form is characterized by exaggerated, often humorous, portrayals of classical literature, opera, and other serious forms of entertainment. Burlesque has been a popular form of entertainment for many years, and has been adapted to fit the tastes of different cultures and societies.

THE NEW YORK CLIPPER.

February 17, 1878

Vol. XXVII.

Theclipper was published by Joseph Pulitzer, who was later to become the publisher of the New York World and the St. Louis Post-Dispatch. The Clipper was a pioneer in the field of journalism, and was known for its coverage of local and international news, as well as its satirical and satirical sections.

THE RINGLING MONUMENT.

The Ringling Monument was erected in the memory of the Ringling Brothers, the famous circus owners. The monument is located on the corner of 10th Avenue and 23rd Street, and is open daily from 10:00 a.m. to 5:00 p.m. Admission is free.

A LITERARY CURIOUSITY.

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CELEBRATED AVIATORS.

GLADYS CUTCHEL.

Gladys Cutcher was born May 25, 1910, at Jamestown, N. Y. She entered the public schools at the age of 10, and was attending the University of Illinois when she was called into the service of her country. She was graduated from the University of Illinois in 1924, and entered the service of the United States Navy in 1925. She was a member of the United States Naval Reserve during the World War, and served as a pilot in the United States Naval Reserve during the years 1917-1918. She was awarded the Distinguished Service Medal for her service in the United States Naval Reserve during the World War.

HUGH ROBINSON.

Hugh Robinson was born in 1890, in New York City. He was a prominent figure in the early days of aviation, and was one of the first aviators to fly across the United States. He was a member of the United States Air Force during the World War, and served as a pilot in the United States Air Force during the years 1917-1918.

LINCOLN BEACKEY.

Lincoln Beackey was born in 1891, in New York City. He was a prominent figure in the early days of aviation, and was one of the first aviators to fly across the United States. He was a member of the United States Air Force during the World War, and served as a pilot in the United States Air Force during the years 1917-1918.

GLEN H. CURTIS.

Glenn H. Curtis was born in 1878, in New York City. He was a prominent figure in the early days of aviation, and was one of the first aviators to fly across the United States. He was a member of the United States Air Force during the World War, and served as a pilot in the United States Air Force during the years 1917-1918.

JAMES ward.

James Ward was born in 1881, in New York City. He was a prominent figure in the early days of aviation, and was one of the first aviators to fly across the United States. He was a member of the United States Air Force during the World War, and served as a pilot in the United States Air Force during the years 1917-1918.

Harriet Quimby.

Harriet Quimby was born in 1897, in New York City. She was a prominent figure in the early days of aviation, and was one of the first aviators to fly across the United States. She was a member of the United States Air Force during the World War, and served as a pilot in the United States Air Force during the years 1917-1918.

Robert Prescott.

Robert Prescott was born in 1895, in New York City. He was a prominent figure in the early days of aviation, and was one of the first aviators to fly across the United States. He was a member of the United States Air Force during the World War, and served as a pilot in the United States Air Force during the years 1917-1918.

MARGARET MOYAN.

Margaret Moyan was born in 1885, in New York City. She was a prominent figure in the early days of aviation, and was one of the first aviators to fly across the United States. She was a member of the United States Air Force during the World War, and served as a pilot in the United States Air Force during the years 1917-1918.
THE MILESTONES OF MEMORY.

By Harry K. Gilman.

Being a first-hand account of the story of little, tiny, tremendously educational, musical, and sentimental vaudeville, which has been the training ground of the great names of the American stage. It is not the story of the birth of vaudeville, but of the lives of those who have made it and made it something.

Mr. Caille was brought into the theatrical field by chance. A victim of circumstances, as it were. As Mr. Caille is the leading maker of amusement and entertainment, he supplied most of the world's amusements with a varied assortment of its amusements, and since seventy or eighty years ago he has traveled in the Theatre Circuit throughout the United States.

The story of Mr. Caille's life is an interesting one. He was born in New York City. His father was a trial lawyer who had amassed a fortune. Mr. Caille was educated at the best universities in the world, and was a man of letters. He married a woman of culture, and they had many children. Mr. Caille began his career as a vaudeville manager, and was rapidly rising to fame. He was a man of great talent, and his managerial ability was recognized by all.

In 1870, Mr. Caille was engaged by his former employer to manage a new vaudeville company. The company was called the Orpheum Company, and it was to be housed in a new theatre in Chicago. Mr. Caille accepted the offer, and the company was formed.

The theatre was built, and the company began to work. Mr. Caille was a great success, and the theatre was very popular. The company was a great success, and the theatre was very popular. The company was a great success, and the theatre was very popular. The company was a great success, and the theatre was very popular.

As the company grew in popularity, Mr. Caille began to plan for a larger theatre. He was a man of great vision, and he knew that the company would continue to grow. He decided to build a new theatre in New York City, and he began to plan for it.

The new theatre was built, and it was called the Caille Theatre. It was a magnificent building, and it was very popular. The company continued to grow, and Mr. Caille continued to succeed. He was a man of great talent, and he was greatly admired.

Mr. Caille's theatre was a great success, and the company was very popular. The company was a great success, and the theatre was very popular. The company was a great success, and the theatre was very popular. The company was a great success, and the theatre was very popular.

Mr. Caille was a man of great vision, and he knew that the company would continue to grow. He decided to build a new theatre in Chicago, and he began to plan for it.

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By Frank W. Skene.

You ask me whether ballads are passing away. My dear Mr. Ritter, let me assure you that when the days are longer, and the sun is not so much in your face, you will find that the old ballad of the bird that sings in the morning. Sun was as much in your face, you will find that the old ballad of the bird that sings in the morning. It was written for you, and it was meant for you. It was written for you, and it was meant for you.

The old ballad of the bird that sings in the morning was written for you, and it was meant for you. It was written for you, and it was meant for you. It was written for you, and it was meant for you.

When you are in the sun, and the sun is not so much in your face, you will find that the old ballad of the bird that sings in the morning was written for you, and it was meant for you. It was written for you, and it was meant for you.

The old ballad of the bird that sings in the morning was written for you, and it was meant for you. It was written for you, and it was meant for you. It was written for you, and it was meant for you.
AN INTERESTING BILL
FOR SINGERS, DANCERS, CHARACTERS, ILLUSTRATIONS, CONDUCTORS, GUITARS, BASS AND ORCHESTRA
WHEN A FELLOW WHO'S LONESOME
MEETS A GIRL WHO'S FEELING BLUE.
Brand new novelty song, by Neidwald and Roney.

WHEN THE BELL IN THE LIGHTHOUSE
RINGS DING, DONG
OUR NEW ILLUSTRATED HITS
40c. Per set, Copy and Orig. Print.
ON THE B-A-R
I LIKE THE WAY I LIKE THE OTHER
TREASURES OF THE WORLD ARE IN
THE GLOOMING
WHEN A FELLOW WHO'S LONE
SOME, HE LOVES FEELING BLUE
LOVE ME - DON'T TEASE
CHILD LOVE - SWEET DON'T BE
EVERY TIME I SMILE AT YOU, ETC
WHEN IN LOVE WITH MORE THAN
ONE TO END OF THE WORLD WITH YOU
DOLL OF MY DOLL
LETS HAVE MUS TILL TO
MORROW
LOOKING FOR NICE YOUNG FELLOW
WASTED YIP SYMPHONY
I'VE NOT THE TIME, PLACE, ETC.
COME WHERE LIES BLONDE
GETTING KIND OF LONELY
M' WHAT FUNNY WORD TOUT IS
WHEN YOUNG STARS AND YOU
WHEN SWEET-CAMERON MINGLES
WITH YOUNG STARS
WHEN THERE ARE DRESSED
IN CHOCOLATE AND RED
I HEAR MORE BIRDS TRILLING IN
THE MOON
SEND ME A KISS BY WORDLESS
NAME OLD WELCOME AT DOOR
HYMNS OF OLD CHURCH CHIPS

SEASON 1911-12
Willie Hester
MACK AND WATERS
Burlesque's Classiest Entertainers
A RIOT WITH
THE WHIRL OF MIRTH CO.
LADDIE CLIFF
In Vaudeville
Permanent Address, Care of Friars' Club
MANAGERS AND PROFESSIONALS MAKE NOTE OF THIS
FOX and WARD
The Record Minstrel and Vaudeville Team of the World
The Original Old Timers Company

THOMAS H. WINNETT
ORIGINATION AND MANAGING DIRECTOR
OF THE THEATRICAL EMERGENCY BUREAU
En Route, United Time

THE ORIGINAL OLD TIMERS COMPANY
1650 BROADWAY, NEW YORK CITY,

"SOME BALLAD"
WHEN THE HARBOUR LIGHTS ARE BURNING

THE NEW YORK CLIPPER.

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When you talk of SILVER, you say STERLING
When you buy DIAMONDS, you ask for PURE WHITE
When you speak of GOLD, you mean 24 KARAT
When you hear MUSIC, you unconsciously murmur REMICK

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CHIMNEY LIGHTS, Etc.
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CIRQUETAS EFFECT
COBRA EFFECT
COLD DAY EFFECT
COLOR CHANGING EFFECT
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Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen
CLAUDE R. ERBY RESIGNS.

Claude R. Erby, our Chicago manager, resigns the firm of next month to conduct a new theatre which is to be erected on the Northwest side of Chicago.

Mr. Erby has already represented the Clipper in Chicago for the past two years, and takes with him our warm regards and sincere wishes for success in his new enterprise.

From Various Points.

From a recent letter received by the editorial department the following items come:

1. Mayor Jacobo has presented the city of Chicago with a new police station, to be erected at the corner of Clark and Lake streets.

2. The LaFayette has acquired the services of a new and talented artist, who is expected to add greatly to the success of the theatre.

3. The Century Theatre, on Monday night, was presented with a fine program by the Century Chorus, under the direction of Mr. Walter Brown.

4. The French Art Benefit, which was held last week, was a great success, and is reported to have netted over $500.

5. The Chicago Opera Company will open its season on November 25th, in the Auditorium Theatre.

6. The Lexico Theatre, which has been idle for some time, has just been purchased by a theatrical syndicate, and will be opened for business shortly.

7. The Detroit Opera, which has been closed for several weeks due to the illness of the manager, will open on December 1st, with a new production.

8. The Chicago Symphony Orchestra has just returned from a successful tour of the West, and is now planning a series of concerts for the winter season.

NOW READY!

THE CLIPPER RED BOOK

AND DATE BOOK

For Season 1911-1912

CONTAINING

All the GREAT ENGLISH AND AMERICAN SONGS

PUBLISHED BY

THE NEW YORK CLIPPER

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PUBLISHERS THE NEW YORK CLIPPER

CLIPPER MUSEUM

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43rd St., N. Y. City.

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DANNY DON'T LEAVE ME NOW!

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NEW YORK.

HARRY VON TILZER'S

REAL LIVE HITS.

HARRY VON TILZER'S

REAL LIVE HITS.

OH, MR. DREAM MAN

BY ANDREW K. STERLING

THE RAG-TIME GOBLIN MAN

BY HARRY VON TILZER

Oh! What a Book! Anyone Can Use it, Anyone Can Make a Hit with It. An Infallible Winner.

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REAL LIVE HITS.

HARRY VON TILZER'S

REAL LIVE HITS.
NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 101
HARRIET MANNING: COMEDY ACTRESS 
FANNY HERRING.

Fanny Herring was born April 8, 1842, in London, Ohio, the daughter of Nancy and Henry Herring. When she was 10, her parents moved to Canton, Ohio, where she made her stage debut at the Old Canton Theatre at the age of 12. She made her New York debut at the Union Theatre, May 13, 1859, and soon after her sixteenth birthday, on May 8, 1860, she appeared at her mother's funeral. On June 11, 1859, Herring married George B. Herring, and in 1866, at the age of 24, she became the first woman to attend the University of Virginia. Herring died in 1869.

TWENTY-FIVE YEARS 
AGO.

Under this heading we will publish each Thursday an important announcement, growth report, or official statement by a noted manager or an important theatrical luminary. Each week the clipper will feature a profile of a star of the day in a special column

FANNY HERRING.

In 1911, a young Fanny Herring was discovered by the producer George B. Herring, and in 1849, she made her stage debut at the Old Canton Theatre. In 1859, she appeared at her mother's funeral. She married George B. Herring in 1866, and in 1869, she became the first woman to receive a law degree from Harvard University. She died in 1869.

WARREN A. PATRICK 
JOINS THE CLIPPER.

It is with great pleasure that we announce that on March 1st, Mr. Warren A. Patrick will assume the management of our Chicago office. Mr. Patrick is so well known in all branches of the amusement business that an introduction from us is unnecessary. We have no doubt his host of friends will be pleased to know that he has become connected with THE CLIPPER, at Chicago, where his unquestioned ability will be devoted to developing its business in the West.

WILL KNOWN PRODUCTION.

"Our Fanny," a young Fanny Herring, was produced at the American Theatre, New York City, on March 1, 1859. She was featured as a bride, and her performance was met with great acclaim. The play was produced by the famous Actor's and Actress's Company, and the cast included William H. Thomas, Harriet M. Mannin, and George B. Herring.

AN ACTRESS LIVES.

Alex Anderson, mother of Miss F. H. Herring, died on Jan. 5, 1866, at the age of 72. She was a well-known actress in her time, and is remembered for her performances in "The Woman," "The Young Lady," and "The Old Master." She was survived by her husband and two children.

OUTS NEW PLAY.

Fanny Herring, who is now starring in "The Girl," at the American Theatre, New York City, recently gave a splendid performance in "The Girl." The play was written by H. B. Irving, and was produced by the famous Actor's and Actress's Company. The cast included Fanny Herring, George B. Herring, and Harriet M. Mannin.

W. H. (V.) OFTEN.

W. H. (V.) often.

DECK SIGNS CHURCH SOCIETY.

Martin J. Herring has signed the book of the Chicago Social Church, and has become a member of the society. He is one of the leading church societies in England.

COVEN AND DESIRE EROS AND

Coven and Desire Eros, who were recently seen in "The Girl," at the American Theatre, New York City, have been engaged to appear in the next production at the theatre. The play will be written by H. B. Irving, and is to be produced by the famous Actor's and Actress's Company.

OBJECT TO REPAY SHOWS.

Many owners and managers in the amusement business are disappointed at the opening of the new show, which has not been properly advertised. They feel that this is unfair, and that more should be done to promote the show.

THE WHOLE
WORLD IS HUMMING

HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

OUR OTHER SONGS "KNOCK WOOD," "THEY ALWAYS PICK ON ME," AND "ALL ABOARD FOR BLANKET BAY"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City.

PLEASE ACKNOWLEDGE ADD. MAIL IN NEW YORK CITY.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City.
THEATRICAL JEWELRY

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CIRCUS NEWS

From The Clipper, Beginning February, 1891

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THEATER NOT CLOSED.
THE NEW YORK CLIPPER.

THE COLUMBUS CONCERT.

An excellent program was enjoyed by a large audience at the Columbus Concert at the Metropolitan Opera House on Monday evening. The orchestra was conducted by Mr. Henry M. Nordhoff. The program was as follows:

1. "The Star-Spangled Banner" by Mr. Robert G. Smith.
2. "The Old灰色" by Mr. Henry M. Nordhoff.
3. "The Battle Hymn of the Republic" by Mr. Albert E. Smith.

The concert was well received by the audience, and the applause indicated the high regard in which the performers were held.

THE LONDON PEPPLER.

A number of articles have been received from London during the past week. The following is a summary of the most interesting:

1. "The White Star" by Mr. Henry M. Nordhoff.
2. "The Red Star" by Mr. Albert E. Smith.
3. "The Blue Star" by Mr. Robert G. Smith.

THE BUSINESS INDEX.

The business index for the week ending February 24, 1913, shows a general increase in the number of transactions. The following are the principal items:

1. "The Star-Spangled Banner" by Mr. Albert E. Smith.
2. "The Old灰色" by Mr. Robert G. Smith.

THE CLIPPER BUSINESS INDEX.

A comprehensive list of all the businesses in New York City is as follows:

1. "The Star-Spangled Banner" by Mr. Albert E. Smith.
2. "The Old灰色" by Mr. Robert G. Smith.

THE CHORUS GIRL.

There are a few unadorned or unadorned spots in the majority of chorus girls. The majority of chorus girls are much in demand at this time of year. The majority of chorus girls are much in demand at this time of year. The majority of chorus girls are much in demand at this time of year.
LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

FINCA AVENUE (Glorei P. Brown, mgr.)—In the same noteworthy manner which has characterized the productions of this house in the past, the management has presented a melodrama which will have its first appearance here. The past week opened with a play of this character, and there is every reason to believe that it will be as well received as the former. The play is a mystery story, and the acting is excellent. It is a most interesting production, and the audience is sure to be thoroughly satisfied.

McKendry Annex (Hans Bolling, agi.)—This house is one of the most popular in the city, and the management has again given the public a production which will be the talk of the town. The play is a comedy, and the acting is excellent. The audience is sure to be thoroughly satisfied with the performance, and it will be one of the most successful of the season.

NATIONAL AVENUE (B. K. Brown, mgr.)—This house has opened the week with a play of this character. The past week opened with a play of this character, and there is every reason to believe that it will be as well received as the former. The play is a mystery story, and the acting is excellent. It is a most interesting production, and the audience is sure to be thoroughly satisfied.

NEW YORK CLIPPER

Emancipation. — We wish to express our appreciation of the work done by the American Friends, who have been active in promoting the cause of emancipation in the Southern States. The work of these able and devoted men has been most effective, and we are confident that the ultimate success of their efforts will be assured. We are proud to be associated with them in this great work.

The National Vaudeville Convention. — The local Vaudeville Convention was held on Saturday, and was attended by many of the leading managers and proprietors of vaudeville houses in New York.

CLIPSY. — A splendid fire boat donated by the American Fireman's Association was presented to the city of New York by the Clipper Club.

KENTUCKY.

The Tramway Club. — The Tramway Club has been formed in Kentucky, and is now in full operation. The club is a legal organization, and is not affected by the recent legislation.

Summer Parks and Fairs.

Apply for Charter.

The New York Clipper Company.

The New York Clipper Company offers the following opportunities to subscribers:

1. A charter for a public park, to be situated in New York City, with an area of 100 acres.
2. A charter for a fair, to be held in New York City, with an area of 50 acres.

These charters are available for the whole year, and are transferable.

The New York Clipper Company expects to offer similar opportunities in other cities in the near future.

The New York Clipper Company is a legal organization, and is not affected by the recent legislation.

Specify your choice by writing to the New York Clipper Company at 125 Broadway, New York.

The New York Clipper Company.

THE NEW YORK CLIPPER.
BERNARDHT
TO PLAY DUNAS
"CAMILLE"
with her All-Star Company, from the Theatre Sarah Bernhardt, Paris, before the Motion Picture Camera.

The result is
3 REELS—2,275 FEET

TRAGEDY, PATHEOS, PASSION, INFINITELY
PITEOUS BEAUTY, VIVID AS LIGHTNING

Bernhardt and Dumas Made Immortal Together

These two reels show her marvelous "Camille" in its entirety, and the millions who worship her can see Bernhardt henceforth without awaiting her brief, sensational, immensely costly visits.

STATE RIGHTS NOW ON SALE
AN ASSOCIATE MOTION PICTURE MASTERPIECE IS
RÉJANE
With an Imperatively Company in
"MME. SANS-GÉNE"
Sardou's Blindingly Brilliant Comedy of the Napoleonic Era, Projected in
3 REELS—3,075 FEET

Absolute Copyright Protection and Rights for
All Sections of North America on Sale.

French-American Film Co.
420 TIMES BUILDING NEW YORK
The New York Sunday American

IN ITS ISSUE OF FEB. 18, 1912
Devoted FOURTEEN COLUMNS to Photographs, spread over two pages

HOMER'S "ODYSSEY"

$200,000 Film Production

This was absolutely gratis, merely bearing testimony to the wondrous worth of the greatest, most sensational, most beautiful motion picture the world has ever known. The Hearst papers syndicate to a reading circulation of over twelve million (12,000,000) weekly. This means nation wide interest stimulating, money spending. Publicity State right buyers, benefit in this.

Never in film history has America's most widely circulated paper devoted this amount of space to any film of any kind, any subject. HOMER'S "ODYSSEY" is the world's classic masterpiece. The consideration shown it is a majestic tribute to the ODYSSEY'S worth.

—REMEMBER ALSO—
1. 4,000 pieces pictorial paper FREE.
2. HOMER'S "ODYSSEY" is a $200,000 production.
3. Publicity campaign is gigantic—the entire country is talking "ODYSSEY."
4. Wm. J. Burns, World Famous Detective, has been retained to protect STATE RIGHT BUYERS from infringers.

WIRE QUICK

MONOPOL FILM CO. - - - 145 West 45th St., New York

AVIATION.

HUGH ROSSÉSSON IN FRANCE.

Aviation, Fvens., Feb. 11.—Hugh Rossésson, the directing artist, the man behind "Evelyn" and "The Sudden Death of a Woman," who is the greatest director of the present motion picture industry, is spending the winter in Europe, and has just completed work on what he hopes will be the biggest production of his life. This film is a love story, and the story of the whole romance will be told at once, or in two acts and a finale. Rossésson is the director of the new film, and is working in France.

ROSSÉSSON'S RIVALS.

In Paris last week, Rossésson was met by Edouard Deline, the directing artist of the French Studio, who is in Paris directing the new film "The Sudden Death of a Woman," and who is probably the greatest director in the world today. Deline is working in France, and is spending the winter in Paris, where he is working on his new film. Rossésson and Deline are both famous directors, and are in Paris for the purpose of working on their respective films. The two men met in Paris, and discussed the problems of motion picture production.

ROSSÉSSON'S VICTORIES.

Rossésson has made several important films, including "Evelyn," "The Sudden Death of a Woman," and "The Young Mother." He is considered one of the greatest directors of the present motion picture industry, and is working on his new film in Paris, where he is spending the winter.
ADDITIONAL LONDON LETTER.
(For other London news, see pages 1 and 6.)

Lee Robert asks for New York under- the production of which, all the arrangements had been completed. The act will be a winter one, and will take place at the Grand Opera House.


DEATHS IN THE PROFESSION.

Mr. J. B. McREE, a well known actor, who appeared in "The American" with the Princes of Wales, and was for many years a member of the Theatre Club, died in New York on Feb. 16.

MISS SARAH CHERNOITZ, a singer of the old school, died in Philadelphia on Feb. 16.

MRS. ALEXANDER T. TOWNSEND, a popular actress, who appeared in "The American" with the Princes of Wales, and was for many years a member of the Theatre Club, died in New York on Feb. 16.

Miss MARY HALEY, a well known actress, who appeared in "The American" with the Princes of Wales, and was for many years a member of the Theatre Club, died in New York on Feb. 16.

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A GLANCE AT ACTS NEW TO THE METROPOLIS
BY HALE

PICKANINNY MOON

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LOVIE DEAR

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MUSICIAN will be REQUIRED by E. H. BRILL, Bandmaster.

ALL OTHERS not included in this call, unless receiving special notice by mail, will REPORT FOR THE ROAD SEASON under arr. at Brooklyn, N.Y., SUNDAY MORNING, APRIL 21.

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CIRCUS NEWS

PAUL COOLIDGE, ACRO-STAR

The凉斯曼兄弟派送马戏团为新的马戏团做广告，其中一位明星是Paul Coolidge。他正在为在纽约表演做准备，并且已经接到了重要的通告。

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Out of Town News

Pittsburgh, Pa.—Mass. (Benl., March 9) The American Numerical Telegraph Company of Pittsburgh, at a meeting on Wednesday, elected John F. Harrigan, of the firm of Harrigan & Harrigan, as president, and R. A. Harrigan, of the same firm, as vice-president. The company has been engaged in the manufacture of telegraph instruments and apparatus, and now has a capital of $50,000.

The Westerville (Ohio) Examiner reports that the Westerville (Ohio) Times, which is a daily newspaper, has been sold to a number of local subscribers. The new owners intend to continue the publication of the paper, and to make it more widely known in the community.
FRANK Q. DOYLE OUT OF TOWN

Harrison, N. Y. (Frank T.)—Dr. Frank Q. Doyle, head of the drama department of Fordham University, is on the way home to New York from a trip to the west coast, where he spent several weeks in the company of his daughter, Mrs. Thomas W. F. Doyle, and grandchildren.

APPEARING IN THE "REGATTA GIRLS"

Ralph G. Burns, Sr., manager of the Regatta Girls, has been releasing new material from the cast of the show, which is currently playing in New York. The show is being produced by F. G. Burns, Jr., who is also the producer of "The Midnight Sons." The cast includes a number of well-known Broadway performers, including "The Canadian Club," "The American Club," and "The British Club." The show has been well received by critics and audiences alike.

BURLESQUE NEWS

TRAGEDY STRICKENS SOCIAL MONARCH

GEORGE STONE SHOES SHIPLER MAN WHO AMILED HIM AND HIS FAMILY

(Hold for Two Columns)

This Regina Girls, which has been touring the country for the past several weeks, was featured in a recent performance at the Regatta Girls. The show was directed by George Stone, who is also the president of the Regina Girls. The Regina Girls is a social club that has been in existence for over 100 years.

OUT OF TOWN NEWS

As the spring season begins, many of the Broadway shows are preparing for their opening nights. Among the shows that are expected to open soon are "The Boys from Syracuse," "The Red Mill," and "Theaker's Children." The productions are being directed by Alex Reisman, who is also the principal choreographer for the Broadway Center. Reisman has been working with the cast for several months, and the shows are expected to be a success. The opening nights are scheduled for March 1st, March 4th, and March 10th, respectively.
Cravens will open the A. C. M. and "The Star and Garter Show" at the New York Theatre, Feb. 29. The show is under the direction of Harry Kray, and promises to be a success. The cast includes many well-known and popular singers and comedians. The opening number is "The Star and Garter Show," composed by Harry A. Kravens, and sung by the cast. The show is a new and original production, and is sure to be a hit with the public. The cast includes many well-known and popular singers and comedians, and the production promises to be a success. The show is under the direction of Harry A. Kravens, and promises to be a hit with the public. The opening number is "The Star and Garter Show," composed by Harry A. Kravens, and sung by the cast. The show is a new and original production, and is sure to be a hit with the public. The cast includes many well-known and popular singers and comedians.
THE NEW YORK CLIPPER.

ROUTE LIST

MANAGERS
PRESS AGENTS
MUSIC PUBLISHERS

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Wants Quick, General Business Man and Women

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MALE PIANIST

WANTED at Once, for my Tilly Olsen Show

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That's what they all say when you ask for time. But that isn't the way I do business.
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TIMES SQUARE, N. Y.

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TIMES SQUARE, N. Y.
**Our Burlesquers.**

**Lynne, Mass.—Central House (Oct. 23)**—This week, a number of musical numbers is scheduled to be performed. Among the highlights will be a production of "The Merry Widow," with Kathleen Marshall in the title role. The show will also feature a musical comedy, "The Drowsy Chaperone," with a cast of 150. The songs include "The Waltz of the Flowers," "The Nightingale," and "The Happy Wanderer." Good reviews.

**Portland, Me.—Alma Cahn, manager, E. C. F. Fox (Oct. 24)**—The picture for this week is "The Adventures of Don Juan," with Charles Boyer and Joan Crawford. The film is a comedy about a man who goes on a journey to find love. The show also features a musical number, "The Waltz of the Flowers," and a dance performance by Legs and Wings. Reviews are good.


**Chicago, Ill.—A. E. Brownell, manager, E. L. Kingsley and Bros. (Oct. 24)**—The picture for this week is "The Adventures of Don Juan," with Charles Boyer and Joan Crawford. The film is a comedy about a man who goes on a journey to find love. The show also features a musical number, "The Waltz of the Flowers," and a dance performance by Legs and Wings. Reviews are good.
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William Burns, who lost his

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New Orleans.

"Stupider to Have Stories."

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"Intruder" at the


New York City. Life is not all here and

New York City Street Clothing."

"Busybody." (released Feb. 21) — This

Scene from Homer's "Odyssey."
THE NEW YORK CLIPPER.

BASEBALL ITEMS.

OUT OF TOWN NEWS

Philadelphia, Pa.—There is not an
outlet for this week of the Commerce
League. No games were played in
any other city.

The Commerce League is the
strongest one in the country.

The games were all
played on this week of the
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